NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1898, by The Frank Queen Publishing Company, (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, JANUARY 15, 1898. | VOLUME XLV—No. 46. Price 10 Cents.

YE ANCIENT PIANO.

BY T. C. HARBAUGH.

Over there in the corner 'tis standing alone,
And nobody listens today to its tone;
Its shape is antique and its keys white as snow,
What music they made in the lost long ago!
The hands that once swept them are folded in rest
Where the pines gently nod in the winds of the west;
While the olden piano, so fair in its day,
Sweet Memory crowns with her beautiful spray.

Its notes were entrancing when grandma was wed,
And solemn again when it played for the dead;
How often the children would cheerily throng
About it, and pour out their voices in song.
Gay song birds were they, and the instrument old
They loved with a love which today is untold;
Although it is silent 'twill hold to the last
The songs and the music that laurel the Past.

It carries one back to a long vanished time,
And opens the door of Youth's beautiful clime;
It brings back the years that have flitted like snow,
And sunbeams of pleasure from life's long ago.
Methinks that I oft hear around it at dusk
The echo of feet in the gay "Money Musk,"
And the ghosts of the Past, from its mystical gloom,
Come back at command to the old oaken room.

The fingers of Beauty sweep ivory keys,
And the songs of today do the multitude please.
We listen enraptured to maestros who stand
By modern pianos so stately and grand;
But the heart travels back like a dove to its cote,
For it yearns for the sound of the long missing note,
And the ancient piano is opened once more
In search of the music that charmed us of yore.

WAS IT A CRIME?

BY ADRIAN L. POTTER.

[CONCLUDED.]

"'Kinder thought I'd put you on your guard if she was anyone you was interested in.'

"I asked for further information, and, as near as I can recall, this is what he said:

"'Well, th' 'lectrician of this building is a cuss when it comes ter wimmin folks. He's got as fine a lookin' an' as fine a built woman as a man could ask for, but they don't hitch wuth a cent. Guess she's heerd of some game of his an' has kinder friz on him, so ter speak. She come from down Sturbridge way, where I used ter live, an' everyone said that th' man she married 'ud hev ter walk put y straight. My old woman goes a callin' on her now and then, but can't seem ter find out what th' trouble is. Joe, he never's said much ter me, but I've kept track of him sence I've been here, an' I've seen him watch a good looking woman from th' time she come inter th' hall 'till she went out—jest as if he never seen a woman before in his life; kinder tinker 'round th' lights jest ter be where he could look an' listen. We hev some mighty high toned parties held in this hall, an' some of th' wimmin is regiar picters; but then that ain't no excuse fer a man who's married ter lose his head over 'em. Wouldn't think he'd be sech a fool, but jest fer th' fun of it look through your back w.nder an' see him a fixin' of th' platform boarder lights, with one eye fer his work an' two fer th' gal at th' pianner.'

"In the back of the box office was a glazed window, which, being slid to one side, afforded me a view of the hall, and, looking out in the direction of the platform, I saw the pianist hand Melton a piano copy, and then saw her fingers move softly over the keys, while her eyes watched the lips of the electrician as he hummed the music. It was tea time for tony folks, and there were but few people in the hall, and those few couldn't see the pianist from the floor because of the special cages ranged along the front of the platform; but I could, and I didn't feel just right about it, so I whistled to the keeper and sent him with a message to Ursie that I wished to speak to her.

"Plain talk goes with show people, and I told Ursie to let this mashing electrician down with a dull thud; that he had told me a tale about his family troubles, trying to show himself to be a poor, downtrodden flower; that he would probably give her the same story, and that when he did to read him the riot act and let that settle it. She tried to make excuses for him; said he had such a sad look in his eyes; that he understood music perfectly; was a violinist, and wound up with telling me he had already told her of his domestic affairs.

"I was hot under the collar then, but I tried not to show it, while I told her it was a point worked by a married man, seeking to ingratiate himself into the favor of a nice looking young lady, to claim that he was a much abused husband, and simply that he longed for the tender sympathy of the woman listening. She laughed a merry little laugh that was tantalizing to me, and asked if I remembered telling her that her eyes were the loveliest I had ever seen; that anyone possessing such eyes was good and all that.

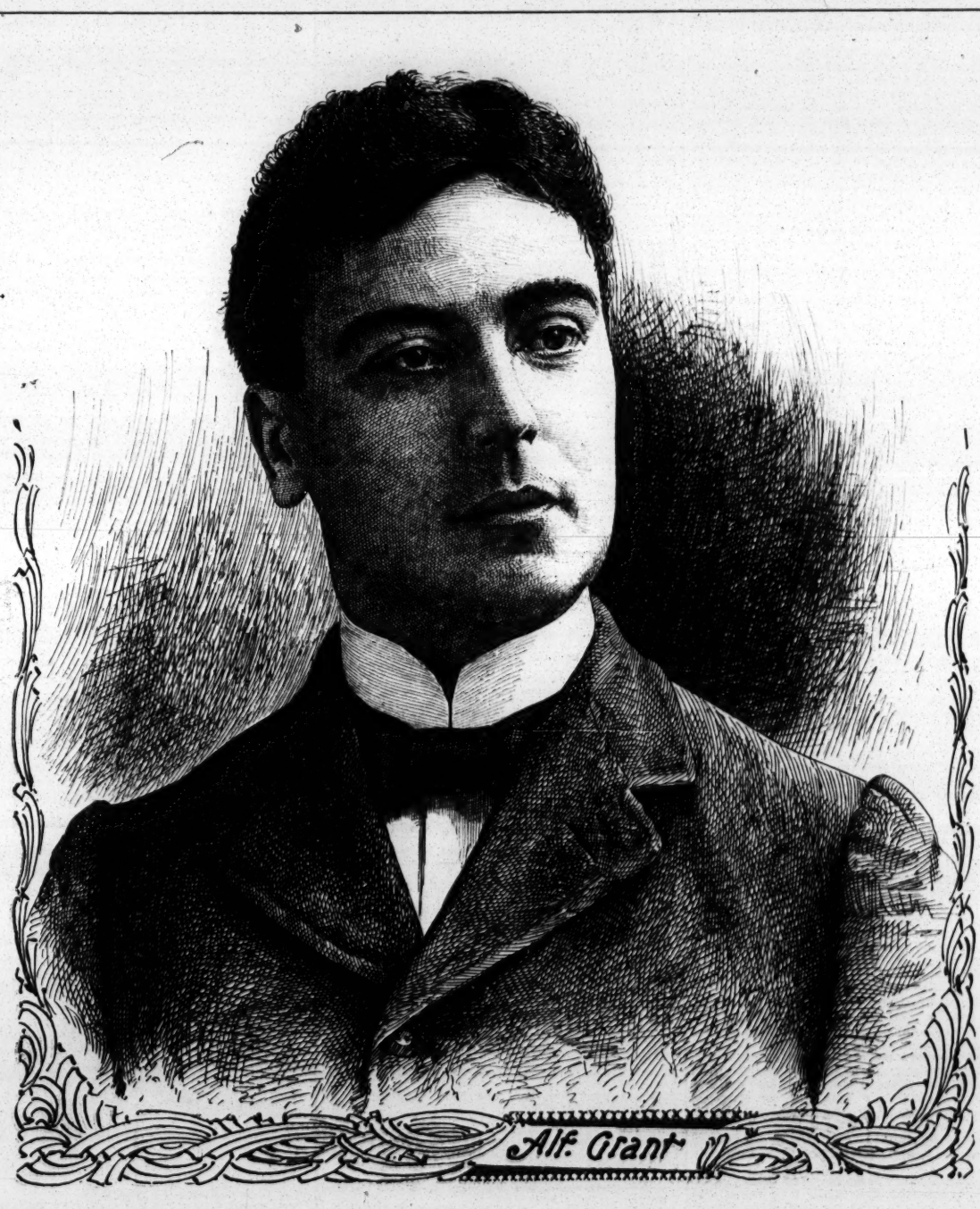
"I answered that I remembered quite well, and then she remarked that Melton's eyes were exactly like her own, and that, therefore, he must be good; and she, with a smiling face, would have turned away had I not placed a detaining hand upon her shoulder. I told her I was only talking for her own good, and then to bear out my statements told her I had learned Melton was a masher from the word go; that the old janitor had let me in on a bit of the electrician's history; that it was his custom to flirt with every woman who gave him half a chance; that he had undoubtedly made some remark regarding herself which had led that old worthy to come to me with his tale of the electrician's mashing abilities.

"She believed the lies and truth I told, and her cheeks grew crimson. Raising her eyes, with their never changing melting light, to my face, she said slowly: 'I'll learn him a lesson he will never forget.'

"I had won my point, and, as a sort of reward to her for seeing the force of my argument, I told the pianist she might go to supper at once, although it was my custom to go first. I also gave her a dollar or two with which she might add to her repertory of piano selections, knowing she was always on the lookout for new music. Thanking me, she went into the hall to get her wrap and hat, came back to the box office and asked me to assist her about her sleeves. I was making ready to comply when Melton came hurrying up the stairs, ready for the street. Ursie gave me a comical little wink, and turned to the electrician with a request for his assistance. With the grace of a courtier he helped her, and she said with a smile:

"'I guess you have tucked in balloon sleeves before, Mr. Melton.'

"'Yes, I have—for my sister,' he answered, dryly, and down the main stairway they went, she telling him of her intention regarding the purchasing of new music.



"I sat there flipping blue and red tickets and thinking, and the more I thought the more I disliked Melton. Ursie came back in the course of an hour, and while buttoning up my overcoat I asked her if she had succeeded in finding any new musical gems.

"'No, nothing very new,' she replied, 'but I made a few purchases of love songs, which I shall play for Mr. Melton's benefit. See that one,' she said, and held up a sheet of music.

"It was Greek to me; I told her so, and then she informed me it was the music of the maiden's song to her lover in the opera, 'Trovatore;' that Melton had selected it, and was to fetch his violin to the hall, and after show hours they were to play the piece, which, he had said, always awoke a responsive echo in his heart, or something like that. I wasn't very enthusiastic over the matter; Ursie saw it and bid me watch and see the lesson she would learn this man who had boasted of his ability to capture her affections.

"That night, after the doors were closed, while I was counting up the box office receipts, and the others were busy with their work, Ursie and Melton played and sang sentimental pieces until Thurston called out, 'There's another day coming,' and directed their attention to the lateness of the hour. Melton helped her to close the piano, spread the cover, tucked in her sleeves, and escorted Ursie and Mrs. Thurston, the wife of the super, to the hotel.

"While the keeper, the super and I were waiting to have our nightcaps mixed in the hotel barroom Thurston remarked that the electrician appeared to be dead gone on Ursie, and Cooley, the keeper, added: 'Yes, and he'll get flopped like a crazy mustang.' 'He'll be flopped for fair on Friday,' I remarked, and, proposing happy dreams, we folded up our nightcaps and went to our rooms.

"The following day, Wednesday, was weather perfect, and we did big business. At noon, when Ursie came to relieve me, I remarked that Melton must have taken a tumble, for I had not seen much of him that forenoon. She laughed, and said he had not tumbled very far, for every chance he got he had ensconced himself behind the draperies covering the alcove door at the rear of the platform, and that she could converse without seeing the one to whom she talked; that he would ask her to play the love song from 'Trovatore,' and when she would comply, and had finished the piece, within the moment she would hear the faint notes of his violin replying from the dynamo room.

"'Does he get impertinent with his talk?' I asked, and she answered that he was acting like a perfect gentleman, and that she could respect and like him had he not been branded as a chronic masher. During the afternoon I learned to distinguish the opera selection she played for Melton's benefit, and watched for the swaying of the draperies near the piano; and so, when the janitor came to me later in the day, and, as though it were a wonderful piece of news, told me about Melton and the curtained alcove on the platform, I resolved to speak to the electrician regarding the matter, and I did.

"I, in an easy way, let him know that others aside from himself and Miss Ellis had noticed the attentions he was showing that young lady, and that he, being married, it would surely result in placing the pianist in an unfavorable light in the eyes of her friends, and intimated the janitor would possibly peddle a little gossip at home. The latter thrust he did not appear to notice, but relative to his attentions to the pianist he said he intended no wrong; that her nature was sympathetic to his own, and, although he had known her but a short time, he felt she was his friend—her eyes told him she was; that his existence had been dull to a degree until he had made the acquaintance of Miss Ellis, and he expressed a wish he might have met her years previous.

"When he finished I hardly knew whether to laugh in his face or to take him by the neck and throw him down the stairs. I did neither, for the frank look in his eyes—so akin to those of one I cared for—forbade rough action. I believe I said something about going easy, and left him.

"There were more duets that evening; he went as far as the hotel again with Ursie, and Mrs. Thurston, in attempting to reprove Ursie for her action in allowing it, received a gentle hint to attend to her own affairs. Thursday was a day of good business at the box office, but during a dull moment I learned from the janitor that he had been interviewed by Ursie regarding remarks made by Melton, and the old fellow told me he had stretched the truth a trifle and had laid it on pretty strong. Probably thinking he had done something pleasing to me, he asked for a few more comps., and received them.

"I expected then to see a change in friendliness between the electrician and my pianist, but they seemed to be getting along better than ever. Friday was a cloudy, raw day, and the attendance fell off noticeably. Melton made the most of it, I perceived, and it was with exultant expectancy I watched for his turning down that evening, when he sought to accompany Ursie to the hotel. I was disappointed, and surprised, for she tripped out with him, smiling, and telling him she would surely be over to the hall the following morning while the cages were being taken down. I stood, grip in hand, down near the street entrance, when the janitor came down with Cooley and Thurston.

"We all went into the nearest cafe, and over the top of his glass the super remarked with a grin that he saw no signs of a flop. I knew quite well to what he alluded, but said nothing. Saturday morning, at seven o'clock, we began taking down the cages and packing them in the blue crates, ready for shipping. Ursie and Mrs. Thurston were busy removing cage numbers, flags, decorations and descriptive cards, when Melton came in. His face was gloomier than ever and well reflected the dismalness of the heavens, from which the rain was pouring.

"He greeted everyone pleasantly and fell to helping Ursie roll up the flags of all nations. The last one down was the Cuban, and, as he held it up, I heard him say: 'A lone star—emblematic of myself.' Ursie made some witty reply, and a few moments later she was at the piano, playing the selection from 'Trovatore' he liked so well. Then he sat down and played and sang the lover's answer. He possessed a fine voice, and we all ceased work to listen.

"I was standing near the platform, and, seizing the opportunity, remarked to Ursie in an undertone that as yet I'd seen no sign of the lesson she had promised to teach. Her eyes were on the singer, but she whispered: 'You will see it; wait.'

"Melton seemed to put his very soul into the tender words he sang, and like one in a trance I stood there and listened. As the last note died away he arose, brushed the hair back from his brow, and with something like a smile, not seeming to notice those watching from the floor, drew a sheet of music from his coat pocket, unrolled it, and, placing it upon the rack, motioned Ursie to be seated at the instrument.

"'Twas then I heard a song I will never forget: 'Say Au Revoir, but not Good Bye.' He attempted to join her in the chorus; his voice grew husky, and, turning his face aside, I saw his eyes were filled with tears. I pitied the poor wretch then—as God is my judge I did. I saw him hastily brush his hand across his eyes; saw him try to smile; saw Ursie, with the dying of the last note, reach for and refold the sheet of music; saw her hand it to him, and then partially heard the words she uttered. Melton listened. His face grew very white.

"When she had concluded her satirical little speech he spoke no word, but, springing lightly down from the platform, made his way across the hall to where Green, the janitor, stood, and, seizing him by the arm, he half led, half dragged him towards the little stage. He had reached nearly the centre of the hall when the entrance door swung back and a woman entered.

"'Mrs. Green told me, and I came in time to hear and see it all!' she screamed, madly, and strode, man like, to where Melton stood with his grasp still fastened upon the janitor's arm. The picture of a fury of Dante, she faced the electrician. No woman's soul gleamed from those glittering eyes; no woman's heart beat in that hate swelled bosom as she ravingly upbraided, mocked and cursed the man before her. Then her passion seemed to choke her; her face grew livid, and, drawing a rawhide from beneath her wrap, she whirled it above her head, and, descending, its biting lash left a great red welt across the face of her husband.

"Cooley seized her then and tore the whip from her grasp, and, with Thurston's help, held the struggling woman, who was madly screaming that she would seek a separation—an absolute divorce Melton had stood, quiet and stern faced; had listened, unmoved by words or lash, but with the woman's last wild words a look as though of joy o'erspread his face, and, uttering the one word, 'freedom,' he turned his eyes to those of the pianist.

"Ursie gazed back; her brown orbs wavered sought mine, and flashed again to the upturned, scarred face of Melton. Her lips curved scornfully and a look of contempt came into her eyes. 'You had better go home with your wife,' she said slowly, as though in answer to a question his eyes had asked, and into the face of the man before her came an expression of pain such as I hope I may never again witness on the countenance of a human being. 'Oh, God,' he groaned, staggered and then, raising his right arm he dealt the janitor a fearful blow full in the face, drew with a quick movement a revolver from his pocket and placed the muzzle beneath his chin; there came the bursting report of a cartridge, and he fell to the floor a corpse.

"It was awful—awful. I can never forget it—never. I have tried to forget, but God wills I shall not. He sent that street piano and the music of 'Trovatore' to—remind—me—of—my—part—in—a—crime."

Manager Morrisey ceased speaking and bowed his head in his trembling hands. Bob made me a silent signal, and I quietly arose and softly closed the window, for, up from the street came floating the notes of: "Say Au Revoir, but not Good Bye."

ALF GRANT,

Comedian and mimic, was born in Liverpool, Eng., July 4, 1868. At an early age he was considered one of the best dancers in England. He came to this country when quite young and worked five years for H. C. Dobson, learning the banjo trade. He left Dobson to accept a position as call boy for the Duff Opera Co., and traveled with that company one season. J. H. Ryley, recognizing his ability as a mimic, advised him to do a specialty, and he traveled one season, playing all the leading vaudeville houses. He then joined the original "Dazzler" Co. with Lydia Thompson, playing comedy parts with success, and subsequently joined Wm. Kenney. The team toured the country, introducing an original Irish specialty. Joe Madden became his next partner, and they played the leading houses. Mr. Grant next joined Manchester's French Folly Co., closing the olio in an original monologue. Later he joined "The Colonel" Co., creating the roll of Oxheart, the tough boy. Ward and Vokes engaged him for "A Run on the Bank," and he created two new characters and closed the performance in a specialty that was one of the features of the show. He was next secured by Haverly and Biggar, in "A Trip to Chinatown," playing Havin Payne, for which character he received great praise, and his specialty was also a success. Subsequently he was seen for a season with Sam Devere's Co. He is playing dates very successfully this season at the continuous and other houses. Mr. Grant is a brother of James (Jumbo) Grant.

REMARKABLE MUSICAL MEMORIES.

Possibly the greatest case on record is that wonder of wonders, the most intellectual of interpreters, the late Dr. Hans von Bulow. He not only played all of Beethoven by heart upon the piano, but knew all the symphonies in the same manner, and practically the whole Wagnerian output of musical metal, and it is claimed that so great was the mass of the piano music which Bulow retained "within the book and volume of his brain," inscribed in mysterious hieroglyphics somewhere among the molecules of the gray matter constituting the vortex of his cerebral organ, that he could have played twenty-five piano recital programmes without repeating and without a printed page. Since there go about two thousand measures to the hour, and two solid hours to an ordinary Bulow programme, this would represent a hundred thousand measures of music, or about four thousand large pages, something like eight or ten thick volumes.

Even Bulow was outdone by Rubinstein, in the field of piano music at least, if we can trust the anecdote mongers, for it is claimed that in one season at St. Petersburg he played a series of recitals which exhausted the literature of the piano, and embraced one thousand three hundred distinct compositions. It is mentioned of Mendelssohn that on one occasion, the score of Beethoven's Sixth Symphony having been misplaced, he raised his baton and directed the work from memory, but this does not seem to me a feat in the least remarkable, for the Pastoral Symphony is so extremely lucid and so bewitchingly beautiful that the only thing difficult or remarkable would be the forgetting of it. Mme. Patti knew forty opera roles, and Varesi, the baritone, knew eighty.—*Music.*

HE CAME home from his daily grind at the office, and, falling into a chair, said: "What have you got to read? I'm just in the mood for reading something sensational and startling—something that will make my hair stand on end." To which his other half responded, sweetly, "Here's the bill for my Spring dress, darling."

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Nellie McHenry Presents "A Night in New York," and Is Well Received—"The Man From Mexico," "The Plunger" and "Esmeralda" the Other New Offerings.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 11.—The houses opened last night to good business, and the performances were entirely satisfactory.

BALDWIN THEATRE.—"The Man from Mexico" opened to packed house, and the audience demonstrated by laughter and applause hearty approval of the work.

TIVOLI OPERA HOUSE.—"Mother Goose" is continued here, and opened last evening to the usual crowded house. This burlesque is becoming more popular each week.

ALCAZAR THEATRE.—"Esmeralda" was presented last night by the able stock company at this house, and the performance fully deserved the appreciation it received.

MOROSCO'S GRAND OPERA HOUSE.—"The Plunger" is this week's offering, and the large audience last night was well pleased with the production.

ORPHEUM THEATRE.—Barney and Russell, and Paulo and Dick are features on this week's bill.

CALIFORNIA THEATRE.—Nellie McHenry, who was billed at the Columbia, was transferred to this house and opened last night in "A Night in New York," to a full house.

NOTES.—The Columbia was partially destroyed by fire 6. There were no fatalities. All dates at this house have been transferred to the California. ......Frederick Belasco will return to New York for plays and players.

FROM OTHER POINTS.

John Drew Gives "One Summer's Day" Its First American Production, at the Hollis Street Theatre, Boston—John D. Hopkins Will Add the St. Charles Theatre, New Orleans, to His Vaudeville Circuit.

(Special Dispatches to The New York Clipper).

CHICAGO, Jan. 11.—Openings again figured well for the success of the week, although the weather was somewhat threatening. The "Sporting Duchess" filled McVicker's with an enthusiastic crowd, which was particularly pleased with the work of Ffolliott Paget, J. H. Stoddard, William Friend and Eleanor Moretti......Nat C. Goodwin renewed his triumphs at Hooley's, presenting "An American Citizen." Maxine Elliott seemed to have gained in finish since last seen here, and the performance as a whole went with commendable smoothness...... Frederick Warde and company put on "Iskander," to good business, at the Schiller. The Great Northern had a good house at the opening of "Town Topics." World, Kellar and Mack, Bessie Phillips and others amused it with the melody of fun and music......Francis Wilson started out his second week at the Grand, in "Half a King," with first class business. "One Round of Pleasure," at the Columbia, did the same......"McFadden's Row of Flats" made a hit at the Alhambra...... Lillian Lewis was greeted by a good audience at the Lincoln, when she opened in "For Liberty and Love."...... "The Burglar" filled the Bijou...... "Darkest Russia" filled the Academy, and the Lyceum was packed by "The James Boys."......Hopkins had little left to sell, as usual. "My Partner" was well presented by the stock. Col. Hopkins, by the way, has left for New Orleans to close the deal adding the St. Charles Theatre, of that place, to his circuit......Moulin Rouge at the Gaiety and Weber and Fields' Vaudeville Club and "The Girl from China" at the Savoy, did a good business. ......The Olympic and Haymarket's bills of vaudeville drew the usual throngs......Rose Sydell's London Belles had a big house at Sam T. Jack's. "Pinafore," burlesque and vaudeville crowded the Imperial Theatre.

PHILADELPHIA, Jan. 11.—The week opened well last night, the good line of attractions containing several plays new here being an inducement to patronage. The last week of the season of grand opera opened with "The Barber of Seville," to a full house......"Never Again" at the Broad, and Julia Arthur, in "A Lady of Quality," at the Chestnut Street Opera House, began their second week with large houses...... "Secret Service" filled the Chestnut Street Theatre and made an excellent impression......Fanny Davenport put on "Cleopatra" at the Walnut, and had good attendance......Mrs. Fiske and company, in "Tess of the D'Urbervilles," aroused a big house to enthusiasm at the Park.....The Castle Square, at the Grand, in "The Little Trooper," had the usual splendid patronage......"The Sidewalks of New York" crowded the National......At the People's "A Hot Old Time" was well attended .....The two performances of "The Wife," at Forepaugh's, were largely attended. ......A large audience at the Girard enjoyed "Jim the Penman."......"Dangers of a Great City" and vaudeville elicited the approval of a good sized audience at the Standard......The Bijou was filled afternoon and evening......At the Auditorium "Gayest Manhattan" delighted a large audience. ......A good sized audience at the Eleventh Street Opera House was amused by the antics of Dumont's Minstrels......The American Burlesquers at the Lyceum, Big Sensation at the Trocadero, and Rose Hill Folly Company at the Kensington had good patronage afternoon and evening.

BOSTON, Jan. 11.—The varied array of amusements presented at our several playhouses was fully appreciated by theatregoers, and the beginning of the week was satisfactory in all respects, generous audiences being in attendance at the several resorts. The programme for the week follows: Castle Square Theatre, "Diplomacy;" Grand Opera House, "A Railroad Ticket;" Columbia Theatre, George Monroe, in "A Happy Little Home;" Boston Theatre, "The Bride Elect;" Tremont Theatre, Frank Daniels, in "The Idol's Eye;" Boston Museum, "The Passion Play;" Bowdoin Square Theatre, "Ranch 10."......John Drew presented "One Summer's Day" at the Hollis Street Theatre, for the first time in America......Vesta Tilley appeared at the Park Theatre, for the first time in Boston, and scored a decided hit. ......At Keith's Theatre full houses and a press of business prevailed, as usual, and the popular price places throughout were well patronized. The enforcement of the new order relative to the removal of hats and bonnets by ladies upon entering or taking their seats in the auditorium of the house went into effect yesterday and proved a complete success. Not the slightest objection was made by any lady patron, and it was a novel and pleasing sight to look over the house and note the absence of female headgear and the hundreds of artistically arranged coiffures.

CINCINNATI, Jan. 11.—The week had a most dismal inaugural, but it seemed as if the rain drove people into the theatres. Despite the storm the S. R. O. signs were in use. Fanny Rice was greeted by large houses at the Walnut, where "At the French Ball" was well received.....At the Pike "A Social Highwayman," presented by the Neill Stock Co., received high praise and attracted big audiences......"The Gay Girls of Gotham," reinforced by "Kid" Lavigne, drew big houses at the Fountain Square ......"The Two Orphans," revived by the Brady Stock Co., jammed the Star......."Ranch King" drew fairly well at Heuck's.......Russell Bros. crowded the People's, as usual......"Uncle Tom's Cabin" picked up several dollars at the Auditorium......De Wolf Hopper's engagement at the Grand closed with record breaking houses for him. "A Stranger in New York" made a good beginning and promises to do well.

WASHINGTON, Jan. 11.—E. S. Willard opened at Albaugh's Lafayette Square Opera House, in "David Garrick," to a crowded auditorium. "Tom Pinch," "Rogues' Comedy" and "The Middleman" will follow during the remainder of the week......Primrose & West's Minstrels had a fine opening at Rapley's National Theatre. They had standing room only, and little of that......Richards and Canfield, in "My Boys," drew well at Metzerot's Columbia Theatre and gave the best of satisfaction......Gilmore and Leonard opened at Kernan & Rife's Grand Opera House, in "Hogan's Alley," which although seen here before, drew to the capacity......"Northern Lights," at Rapley's Academy of Music, was heartily appreciated by an immense house..... The Broadway Burlesquers came pretty near reaching the limit of the capacity of Kernan's Lyceum Theatre.......The Georgia Minstrels, Cora Routt and a long list of specialty people pleased two big audiences at Grieve's Bijou Theatre.

MILWAUKEE, Jan. 11.—Marie Wainwright, in "Shall We Forgive Her?" opened Sunday afternoon at the Bijou, to a large house......The Alhambra, as usual, was crowded, an extremely good specialty bill being the programme......Sunday evening, at the Pabst, Hermann Werbke was given a benefit, "Heimath" being the attraction, with a packed house in attendance......Sol Smith Russell opened his week's engagement this evening at the Davidson, in "A Bachelor's Romance," a crowded and most enthusiastic house welcoming him. Curtain calls were the order of the evening and he was obliged to acknowledge same, after the second act, with a speech teeming with humor.

KANSAS CITY, Jan. 11.—"The Wedding Day" opened a three nights' engagement at the Coates last night, at advanced prices, to a packed house. Russell, De Angelis and Fox were all enthusiastically received......At the Grand, Sunday, "1492" simply packed the house at both performances, breathing room only being obtainable. The show is well put on, the leading feature being the work of Stuart, who gave the best rendition of Queen Isabella ever seen here........At the Ninth Street two good houses witnessed "At Piney Ridge." The show is very clever......E. H. Sothern opens a three nights' engagement at the Coates, commencing Thursday.

LOUISVILLE, Jan. 11.—"The Sign of the Cross" opened at Macauley's last night, to a big audience. ......"The Span of Life," at the Avenue, drew a packed Sunday attendance, with a good house last night......Meffert Stock Company presented "A Celebrated Case" yesterday to two rousing audiences......Harry Morris' Twentieth Century Maids opened Sunday at the Buckingham, to packed houses, and turned people away last night.

INDIANA.

Indianapolis.—At English's Opera House Mrs. Leslie Carter, in "The Heart of Maryland," Jan. 3, seen here for the first time, drew a succession of brilliant audiences that filled the theatre to overflowing at every performance. The interest in the play as it progressed was intense, and applause very frequent and prolonged, and curtain calls numerous. The supporting company is good. Sol. Smith Russell filled an engagement 7, 8, and appeared in "A Bachelor's Romance" Friday evening and Saturday matinee, and gave a triple bill, "The Spitfire," "Mr. Valentine's Christmas" and "Taming of the Shrew" Saturday night. Business was big and curtain calls were in order. Bookings: The Bostonians, in "The Serenade, 10, 11; "The Geisha" 13, Eugenia Blair 17-19.

GRAND OPERA HOUSE.—Primrose & West's Minstrels, 3, 4, gave a good performance to appreciative audiences of good size. Clay Clement, who appeared in this city earlier in the season, gave "The New Dominion," 5-8, to moderate business. Coming: Fridtjof Nansen will give his lecture, "Farthest North," 10; the Herrmann the Great Co. 13-15, Francis Wilson, in "Half a King," 17-19.

PARK THEATRE.—Dan'l Sully, in "O'Brien the Contractor," 3-5, did a moderate business. The show is very realistic, especially the railroad building scene. The applause was uproarious at times. "On the Yukon," 6-8, with Sam Morris in the leading role, was not the financial success that the new Eldorado is reported to be. Business was nominal. Hopkins' Trans-Oceanics hold the boards 10-15.

EMPIRE THEATRE.—Rose Sydell's London Belles Burlesque Co., 3-8, had a light week's business. Riley and Wood 10-15, Twentieth Century Maids 17-22.

WILLIAM E. ENGLISH, owner of English's Opera House, and Mrs. Helen Orr Pauf, of this city, were quietly married 5. They left for Washington, D. C., on the same date, to spend their honeymoon.

Marion.—At the Grand Opera House Chas. H. Yale's "Twelve Temptations" came Jan. 3 and faced a house full of people. The play was handsomely staged and strongly presented. Sadie Stephens as Hubert and Chas. W. Turner as Appopo were strong, and were ably seconded by Leia Hutton, Madge Torrance, Josie Sisson and Annie Courtney. Rosaire and Elliot, in their gymnastic performance, and Josie Sisson's song, "The Coming Woman," made immense hits. "The Isle of Champagne" was presented 4, to an audience hardly up to the average in point of size. It was very enthusiastic, however. The company is a very capable one, headed by Richard Golden and Katherine Germaine, who were heartily applauded and called before the curtain. Gus. Bothner's "A Bunch of Keys" drew out only a moderate attendance 5. The play has been brightened up since last season, and is full of laughter. Ada Bothner is the star, and carries the show with the able assistance of Albert Mahar as Grimes and George Hall as Snaggs. The Fanny Rice Co., presenting "At the French Ball," booked for 6, arrived in the city on time, but Manager Purdy refused to give the show, claiming that Miss Rice was ill and needed rest. He made arrangements with the management to appear later. J. E. Toole, in "Killarney and the Rhine," will come matinee and night 8. W. S. Hart, in "The Man in the Iron Mask," 10; Tom Nawn, in "Shantytown," 14.

NOTES.—W. A. Livermore, business agent of the "Little Trixie" Co., is spending a few weeks with his family here, owing to the laying off of his company temporarily........ Otto McKinstry, stage carpenter at the Grand Opera House, went with "The Isle of Champagne" in that capacity after their appearance here, 4...... Fred Sweetser, advance representative of the Clifton & Hurlbut Minstrels, who have laid off, is visiting his family in this city......Rumor has it that a syndicate of East Side business men will lease the White Theatre and reopen it in the near future.

Terre Haute.—At the Grand Murray and Mack, Jan 4, played to good business. Tim Murphy, 5, gave great satisfaction, but had a miserable house. "The Span of Life," 6, also had a light business. "What Happened to Jones," 7, had a large and fashionable audience. Dan Sully, 8, played to a small crowd. Coming: Tom Nawn, in "Shanty Town," 10; "In Gay New York" 11; Dr. Nansen, the Arctic explorer, 12; F. Hopkinson Smith, in Y. M. C. A. course, 13; "The Geisha 14, Davis "Uncle Tom's Cabin" 15, Clay Clement, return engagement, 18; Fanny Rice 19, "1492" 20, Federick Warde 21, "A Booming Town" 22.

NOTES.—Tim Murphy was received with great enthusiasm 5, although the house was one of the smallest of the season. He received two curtain calls, the second at the fall of the curtain on "Old Innocence." The latter was so enthusiastic that he was compelled to respond with a brief speech. He commented in a sarcastic way on the smallness of the audience and told a number of amusing anecdotes that were well received......The local Elks have moved into their new quarters in the Grand Opera House building, but will have no formal dedication until their new furniture arrives from Grand Rapids.

Evansville.—At the Grand Opera House two performances of "The Girl from Paris" were greeted by large audiences Jan. 1. A number of excellent specialties are introduced, and the show went with a hurrah from start to finish. Primrose & West's Minstrels played to a good house 5. Booked: Herrmann, for matinee and night 8, "In Gay New York" 10, "The Geisha" 15, "What Happened to Jones" 18 "A Stranger in New York" 22.

PEOPLE'S THEATRE.—Al. G. Field's Colored Minstrels, 2, snowed to a small audience, but were well received. Dan Sully, in "O'Brien the Contractor," comes 9, "Darkest America" 13, "Town Topics" 16.

ELFIE MAY, one of the bicycle girls in "The Girl from Paris," met with a very painful accident during the afternoon performance by stepping into a small trap, spraining her ankle and bruising herself considerably.

Frankfort.—The Columbia had two excellent attractions the last week. Tim Murphy came Jan. 3, in "Old Innocence" and "Sir Henry Hypnotized," to a fair house. It was Mr. Murphy's first appearance in this city, and he made an excellent impression. He answered several curtain calls, and made a speech that pleased very much. "The Isle of Champagne" came 7, to the largest house of the season and to the capacity of the theatre. Richard Golden renewed old acquaintance in substantial style, both he and Katherine Germaine making hits in the opera. The choruses were large and competent, and the scenery very beautiful. Coming: Tom Nawn, in "Shantytown," 13; Gus Hill's World of Novelties 15, "A Black Sheep" 21.

ALABAMA.

Selma.—Prof. S. C. Whitney, hypnotist, gave performances Jan. 6-8, with matinee on Saturday, to fair business. Booked: James O'Neill, in "Monte Cristo," 12; Henshaw and Ten Broeck 15.

Mobile.—At the Mobile Theatre "In Gay New York" came 3, to large business. "The Dazzler" 6-8, to good business. James O'Neill is due 14, 15.

Birmingham.—"In Gay New York," Jan. 4, drew a good house at O'Brien's Opera House. Robt. Downing 5, had satisfactory business. Roland Reed 7, played to the most fashionable audience of the season. The S. R. O. sign was displayed early in the day. James O'Neill 8, matinee and night, did good business.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Portsmouth, N. H., Jan. 10-15, Biddeford, Me., 17-22.
Arthur, Julia—Philadelphia, Pa., Jan. 10-15, Washington, D. C., 17-22.
Agnott, Jane—Cincinnati, O., Jan. 10-15.
Adams, Maude—N. Y. City Jan. 10, indefinite.
Allen's Theatre—Canton, N. Y., Jan. 10-15.
"Always On Time"—Wilmington, Del., Jan. 12, Bridgeport, Ct., 13-15, Binghamton, N. Y., 17-19, Erie, Pa., 20, Correy 21, Jamestown, N. Y., 22.
"At Gay Coney Island"—San Diego, Cal., Jan. 12, Los Angeles 13-15, Albuquerque, N. M., 18, Trinidad, Col., 19, Pueblo 20, Colorado Springs 21, Cripple Creek 22.
"At Piney Ridge"—Kansas City, Mo., Jan. 10-15, St. Louis 17-22.
Byron's, Oliver—Soldiers' Home, O., Jan. 12, Dayton 13-15, Columbus 17-19, Indianapolis, Ind., 20-22.
Betts-Losee—Marion, Ia., Jan. 12, Lisbon 13-15.
Bennett-Moulton—New Bedford, Mass., Jan. 10-15, Fitchburg 17-22.
Boston Ideals—Coudersport, Pa., Jan. 13-15, Sharpsville 17-22.
Bryan's Comedians—Big Rapids, Mich., Jan. 10-15, Traverse City 17-22.
Blair's, Eugenie—Toledo, O., Jan. 13-15, Indianapolis, Ind., 17-19.
Barry's, Wm.—Scranton, Pa., Jan. 12, Carbondale 13, Waverly 14, Ithaca 15, Washington, D. C., 17-22.
Boston Theatre—Altoona, Pa., Jan. 12.
Broadway Theatre—Seattle, Wash., Jan. 10-15.
Blaisdell & Brown—Lebanon, Mo., Jan. 10-15, Covington 17-22.
Bell's Digby—Cleveland, O., Jan. 10-15.
"Burglar"—Chicago, Ill., Jan 10-15.
"Boy Wanted," Western—Council Bluffs, Ia., Jan. 12, Omaha, Neb., 13-15, Lincoln 17, Beatrice 18, St. Joseph, Mo., 19, Atchison, Kan., 20, Ottawa 21, Lawrence 22
"Boy Wanted," Eastern—Scranton, Pa., Jan. 13-15, Wilkesbarre 17-19, Hazleton 20, Shenandoah 21, Pottsville 22.
"Bunch of Keys"—Portland, Ia., Jan. 12, Van Wert, O., 13, Sandusky 14, Akron 15, Mansfield 18.
"Bachelor's Honeymoon"—Detroit, Mich., Jan. 12.
"Ballet Girl"—N. Y. City Jan. 10, indefinite.
"Breezy Time," Eastern—Albion, N. Y., Jan. 12, Batavia 14, Olean 17, Punxsutawney, Pa., 20, Bellefont 22.
"Brownies"—Wichita, Kan., Jan. 13.
"Brother for Brother"—Boston, Mass., Jan. 10-15.
"Belle of New York"—Providence, R. I., Jan. 10-15, Hartford, Ct., 18, Albany N. Y., 22.
"Black Sheep"—La Crosse, Wis., Jan. 12, Madison 13, Beloit 14, Rockford, Ill., 15, Peoria 17, Bloomington 18, Frankfort, Ind., 21.
"Brand of Cain"—Rochester, N. Y., Jan. 13-15.
"Blue Jeans"—Newark, N. J., Jan. 17-22.
"Breezy Time," Southern—Monette, Mo., Jan. 12, Carthage 14, La Mar 17, Rich Hill 18, Harrisonville 20, Paola, Kan., 21 Ottawa 22.
Crane's, W. H.—Pittsburg, Pa., Jan. 10-15, Newark, N. J., 17-22.
Chase Lister—Mena, Ark., Jan. 10-15, Fort Smith 17-22.
Chester, Alma—Binghamton, N. Y., Jan. 10-15, Middletown 17-22.
Columbian Comedy—Wausau, Wis., Jan. 10-15, Menominee 17-22.
Crane's Players—Altoona, Pa., Jan. 10-15.
Cummings' Stock, No. 2—London, Can., Jan. 10-15, Woodstock 17-19, Brantford 20-22.
Curt's Comedians—Chillicothe, Ill., Jan. 10-15, Wenona 17-22
Clement's, Clay—Terre Haute, Ind., Jan. 18.
Clarke's, Creston—Nashville, Tenn., Jan. 12, Columbia 13, Cairo 14, 15, Murphysboro, Ill., 17, Belleville 18, Lincoln 19, Peoria 20.
Corbett's, James J.—St. Louis, Mo., Jan. 10-15, Chicago, Ill., 17-22.
"Contented Woman"—Hot Springs, Ark., Jan. 13, Dallas, Tex., 14, Fort Worth 15.
"Captain's Mate"—Brooklyn, N. Y., Jan. 10-15, Paterson, N. J., 17-22.
"Cuba's Vow"—Scranton, Pa., Jan. 12.
"Chimmie Fadden"—Albany, N. Y., Jan. 12, Paterson, N. J., 13-15, Jersey City 17-22.
"Courted Into Court"—Aspen, Cal., Jan. 12, Salt Lake, U., 14, 15.
"Cherry Pickers"—Detroit, Mich., Jan. 10-15, Chicago, Ill., 17-22.
"Cumberland '61"—Brooklyn, N. Y., Jan. 10-15, Boston, Mass., 17-22.
"Coat of Many Colors"—Minneapolis, Minn., Jan. 10-15, St. Paul 17-22.
"Circus Girl"—Newark, N. J., Jan. 10-15, Brooklyn, N. Y., 17-22.
"Coon Hollow"—Montpelier, Vt., Jan. 12, Bellows Falls 13, Claremont, N. H., 14, Brattleboro, Vt., 15, Glens Falls, N. Y., 17, Rutland, Vt., 18, Fair Haven 19, Ticonderaga, N. Y., 20.
Drew's, John—Boston, Mass., Jan. 10-15, Philadelphia, Pa., 17-29.
Donnelly & Girard's—Quincy, Ill., Jan. 14, Burlington, Ia., 15, Davenport 16.
De Tourney-Lawrence—Rice Lake, Wis., Jan. 12, Barron 13, Shell Lake 14, Cumberland 15, New Richmond 17-19, Hudson 20-22.
Dixey's, Henry E.—Duluth, Minn., Jan. 14, St. Paul 17-22.
Dodge, Sanford—Fort Assiniboine, Mont., Jan. 12, Great Falls 13, Anaconda 14, Helena 15-17.
Doty, Earl—Pekin, Ill., Jan. 10-15, Spring Valley 17-22.
Downing's, R. L.—Nashville, Tenn., Jan. 12.
DeLeon, Frank—Harrisburg, Pa., Jan. 10-15, Altoona 17-22.
Davenport's, Fanny—Philadelphia, Pa., Jan. 10-22.
"Dazzler"—Atlanta, Ga., Jan. 12, 13, Augusta 14, Macon 15, Montgomery, Ala., 17, Columbus, Ga., 18, Americus 19, Jacksonville, Fla., 20, Charleston, S. C., 21, Spartansburg 22.
"Darkest Russia"—Chicago, Ill., Jan. 10-22.
"Down in Dixie"—Chicago, Ill., Jan. 17-22.
"Devil's Auction"—Lowell, Mass., Jan. 13, Salem 14, Lynn 15, Togus, Me., 17, Fairfield 18, Bangor 19, 20, Lewiston 21, Portland 22
Eldon's Comedians—Albany, Ind., Jan. 10-15, Fairmount 17-22.
Elroy Stock—Franklin, Pa., Jan 10-15, Butler 17-22.
Emmett's, Katie—St. Joseph, Mo. Jan. 14, Des Moines, Ia., 17, Keokuk 20, Quincy, Ill., 21.
Empire Theatre, Frohman's—N. Y. City Jan. 10, indefinite.
Empire Comedy—Genisee, Idaho, Jan. 10-15, Lewistown 17-22
"Electrician"—Decatur, Ill., Jan. 12, St. Louis, Mo., 17-22.
"Eight Bells"—Syracuse, N. Y., Jan. 12, Rome 13, Watertown 14, Oswego 15, Rochester 17-19, Geneva 20.
Fiske, Mrs.—Philadelphia, Pa., Jan 10-29.
Farrell's, Joseph—Olivia, Minn., Jan. 10-15.
French, Irving—Decatur, Ind., Jan. 12, Valparaiso 13-15.
Ferris' Comedian—Boone, Ia., Jan. 10-15, Des Moines 17-22.
"French Maid"—N. Y. City Dec. 10, indefinite.
"Fast Mail," Northern—Paterson, N. J., Jan. 10-15, Plainfield 19, Hoboken 20-22.
"Fabio Romani"—Girard, Kan., Jan. 12, Parsons 13, Oswego 14
"1492"—Kansas City, Mo., Jan. 10-15, Quincy, Ill., 17, Terre Haute, Ind., 20.
"Fallen Among Thieves"—Rochester, N. Y., Jan. 10-15
"For Fair Virginia"—Rockford, Ill., Jan. 12, Freeport 13, Elgin 14, Milwaukee, Wis., 20-22.
"Foundling"—Lansing, Mich., Jan. 17, Grand Rapids 18.
Goodwin, N. C.—Chicago, Ill., Jan. 10, indefinite.
Gibson-O'Meara—Paris, Ill., Jan. 12.
George, Clara—Shamokin, Pa., Jan. 17-19, Mt. Carmel 20-22.
Gilmore & Leonard's "Hogan's Alley"—Washington, D. C., Jan. 10-15, N. Y. City 17-22.
Green's, Joseph—Norristown, Pa., Jan. 10-12.
Gorman Bros.'—Little Falls, N. Y., Jan. 12, Ilion 13, Utica 14, 15, Geneva 21.
Griffith's, John—Lindsay, Can., Jan. 12, Barrie 13, Guelph 14, Hamilton 15, St. Catherines 17, Gault 18, Berlin 19, Stratford 20, Woodstock 21, Chatham 22.
"Gilhooley's Reception"—Joplin, Mo., Jan. 12, Neosho 13, Pierce City 14, Monette 15, Aurora 17, Springfield 18, Pittsburg, Kan., 20, Wier City 21, Columbus 22, Chetopa 24 Coffeyville 25.
"Girl I Left Behind Me"—Kansas City, Mo., Jan. 10-15.
"Girl from Paris"—New Haven, Ct., Jan. 13-15, Trenton, N. J., 17.
"Gay Matinee Girl"—Tacoma, Wash., Jan. 10-15, Portland, Ore., 17-22.
"Guilty Mother"—Waterbury, Ct., Jan. 12, 13, Norwich 14, New London 15, Boston, Mass., 17-22.
"Great Train Robbery"—Hartford, Ct., Jan. 12.
"Gay Soubrette"—Rochester, N. Y., Jan. 12, Canandaigua 13, Waterloo 14, Senaca Falls 15, Ottawa, Can., 17-22
"Geisha"—Terre Haute, Ind., Jan. 14, Evansville 15, St. Louis, Mo., 17-22.
"Great Diamond Robbery"—Buffalo, N. Y., Jan. 10-15 N. Y. City 17-22.
"Gay New Yorker"—Kingston, Can., Jan. 12, Ottawa 13-15, Brockville 17, Gouverneur, N. Y., 19, Watertown 20, Oswego 21, Fulton 22.
"Geisha"—Baltimore, Md., Jan. 10-15.
"Girl from Paris"—Denver, Col., Jan. 10-15, Colorado Springs 17, Pueblo 18, Aspen 19, Salt Lake, U., 21, 22.
"Girl from Paris"—Brooklyn, N. Y., Jan. 10-15, N. Y. City 17-22.
Harrigan's, Edward—Worcester, Mass., Jan. 10-15, Springfield 17, Greenfield 18, No. Adams 19, Mechanicsville, N. Y., 20, Schenectady 21, Johnstown 22
Hillman's, Maude—York, Pa., Jan. 10-15, Harrisburg 17-22.
Hanson's, Annie Clark—Coshocton, N. Y., Jan. 12, Naples 13-15, Cortland 17-22.
Harland Dramatic—Elroy, Wis., Jan. 10-15, Kendall 17-22.
Holmes, Lawrence—Carthage, Mo., Jan. 17-19, Clinton 20-22
Howard-De Voss—Che'op, Kan., Jan. 10-15, Miami, Ind. T., 17-22.
Hoyt's Comedy—Clinton, Ind., Jan. 10-15, Marion 17-22.
Herrmann, Leon & Adelaide—Indianapolis, Ind., Jan. 13-15.
Henshaw & Ten Broeck's—Birmingham, Ala., Jan. 14, Selma 15, Meridian, Miss., 18, Jackson 19 Vicksburg 20.
Himmelein's Ideals—Pottsville, Pa., Jan. 10-15.
Hilliard's, Robert—Plainfield, N. J., Jan. 15
Herndon, Agnes—Wheeling, W. Va., Jan. 10-15.
"Heart of Chicago," Southern—Plymouth, Ind., Jan. 12, Logansport 13, Peru 14, Kokomo 15, Tipton 17, Elwood 18, Gas City 19, Frankfort 20, Anderson 21.
"Hired Girl"—N. Y. City Jan. 10-22.
"Hearthstone"—Springfield, O., Jan. 12, Dayton 13.
"Heart of Maryland"—Toledo, O., Jan. 12, Columbus 13-15, Erie, Pa., 17, Rochester, N. Y., 18, 19, Syracuse 20-22.
"Heart of Chicago," Western—Eldora, Ia., Jan. 12, Marshalltown 13, Iowa City 14, Independence 15, Decorah 17, Charles City 18, Mason City 19, Albert Lea, Minn., 20, Owatonna 21, Faribault 22.
"Hot Old Time"—Philadelphia, Pa., Jan. 10-15, Cleveland, O., 17-22.
"Hands Across the Sea"—Bridgeport, Ct., Jan. 12.
"Humanity"—Paterson, N. J., Jan. 12, Hoboken 13-15, N. Y. City 17-22.
"Hogan's Alley," Gilmore & Leonard's—Terrell, Tex., Jan. 12, Navasota 13, Bryan 14, Benham 15, Galveston 16, Houston 17, San Antonio 18, Austin 19, Temple 20, Waco 21, Ft. Worth 22
"Heart of the Klondike"—Brooklyn, N. Y., Jan. 10-15, Philadelphia, Pa., 17-22.
"Heart of Chicago," Northern—N. Y. City Jan. 10-15, So. Norwalk, Ct., 17, Stamford 18, Port Chester, N. Y., 19, Paterson, N. J., 20-22.
Irving's, Nellie—Stonington, Ct., Jan. 12, Wickford, R. I., 13-15 Rondout, N. Y., 17-22.
"In Gay New York"—Ft. Wayne, Ind., Jan. 12, Detroit, Mich., 13-15, Pt. Huron 17, London, Can., 18, Hamilton 19, Toronto 20-22.
"In Old Kentucky"—Erie, Pa., Jan. 12, Syracuse, N. Y., 13-15, Brooklyn 17-22.
James, Louis—Dallas, Tex., Jan. 12, Waco 13, Temple 14, Austin 15, San Antonio 17, Houston 18, Galveston 19.
"Jay in New York"—Pittsburg, Pa., Jan. 13-15.
"Jack and the Beanstalk"—Baltimore, Md., Jan. 10-15, Washington, D. C., 17-22
Keene's, Thomas W.—Pittsburg, Pa., Jan. 10-15, Canal Dover, O., 17, East Liverpool 18, Youngstown 19, Corry, Pa., 20, Warren 21, Fredonia, N. Y., 22
Kennedy's Players—Elizabeth, N. J., Jan. 10-15, Hudson, N. Y., 17-22.
Kennedy's, J. Walter—Lowell, Mass., Jan. 13-15, Middletown, Ct., 17-19, Holyoke, Mass., 20-22.
Kellar—Detroit, Mich., Jan. 17-22.
King Dramatic—Olean, N. Y., Jan. 10-15.
Lackaye, Wilton's—Davenport, Ia., Jan. 12, Galesburg, Ill., 13, Bloomington, 14, Peoria, 15.
Lilliputians—New Orleans, La., Jan. 10-15, Memphis, Tenn., 17-19, Nashville 20-22.
Lyceum Stock—N. Y. City, Jan. 10, indefinite.
Lyon Comedy—Bedford, Ind., Jan. 10-15.
Le Royle's Hennessy—Bath, Me., Jan. 12, Togus 13, Bangor 14, Rockland 15, Lewiston 18, Portland 19, 20.
Long's, Frank E.—Mason City, Ia., Jan. 10-15, Austin, Minn., 17-22.
Lewis, Lillian—Chicago, Ill., Jan. 10-15.
"Last Stroke"—Kalamazoo, Mich., Jan. 12, Grand Rapids 13-15.
"Lost, a Bride"—Rome, Ga., Jan 12, Cleveland, Tenn., 13, Huntsville, Ala., 14, Decatur 15.
"Ladder of Life"—N. Y. City Jan. 10-15, Hoboken, N. J., 17-19.
"Land of the Living"—New Haven, Ct., Jan. 12, Hartford 13, Willimantic 14, Woonsocket, R. I., 15, Fall River, Mass., 21, 22.
Morrison's, Lewis—Sandusky, O., Jan. 12, Mansfield 13, Tiffin 14, Lima 15, Ft. Wayne, Ind., 17, Logansport 18, Lafayette 19, Peoria, Ill., 21, 22.
Monroe's, Geo. W.—Boston, Mass., Jan. 10-15, Pittsburg, Pa., 17-22.
Miles' Ideal Stock—Peekskill, N. Y., Jan. 10-15, Reading, Pa., 17-22.
Marlowe, Julia—N. Y. City Jan. 10-29.
Mantell's, R. B.—Toronto, Can., Jan. 10-15, Ottawa 20-22.
Mansfield's, Richard—Baltimore, Md., Jan. 10-15, N. Y. City 17-22.
Mackie's, Jas. B.—Akron, O., Jan. 12, Salem 13, Bellefonte 14, Findlay 15
Mack's, Andrew—N. Y. City Jan. 10-22.
Manola-Mason—Richmond, Va., Jan. 12, 13.
McCarthy's, Dan—Lowell, Mass., Jan. 12.
Miller, Henry—Wilkesbarre, Pa., Jan. 13, Albany, N. Y., 15, Boston, Mass., 17-22
Mather's, Margaret—Albany, N. Y., Jan. 12, 13, Amsterdam 14, Johnstown 15, Utica 17, Syracuse 18, 19, Auburn 20, Rochester 21, 22.
Marks Bros.'—Duluth, Minn., Jan. 10-Feb. 5.
Modjeska—New Orleans, La., Jan. 17-22.
Murray Comedy—Circleville, O., Jan. 10-15, Chillicothe 17-22
Mohawk, Go-Won-Go—Detroit, Mich., Jan. 10-15, Buffalo, N. Y., 17-22.
Murray and Mack—Clinton, Ia., Jan. 12, Maquoketa 13, Cedar Rapids 14, Waterloo 15, Marshalltown 17, Oskaloosa 18, Creston 19, Lincoln, Neb., 20, Beatrice 21, St. Joseph, Mo., 22.
Murphy, Joseph—Rockford, Ill., Jan. 12, 13, Elgin 15, Chicago 17-22.
Morton, Bessie—Girardsville, Pa., Jan. 12, Minersville 13-15.
Meyer-Thorne—Apollo, Pa., Jan. 10-15, New Kensington 17-22.
Macauley-Patton—Clarksburg, W. Va., Jan. 10-15, Steubenville, O., 17-22.
Madison Square—Phillipsburg, Kan., Jan. 10-15, Oberlin 17-22.
"McCarthy's Mishaps"—Kent, O., Jan. 12, Galion 13, Upper Sandusky 14, Urbana 15, Dayton 17-19, Greenville 20, Piqua 21, Richmond, Ind., 22
"Mysterious Mr. Bugle"—Montreal, Can., Jan. 10-15, Portland, Me., 17, 18, Manchester, N. H., 19, Portsmouth 20, Haverhill, Mass., 21, Lynn 22.
"McSorley's Twins"—Brooklyn, N. Y., Jan. 10-15, Philadelphia, Pa., 17-22
"Miss Francis of Yale"—Nashville, Tenn., Jan. 13.
"Man from Mexico"—San Francisco, Cal., Jan. 10-15.
"Miss Philadelphia"—Wheeling, W. Va., Jan. 13, Zanesville, O., 14.
"Milk White Flag"—Temple, Tex., Jan. 12, Houston 13, Galveston 14, 15, New Orleans, La., 17-22.
"My Boys"—Washington, D. C., Jan. 10-15.
"Midnight Flood"—Pittsburg, Pa., Jan. 12, Tarentum 13, Oil City 14, Titusville 15
"My Friend from India"—Warren, Pa., Jan. 12, Titusville 13, Bradford 14, Ridgeway 15, Phillipsburg 17, Altoona 18, Johnstown 19, Williamsport 20, Elmira, N. Y., 21, Canandaigua 22
"My Friend from India"—N. Y. City Jan. 10-22.
"My Friend from India"—Lowell, Mass., Jan. 12.
"McFadden's Row of Flats"—Chicago, Ill., Jan. 10-15, Milwaukee, Wis., 17-22.
"McNulty's Visit"—Geneva, N. Y., Jan. 12, Rochester 17-19.
Nugent-De Long—Elyria, O., Jan. 10-15.
"Never Again"—Philadelphia, Pa., Jan. 10-15, Brooklyn, N. Y., 17-22.
"New York Day by Day"—Boston, Mass., Jan 10-15.
"Nancy Hanks"—Wilkesbarre, Pa., Jan. 12, Syracuse, N. Y., 14, 15.
"Northern Lights"—Washington, D. C., Jan. 10-15.
O'Neill's, James—Mobile, Ala., Jan. 14, 15, New Orleans, La., 17-22.
Ott's, Joseph—Charlottsville, Va., Jan. 12, Richmond 17, 18, Petersburg 19, Norfolk 20, 21.
Olcott's, Chauncey—Pittsburg, Pa., Jan. 10-15, Buffalo, N. Y., 17-22.
"Old Homestead," Thompson's—Buffalo, N. Y., Jan. 10-15, Philadelphia, Pa., 17-29.
"Ole Olson," Eastern—New Castle, Pa., Jan. 12, Rochester 13, Steubenville, O., 15, Earicksville 17, Parkersburg, W. Va., 20.
"O'Grady's Election"—Des Moines, Ia., Jan. 14, 15.
"Ole Olson," Western—Portland, Ore., Jan. 10-15
"Out of Sight"—Akron, N. Y., Jan. 12, Honeoye Falls 13, Canandaigua 14, Newark 15.
"Old Farmer Hopkins"—Hovma, La., Jan. 12, Thebodaux 13, Scranton, Miss., 14, Milton, Fla., 16, Quincy 18.
"On the Swanee River"—Sandusky, O., Jan. 15, Cleveland 17-22
"O'Hooligan's Wedding"—Moundeville, W. Va., Jan. 13, Beaver Falls, Pa., 15, Rochester 17.
"One Round of Pleasure"—Chicago, Ill., Jan. 10, indefinite.
Payton's, Corse—Pittsfield, Mass., Jan. 10-15, Holyoke 17-22.
Payton's, Senter—McComb, Ill., Jan. 10-15.
Payton's, Corse, Stock—Chester, Pa., Jan. 10-15.
Payton's, Isaac—Burlingame, Kan., Jan. 15, Olathe 18, Garnett 21, Chanute 22.
Putnam's, Katie—Oklahoma City, O. K. T., Jan. 12, Norman 13, Ardmore, I. Ty., 14, Dennison, Tex., 15, Atoka, Ind. Ty., 17, Muskogee 19, Oswego, Kan., 20, Carthage, Mo., 21, Webb City 22, Joplin 23, Springfield 24.
"Pulse of New York"—Salt Lake, U., Jan. 17-22.
"Pudd'nhead Wilson," Mayo's—Peoria, Ill., Jan 12, Keokuk, Ia., 13, Hannibal, Mo., 14, Quincy, Ill., 15, Ft. Madison 17, Burlington, Ia., 18, Monmouth, Ill., 19, Galesburg 20, Davenport, Ia., 21, Cedar Rapids 22
"Patent Applied For"—Troy, N. Y., Jan. 12, Saratoga 19, Ballston Spa 14, Mechanicsville 15, Amsterdam 17, Groversville 18, Johnstown 19, Herkimer 20, Utica 21, 22.
"Prisoner of Zenda"—Ft. Scott, Kan., Jan. 12, Springfield, Mo., 13, Memphis, Tenn., 14, 15, Little Rock, Ark., 16, Hot Springs 17, Shreveport, La., 18, Dallas, Tex., 19, Ft. Worth 20, 21, Waco 22.
"Pay Train"—Easton, Pa., Jan. 13-15.
"Pudd'nhead Wilson," Hamilton's—New Orleans, La., Jan. 10-15, Galveston, Tex., 16-18, Houston 19, Brenham 20, Austin 21, San Antonio 22, 23.
"Prodigal Father"—Memphis, Tenn., Jan 14, 15.
"Peck's Bad Boy"—Pittsburg, Pa., Jan. 20-22.
"Pacific Mail"—Trenton, N. J., Jan. 14, 15, Brooklyn, N. Y., 17-22.
Russell's, Sol Smith—Milwaukee, Wis., Jan. 10-15, Detroit, Mich., 17-22.
Rice's Comedians—Waltham, Mass., Jan. 10-15, Gloucester 17-22.
Ryan, Dan'l R.—Norwalk, O., Jan. 10-15, New Castle, Pa., 17-22.
Raymond's, Sadie—Bowling Green, O., Jan. 12, Portsmouth 22.
Rober's, Katherine—Worcester, Mass., Jan. 10-15.
Royle's, E. Milton—Newark, N. J., Jan. 10-15, Boston, Mass., 17-22
Reed's, Roland—New Orleans, La., Jan 10-15.
Rhoades' Merrymakers—Charleston, S. C., Jan. 10-15, Augusta, Ga., 17-22
Richmond Comedy—Jamestown, Ind., Jan. 12, North Salem 13-15.
Rober's, Katherine—Worcester, Mass., Jan. 10-15, Northampton 17-22.
Rooney, Katie—Troy, N. Y., Jan. 14, 15.
Rice's, Fanny—Cincinnati, O., Jan. 10-15, Terre Haute, Ind., 19.
Rhea's—Troy, N. Y., Jan. 14.
Rentfrow's Pathfinders—Altoona, Pa., Jan. 10-15.
"Real Widow Brown"—Lancaster, Pa., Jan. 12.
"Royal Box"—N. Y. City Jan. 10, indefinite.
"Railroad Ticket"—Boston, Mass., Jan. 10-15.
"Ranch King"—Cincinnati, O., Jan. 10-15
Sothern's, E. H.—Kansas City, Mo., Jan. 13-15, St. Louis 17-22.
Skinner's, Otis—Norfolk, Va., Jan. 12, 13, Richmond 14, 15, Charlotte, N. C., 19.
Seward, Minnie—Derry, N. H., Jan. 10-15, Nashua 17-22.
Spencer's, E. R.—La Salle, Ill., Jan. 12, Peru 13, Ottawa 14, Aurora 15, Joliet 17.
Shea's, Thos. E.—Baltimore, Md., Jan. 10-15, Philadelphia, Pa., 17-22.
Shearer's, Tommy—Freeland, Pa., Jan. 10-15, Columbia 17-22.
Spear's Comedians—Oneida, N. Y., Jan 10-15, Rome 17-22.
Spooner's, The—Reading, Pa., Jan 10-15.
Spooner Dramatic—Lincoln, Neb., Jan. 10-15.
Sully's, Dan—Decatur, Ill., Jan. 15, Quincy 18.
Saxon Sisters' Comedy—Gillman, Ill., Jan. 10-15.
Sherman, Robt.—Charleston, Ill., Jan. 10-15, Effingham 17-22
Sawtelle Dramatic—Chelsea, Mass., Jan. 10-15, Lynn 17-19, Manchester, N. H., 20-22.
Southern Price—Orlando, Fla., Jan. 10-15.
Stutz Theatre—Richfield, Utah, Jan. 12, Monroe 13-15.
"Side Tracked," Southern—Cherokee, Ia., Jan. 12, Council Bluffs 14, Atlantic 15, Boone 18, Belle Plaine 19.
"Side Tracked," Western—El Dorado, Kan., Jan. 12, Wichita 14, Arkansas City 15, Guthrie, O. T., 17, Shawnee 18, Oklahoma City 19, Purcell, I. T., 20, Ardmore 21, Gainesville, Tex., 22.
"Sunshine of Paradise Alley"—Lebanon, Pa., Jan. 12, Mahanoy City 13, Hazleton 14, Wilkesbarre 15, Carbondale 17, Scranton 18, Williamsport 19, Elmira, N. Y., 20, Ithaca 21, Binghamton 22.
"Superba"—Brooklyn, N. Y., Jan. 17-22.
"Sowing the Wind"—Grand Rapids, Mich., Jan. 13, Toledo, O., 17-20, Canton 21, E. Liverpool 22.
"Straight from the Heart"—Providence, R. I., Jan. 10-15.
"Shall We Forgive Her?"—Milwaukee, Wis., Jan. 10-15.
"Secret Service," Gillette's—Philadelphia, Pa., Jan. 10, indefinite.
"Shantytown"—Marion, Ind., Jan. 14.
"Span of Life"—Louisville, Ky., Jan. 10-15, Cincinnati, O., 17-22.
"Secret Service," No. 2—St. Paul, Minn., Jan. 10-15, Minneapolis 17-22.
"Shannon of the Sixth—N. Y. City Jan. 10-15, Brooklyn, N. Y., 17-22.
"Shore Acres," Herne's—N. Y. City Jan. 10-22.
"Stranger in New York," No. 1—Brooklyn, N. Y., Jan. 10-15, Baltimore, Md., 17-22.
"Side Tracked," Eastern—Montreal, Can., Jan. 10-15.
"Stranger in New York," No. 2—Cincinnati, O., Jan. 10-15.
"Sign of the Cross"—Louisville, Ky., Jan. 10-15, Cleveland, O., 17-22.
"Swell Miss Fitzswell"—N. Y. City Jan. 10, indefinite.
"Shore Acres," No. 2—Tiffin, O., Jan. 12, Tremont 13, Fostoria 14, Marion 15, Findlay 17, Lima 18, Alexandria, Ind., 19, Anderson 20, Dayton, O., 21, 22.
"Salt of the Earth"—N. Y. City Jan. 10-15.
"Sidewalks of New York"—Philadelphia, Pa., Jan. 10-15, Baltimore, Md., 17-22.
"Secret Enemy"—Cleveland, O., Jan. 10-15.
"Sporting Duchess"—Chicago, Ill., Jan. 10-22.
Tucker's, Ethel—Elizabeth, N. J., Jan. 10-15.
Tucker's, Lillian—Lynchburg, Va., Jan. 10-15.
"Trip to Chinatown"—Hot Springs, Ark., Jan. 12, Marshall, Tex., 13, Texarkana 14, Dallas 17, Ft. Worth 18, Corsicana, 19, Waco 20, 21, Belton 22.
"Telephone Girl"—N. Y. City Jan. 10, indefinite.
"Tarrytown Widow"—Stamford, Ct., Jan. 12, Fall River, Mass., 20.
"Tornado," Northern—Brockton, Mass., Jan. 12, Taunton 13, Fall River 14, 15, Worcester 17-22.
"Two Little Vagrants"—Pittsburg, Pa., Jan. 17-19.
"Thoroughbred"—Victoria, Tex., Jan. 17, Yoakum 19, Hallettsville 20.
"Tennessee's Pardner"—Brenham, Tex., Jan. 12, Galveston 13, Houston 14, 15, Temple 17, Waco 18, 19, Corsicana 20, Dallas 21, 22.
"Twelve Temptations"—Saginaw, Mich., Jan. 13, Lansing 15, Sandusky, O., 18.
"Town Topics"—Chicago, Ill., Jan. 10-15, Evansville, Ind., 16, Kansas City, Mo., 17-22
"Under the Dome," Western—Bozeman, Mont., Jan. 12, Butte 13-15, Anaconda 17, 18, Helena 19, Great Falls 20, Hamilton 21, 22.
"Under the Dome," Eastern—Nashua, N. H., Jan. 12, Concord 13, Manchester 14, Lewiston, Me., 15, Fairfield 17, Waterville 18, Bath 19, Togus 20, Portsmouth, N. H., 21, Haverhill, Mass., 22.
"Under the Red Robe"—Cleveland, O., Jan. 10-15, Columbus 17-19, Toledo 20-22.
"Uncle Josh Spruceby"—Palestine, Tex., Jan. 17.
"Uncle Tom's Cabin," Al. W. Martin's—Dunkirk, N. Y., Jan. 12, Fredonia 13, Gowanda 14, Le Roy 15, Rochester 20-22.
"Uncle Tom's Cabin," Stetson's—Honesdale, Pa., Jan. 12, Carbondale 14, Scranton 15, Freeland 18, Hazelton 19.
"Uncle Tom's Cabin," Davis'—Terre Haute, Ind., Jan. 15.
Van Orten's, Thos. D.—Elmira, N. Y., Jan. 10-15
Van Tassell's, Cora—Spartansburg, S. C., Jan. 10-15.
Van Dyke & Eaton—Hamilton, O., Jan. 17-22.
Woodward-Warren—Augusta, Ga., Jan. 10-15, Atlanta 17-22.
Ward & Vokes'—N. Y. City Jan. 10-15, Washington, D. C., 17-22.
Whittier-Martine's—Eastport, Me., Jan. 10-15.
Willard's, E. S.—Washington, D. C., Jan. 10-15, Pittsburg, Pa., 17-22.
Warner Comedy—Wichita, Kan., Jan. 10-15.
Whiteside's, Walker—Oskaloosa, Ia., Jan. 12, Des Moines 13, Red Oak 14, Council Bluffs 15, Omaha, Neb., 16-19.
Woods', N. S.—Wheeling, W. Va., Jan. 17-19.
Waite Comedy, Eastern—Lawrence, Mass., Jan. 10-22.
Wade's Comedians—Auburn, Neb., Jan. 17-19, Tecumseh 20-22.
Waite Comedy, Western—Wilkesbarre, Pa., Jan. 10-15, Scranton 17-29.
Wilson's, Fred'k H.—Shenandoah, Pa., Jan. 10-15, Mahanoy City 17-22.
Webb's Comedians—Bellaire, O., Jan. 10-15, Dennison 17-22.
Warde's, Fred'k—Chicago, Ill., Jan. 10-15, Terre Haute, Ind., 21.
"What Happened to Jones"—St. Louis, Mo., Jan. 10-15, Evansville, Ind., 18, Nashville, Tenn., 19, Memphis 20-22.
"Whirl of the Town"—N. Y. City Jan. 10-15.
"White Slave"—Newark, N. J., Jan. 10-15.
"Widow Jones"—Minneapolis, Minn., Jan. 10-15, Pittsburg, Pa., 17-22.
"When London Sleeps"—Dallas, Tex., Jan. 13, Fort Worth 14.
"White Heather"—N. Y. City Jan. 10, indefinite.
"Word Against Her," Agnes Wallace-Villa's—Ft. Madison, Ia., Jan. 12, Fairfield 13, Mt. Pleasant 14, Galesburg 15.
"Ward of France"—N. Y. City Jan. 10-15
"Who is Who"—Jersey City, N. J., Jan. 10-15, New Haven, Ct., 17-19.
"Woman in Black"—Toledo, O., Jan. 13-15, Washington, D. C., 17-22.

MUSICAL.

Bostonians—Louisville, Ky., Jan. 12, Nashville, Tenn., 13.
Boston Lyric Opera—Denver, Col., Jan. 10, indefinite.
"Bride Elect"—Boston, Mass., Jan. 10, indefinite.
Bell Opera—Marshalltown, Ia., Jan. 12, Oskaloosa 14, 15, Albia 17, Centerville 18, 19, Bloomfield 20, Fairfield 21.
Castle Square Opera, No. 1—Philadelphia, Pa., Jan. 10, indefinite.
Castle Square Opera, No. 2—N. Y. City Jan. 10, indefinite.
Calhoun Opera—Los Angeles, Cal., Jan. 12, Riverside 13, 14, San Bernardino 15, Santa Barbara 17, 18, Ventura 19, Santa Anna 20, San Diego 21, 22.
Damrosch Opera—Philadelphia, Pa., Jan. 10-15.
Daniels, Frank—Boston, Mass., Jan. 10-22.
Dicks Maximillian—Omaha, Neb., Jan. 12, Plattsmouth 13, St. Joseph, Mo., 15.
Del Conte Opera—Portland, Ore., Jan. 10-15.
Gonzalez Opera—Poughkeepsie, N. Y., Jan. 10-15, Kingston 17-22.
"Highwayman"—N. Y. City Jan. 10, indefinite.
Hopper's, De Wolf—St. Louis, Mo., Jan. 10-15, Kansas City 17-19, Omaha, Neb., 20-22.
"Isle of Champagne"—Akron, O., Jan. 15.
Morgan Opera—Pawtucket, R. I., Jan. 12.
Palmer Opera—Toronto, Can., Jan. 10-15.
Sousa's Band—Watertown, N. Y., Jan. 12, Amsterdam 13, Albany 13, Troy 14, Brooklyn 15, Washington, D. C., 16, Charlottsville, Va., 17, Staunton 17, Norfolk 18, Petersburg 19, Richmond 19, Washington, D. C., 20, Baltimore 20, Wilmington, Del., 21, Philadelphia, Pa., 21, 22, N. Y. City 23.
"Wizard of the Nile"—London, Can., Jan. 12, Hamilton 13, Rochester, N. Y., 14, 15, Elizabeth, N. J., 22
Waite Opera—Orange, N. J., Jan. 10-15, Reading, Pa., 17-22.
"Wang"—Lancaster, Pa., Jan. 13, Altoona 19.
Wilson's, Francis—Chicago, Ill., Jan. 10-15, Indianapolis, Ind., 17-19.
"Wedding Day"—Burlington, Ia., Jan. 13, Cincinnati, O., 17-22.
Wilbur Opera—Savannah, Ga., Jan. 10-22.

VARIETY.

American Burlesquers—Philadelphia, Pa., Jan. 10-15, N. Y. City 17-22.
Ani's Monarchs, No. 1—Boston, Mass., Jan. 10-15, Fall River 17-19, Lowell 20-22.
Ani's Monarchs, No. 2—Providence, R. I., Jan. 10-15, Boston, Mass., 17-22.
Black Patti—Butte, Mont., Jan. 17-19.
Bon Ton Burlesquers—Binghamton, N. Y., Jan. 12.
Big Sensation—Philadelphia, Pa., Jan. 10-15, Jersey City, N. J., 17-22.
Broadway Burlesquers—Washington, D. C., Jan 10-15.
Black Crook Burlesque—N. Y. City Jan. 10-15, Philadelphia, Pa., 17-22.
Bohemian Burlesquers—Baltimore, Md., Jan. 10-15, Washington, D. C., 17-22.
City Club—Newark, N. J., Jan. 10-15, Baltimore, Md., 17-22.
City Sports—Fall River, Mass., Jan. 13-15, Providence, R. I., 17-22.
Casino Operatic Burlesquers—Wheeling, W. Va., Jan. 12, Columbus, O., 13-15, Chicago, Ill., 17-22.
"Darkest America"—Henderson, Ky., Jan. 12, Evansville, Ind., 13, Washington 14, Seymour 15, New Albany 17, Madison 18, Columbus 19, Greensburg 20, Rushville 21, Shelbyville 22
Devere's, Sam—N. Y. City Jan. 10-15.
Fitzsimmons, Bob—St. Paul, Minn., Jan. 10-15, Minneapolis 17-22.
Fay Foster—Paterson, N. J., Jan. 10-15, N. Y. City 17-22.
Gay Girls of Gotham—Cincinnati, O., Jan. 10-15
Gay Masqueraders—Brooklyn, N. Y., Jan. 10-15, Philadelphia, Pa., 17-22.
Gayest Manhattan—Philadelphia, Pa., Jan. 10-15, Baltimore, Md., 17-22.
Hyde's Comedians—Brooklyn, N. Y., Jan. 10-15, Newark, N. J., 17-22.
Howard, May—St. Louis, Mo., Jan 10-15.
Hopkins' Trans-Oceanics, Eastern—Jersey City, N. J., Jan 10-15.
Helds', Anna—Fall River, Mass., Jan. 13, Hartford, Ct., 15, Newburg, N. Y., 18.
Hopkins' Trans Oceanics, Western—St. Louis, Mo., Jan. 10-15.
Irwin Bros.—Cleveland, O., Jan. 10-15, Cincinnati 17-22.
"In Gay Paris"—Detroit, Mich., Jan. 17-22.
Knickerbockers—Providence, R. I., Jan. 10-15, Lynn, Mass., 20-22
London Belles—Chicago, Ill., Jan. 10-15, Cincinnati, O., 17-22.
Lang's Burlesquers—Ottawa, Can., Jan. 10-15, Detroit, Mich., 17-22.
"Miss New York Jr."—Albany, N. Y., Jan. 10-15.
"Moulin Rouge"—Chicago, Ill., Jan. 10-15, St. Louis, Mo., 17-22.
Merry Maidens—Buffalo, N. Y., Jan. 17-22.
Manhattan Club—Boston, Mass., Jan. 10-12.
Novelties—Frankfort, Ind., Jan. 15.
Night Owls—Hartford, Ct., Jan. 14, 15, Paterson, N. J., 17-19, Scranton, Pa., 20-22.
New York Stars and Steve Brodie—Albany, N. Y., Jan. 13-15.
Oriental America—*En route* through Great Britain.
Octoroons—Dayton, O., Jan. 12, Columbus 13-15, Chillicothe 17, Parkersburg, W. Va., 18, 19, Wheeling 20-22.
Parisian Widows—Philadelphia, Pa., Jan. 17-22.
Reilly & Wood's—Indianapolis, Ind., Jan. 10-15, Cleveland, O., 17-22.
Rentz-Santley—Buffalo, N. Y., Jan. 10-15, Brooklyn 17-22.
Reeves, Al—N. Y. City, Jan. 10-15.
Russell Bros.—Cincinnati, O., Jan. 10-15, Chicago, Ill., 17-29.
Rose Hill—Philadelphia, Pa., Jan. 10-15.
Rice & Barton's—Detroit, Mich., Jan. 10-15.
Rossow's Midgets—Baltimore, Md., Jan. 10-15, Reading, Pa., 17-19, Altoona 20, Johnstown 21, Greensburg 22.
Sullivan's, John L.—N. Y. City Jan. 10-15.
"South Before the War"—Grand Junction, Col., Jan. 12, Aspen 13, Leadville 15, Salida 17, Cannon City 18, Cripple Creek 19, Victor 20, Pueblo 21, Colorado Springs 24.
Scribner's Columbian Burlesquers—N. Y. City Jan. 17-22.
Twentieth Century Maids—Louisville, Ky., Jan. 10-15, Indianapolis, Ind., 17-22.
Tilley, Vesta—Boston, Mass., Jan. 10-22.
"Trip to Coontown"—Montreal, Can., Jan. 10-15.
Tenderloin—Brooklyn, N. Y., Jan. 10-15, Albany 17-22.
Vaudeville Club—Chicago, Ill., Jan. 10-15, Louisville, Ky., 17-22
Vanity Fair—Pittsburg, Pa., Jan. 10-15, Steubenville, O., 18.
Venetian Burlesquers—Scranton, Pa., Jan. 12, Binghamton, N. Y., 13-15.
Williams' Own—Chicago, Ill., Jan. 10-15.
Watson Sisters—Boston, Mass., Jan. 10-15, Lynn 17-19, N. Y. City 17-22.

White Crook—Fall River, Mass., Jan 20-22.
Wood Sisters'—Port Chester, N. Y., Jan. 12, 13, Greenwich, Ct., 14, 15, Bordentown, N. J., 17-18.

MINSTRELS.

Field's, Al. G., Colored—Clinton, Ill., Jan. 12, Lincoln 13, Petersburg 14, Havana 15, Bushnell 17, Galesburg 18.
Field's, Al. G., White—Wheeling, W. Va., Jan. 12, New Philadelphia, O., 13, Canton 14, New Castle, Pa., 15, Uniontown 17, Cumberland 18, Wilmington, Del., 19, Chester, Pa., 20, Trenton, N. J., 21.
Fields & Hanson's—Huntsville, Ala., Jan. 12, Jackson, Tenn., 20.
Gorton's—Fernandina, Fla., Jan. 12, Jacksonville 13, St. Augustine 14, Daytona 15, Polatka 17, Deland 18, Sanford 19, Orlando 20, Bellan 21, Tarpon Springs 22.
Henry's, Hi—Passaic, N. J., Jan. 12, Englewood 13, Passaic 15, Paterson 17-19, Newburg, N. Y., 20.
Primrose & West's, Eastern—Washington, D. C., Jan. 10-15, Baltimore, Md., 17-22.
Primrose & West's, Western—Memphis, Tenn., Jan. 12, 13, Nashville, Tenn., 14, 15.
Washburn's—Plainfield, N. J., Jan. 13, Elizabeth 14, 15, Mt. Vernon, N. Y., 17, So. Norwalk, Ct., 18, Westerly, R. I., 20, New Bedford, Mass., 21, 22.

MISCELLANEOUS.

Canadian Jubilee Singers—Dalton, Mass., Jan. 12, Chatham, N. Y., 13, Troy 14, Valley Falls 15, 16, Hoosac Falls 17, Williamstown 18, No. Adams, Mass., 19, Adams 20, Shelbourne Falls 21, Turner's Falls 22, 23.
Coyle's Museum—Houston, Tex., Jan. 10-15.
Carpenter, A. E.—Washington, D. C., Jan 10-29.
Flint—Madison, Wis., Jan. 12, Dubuque, Ia., 13-15, Ottumwa 17-22.
Hubin's Oriental Exposition—San Francisco, Cal., Jan. 10-15.
Lorrette's—Dryden, N. Y., Jan. 13, Owego 14, 15, Watkins 17, Blossburg, Pa., 18, Arnot 19, Mansfield 20, Coudersport 21, 22.
Nashville Students—Jonesboro, Ark., Jan. 19, Paragould 20, Poplar Bluff, Mo., 22.
Nobles' Wonderland—Eatonton, Ga., Jan. 10-15.
Perkins, Eli—Warren, O., Jan. 18, Gambier 19, Morgantown, W. Va., 21, Reynoldsville, Pa., 21.
Wilder, Marshall P.—Boonville, N. Y., Jan. 12, Fairport 13, Geneva 14, Belleville 15, Penn Yann 17, Jamestown 18, Hamilton, O., 19, Piqua 20, Cleveland 21, 22.

TEXAS.

Fort Worth.—At Greenwall's Opera House sunshine prevails instead of sleet, and business has improved. The Baldwin-Mellville Dramatic Co. closed a very successful engagement Dec. 31. Modjeska drew large houses at advanced prices New Year's matinee and night. The Manhattan Stock Co., which will close 8, has been fairly successful. Booked: "A Milk White Flag" 8, Louis James 10, Georgia Minstrels 13, "When London Sleeps 14, "A Contented Woman" 15.

THE STANDARD.—People of last week all retained. Business is good.

HOLLAND'S.—Performers of previous week hold over. Business continues good.

THE CINEOGRAPH exhibitions, on Main Street, are still drawing good crowds.

"A JOLLY NIGHT" Co., headed by Edwin Travers, has been in rehearsal here since Dec 27, preparatory to putting on "The Private Secretary." Two night stands, presenting the above named plays, will be the rule during the remainder of the season

Houston.—At Sweeney & Coombs' Opera House "The Dazzler," Dec. 31, had fair business. Richard & Pringle's Minstrels had two big houses New Year's Day. Mme. Modjeska, Jan. 6, had a big house. "Mme Sans Gene" and Wolford Stock Co. canceled. Due: "When London Sleeps" 10, "A Stranger in New York" 11, "A Milk White Flag" 13, "Tennesee's Pardner" 14, 15.

PALACE THEATRE.—Business excellent. The people 3-8: Marie Broughton, Marie Wieman, Beaumont Claxton, Jas. T. West, Carrol and Lewis, Will Wilkon, Earnest Bailey, Blanche Lea, Ali Baba, John Swor, Bessie Vernon, George Gilbert, Rose Butron, Amy Gilbert, Jessie Woods and J. P. Balderson.

MASCOT THEATRE.—Business good. The people 3-8: Tom Kelly, Charles Gates, the Johnsons, Modesta and Kent, Frank McKenzie, Billy Wolf, Lillie Ellsworth, Alice Arlington, Ethel Russell, Cora Stickney, Maggie Carpenter, May Carson, Lulu Holmes, Katie Holmes, Cora Corwin and Leving Green.

Dallas.—At the Opera House Modjeska, Jan. 3, at advanced prices, played to the capacity of the house. The Baldwin-Melville Co., 4, 5, drew large houses. "Miss Francis of Yale," 6, was well received. "Hogan's Alley," 7, had top heavy business. The Manhattan Stock Co. is due 8, Hoyt's "A Milk White Flag" 10, Louis James 11, Richards & Pringle's Minstrels 12, "When London Sleeps" 13, "A Contente Woman" 14.

CAMP STREET.—Ada Ross, John Crowley, the Carletons, Pattie West, Dan Russell, Joyce and Carroll, Jas. G. Morton, Thos. J. Lewis, Harry Maurice, Hi Tom Long, Geo. Laughley, Martin James and Fred Downs. Business continues good.

San Antonio.—At the Grand Opera House, Jan. 2, 3, Punch Robertson played two matinees and one night to standing room only. Richards & Pringle's Minstrels, in union with Rusco & Holland's Minstrels, come 5; Hoyt's "A Milk White Flag" 6, Modjeska 7, 8.

WASHINGTON THEATRE.—Opening 10: Esther Russell, Conroy and Martin, Pearl Cline. Carroll & Lewis' Empire State Comiques open 17. Business good.

BELLA UNION THEATRE.—Opening Jan. 10: Amy and Lavan's Athletic attractions. Morris Bros.' Burlesquers 17.

Galveston.—At the Grand Opera House "The Dazzler" delighted large audiences New Year's matinee and night. Richards & Pringle's Georgians, and Rusco & Holland's Operatic Minstrels had a packed upper house and a fair downstairs audience Jan. 3.

NIEMEYER'S MASCOT THEATRE.—Week of 3, the vitascope reproducing the Corbett and Fitzsimmons fight. The stock will present Tom Martin's comedy, "Loan Me a Dollar." New faces: Tom Martin, Loa Durand and Clever Carroll. Business is good.

Austin.—At the Hancock Opera House "Don Cæsar De Bazan" came Dec. 20. The representation of the Corbett-Fitzsimmons contest by Dan Stewart's veriscope was shown to good business 24, 25. Zouave Minstrels did well 28. "The Dazzler" pleased a large audience 30. Baldwin-Melville Opera Co. played to S. R. O. two performances at popular prices Jan. 1. "Miss Francis of Yale" came with a good company 3, Modjeska came 4. "Tennessee's Pardner" is due 11.

ARKANSAS.

Hot Springs.—At the Opera House, Jan. 3, "Hogan's Alley," with the yellow kid in front, amused a packed house. Booked: "Miss Francis of Yale" 7, "A Trip to Chinatown" 11, "A Contented Woman" 13.

JOHNSON'S AMPHITHEATRE.—Business at this house was affected by the holidays, shopping, Christmas trees and other amusements reducing the attendance, but at the New Year's matinee and night performance the house was packed. A splendid bill and entire change of programme is offered for week of 3, several new faces being seen, notably Brazil and Alton, in their clever ladder and pole balancing act, also their comedy trick cottage act; Anna Louise McKenzie, in operatic selections, songs and dances; Edith Talbot, singing soubrette, and the rest of the last week's company who remain over. The popular Bickett Family, however, are taking a rest.

Little Rock.—At Capital Theatre "Hogan's Alley" came Jan. 4, to fair business. "Miss Francis of Yale" 8, to two good houses. Braun, editor of *Braun's Iconoclast*, of Texas, lectured 5, to a fair sized audience. Due: "A Trip to Chinatown" 10, Primrose & West 11, "A Contented Woman" 12.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Jan. 3, "Courted Into Court," with Marie Dressler and John C. Rice, made the hit of the week, and did a big business. "The Girl from Paris" 10 and week.

BROADWAY.—Week of 2 Boston Lyric Stock Co., in "Carmen," played to packed houses. Week of 9, "Amorita."

ORPHEUM.—Week of 2 the Stock Co., in "T'riss," had good houses. Edward Shields' Klondike pictures made a great hit.

MME. SOFIA SCALCHI and Operatic Concert Co. are here 8, at the Broadway Theatre.

Pueblo.—At the Grand Nellie McHenry played to a fair house Dec. 29. Katie Putnam did fairly well 31. The "Tennessee's Pardner" Co. comes Jan. 3, "Courted Into Court" 10.

DE REMER THEATRE.—The Original Nashville Students are booked for the nights of 5, 6. Other attractions are promised for this month, though the dates of their appearance have not been settled at this writing.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Ella
Arnold, Nellie
Alburtia, May
Ackerstrom, Ullie R
Ahlquist, Nellie
Aubrey, Constance
Adair, Marie
Arlington, Amy
Adams, Mrs. G. H.
Alexandre, Mlle.
Adjie, —
Atwood, Marion
Blackwell, Julia
Bates, Annie L
Barrett, Mamie
Burton, Rose G.
Blake, Marion
Brown, Nellie A.
Beggs, Millie
Bates, Lucy
Belle, —
Barrett, Emma
Bernard Sisters
Britton, Evelyn
Burke, Mazie
Bennett, Ada B.
Basye, Nana
Barrett, Bebe
Bidwell, Sylvia
Blitz, Mrs. F. R.
Behler, Agnes R.
Burman, Goldie
Black, Lillian 6c.
Barrett, Mamie
Barnard, Eliza
Brandon, Lottie
Bowers, Clara
Black, Nettie
Briggs, Minnie
Burke, Minnie
Burton, Mazie E.
Burgess, Lottie E.
Cline, Maggie
Clyde, Nona
Clark, Maud
Christy, Miss M.
Clifton, Lillie
Clinton, Essie
Clerise, Mrs.
Clark, Miss L.
Clarke, Allie
Campbell, Mrs W. N.
Celeste, Grace
Comer, Imogene
Clark, Alice
Clark, Lillie
Collins, Aggie
Castroni, Mattie R
Chester, Lillian
Cope, Mattie
Chinquilla, Miss
Cleveland, Grace
Cleio, Nellie
Carden, Mab
Clifton, Ada
Chultia, —
Cole, Dolline
Dead Shot, Little
Dwyer, Lottie
De Mar, Isabel
Duffield, Rose M.
Deane, Laura
Deaves, Mrs. Walter
Davis, Bessie
Diana, Mlle.
Daly, Lizzie
De Marco, Gladys
Denver, Lillie
Dale, Birdie
Dean, Laura
Devere, Jennie
Douglas, Clara
Devaux, Irene
Delston, Lera
Dempsey, Louise
Davenport Sisters
Dunbar, B. 8c.
Emmett, Pearl
Earle, Edna
Eagleton, Ethel
Engstrom, Lily
Emmonds, Julia
Engstrom, Ella
Franklin, Marguerite
Fontell, Miss
Foster, Louise
Franklin, Irene
Freeman, Miss E.
Fitz, Mrs E. B.
Fiske, Miss
Frost, Mabel
Foster, Jennie M
Finlay, Lottie B.
Franks, Annie
Fauvette Sisters
Fernandez, Dolores
Freeth, Nina
Grover, Ella H.
Gilbert, Maud
Gilbert, Addie
Gerard, Elsie
Goodwin, Madeline
Gorman, Lottie W.
Gilmore, Holdie
Griffith, Mrs. H. S
Garnold, Ruth
Girard, Mrs. Gilbert
Gill, May
Howard, Vista
Helms, Sallie
Hallett, Mrs. John
Hearde, Mabel
Hussey, St George
Hill, Lottie
Hamilton, Lillian
Hart, Kittie
Henshaw, Sara L.
Hale Sisters
Harrison, Bengie
Harris, Mabel
Hughes, Sallie
Houston, Florence
Harper, Sadie
Huth, Maude
Henshaw, Vella
Hayward, Maud
Hurd, Isabella
Hart, Gussie
Hurt, Isabelle
Hatzfeldt, Countess
Irving, Georgie
Irwin, Nellie
Irving, Bella
Ives, Edith Crolius
Jones, Mme. Sisseretta
John, Lena
Julian, Mrs. M.
Juanita, Mrs.
Julian, Linda
Jones, Clara
King, Mattie
Kasten Sisters
Kinsey, Mrs. M L
Kidder, Kathryn
Kemble, Lillie
Kimball, Mrs E. M.
Kemble, Lillian
Louise, Aimee
Leslie, Beatrice
L'Estelle, Miss F.
Leonard, Grace
Lee, Gladys
Le Roy, Florence
Lawrence, Clara
Lamont, Jennie (fire queen)
Lindon, Edna E
Lewis, Lillian
Lenton, Mrs. Frank
Lowell, Helen
Little, Mattie
Lane, Rose
Lorella, —
Livingston, Ruth (tel.)
Lamont, Jennie Trask
Lola, Ella
Martin, Edith
Mencer, Ella
Malcolm, Ray
Magee, Mrs H. C
Murray, Clara
Morton, Katie
Millard, Mrs Frank
Melville, Kitty
Marion, Ruby
Marion, Leslie
Mascott, Violet
Moore, Mrs. J. C.
Mason, Mrs W. N.
Moray, Nettie
Martine, Laura
Martine, Emma
Minkley, Helen
Mayo, Mamie
Marshall & Nelson
Newell, Agnes
Nerson, Cecil
Nason, Ethel
Norin, Olga
Norvelle, Sidna
Noon, Mary
Norris, Corinne
Neill, Mattie
Nina, Mlle (S. & N.)
O'Brien, Mrs. T. C. 24c.
Odell, Miss
Odell, Laura
Pomeroy, Anna
Prescott, Ada
Partington, Katie
Pasquelena, Teddy
Pino, Della
Patten, Violet
Polock, Edith
Pomeroy, Iola
Porter, Alice
Parker, Georgie
Parsons, La Belle
Price, Lillian D.
Prager, Jennie
Reals, Grace
Reece, Leslie
Ruffell, Phillis
Richmond, Merle
Rumley, Lulu
Riedell, Marion E.
Robbins, May S.
Revere, Annie
Russell, Ida
Revere Sister
Readell, Marion
Raymond, Mae
Ragguro, Theresa
Rose, Mamie
St. Felix, Clementine
Stanley, Flo
St. Vrain, Genevieve
Stuart, Carmen
Swiggett, Gertrude
St Claire, Violet
Seymour, Rosie
Schuman, Sadie
Sweeney, Ada
Snow, Addie
Sharpley, Alice
Sarsfield, Lillie
Smilax, Annie
Sardow, Marguerite
Stanley, Claire
Sternheim, Peppi
Silbor, Blanch
Sargent, Lottie
Thompson, Lillie K
Thompson, Maude
Thompson, Alice
Thomas, Hilda
Tilson, Mabel
Tapsfield, Mrs. Selby
Turner, Clara
Tyler, Dallas
Templeton, Victoria
Venner, Maude
Van, Lizzie
Wolfe, Kittie
West, Musa
Walters, Phoebe
Woodford, Maude
Woodson, Elizabeth
Washtilla, Miss
Walling, Ida
Washburn, Lillian
Wayne, Bertha
Wheeler, May
West, Freda
Williams, Jessie
Wrenn, Alice
White, Cora E.
Whitney, Bessie
Wagner, Clara
Wilson, Lenora
Watson, Irene
Wood, Hermie N. M
Washburn, Blanche
Wayne, Bertha
Williams, Sadie
Yeamans, Mrs.

GENTLEMEN'S LIST.

Ambrose, F. E.
Alburte, C.
Arnim, Walter W.
Amann, Andy F.
Alburtus & Bartram
Apdale, John
Ament, Capt. W. D
Allen, Walter J.
Arthur, J. F.
Andrews, C. H.
Abbott, Chas. A.
Adair, Art.
Arlington, Edward
Albene, Prince
Allingham, S.
Allen, Joe S.
Asbeys, The
Askin, Henry
Adair, Artie
Anschutz, Al.
Araki, Tan
Allen, Joe S.
Anderson, Prof. E. M
Armstrong, Harry
Austin, Harry R.
Arlington, J. J.
Aird, Jos.
Atherton, Douglas
Basco, A. B.
Byrne, J. H. W.
Bassenger, Chas.
Berry, Eugene
Berringtan, Chas.
Blondells, The
Barnum, E. D.
Browning, F. V.
Breen, Tom
Bailey, E.
Bingham, J. W.
Bates, Carl F.
Biggar, J. G.
Burton, R. G.
Beresford, Arthur
Byron, Oliver
Barrett, Wilson
Bratton, Chas.
Bohome, W. A.
Buckley, John
Blue Mountain Joe
Bennett, Sam
Black, John J.
Belasco, David
Baker & St. John
Bennett, Mark
Bryant, W. T.
Bell & Bell
Benedict, Lew
Barton & Ashley
Brydges, Castelle
Borelly, A. J.
Bentley & Cameron
Becks, Geo.
Burton, J & Lottie
Burr, Morris
Bond & O'Brien
Barnell, Edward
Brook, C. E.
Blakeslees, The
Boyton, Capt. P.
Brachard, Paul
Barrall, Fred E.
Bentham & Byrne
Basye, E. T.
Braeutigam, R.
Bayer, C.
Bartell & Morris
Bond, Frank J.
Brennan, E. L.
Broey, S. S.
Barnstead Jr., E. H.
Boyle, Chas.
Binney & Chapman
Bradford & Nunn
Bartlett, H. S.
Boardman, Claude
Baggessens, The
Beaty, Raymond
Baker, H. E.
Barnes, J. D.
Bryant, Ed.
Beach & Bowers
Burbridge, J. D.
Browne, Allie L.
Bailey, Oliver D.
Bison City Quartet
Barlow Bros.
Brock, John
Benn, Edgar L.
Blanchard, Chas. C.
Burdette, Burt
Borelly, Arthur
Burk, Mike
Conley, W. P.
Cannon, Ed.
Cunningham, G. W
Clark, Duncan
Cushman, Frank
Campbell, Frank
Crandall, W. R.
Cornalla, Press
Clifton, Roy
Carr, D. S.
Casper, Ben
Conroy, John
Canfield & Carleton
Core, J. C.
Clark, Sam
Crockett, Tom
Clinton, Chris
Caswell & Arnold
Clement & Marshall
Coburn, J. A.
Cole, Bob
Clark, Harry
Cox, Harold
Crosby, Jas.
Clouse, Jack
Casey, Joe J.
Cruikshank, —
Chulita, —
Cole, W. H.
Culhane, W. E.
Clark & Temple
Cuponti, —
Cameron, Alex
Conrad, Gus
Cowper, Jas.
Cassidy & Pearl
Cooper, F. C.
Cook, Frank
Colton, J. M.
Coughlin, T. C.
Crooke, J. A.
Chandler, Jos. G.
Cook, Frank
Calhoun, Dr. A. W.
Cook, Wm.
Crowley, John
Clifford & Adams
Christo, E. F.
Cunningham, Jerry
Claridge, H. A.
Carl, K. P.
Connolly, W. J.
Campbell, Jesse H.
Carroll, Ioh
Chalmers, Harold
Crowdis, Walter S
Cullins, Lew F.
Clayton, Frank
Coughlin, John
Christie, Chas.
Clark, Geo.
Cruikshanks, —
De Vere, Wm.
Dutton, Wm.
Driscoll, Fred T.
Donna, John C.
Dunn, Arthur
De Hoye Bros.
Dryden & Leslie
Dickson, Will
Douglas, Byron
Dowling, Jos. J.
De Van, Eddie
De Gray, Harry
Dacoma, Arthur
Dixon, M. J.
De Coursey, Capt.
Davis, Thos. C.
Deaves, Harry
De Vere, Billy
Dawsons, The
Dashington, Albert
Dolson, Alfred
Dunlap, Allyn
Demonio, Harry
Dryden, Harry
Duclos, Lon
Dangerfield, Dave
Dawson, Ben W.
Davenport, A. B.
De Wolf, J. H.
Dupont, Ed L.
Delavoye, Will
Dayton, W. W.
Davis, Ivan
Doutrick, C. H.
Dougherty, Hughey
De Gray, Harry
Dudley, S. H.
Dickey, Dr. W.
Dart, Harry
Damm, E. R.
Devall, Sam
Doherty, Prof. E. T.
Del Vecho, Jack
Dumas, Felix
Doorgan, Ed.
Donnelly & Girard Co.
Danels, Wilber & Lon
Dislone, C. E.
Darcey, Al. F.
Dowling, Jas.
Drew, Maurice
Earle, Graham
Eckert, T. W.
Edwards, C. L.
Edwards, Sloan
Edwards, Gus
Edwards, Chas. F.
Eison, Louis C.
Everett & Mack
Elting, Harry
Emerson, H. A.
Easele Bros.
Edwards, E. S.
Evans, Frank L.
Eldridge, Major
Evans, The
Ellison & Tennant
Emerson, Frank
Eckert, W. T.
Elvin, Harry
Emery, Edwin
E don, G. Harris
Edwards, C. L.
Fox, Eddie
Fish & Quigg
Flynn, W. J.
Fursman, G. W.
Filson, A. W.
Franck, Don
Fell, Geo. S.
Foster, L. F.
Faust, Eugene
Franklin, Chas.
Feint, C. H.
Fisher, P. D.
Fitzsimmons, Bob
Fettel, J. A.
Fielding, G. H.
Finney, Jas 12c.
French Family
Fitz, John J.
Fox, W. H.
Fialkowski, L.
Fuller, W. D.
Foy, Eddie
Franklin, Nat
Fanning, T.
Foster, Lewis
French, A. B.
Foreman, Grant 6c
Fisher, Phil
Fenz Bros.
Field, J. P.
Ferguson & Ryan
Grace, Billy
Gregory Trio
Gibson, A. V.
Goodwin, H. L.
Griffith, W. L.
Gerome, J. J.
Guiness, Chas.
Green, Jos.
Gardner, Geo.
Gibson, Jas E.
Gillmore, B. F.
Gorman, John R.
Gallagher & Evans
Goillette, L
Gregor, Geo. J.
Gorman, J. J.
Grover, B.
Gilfether, Dan
Gilbert, Geo.
Gilliland, D. B.
Gauze, W. F.
Gorman & Fields
Gill, John H.
Goyt, Ernest
Glinsereti, D.
Gardner, Chas.
Greene, L. L.
Grat, John
Gravert, Theo
Glazier, Harry
Geiger, Richard
Ganweiler, Geo.
Grau Op Co.
Gaffy, Will
Gordon, J. H.
Gavin, J. Knox
Gilfillan, Ross
Gautier, Emil
Girard, Emil
Gordon, Geo.
Georges, G. W.
Grahame, Ferd.
Goldstein, Harry
Gray, Barry
Gillespie, D. H.
Gale, Geo.
Galpin, Wm. A.
Guillemette, Sos.
Gray, Fred
Gorman & West
Gregory, Frank
Griswold, Arthur L
Garside, Alex.
Goldstein, Harry
Glinceretl, Chas.
Green, Plunkett
Hugo, Prof.
Hill, Geo. A.
Hayter & Hayter
Hamilton, H. L.
Harder & Myrkle
Harris & Pearletta
Hyland, Jack
Hinman, Capt. Sid.
Howe, Dan R.
Herbert, Horace
Hatch, J. F.
Hughes, Jack
Hoxsie, Frank
Heth, J. G.
Hodgkins & Leith
Howard, Harry
Herbert, J. J.
Hugo, Vic
Hyde, Jas. J.
Hosokama, M.
Howe, Wall & Walters
Harney, Ben
Havens & Murphy
Harlem, J. H.
Howard, H. J.
Hayes, Frank A.
Hodge, Harry
Henry, Jas.
Hall, H. A.
Humes, F. T.
Howard, C.
Hadley & Hart
Heard, Richard
Hodge, W. T.
Hart, Wm.
Harrison, T. F.
Haag, Ernest
Hilton, Wm.
Harlen, B. J.
Huffman, F. C.
Hayworth, Fred
Hewitt, T. J.
Hoovers & Forest
Hart, Fred
Hawkins, Joe
Handy, W. C.
Hunt, Richard
Hoover—(Juggler)
Hastings, Claude
Hart, Billy
Harmon & Tustin
Henderson, Al.
Horan, Eddie
Hayden, Chas
Hoffman, Frank
Hawes, Harry
Holtum, John
Horner, Sam
Hannagan, J. H.
Hawkins, Lew
Houdini, Harry & Bessie
Hibbard, C. A.
Hague, Burt
Hall, Willie J.
Hennessy, J. R. M
Ingham, Leo
Ireson, Frank O
Innis, F. N.
Irollie, Vincent
Jerome, Wm.
James, Harry
Jones, Oscar
Johnson, Joe
Jacobs, Abe
Jones, C. P.
Johnson, Carroll
Jenkins, S. L.
James, Louis
Johnson & McKey
Jalvan, Jos.
Johnson & Roberts
Jones, Frank
James, H. W.
Johnston, Jas.
Jackson, Billy
Jones & Sutton
Jackson, C. L
Jerome & Alexis
Jerome, Chas. M.
Jarrett, C. W.
Kemp, G. H.
Kelley, Chas.
King, Frank G.
Kerr, G. W.
Karcher, Fred
Kurtz, O. H.
Kenno & Welch
Kehr, Val
Kelly, Joe
Kelly, Dan A.
Kine, Tom
King, Frank J.
Knowland, Frank
Kiefer, W. E.
Kerr, Ed. A
Kershaw, Ernest
Kelley, Tom P.
Kintz, O. H.
Kilpatrick, —
Kirk, Frank
Kinsey, M. L.
Kelly, Allen
Kramers, The
Kernell, John
Kuebler, C. H.
Karl, Wm.
Kane, Robert
Kirwin, Wilber
Kid, Jim
Klink, Bert
Kendall, E. G.
Kieff, Spencer
King, John H.
Long, Jack
Leslie, Ed.
Lowell & Lowell
Lage, E. A.
Lindsey, Frank C
La Borde, A
Laventure, Jos.
La Strange, Harry
La Reans, The
Lewis, Dave
Lonergan, Lester
Leopold, Harry
Lowden, Geo. D.
Loyer, Harry
Lawrence, Scott
Laury, Ed
Leslie, J. A.
Laferty, Grant
Le Clair, John
Levy, H. A.
Listerman, Paul
Le Clair, Joe
Lowe, Fred
Leon, Ed.
Le Carey, Billy
Lavender & Tomson
La Sage, Harry
Locke, Will
Leffler, John
Lavender, Geo.
Lowande Jr., M.
La Mont, Ed. K.
Le Vard, W. S.
Leonidas, Prof.
La Vine, Ollie
Leon, Girard
Leonard, Harry
Leroy & Clayton
Lerose, Fred
Lotti, Willie
Littleton, T. M.
Laurence, A. C.
Leon, Francis
Long, Frank E.
Lyon, Geo W.
Leavitt & Novello
Lacy, Edward
Leslie & Scanlon
Livingston, Frank
Langslow, Mr. & Mrs.
Mack, Tom E.
Monroe, Mack
May, Allen
Mahara, Jack
Mudge & Morton
Mitchell, Theo.
McQuide, J. H.
Muro, Prince
Maxwell & Simpson
Marks, Tom L.
Marvin, C. B.
McBride & Williams
McCarthy, Frank C.
McEvoy, Wm.
Marks, R. W.
Mazziotta, —
Middleton, G. F.
Mack, Tom
Moore, Raymon
Murray, J. J.
Maddern, John J.
Mindrop, F. W.
Mitchell, C. J.
Murphy, Mark P.
McFarland, W. F.
McNeil, Ed. E.
Montrose, Albert
Maxwell, T. J.
McGinley, Walter T
Morton & Slater
Morris, Jos.
Marshall, J. C.
Mello, Geo. E.
Montsurat, Geo.
Murdy, Sam
Morris, Eugene
McLain, Bert
Moore, Geo F.
Morris, Sam
Mackey, Geo.
McCart, W. H.
Mack, Bob
McGeary, H. W.
Martin, Wash
McDonald, Eddie
Murphy, Paddy
Mahara, W. A.
Mann, Danny
Mobring Bros.
Maddox, Al.
Mantell, Wesley
McPhee, Chas.
Millis, F. D.
Mayers, Ed
Meech, J. H.
McCann, Geo. F.
Mangean, Lewis
Miller & Swartz
Moxley, Geo L.
Meyrick, H. N.
McRobies, The
McCarthy, E J.
Manford, Felix
Madden, Billy
Morris & Barton
Murphy, J. A.
McCarty, A. L.
Murphy, Jack
Maguire, Prof. ("Mascot")
Murphy, Thos. J.
Mello, Geo. E.
Mallory, E. H.
Mandola, L. S.
Mealy, Joe
Marion, Frank W.
Measday, Walter
Murry & McCoy
McNeil, Eddie
Martz, Al.
Morris, Joe & Millie
McQuaid, J. H.
Morris, Al.
Mahan, John
McGlynn, John J.
Meredith, Rich. V
McCarty & Reina
McLean, Bert
McDonnell, Michael
Maxwell, Edward
Marrenno, Don
McKosley, D. B.
McCabe, Jack
Nelson, S. D.
Nickel, L.
Nottage, S.
Noble, Geo. M.
Nobles, Milton
Nalon, John
Nawns, The
Nugent, W. R.
Norris, Andrew
Norwood Bros.
Nims, Chester
Norris, C. I.
Nason, Frank
Nunn, Eddie
Nelson & Milledge
Norris Bros.
Nelson, Lew
Nunn & Bradford
Nelson, W. H.
Norris, Wesley
Naylor, Frank
Nickerson, Ed. E.
Natalie, Mons.
O'Malley, T. F
Overton, H. R.
Odell & Williams
Ogawa, T. 7c
Orygoney, Jos.
O'Brien, Capt. H.
O'Connell & Mack
O'Brien, Billy
Oliver, Harry
Oliver, Dr.
Odell, Will
O'Dell, Eddie
Orsato, Frank
Phillips, Gus
Pilcher, F. R.
Preston, John A.
Powers, Howard
Parkinson, R. F.
Patterson, C. E.
Prince, Hempstead
Paul, Oscar
Perry, John
Pearson, Bert
Prentice, G. L.
Polk, Dan
Poebler, Otto
Power Bros.
Pfeil, Adolph
Patten, John
Parker, Edward
Parquette, Wm.
Parvo, — 22c
Primrose, Geo.
Peasley, Tom
Poucell, Larry
Pleon, Harry
Peters, Geo. J.
Post & Clinton
Polk & Collins
Pflaum, Ben
Peth, Joe
Prendergast, Hank
Prince, Edward
Peruchi, Chelso
Pratees (Martinetti), G.
Quinn, Dan W.
Risser, Phil A.
Reno, C. R
Romer & Collette
Reynolds, J. A.
Running Antelope
Roylson, Craig
Rotnour, J. B.
Robyns, W.
Roster, J. A.
Rowe, Geo.
Rice, E. L.
Reed, Eddie
Rozell, Billy
Root, Harry
Ruhe, John
Rogers, W. A.
Rosseau, H. P.
Rooney, Pat
Raymond, H. B.
Roberts, C. W.
Rosenthal, W. W.
Rosar, P. C.
Robinson, W. A.
Rowland, Alf.
Rice, Jas. J.
Rice & Delmar
Rowe & Cleveland
Randalls, The
Richardson, Frank
Roland, J. S
Raymond, Fred
Reed, Walter
Ross, H. A.
Rialto, Geo.
Rowland, Ned
Robey, W. C.
Rockwell, T. C.
Robinson, Harry
Robinson, W. B.
Robinson, Wm.
Ross, Charley
Reynolds, Sim
Roger, Harry K.
Schafer, Victor L
Sidonia, —
Sullivan & Lester
Stanton, P. J.
S. S Joe
Stetson, Walter
Smith, Wm H.
Schafer, Matt (tel.)
Steerett, Lee
Starr, Doc
Silver & Sparks
Sun, Gus
Sparks, Jos. M.
Siegrist & Silbon
Saville, Fred
Stevens, W. H.
Shepherd, W. H.
Shayne & Worden
Stanley, G F.
Stuckhart, W. D.
Spellman, Frank
Slocum, J. W.
Speed, John
Secor, Geo. J.
Sugimoto, T.
Stirk, Denny
Sweeney, Jas. J.
Stirk, Zeno & Anita
Sparrow, H.
Sheehan & Lacy
Snyder, Harry
Stanton, T. J.
Sutcliff Family
Stevens & Clark
Shepard, Chas. E.
Spencer Bros.
Sully, Lew
Sapio, Sig. R.
Speck, Curtis
Sidman, A. C.
Sykes, Jerome
Sinclair, Arthur
Selden, Edgar
Summers, Ed F.
Smithdeal, J. D.
Startzell, Skip
Schrode Bros.
Sefton, Harry
Sweatman, Willis
Smith, Tommy
St. Julien, —
Sweet, Al C.
Scanlon, John E.
Sturgis, Jas. A.
Sidman, Arthur
Sidmans, The
Sefard, Gus
Smith, Arthur
Smith Bros.
Sherman, Prof Goat
Sherman, Dan
Struck, Prof.
Stuart, Jas. H.
Sturgis, F.
Shelvey, Matt
Southers, Edwin
Simpkins Co., Joshua
Simonds, Jack
Smiths, The
Siggins, Harry
Scanlon, Geo. B.
Sprague, John R.
Stahl, Richard
Sparks, John H.
Smith, Henderson
Siedman, Sam S.
Sydell, Jack
Silver & Sparks
Tuchmann, Maurice
Thompson, —
Turner, Geo. H.
Turner & Russell
Thomas, Wm.
Torriane, A.
Turner, Jas.
Tucke, Col. Geo. E.
Tuttle, W. E.
"Town Topics"
Thornton, Jas.
Thayer, Roy
Townsend, Lee W.
Thomas, John (Concert Co.)
Trover, Floyd
Thompson, Geo. C.
Theyer, Henry
Tyler, Ed. F.
Thomas, Geo.
Turner, Fred
Tutt, A. L.
Truesdell, Harry
Talbot, Walter J.
Travers, Edwin
Tegge & Daniel
Unzie, Mr.
Vernon, D. S.
Vidocq, Prof.
Victorillas, The
Valvine, P. F.
Venney, F. A.
Vetro, Capt.
Villa, Sam B.
Vance, A. A.
Whiting, Stanley
Ward, Fred
Williams, Sim
Waterhouse, H. L.
Wilson, J. R.
Wilson, Perry
Wilson, Jules
Waters, Tom
Webb, J. C.
Wallace, Edwin
Wise, Walter
Wilson, Frank H.
Woodford, M. E.
Winsman, Harry F.
Walton, Harry
Weston, Billie
Wills & Barron
Warren, Billie
West, Ed.
Whitney, Jess T.
Wilson, Kit D.
Walter, Bert
Wolf, Jack
Webber, John F.
Webster, Will P.
Webb, Wm.
Waterbury, Ed.
Wilson, W. R.
Webbers, Chas.
Weaver, Wink W.
Whitman, Frank
Walsh, Tom
Wells, Carlton
Wilson, Walter
Walling, W. G.
West, Will
Webb, Wm. H.
Wilson, Fred
Washington, Thos.
Watson, D
Welsh, Lew J.
Washburn Minst.
Wright, P. T.
Wells, Billy
World, Kellar & Mack
Williams & Walker
West, W. C.
Wisely, Jas.
Wainman, Henry
Waters Jr., Tom
Watson Star Vaudeville Co.
Wack, Eugene
Wesley, Moran
Wills, Jno. B.
Willard, Frank M.
Winn, Edward H.
Wynne, Fred
Weaver, Geo.
Young, W. C.
Young, Jas. D.
Zoyarra, Ed.
Zimmer, Dave
Zoeller, Mr. & Mrs. Ed
Zarrows, The

MARYLAND.

Baltimore.—At Ford's Opera House "The Geisha," with Virginia Earl, Nancy McIntosh and James T. Powers in the cast, commenced a stay of one week Jan. 10, before an audience of goodly dimensions, which seemed highly pleased. E. S. Willard did a fine business week ending 8. Primrose & West's Minstrels (Western company) is billed for next week.

ALBAUGH'S LYCEUM THEATRE.—Richard Mansfield produced "The Devil's Disciple" for the first time here 10, attracting an audience that completely filled the house. A strong, though not altogether pleasing, impression was made. "Beau Brummell," "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde" will be done during the week. This is the only engagement of an outside company at this house this season, the stock having met with wonderful success, every week up to date proving a winner. Next week "Diplomacy" will be put on. "Christopher Jr." did well week ending 8.

NIXON & ZIMMERMAN'S ACADEMY.—"Jack and the Beanstalk" repeated its former good impression 10, opening to a fair sized house. "Secret Service" closed a week of splendid business 8. "A Stranger in New York" is due 17.

HOLLIDAY STREET THEATRE.—Thomas E. Shea, and a capable supporting company, drew two big audiences 10, presenting "The "Man-o'-War's Man." Gilmore & Leonard's "Hogan's Alley" was well received 3-8. "The Sidewalks of New York" return 17.

AUDITORIUM MUSIC HALL.—The Rossow Midgets' Star Specialty Co. commenced the week with well filled houses, matinee and night, 10. Joe Ott did well last week in "The Star Gazer." "Gayest Manhattan" comes 17.

MUSIC HALL.—The engagement of the Sages has been extended for another week owing to the great interest evinced in their hypnotic exhibitions. Business continued satisfactory 10.

KERNAN'S MONUMENTAL THEATRE.—Robie's Bohemian Burlesquers packed the house on their opening, 10, giving a thoroughly enjoyable performance. Bernard & McAvoy's Broadway Burlesquers had a large week ending 8. The City Club is due 17.

CASTINE'S ODEON THEATRE.—New 10 and week: Whitley and Bell, Bertha Francis, Delmore and Kennett, and Bealmear and Dakin.

THE ANNUAL BENEFIT for the charity fund of Baltimore Lodge, B. P. O. Elks, will take place at Nixon & Zimmerman's Academy Feb. 21, when Charles Frohman's company will be seen in "Under the Red Robe."

MISSOURI.

Kansas City.—This week promises great things, especially at the Coates, where "The Wedding Day" and E. H. Sothern have three nights each. The Grand will also be well provided for, with "1492" as the attraction. The air has been thick with rumors the past few days in regard to a new down town house which Managers Hudson and Judah, it is said, will erect. There is nothing positive as yet, as the managers will neither affirm or deny the report, although a local newspaper claims it is an assured fact. If this house were built it would be in opposition to the one Mr. Frazer is building on the old Auditorium site.

COATES' OPERA HOUSE.—Donnelly and Girard, in "The Geezer," opened Sunday night, and continued until Wednesday, including a matinee, to poor business. The Sunday opening was the second the house has had this season, and drew a top heavy attendance. The show did not deserve good business. Mark Sullivan and Mae Lowry were the favorites. The last three nights of the week "The Prisoner of Zenda" came to good business. Howard Gould, in the dual role, gave a finished and artistic performance, and the rest of the company were good. This week the triple alliance, Russell, Fox and De Angelis, will for three nights have "The Wedding Day," and the latter part of the week E. H. Sothern, in "The Strange Adventure of Lady Ursula" and "Lord Chumley." This will be Mr. Sothern's first appearance here in three years. The week following De Wolf Hopper, in "El Capitan," comes for three nights, and 20 the Apollo Club, a local organization, will give a concert. Dr. Nansen is booked for a lecture 22. Mme. Yale gives two lecture matinees 21-22.

GRAND OPERA HOUSE.—Last week Hoyt's "A Contented Woman" had a big week's business. The Thursday matinee packed the gallery with the fair sex. The company is very good, and includes Belle Archer, Bonnie Lottie, Barry Maxwell, Henrietta Lee and J. W. Morrison. This week "1492" will burlesque, and the week following "The Girl I Left Behind Me" will be with us.

NINTH STREET THEATRE.—Last week Katie Emmet, in "The Waifs of New York," delighted the waifs of Kansas City, who packed the gallery all week. This week "At Piney Ridge," and next week, "Town Topics."

NEWMARKET.—Granheath and Bailey, Deame and Williams, Stafford and Darlington, Thomas Chase, Joe Reaton, Tillie Collins and the Howards.

CLIPPERINGS.—The "hear them tell it" boys in town last week were Manager Pete Kennedy and Brother John, hurrahing "1492;" Wm. Cragen, representing E. H. Sothern, and John Daly, with "At Piney Ridge."......The Kansas City Symphony Orchestra gave their third concert at the Coates on the afternoon of 7, to a packed house. The programme was excellent. The orchestra was under the able direction of Prof. John Behr. The next concert will take place at the Grand Opera House in February......Manley and Rose are in the city. They open at the Creighton, in Omaha, 23...... Treasurer A. J. Mackenzie, of the Ninth Street Theatre, has resigned, and Geo. P. Kelly, the doorkeeper, has been appointed in the box office, where he and Glen Alfter will look after Manager Clark's interests. H. B. Tobias will have charge of the door......Thos. H. West, the local song writer, is sueing the city for $10,000 for injuries received from falling down the steps at the Ninth Street incline......The Aherns, who have been visiting relatives in the city, leave for New York the latter part of the week, where they will open at one of the continuous houses......Lloyd Brown, treasurer of the Coates, will take out an "Uncle Tom's Cabin" show next Summer, and will have a special car, giving the show under canvas......The local musicians' union have made arrangements whereby they will give semi monthly concerts at the jail and workhouse, for the entertainment of the prisoners......Manager P. J. Kennedy, of "1492," reports big business on the "silver circuit."...... Donnelly & Girard will separate next season. Mr. Girard is making an effort to revive "Natural Gas."

St. Louis.—With the exception of one day the weather has been beautiful here, and all houses have done a good business.

CENTURY.—The Bostonians, always a favorite attraction here, played last week to favorable audiences, and "The Serenade" was highly commended. This week De Wolf Hopper presents "El Capitan." Next week, E. H. Sothern, in repertory.

OLYMPIC.—Denman Thompson, as usual, did a rushing business last week. This week, "What Happened to Jones," with the entire New York cast. "The Geisha" comes to this house Jan. 16, on which occasion Treasurer Bud Mants takes his benefit. Business is excellent and advance sales are reported good.

FOURTEENTH STREET THEATRE.—The veriscope pictures of Corbett-Fitzsimmons fight had good houses, and the attraction continues another week. Next week, "At Piney Ridge"

HAVLIN'S.—"In Old Kentucky," with its race scenes, played to enthusiastic audiences. Jas. J. Corbett is playing this week to S. R. O., proving that he is still popular. "The Electrician" follows next week.

STANDARD.—The Parisian Widows won many friends with a good variety bill. This week the always popular May Howard, with a large company, all well known people, are playing to crowded houses. Next week, "Moulin Rouge."

HOPKINS.—"My Partner" was very popular with the patrons of this house last week. This week "Rip Van Winkle" is the drama, with Harry Jackson in the title role, his first appearance in the stock company. The "Visions of Art" will remain another week; they are deservedly popular.

IMPERIAL.—"The Two Orphans" never fails to draw crowded houses, and last week was no exception. This week "The Three Guardsmen" is being very ably presented. Next week an elaborate production of "Romeo and Juliet" will be put on, with Mr. Brinker and Miss Bateman as Romeo and Juliet.

St. Joseph.—At Tootle's Theatre, "The Prisoner of Zenda" packed the house Jan. 5. "Secret Service" had S. R. O. 4, when it was seen here for the first time. The piece was well liked and was presented by a strong company. Byron Douglass and Hannah May Ingham, were especially clever. Russell-Fox-De Angelis Co., in "The Wedding Day," came 8, to the largest advance sale of the season. Coming: E. H. Sothern 12, "A Boy Wanted" 19, De Wolf Hopper 20, Murray and Mack 22.

CRAWFORD'S THEATRE.—Gus Hill's World of Novelties drew well, 3. The house was dark the rest of week. The coming attractions are Robt. J. Burdett 10, Katie Emmett, in "The Waifs of New York," 14, Maximilian Dick Concert Co. 15.

WAGNER'S WONDERLAND.—Last week was the banner week of the season. Lew Hall's Minstrels played a return date and packed the house at every performance. The people for week of 10 are Charles Diamond, Wrothe and Wakefield, Mons Mathews, Terry and Elmer and stock company in "A Tale of Enchantment."

EDEN MUSEE.—Business continues good. The people for week of 10 are Harry Fitzgerald, Hadley and Hart, Brewer and Brown, De Orne and Williams, Baker and Fonda, Prof. J. M. Clark, Chas. Huggins, and Hunt's Dog Circus.

MINNESOTA.—[See Page 757.]

Minneapolis.—At the Metropolitan Opera House "A Coat of Many Colors" is on for Jan. 9 and week. "Secret Service" is underlined for 16. Wilton Lackaye had only fair audiences 2-5, and the veriscope, showing the Fitzsimmons-Corbett fight, was well received 6-8.

BIJOU OPERA HOUSE.—"The Widow Jones" will be seen 9-15. Bob Fitzsimmons comes 16, for seven nights. "The Black Sheep" Co. had good business week beginning 2.

COLUMBIA THEATRE.—Under the management of J. C. Sodini, this house has for 10 and week: Cyrene, Lillian Morris, F. J. Donavan, Prince Muro, Lulu Dashell, Prince Paul, Laurine, Billie Carlisle, Anna L. Bates, Dick Mack, Garnet Frank, Katheryn Pearl, Wiley Ferris, Trevanion, Bobby Carroll, Lilly Gardner, Vera Shirley, Violet Earle and Kittie O'Houlihan. Business is reported big.

NOTES.—James Morrissey is here in the interest of "Secret Service."......The Danz Concerts draw immense crowds. The Metropolitan was packed 2, when the second concert was given......The old Grand Opera House, which, since it was closed about three years ago, has been vacant except when used in Summer for a bicycle school, will have a pure food exhibit 10-15......Marion Crawford had a standing room only house at the Lyceum Theatre 5, when he delivered his lecture on the Pope......Marks Bros. are still doing well at Harmonia Hall.

Vaudeville and Minstrel

NOTES FROM THE AL. G. FIELD MINSTRELS.—The closing of the old year and the beginning of the new one have been replete with pleasant incidents with the Field Minstrels. Valuable tokens, representing the compliments of the season, were liberally exchanged among the different members of the large company, and every one seemed to vie with each other to make Christmas time a memorable one. From present indications the business of this company will be up to the standard set in the early portion of the season, as thus far this year it has been a succession of capacity statements. The consensus of opinion among the knowing ones seems to be that the performance of the Field Minstrels this season is even stronger than it ever had been, which is a pleasing commentary upon the care and vigilance exercised by Mr. Field in keeping his organization abreast of the times, and strictly up to the high standard of merit demanded by lovers of refined minstrelsy. In this matter he is ably assisted by his assistant manager, Dan Quinlan.

THE WINTER GARDEN, Berlin, Ger., is now presenting several American acts which have two and three months' contracts—Lottie Gilson, Bunth and Rudd, Stack and Whiton, the Hengler Sisters, Thompson's elephants and the American biograph.

H. E. MANLEY writes THE CLIPPER thus: "My nice little dollar ad. in the good OLD RELIABLE for my sale of cineograph brought me over thirty answers. It is the real thing to advertise in."

MONS. VERANDE is no longer manager of the Casino, Quebec, Can.

LEW BLOOM, of Bloom and Cooper, mourns the death of his brother, Chas. Bloom, at Pittsburg, Pa., Dec. 20. He was a veteran fireman and well known in the profession.

CHAS. B. TYLER and Ida Forcew, with Hyer's Comedy Co., are producing their new sketch, "The Vaudeville Aspirants."

THE SMITH PIANO CO., of Cincinnati, have just published a new rube song, entitled "A Farmer Never Can an Actor Be," by John A. Thomas and Fred Cohn. This song is full of ginger and action, and suitable for a team or single specialty.

MISS MORTON, of Mudge and Morton, was suddenly taken ill during the performance of their act last week at the Star Theatre, Hamilton, Can. Owing to Miss Morton's illness they have been obliged to cancel a number of weeks engagements.

HELF AND YOST were compelled to cancel all Eastern engagements, among them a return date at Pastor's Jan. 24, owing to their success with Irwin Bros.' Venetian Burlesquers.

MANAGER HARRY S. HEALEY had the following people at Kruger's Auditorium, Newark, N. J., Sunday, Jan. 9: Gibson and Marr, Don Leno, Dupre and Haywood, John P. Brace, assisted by John Robinson, Kelly and Burgess, Ford and Davern, Three Powers Bros. and Florence French.

FRED GREEN, who has been in advance of Ed. F. Rush's "The Broadway Girl" Company, is now in advance of Rush's Bon Ton Burlesquers.

MARIE DE GARMO appeared in "Cinderella" at the Metropolitan Opera House, this city.

MYRTLE TRESSIDER underwent a serious operation Jan. 9, and is at present in a critical condition.

JOHN H. SHEPLEY opens Jan. 17, at Keith's, Philadelphia, Pa., with Keith's, the Howard Athenæum and New Grand, in Boston, to follow.

ED. F. RUSH goes abroad in April to secure novelties for his new burlesque company, "The French Beauties."

HARRY J. CLAPHAM, who for many years managed the leading minstrel companies of their time, has been very seriously ill at his home, Owego, N. Y., for nearly three years. He is now rapidly recovering his health, and has signed a contract for a term of years to manage Arthur Deming's New Minstrels, which open about Sept. 1.

ARTHUR FITZGIBBON, of the Fitzgibbon Trio, presented her husband, Tom McCoy, of Murry and McCoy, with a baby boy, Jan. 9.

NELLIE O'NEIL is featuring and making a success in singing Nat. Lucas' latest negro dittie, "White Folks, All Coons You Meet Don't Look Alike."

PRIMROSE & WEST have decided to widen their field of usefulness by adding song publishing to the conduct of their two minstrel shows, and have accordingly opened offices in this city. The Primrose & West Music Publishing Co. is the title of the firm, and they propose to do a general song and music publishing business. They are happily situated to bring their publications to public notice by singing them in both their companies, which will bring them before large numbers even before they are published for general sale. Their first announcement of songs includes, among many others, "The Day That's Gone Can Never Come Again," "Every Day at the Station," "Rose, Sweet Rose," "How Can I Then Love Another," "My Sweetheart's Name is Molly," "The Darkest Hour is Just Before the Dawn," and others, in addition to an approved list of darkey melodies. Instrumental and band and orchestra music is also listed.

W. S. CLEVELAND will be at Madison Square Garden, this city, during the Sportsman's Exposition and Bicycle Show, Jan. 13-22, in charge of the Buffalo 'Cycle Skate Agency's exhibit, of which company he is general manager.

AN APPLICATION for divorce was filed in the Supreme Court of this State, Jan. 10, by Frank Remington against Lizzie B. Remington, professionally known as Lizzie B Raymond. The couple were married in 1884. Miss Raymond married Sam Bernard about three years ago, supposing her first husband to be dead. Upon learning that he was alive she and Mr. Bernard were legally separated last February.

LOU F. SHAW, the well known and popular ex-manager and agent, is to be tendered a testimonial benefit at the Fourteenth Street Theatre, this city, Sunday evening, Feb. 6. Resident Manager J. Austin Fynes, of Keith's Union Square Theatre, and James J. Armstrong being the prime movers in the affair. Mr. Shaw is in failing health, and his friends desire to secure sufficient funds by this means to enable him to visit Colorado. Members of the profession who will be in and around New York on the date set for the entertainment are invited to volunteer their services, communicating with James J. Armstrong, No. 10 Union Square, who will have active supervision of the stage.

RUBY MARION, who has been playing the Widow in "The Real Widow Brown," closed with that company last week. Ed. Kendall was made a member of the Mystic Shrine, Mecca Temple, New York, Dec. 30.

J. H. ROWE has been committed to Blackwell's Island for care and treatment, being destitute.

VIOLA SHELDON, whose singing was a feature of last week's programme at the Howard Athenæum, Boston, Mass., will play an early return date at that house. She is this week a feature of the bill at the Casto Theatre, Fall River.

ILER, BURKE AND MCDONALD have joined the Rossow Midgets Specialty Company for the season.

THE GARLAND SISTERS and Mlle. Chuleta were tendered a supper 7, after the performance at the Star Theatre, Hamilton, Can.

MERRY MACK and Joe Lasher have dissolved partnership. Merry Mack will work alone.

BOOKINGS.—At the Beverwyck Music Hall, Saratoga Springs, N. Y.: J. P. Brophy, proprietor and manager; Ed. F. Jerome, business manager; Daisy Linton, Myra Dean, Olga De Forrest and Julian......At the Imperial Music Hall, South Omaha, Neb.: McMoorh, Dyer and Howard, Bessie Raymond, Kittie Bennett and Gladys Sullivan......At the Bijou Theatre, North Adams, Mass., last week: Kathryn Proctor Bennett, Cliff Farrell, Three Sisters Helston, Mitchell and Sharpley, Blanch Fernandez, Kilroy and Britton, Costello and Fountin. Business last week was very large.

TENNESSEE.

Memphis.—The Grand Opera House remained dark Jan. 3-6. "Hogan's Alley" proved a good show, to fair business, Dec. 30-Jan. 1. Henshaw & Ten Broeck open 7 for the remainder of the week. "A Contented Woman" 10, 11, Primrose & West 12, 13. Liliputians 17-19, "What Happened to Jones" 20-22.

NEW LYCEUM THEATRE.—Herrmann did a moderate business, with the weather against him, 3, 4. The house remained dark 5. Creston Clarke opened 6, for the remainder of the week, in "The Last of His Race," to a house that did not do justice to the excellence of the attraction. "Mme. Sans Gene" failed to appear Dec. 31, Jan. 1, and the house was dark.

AUDITORIUM.—This house was dark week of Dec. 30, on account of Sam T. Jack's Tenderloin Co. having been canceled the first three nights. Coming: Robin Hood Jr. Burlesquers 10-13, "A Prodigal Father" 14-16.

PEOPLE'S THEATRE.—This resort is closed. Proprietor Harry Walker left Dec. 28 for parts unknown.

Nashville.—At the Masonic Theatre Henshaw and Ten Broeck came Jan. 4, 5, and played to three good houses. "In Gay New York," 8, had large business. Robt. Downing comes 10-12, the Bostonians 13, "What Happened to Jones" 18, 19.

THEATRE VENDOME.—W. C. Brann gave an interesting lecture 7, to a large audience. Creston Clarke comes 12, "Miss Francis of Yale" 13, Primrose & West 14, 15

World of Players.

The Clipper Annual for 1898 Just Out.

This invaluable book of ready reference, so rich in matters of special and abiding interest alike to workers in the amusement field and to the millions of people who patronize stage offerings, is now on sale at the news stands. As usual, it contains a complete chronology of events that have transpired in the theatrical world during the year just closed, together with a professional necrology, embracing dramatic, vaudeville, minstrel, circus and miscellaneous, while the attractiveness, as well as the value, of the book is materially enhanced by the numerous fine half tone portraits of prominent stage celebrities with which it is illustrated.

— Notes from "That Girl" Co.: We opened our season at Randolph, Wis., Dec. 30, and are doing an extremely large business everywhere. At Portage we played to a packed house, and had a very large house at Baraboo. While there we visited the Winter quarters of Ringling Bros.' World's Greatest Shows, and were shown through all the different departments by a courteous attendant. It is not necessary to say we all enjoyed the visit immensely. Our route is through the Northwest, and we have plenty of excellent bookings. Roster: Thos. P. Marshall, proprietor and manager; Louis A. Elliott, business manager; Geo. H. Kempshall, stage manager; Harry S. Ellis, Roy Ewen, Henry Marshall, Robt. Essex, Stet. Sherman, J. Van Wagenen, May Race, Helen McCrae, Frankie Root and Olga Lorraine. "That Girl" is a three act farce comedy, written expressly for Miss Lorraine by Sam McCutcheon.

— Will J. Wikoff is to produce "The Inside Track" at Springfield, O., and not "Side Tracked," as previously stated. The company will afterwards take the road.

— A press dispatch from Pittsburg, Pa., dated Jan. 4, says: "There is a row in the Pittsburg orchestra over the concert given by Melba in Carnegie Music Hall last night. Two of the leading members have resigned—Alexander Heindel, first 'cellist, and his brother, H. Heindel Jr., one of the first violinists, who came to Pittsburg from the Boston Symphony Orchestra. The orchestral numbers of the concert were rendered by members of the Pittsburg orchestra, who claimed that they had not been engaged to play for traveling companies. Those who objected were given the alternative of playing or canceling their contracts."

— Arnold Moldauer, first violin of the Boston Symphony Orchestra, has filed a suit for divorce from his wife on statutory grounds.

— Harland's Dramatic Co. Notes: We opened the new K. of P. opera house at New Lisbon, Wis., Dec. 27, and gave excellent satisfaction. Manager H. A. Hall says we are the best repertory company that has ever played in this city. Friday evening we were banqueted by the order. The company was strengthened Jan. 1 by the arrival of Joe Burchard, Annie Jamison, Hazel Lewis and Frank Moore. On Jan. 10 we reopen the opera house at Elroy, which has been remodeled and fitted up with new scenery. Roster: Paul Harland, manager; Frank Moore, stage manager; Wm. Murray, musical director; Frank Ketchum, Joe B. Burchard, Will Lawrence, Edith Harland, Annie Jamison, Hazel Lewis.

— Manager "Ed." Rosenbaum, of May Irwin's company, has received a liberal offer from E. W. Townsend for the rights to produce "Marquis of Michigan" in Europe this season, which offer he has declined on account of his desire to try the play in this country first, and if it proves a success it is likely that the play will be produced abroad under his own management.

— May C. Hillman, mother of Maude Hillman, died suddenly Jan. 3, in San Francisco, Cal. The body will be brought on to Washington, D. C., for interment.

— The Australian and South African rights to George H. Broadhurt's farce, "What Happened to Jones," have been purchased by Charles Arnold, who exploited "Charley's Aunt" in the same territory. Mr. Arnold will play the part of Jones, and will make the Australian production within six months.

— Hugo Imig is translating from the German a great historical romantic tragedy, entitled "Katharine de Medici," which Sanford Dodge will produce next year.

— Terese Deagle, who is playing Cuba, in "Cuba's Vow," received a royal reception at the hands of the Cuban Junta at the Lyric Theatre, Hoboken, N. J., Jan. 4. At the close of the second act, the company crossed the stage, in front of the curtain, and, as Miss Deagle appeared, the entire Cuban delegation arose to their feet and cheered her to the echo, which was taken up by the audience, and for several minutes pandemonium reigned. A. De Varona Y. Quesada, president of the Cuban American Union, stepped to the stage from his private box, and in the name of Cuba presented Miss Deagle with a handsome silk Cuban flag and a very elaborate silver Cuban officer's badge; at the same time a huge floral piece was passed over the footlights, bearing the following inscription: "To Cuba's Joan of Arc," and Senor Quesada, in a neat speech, paid Miss Deagle a glowing compliment for her portrayal of a difficult role.

— Notes from the Gibneys: The Gibneys double co., dramatic and vaudeville, under the management of Sam'l S. Spedden, report excellent business through Ohio and Pennsylvania, and are playing a great many return dates. Roster: Gibney & Spedden, proprietors; Clint. Tilton, advance representative; Arthur Morris, stage manager; Fred Godding, master of properties and transportation; O. M. Colton, musical director; Ferdinand Graham, Harry Hooper, John T. Powers, Frank Watson, Henry Colson, James Montague, Nellie Gibney, Claire Paige, Maude Leone, Del Leon. Ferdinand Graham joined at East Liverpool, O. Nellie Gibney, after an illness of eight weeks, has fully recovered, and returned to resume her role of leading lady.

— Jed Carlton, late of Carlton and Lord, comedians, is now rehearsing "Camille," "Dead Heart" and "The Hunchback." The company will take the road Jan. 15, playing three night stands, on guarantee with societies. Manager Carlton has already booked twenty two towns through Missouri and Iowa, with the Woodmen, Episcopal Church Guild, K. Ps. and others. Mrs. Carlton, who has been visiting at her home in Detroit, Mich., joins 14. The company will be known as Carlton's Players, with O. M. Pelosky as business manager.

— The Litz & Davis "She" Co. closed Dec. 29 on account of the severe illness of Sadie Farley Davis, the leading lady of the company.

— E. L. Graves joined the Columbia Opera Co. at Joplin, Mo., Dec. 29, as general manager for Katherine Macnell.

— Notes from the Graham Earle Co.: We played Moberly, Mo., week of Dec. 20, to excellent business, hanging out the S. R. O. sign at both matinee and evening performances, 25. At Sedalia, holiday week, our business was phenomenally good, bringing the S. R. O. sign up every night, and the matinee New Years' day was one of the largest in the history of the house. The exchange of presents and midnight suppers made the week very enjoyable.

— Hoyt Comedy Co. Notes: Our CLIPPER ad. brought us over two hundred answers. J. C. Connolly, Westley Mantell, Vera Mantell, Jennie Burleigh and Winifred Turner (with her whistling specialties), joined at Tuscola, Ill. Dewey Campbell joined at Chrisman.

— The Columbia Theatre, San Francisco, Cal., was gutted by fire Jan. 6, the loss being total.

— Judgment in the sum of $1,436 was taken against Mme. Rhea at Rochester, N. Y., Jan. 6, in favor of Albert Roland Havens, an editorial writer on *The Union and Advertiser*, of that city, who is the author of "Josephine, the Empress of the French." In 1892 Mr. Havens sold the play to Mme. Rhea. According to his contract he was to receive $10 royalty on each performance, and no less than two performances were to be given weekly. For a time the royalties were paid, but later remittances were not forthcoming, and the royalties ran up to the amount named in the judgment.

— Dan Daly has been discharged as cured from the Massachusetts General Hospital, in Boston, Mass. It will be several days, however, before he can return to the stage.

— Manager Jos. Oppenheimer, of the "Always on Time" Co., was a CLIPPER caller Jan. 7. The company opens a return Western trip Jan. 17, at Binghamton, N. Y.

— Queenie Montrose (Mrs. H. J. Greenway) gave birth to a baby daughter Dec. 23, at her home in Milwaukee, Wis.

— Major O'Laughlin is with "Uncle Josh Spruceby" Co., touring Texas.

— "Always On Time" opened at Hoboken, N. J., Jan. 6, for a three nights' engagement, without stage wardrobe, their trunks having been detained by a delay in their transportation. The show was given by the players in street clothes, and proved acceptable in all ways.

— Ed. H. Barnstead Jr. and Annie Lysle, his wife, are with the Sawtelle Dramatic Co.

— Stage Manager John F. Webber, of the "Brother for Brother" Co., writes from Manchester, N. H., under date of Sunday, Jan. 9, as follows: "At the present writing the New City Hotel, of this city, is in flames, and is in danger of total destruction. We, a part of the "Brother for Brother" Co., namely: Edith Ives, Frances Gale, Geo. W. Walters, G. Herbert Leonard, John F. Webber and Geo. S. Fell, which opens an engagement of three nights Jan. 10–12, for the benefit of the K. of P., were located in rooms directly over the fire. The hotel employes notified us to lose no time in gaining the street. It was with great difficulty that we groped our way to the office below, which is on the south side of the building. There we finished our dressing with what clothing we were able to bring with us. Collecting our senses, and, with the assistance of the landlord, Mr. Cotton, Geo. S. Fell undertook to return to the burning building and save the ladies' trunks. The trip was accomplished by making their way to the top floor of the building by the south end entrance, which was separated from the burning portion by fire proof walls and doors. Battling their way through the smoke they managed to remove the trunks and baggage to a place of safety. During all this excitement I was unable to locate Miss Ives, and thinking possibly she had been overcome by the smoke made my way to the room and found such to be the case. I managed to convey her to the office below. Mr. Fell, of the company, and Mr. Cotton, the landlord, are suffering at the time of writing from the smoke inhaled."

— During the performance of "Humpty Dumpty" Jan. 5, at Wilmington, N. C., Frank B. Rhodes, manager and proprietor of the Merrymakers, fell a distance of fifteen feet from the flies to floor of stage, sustaining injuries that, while not serious, were sufficient to put him in bed for several days. The rigging attached to a parachute in which Mr. Rhodes made his first entrance as Humpty, gave way and he fell to the stage. He was not able to finish the performance, and was taken to his hotel in a carriage. He is steadily improving, and will be able to resume work in the course of a week.

— James A. Bliss and Mildred Hyland, members of Chas. Cowles' "A Country Merchant" Co., were married Jan. 3, at Bridgeport, Ct.

— The "Madeline of Fort Reno" Co. closed its tour Jan. 4, at Massillon, O. H. Stanley Lewis, formerly general agent of the above named attraction, is now in advance of James A. Herne's new play, "The Hearthstone."

— W. H. Tyler has closed with the Maude Hillman Co., and is now leader of the band and orchestra with Nellie Irving's Players.

— "The Beggar Prince" Co., F. A. Wade, manager, was banqueted Jan. 1, after the performance, at Shenandoah, Ia. Roster: F. A. Wade, proprietor; C. M. Dow, acting manager; H. E. Wade, advance; F. Wade Cleveland, A. A. Aiken, Edgar Lewis, Ettie Merris, Helen Clare, Annett Comstock, Allie Octro and Mary Andrews.

— Fletcher S. Smith, advance agent of the Whittier-Martine Co., closed with the company at Bangor, Me., Jan. 1, to accept the management of Prof. Henry Barrael, hypnotist and spiritualist. The professor will tour Maine and the Provinces.

— Will N. Smith and Bonnair Price joined the Si Perkins Co. Christmas, at Denver, Col.

— Ed. F. Cogley is now playing the title role with the Eastern "Ole Olson" Co. This is his old part. The Muskegon Lodge of Elks, 274, gave him a banquet New Year's Eve after the show. They watched the old year out and the new one in.

— The Supreme Court of Massachuetts, on Jan. 7, overruled the exceptions of the appellant, Adah Richmond, in the case of Charles H. Pattee, executor of the will of John Stetson Jr. The case was an appeal from a decree of the Probate Court allowing the will of Stetson, the theatrical manager, whose widow, Adah Richmond, claimed to be. The executor denied that she was the widow and moved that the appeal be dismissed for want of jurisdiction.

— Edwin Clifford, agent of "Robin Hood Jr.," has closed with that company and returned to his home in Oshkosh, Wis.

— Williams & Musgrove, in a letter to Frank Sanger, their American representative, requested him to open negotiations with Harrison Grey Fiske for the Australian rights of "Tess of the D'Urbervilles." Mr. Fiske refused because of the fact that Mrs. Fiske may, upon the conclusion of her forthcoming appearance in London, visit Australia.

— Roster of "A Thoroughbred" Co.: Dear & Griffin, proprietors; R. M. Dear, manager; Wm. McGowen, advance; Billy A. Griffin, C. Eddie Morton, Chas. Lawrence, Orin C. Jackson, Lorene Jansen, Julia Geyer and Nellie McGowen.

— Mrs. Leslie Carter will appear in "As You Like It" next season. "A Winter's Tale" will also be added to her repertory.

— "The Old Hickory Farm" Co. is touring New Jersey, Pennsylvania and New York State. The roster is: Chas. Zorno and W. Martell, proprietors; Al. C. Sweet, business manager; Chas. Crolius, stage manager; Louis Zornow, musical director; Edward Walsh, Bernard Alpein, J. B. Sprague, Malcolm Vinard, Thos. McLaughlin, Gertie Clair, Adele St. Alva, W. Martell, Mrs. F. Martell, A. Martell and W. Martell Jr.

— Lee J. Kellam writes: "I have closed an eight weeks' engagement, producing dramas and comedies, with the Musee Stock, at St. Joseph, Mo. I will rest for three weeks in Kansas City, Mo., then open with the Girard Stock Co., at Buffalo, N. Y., Feb. 1, as stage manager, and producing dramas and comedies. My ad. in CLIPPER for the sale of my plays brought me letters from the best shows on the road and has been the means of my disposal of them to some of the best companies."

— Mate L. Stevens and F. J. Binkhurst have resigned from the Holden Comedy Co.

— "On the Bowery" closed Jan. 1.

— Fred M. Gray has closed as stage manager with "Blue Jeans" Co., and has join Thomas E. Shea Co.

— Alf. G. Herrington is managing the tour of Walter Kennedy.

— Harry Dart is with the "When His Wife's Away" Co., touring the smaller towns of New Jersey.

— Oriondo Battagha will close Jan. 15, with Chas. Frohman's "Salt of the Earth" Co., to open as baritone soloist with Conterno's Band, Brookline, Mass., Jan. 17.

— Lorin J. Howard, Walter Crow and Gilbert Tossick have joined Orris Ober, the latter signing a three years' contract with her manager, Hugh Ettinger.

— Edward Arlington's production of "Blue Jeans" engages the services of Marion Ballou as June, the company also including David Murray, B. D. Dean, Chas. Thropp, Theo. T. Rook, E. Keough, W. E. Crandall, Joe Graham, Frank E. Terrill, Fred Gray, Frank H. Wilson, Nettie Bourne, Lora Thorne, Dora King, Amy Hoey, Marion Madden and Little Nell.

— Stage Manager A. Goette, of the Phœnix Opera House, Donaldsonville, La., entertained the house staff Jan. 1.

— Hines and Remington have been engaged by Barry & Gaites for their new farce comedy, "The Air Ship," rehearsals beginning Feb. 7 at the Alhambra Theatre, Chicago, Ill. They will create the parts of an Irish sport and a new woman tramp.

— Harry Lindley will shortly return to Vancouver, B. C., from Alaska, having nearly completed his arrangements for an Alaska circuit, embracing Juneau, Skagway, Dyea, St. Michaels and Dawson City, N. W. J.

— L. J. Howard and Florence Morrow, of the Bitner Stock Co., left the De Vose Co. at Nevada, Mo., Dec. 23.

— C. E. Culver severed his connection with "A Stag Party" Co., Jan. 5, at Greencastle, Ind., and has accepted the business management of Lutton's Original Tennessee Church Choir and Concert Co.

— C. J. W. Roe, business manager of Daniel R. Ryan Co., had a painful operation performed on his arm Dec. 22, at Sandusky, O. He has entirely recovered from his illness and is once again at his post of duty.

— Roster of Peruchi-Beldeni Co: Chelso Peruchi, Edwin A. Davis, Com. Bailey, Ed. O'Connor, Joe Peters, Will T. Hodge, Frank Casselterry, Albert Jackson, Master Don Celso, Eleanor Beldeni, Pearl Berry, Gwynne Cushman, Grace Stillwell, Laura Carlton, Frankie Davis, Myrtle Johnston and Carlton Sisters; Harry Clinton Sawyer, advance; Ross Parks, scenic artist and electrician; Frank Slade Oliver, musical director; Johnston and Peruchi, managers.

— P. A. Phelps and wife, who closed recently with the McCarthy Co., have joined the stock at the Wonderland Theatre, Des Moines, Ia., Mr. Phelps as stage director.

— Geo. W. June has sent us one of the invitation cards issued by Indianapolis Lodge, B. P. O. Elks, for the social session upon New Year's eve. To the card is attached a rabbit's foot, a talisman intended to secure good luck to the owner thereof.

— Marie Stuart, Marguerite Ferguson, Horwitz and Bowers, and the Addis Sisters close their season with "McSorley's Twins" Co. Jan. 22, at Gilmore's Auditorium, Philadelphia, Pa.

— The Kickapoo Indian Medicine Co., of New Haven, Ct., who are large employers of variety talent, are now in the amusement field for legitimate theatrical companies. This firm intends putting a very large number of dramatic troupes on the road in connection with their business.

Vaudeville and Minstrel

MRS. LARRY SMITH, of Miaco's City Club, was tendered a reception Jan. 5 at Philadelphia, Pa., in honor of her birthday. Our informant writes thus: "The tables the full length of the rooms covered with a fine assortment of liquids and solid food, fruit and confectionery, and the happy faces of the hostess and her guests made a pretty sight. Two hacks deposited at the door some twelve of the Operatic Burlesquers Co., while delegations from the Rossow Bros. Show, City Club Burlesque, Keith's Bijou, the National and other city theatres soon filled the rooms to overflowing. A number of handsome presents were tendered with testimonials of the esteem in which she is held among her friends in the profession. Among the presents were a decorated Dresden china toilet set, a handsome black aligator writing lap tablet, a solid silver card case, a dozen kid gloves, one dozen silk embroidered handkerchiefs, a solitaire diamond ring, a gold fountain pen, a solid silver back comb and brush, a gold watch and chain with her monogram on the case in diamonds and pearls, and many other handsome presents. The festivities began at 11.30 and did not close till the sun was making his daily visit to this side of the world. Songs were sung by Mr. and Mrs. Lew Palmer, Wylie and Sanford, Mr. and Mrs. Phil Rand, the Starlight Quartet and others. Among the principal guests were: Harry Baker, Maze Burton, Louis Bunger, Mable Williams, Phil Rand, Jack Hutchinson, H. McDevitt, Fred Kober, John Speck, Sam Morley, Conture Bros., B. A. Hyde, and Wylie and Sanford.

TOM NOLAN joined Bryant & Watson's American Burlesquers Jan. 10.

A. O DUNCAN recently closed his engagement on the Orpheum circuit, and is now filling Eastern engagements. He pleased the Californians.

MANAGER HARRY S. HEALEY had the following performers at Kruger's Auditorium, Newark, N. J., Sunday, Jan. 2: Gracey and Burnett, Maud Beverley, Lynn Sisters, Fred Roberts, Kurtz, Robinson and Morrissey, Florrie French, Bramley and Kunley, Jane Daly, and Master S. Healey Jr., his first appearance.

KENNEDY AND BRYCE have not separated. They are still with the Bon Ton Burlesquers, and have signed a five year contract with Ed. F. Rush.

A. C. LAWRENCE, of the Bon Ton Burlesquers, played a special engagement at the Gaiety Theatre, Brooklyn, N. Y., Sunday night, Jan. 9.

JOHNSON, RIANO AND BENTLEY, and Irene Rici, sailed for England Jan. 5.

HOWE AND EDWARDS are booked to play Proctor's Theatre, Jan. 17–22.

THYURSA, dancer, is seriously ill at her home in East Boston, Mass.

GEO. B. SCANLON joined the Bon Ton Company, Jan. 12, to work with his wife, Pearl Stevens.

MORAN AND WESLEY have just closed a six weeks' engagement through the New England States, playing three weeks in Boston, the Howard Athenæum, the Grand, and Austin & Stone's. They open on the Castle & Hopkins' circuit the last of February.

ALFREDO HOLT was at the Alhambra Theatre, Milwaukee, Wis., last week, and is this week at Jackson, Mich.

DOUGLAS ATHERTON produced his up to date wench specialty at the Trilby Music Hall, Newark, N. J., last week.

BARTON AND ASHLEY have just finished playing the Moore circuit, and open in Wilmington, Del., with Keith's, New York City, to follow.

HARRY PIERSON'S MINSTRELS, Wm. Posten's Cineograph Co., closed Jan. 1, to reorganize under Mr. Pierson's management, opening Jan. 10.

HARRY WARD will be manager and feature of Barlow Minstrels next season.

JACK BURKE and Will F. Scott played the Bijou Theatre, Washington, D. C., week of Jan. 3. They were put down to close the show after first performance and re-engaged for another week.

CLARK GIBBS and Lew Simmons, who have been playing at the Bijou Theatre, Washington, D. C., during the past few weeks, in their black face specialties and after pieces, open Feb. 14, at Tony Pastor's Theatre, in this city.

JOHN L. SULLIVAN, accompanied by his manager, Wm. H. Sherwood, and his entire company, were taken in four large sleighs to the State Homœopathic Hospital for the Insane, at Middletown, N. Y., Jan. 4, and gave an entertainment for the patients. Those who assisted Mr. Sullivan were Ed. B. and Rolla White, Begley and Lee, Darling Sisters, Will and Edith Browning, Charlotte St. Felix, Darmody, Clara Begley and Petching Brothers and W. H. Cowan. Music was furnished by Prof. W. B. Weston and Mrs. Wm. H. Sherwood. After the performance the company, under the guidance of Dr. Talcott, were shown through the institution. Mr. Sullivan and Ed. B. White paid a visit to John Russell, and both were recognized and called by name. Mr. Russell is in the last stages, and his end is not far off. Belle Clifton, the well known dancer, is also a patient. She is much improved since being admitted, and spent a few pleasant moments "behind the scenes" with the ladies of the company.

CLAYTON AND ALLEN will be at the new Lawrence Theatre, Lawrence, Mass., Jan. 10–12; Music Hall, Lynn, Mass., Jan. 13–15, with Frank Mead's Big Vaudeville Show, consisting of Merritt and Gallagher, May Merritt, Clayton and Allen, Morrissey and Proctor, Jack Sheehan, Wagner and Kennedy, Karl and Brand, Higgins and Leslie, the Paines and the Shultzes.

FRED ANDERTON is playing the part of Count De Garcia with "Gayest Manhatten."

THE ELECTRIC CLARK SISTERS are with Gus Hill's Gay Masqueraders Co. this season.

BARTLEMES is filling an engagement at the Theatre Caracas, Caracas, Venezuela, S. A.

MANAGERS BRYANT & WATSON expect to have a music hall next season.

THE DUNHAM FAMILY sailed for Europe Jan. 11. They open at the Winter Garden, Berlin, with other long European engagements to follow. Will Murphy, late of Morton and Murphy, is a new member of the troupe.

GUS HILL'S NEW YORK STARS and Steve Brodie Co. report success this season in the vaudeville houses. The company includes Curtis and Gordon, Annie Hart, Hiatt and Pearl, Coakley and Huested, C. W. Williams, Leslie and Curdy, and Garnella and Shirk. The performance concludes with Steve Brodie in an afterpiece, by Fred J. Huber, entitled "A Night at Steve Brodie's," depicting life and scenes at Steve's place on the Bowery.

FANNIE DONOVAN, of the Donovans, has just written a new coon song, entitled "I Never Thought My Baby'd Throw Me Down."

THORNE AND CARLETON have joined Hyde's Comedians.

EDMOND C. CORBIN and Eva L. Allen will open in a new sketch at Buffalo, N. Y., Jan. 24.

CLARK AND BRAGG are now with Gus Hill's Novelties.

BROOKS AND BROOKS, the Kosher Boys, are this week meeting with success at the Gaiety Theatre, Troy, N. Y.

THE DE MORAS arrived recently from Europe. Their apparatus suffered great damage during the rough trip, but they are having an entirely new outfit prepared for their act, and will be ready to resume work after Feb. 7.

DECKER AND RASCH are at the New Erie, Toledo, O., this week.

THE CALIFORNIA TRIO—Coogan, Rand and Tafe—were engaged to strengthen the Casino Operatic Burlesquers at the Kensington and Trocadero, in Philadelphia, for two weeks. They opened Jan. 10, at Poli's Theatre, New Haven, Ct.

MITCHELL AND SHARPLEY join the Wood Sisters Co., for the week of Jan. 10, at the Unique Theatre, Brooklyn, N. Y.

THE FAY FOSTER Co. laid off a couple of weeks to change people, and at the same time recover from a week of one night stands.

THE THREE RENOS were at Daniel's Theatre, Albany, N. Y., last week, and are playing at Keith's Theatre, Boston, this week.

LAURA BIGGAR is writing a sketch for three people, which she will soon present in the vaudevilles, assisted by Burt Haverly.

GERTRUDE HAYNES is presenting her musical novelty this week at the Bijou Theatre, Worcester, Mass. She opens on the Canadian circuit, Jan. 17, at the Bijou Theatre, Toronto, Can.

THE ASBEYS were engaged for Christmas at the Royal, Holborn, Eng., to do their statuary novelty.

JOHN F. MORRIS and Thos. J. Moray are laying off at Boston, Mass., owing to Mr. Moray's illness.

WILBER AND LOU DARRELL are filling an engagement at the Alhambra Theatre, Savannah, Ga.

CHRISTO, equilibrist, reports the birth of a daughter Jan. 5, at Benton Harbor, Mich.

THE VAN AUKENS open in Omaha, Neb., Jan. 16, for a week.

LOA LA CLAIR and Blanche La Verde were married Jan. 1, at Cincinnati, O.

HARRY E. LESTER has closed with the Five Castillions.

THE LA PORTE SISTERS closed an extended tour of the Kohl Castle-Hopkins circuit, at the Haymarket Theatre, Chicago, Ill., Jan. 8, and are filling an engagement this week at Toledo, O.

GEO. CARON, of Caron and Herbert, is the happy father of a girl baby, born to his wife in this city, Jan. 4.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—We are now entering on our twenty-first week, and up to date everything has moved along splendidly. Our company had a grand time New Year's, at Atlanta, Ga. A special invitation was extended to them by the Elks of that city, and our company was banqueted right royally. Mr. Fields met with a very narrow escape at Augusta, Ga., while overseeing his private car. He was struck by the limited mail, and he still feels the injury. We are going into Texas, and expect to go right to the coast, unless something turns up to upset our plans. We will make it a Summer tour, and start sometime in Spring. Our business is splendid, and our show runs as smoothly as clockwork. THE OLD RELIABLE has a locker in our private car, and it is looked upon as our star boarder. Everybody is well, and the ghost walks good and strong.

THE SKETCH OF HILDA THOMAS and Frank Barry is one of the salient features of Weber & Fields' bill this week. This team produces a travesty that is replete with all the latest theatrical eccentricities, and which keeps the audience highly interested for fully twenty minutes. At the close of the specialty Miss Thomas sings the new darkey song, "I Don't Care If You Nebber Comes Back," which is given with such originality and realism as to evoke several curtain calls. This team is billed in the leading vaudeville houses for a season of profitable engagements, to return shortly through the Keith circuit.

FLOSSIE HUGHES PEARL is now working with Maude Gordon with Flynn & Sheridan's Big Sensation.

MEMBERS of the Casino Operatic Burlesquers, while playing the Trocadero, Philadelphia, were taken in carriages to the smoker of the Century Wheelmen at their club house and gave a show.

MAGGIE WALKER, wife of Harry Fielding, of the team of Walker and Fielding, gave birth to a boy Dec. 29.

JOHN A. HOENICH, formerly manager of the Atlantic Garden, Waterbury, Ct., opened at the Cosmopolitan Music Hall, Auburn, N. Y., Jan. 6, and will remain there indefinitely.

LIZZIE HOWARD was to open Jan. 10, at the Delmonica, Victoria, B C.

DANNY BARRETT and Jennie Learned are booked for a return engagement at Tony Pastor's, this city. They played Keith's Bijou, Philadelphia, Pa., last week, and are in Wilkesbarre, Pa., Jan. 10–15.

THE CARSONS, James and Clara, open at the Columbia Music Hall, Utica, N. Y., for one week, Jan. 10. Mrs. James Carson has closed with "The Fast Mail" Co., and joined her husband.

CHAS. W. POPE is laying off at Charleston, S. C. He expects to take a small show through the South next season.

JOSEPH LA FLEUR is now in his ninth week with Al. G. Field's Minstrels.

BELL WILTON has closed an engagement at the Wonderland Theatre, Toledo, O.

NOTES FROM L. W. WASHBURN'S MINSTRELS.—Business is still good. We have booked several return dates on our return from New England. Horner and Hall, while doing their knockabout act at Norristown, Pa., were hit by a falling border, but both will be able to resume work in a few days. The double band is making a go with their new overture, "Coonville." Everybody is well and happy and look for THE OLD RELIABLE weekly.

HARRY AND FRED MAYO have finished a tour of the Castle circuit, and are resting at their home, Towanda, Pa.

KATE HALL is lying dangerously ill at her home in this city.

JONES AND SUTTON are to appear at Huber's Palace Museum week of Jan. 10, with Boston, Providence and Philadelphia to follow.

BILLY DIME is in his third week at Reaves' Vaudeville Theatre, Guthrie, Ock. Ty., with Texas circuit to follow.

FRANK RICHARDS, of Reno and Richards, with the Vesta Tilley Co., claims to have accomplished a double somersault from a flip flap, at Woods' Gymnasium, this city, Jan. 8.

CARRIE FREDERICKS, who lately returned from Europe, will make her New York debut at Koster & Bial's, Jan. 17.

T. H. WINNETT has arranged, through Mr. Girard, representing the Orpheum circuit, a tour of the coast for Emile Gautier, commencing at San Francisco, Cal., Jan. 30.

THE TWO HEWITTS joined the Oliver Show in Orrville, Cal., to do their revolving globe act, and Fred Hewitt as business manager.

WM. BROMLEY, father of Mrs. Eugene Wellington, was buried at Philadelphia Jan. 2.

EDOUARD REMENYI has signed for a tour of the Keith circuit, opening Jan. 17 at the Union Square, this city.

MAMIE FULTON, who left "The Hoosier Doctor" Co. in Denver, Col., on account of ill health, expects to open on the Hopkins-Castle circuit in February, her health being now greatly improved.

THE WILSON FAMILY have closed an engagement over the Hopkins-Castle and Kohl circuit, and are booked for a return April 17. They open at Keith's, New York, March 21.

PHILADELPHIA LODGE, B. P. O. ELKS, gave a social session Jan. 9, at their hall, No. 232 North Ninth Street. The entertainment was furnished by the Philadelphia Juvenile Minstrel Troupe, Max Arnold, Jos. F. Hortiz, Harry C. Shunk, Wm. F. Schensley, Jas. McCool, Heller and Armstrong, Adolph Dahle, John Palmer, Master Euler, J. M. Kane, Frank Fleming, Robert Gordon, Sam S. Sanford, John H. Stout, Frank Bruner, James Hanrahan, Dumont Quartet, Joseph Armstrong and the American Male Quartet.

SEAMAN AND MONTI played Moore's Wonderland Theatre, Rochester, N. Y., week of Jan. 3, and have Hamilton, Can., to follow.

LUCILLE BELL, of Whitely and Bell, states that she is not one of the team formerly known as the Bell Sisters.

SISTERS MCCONNELL, who appeared at the Haymarket, Chicago, Ill., Dec. 20–25, the Chicago Opera House 27–Jan. 1 and the Olympic Jan. 3–8, are the daughters of James W. Thompson and Kitty Smith.

THE GRAHAMS, while playing the Chicago Opera House, Chicago, Ill., on New Year's Day, were presented with a floral design of American beauty roses.

LULU THIES has filled a twenty weeks' engagement with the Willett & Thorne Comedy Co.

FRED T. HUMES has closed a sixteen weeks' engagement with the "Big Heart" Co., and has joined his former partner, Billy Kelly.

MANAGER HERMAN ROSSOW, of the Rossow Midget Co., gave three prizes to be drawn for at Waldmann's Opera House, Newark, N. J., New Year's eve. Harry J. Howard, of Howard and Abt, won a gold watch; Belle Le Varde, of the Le Varde Sisters, a diamond ring, and Ben Canteur, of the Canteur Bros., a gentleman's toilet set. The company also presented a gold headed cane to Chas. Colby, of Colby and Way.

FRANK HOWE, of the London Theatre, New York, joined B. P. O. E. No. 1, Jan 2.

EDNA AND MILLIE DAVENPORT have joined Mlle. Ani's Monarchs for the rest of the season.

LYDIA TITUS AND F. J. TITUS will sail for Europe June 6.

JOS. CRAMER has finished a two weeks' engagement at Huber's, with Avery's Musee, Cincinnati, Dec. 17, to follow.

EMMONS, EMERSON AND EMMONS have closed the olio with John L. Sullivan's Co for fifteen weeks. They will close with the show Jan. 15.

JOHNSTON AND GORMAN are at the Howard Athenæum, Boston, this week, with the Grand, Boston, to follow.

WILL KILROY and Mae Britton report success with their comedy picture act, "Gethemoneygraph." They have introduced a new parody, "In a Box Car on the Wabash, Far Away," illustrated.

MINERVA LEE, leading lady of Irwin Bros.' Big Burlesquers, took sick on Dec. 7, while playing at the Gaiety Theatre, Albany, N. Y. She left for New York immediately after the performance, to see her physician, and returned.

THE TWO GERTIES, Le Claire and Hayes, have just finished a return engagement over the Castle-Hopkins circuit. They open on the Moore circuit Jan. 10, with Keith's Union Square to follow. They were the recipients of a floral piece presented by Co. I, First Infantry, of Chicago, Ill., and their pickaninny received a handsome silver mounted baton. The occasion was an entertainment given New Year's Eve to members and friends of the company.

THE PUBLISHERS of the song, "You Are a Daisy," inform us that they have received letters during the last ten days from the following well known singers stating that they are making a hit with E. Natte's latest song: Cad Wilson, Countess Von Hatzfeldt; Nellie Lytton, Florence Emmett, Carrie Montell, Hyberta Pryme, Madge Fox, Ruth Garnold, etc. The publishers, the Orphean Music Publishing Co., also inform us that this is among the best selling songs they have in their catalogue.

MANAGER TONY PASTOR furnished the following performers for the entertainment given in this city Jan. 5, at Mecca Temple, A. A. O. N. M. S.: Allen and De main, Polk and Collins, Baby Lil, Walter Leon, Marion Abbott, McBride and Goodrich, the Runkels, Post and Clinton, Ed. R. Lang and Belle Hathaway. Geo. W. Allen acted as stage manager.

LORO AND PAGE are producing their laughable comedy acrobatic act at the Broadway Music Hall, New York, this week.

J. H. RIKER POST, No. 62, Department of New York, G. A. R., installed officers Wednesday evening, Jan. 5, the ceremonies being followed by an excellent vaudeville entertainment, which introduced John and Nellie McCarthy, Eddie Clark, Stewart and Gillen, Francis J. Bryant, Chas. Winsman, and Williams and Adams.

GEORGE THATCHER has opened a road house near Elizabeth, N. J., which he will in future conduct.

VALMORE, musical performer, is an attractive feature of the bill with the Vesta-Tilley Grand Vaudeville Co. week of Jan. 10–17, Park Theatre, Boston.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Dec. 3, 1897.

VICTORIA.—After a fairly successful run "The Gay Parisienne" has given way to "The French Maid" at the Princess. Ada Reeve, Mr. Gilbert and John Peachey, all have good parts, of which they make the most. The comic honors are, however, with John Coleman, whose Charles Brown, the English waiter at the Hotel Anglais, is a clever bit of portraiture. Howard Vernon, Juliet Wray, Florence Seymour, Pat Bathurst and Geo. De Lara, are also in the cast.

Wilson Barrett and his new English company are to open at this theatre at Christmas time. Maud Jeffries, Lillah McCarthy, Daisy Belmore, Franklin McLeay, Ambrose Manning, Wigney Percival and Horace Hodges are included.

At the Royal Maggie Moore has been filling in the week, but not the house, with "The Colleen Bawn." To-morrow night she will reproduce her Trilby Burlesque, with Harry Roberts as Svengali.

At Christmas time Miss Moore and Charles Holloway join forces in producing the pantomime, "Dick Whittington." A day or two since the management advertised for choristers and supernumeraries, and something like a thousand people of all ages and both sexes applied.

Harry Rickard's Biograph and Vaudeville Company has done only moderate business at the Bijou, despite the fact that it is admitted to be one of the best shows of the kind that has visited us. The company includes Fanny Wentworth, Philip Neubury, Hugh Emmett, Lilian Tree, Paul Morritt and Miss Morritt, Sydney Deane, Bellman and Moore, Master Arthur Sherman, Little Alma Gray and the biograph. M. Marcus who was with George Rignold, is manager.

The Bijou is to be occupied at Christmas time by Miss Juneen's Burlesque Company. That lady, owing to illness, will not herself be in the cast, but she has engaged capable people, including Lucy Fraser, Martyn Hagan and Rae Gourlays.

At the Opera House Harry Rickards' Second Melbourne Variety Company is a strong one. It comprises Frank Leon, champion clog dancer; Dolly Elcon, singer and dancer; Lizzie Kirk, soubrette, singer and dancer; the "Lucifers," Athas and Collins, Charlie Cogill, Will Whipburn and Beanie Gallerly, the skirt dancer. Business has not been good lately. Fred Aydon is still front manager.

The Bracy Comic Opera Company, after its return from West Australia and South Australia, played a week in Bendigo, then disbanded. Mr. and Mrs. Bracy are resting in Melbourne.

The Stanford, Barnes & Henningham Dramatic Organization has been formed to tour the provinces, Broken Hill and Western Australia. It opens at Castlemaine 15, with "Tracked Down." "The Black Flag" will be the Broken Hill Christmas attraction. The company includes W. C. Stanford, J. Ennis, Miss Lindahl and Abbie Taylor.

On Nov. 24 Fred Henningham, for years advance agent of the Taylor-Carrington Dramatic Company, was married to Abbie Taylor, daughter of Chas. Taylor. The profession sent congratulatory and well wishing telegrams.

Prof. Bristol is taking his equescurriculum through the provinces under canvas. He will work his way overland to Adelaide, reaching there at Christmas time. The Australian venture has not so far been a success. Prof. Kennedy is still manager.

Dan Barry is to open the Alexandra Theatre at Christmas time. His list of pieces will include several dramas "adapted" by himself.

Tomorrow night Elsie Hall, the phenomenal young Australian pianist, is to make her last appearance in Melbourne at the Athenæum Hall. Napoleon Bofford, the pianist; W. I. Turner, the organist, and Maggie Stirling are to take part in the concert. Elsie, who was born in Queensland, is being sent to Germany to complete her musical studies.

Charles Cartwright, Beatrice Lamb and a dramatic company are coming to Australia under engagement to Harry Rickards. They will open in "A Squire of Dames."

Word has been received in Melbourne that Mr. Mitchell, a brother of Madame Melba, is studying under Koch Schule in Berlin, and that Nevill Smith, another Victorian, is making satisfactory progress under Herr Markees.

Lalla Miranda, daughter of Madame Miranda, Melbourne's well known music teacher, has achieved a success in the part of the Queen in "Les Huguenots" at the Court Theatre, La Hague. Miss Miranda's engagement is for six months, during which she will play in twenty-three operas. Australian cantatrices are filling prominent places in Great Britain and on the continent. There are several other song birds waiting to take flight from these shores. Mrs. Potter and Kyrle Bellew are coming to Australia again under engagement to "The Firm."

Bland Holt writes me that he has secured the Australian rights of "The White Heather," in which there is a sensational duel scene on a novel principle. He will play it in Melbourne on his next tour. Regina Nagel, who made "Ben Bolt" so popular when the "Trilby" company was here, leaves for Europe shortly.

NEW SOUTH WALES.—At Her Majesty's "A Royal Divorce" is still running to good business. Julius Knight, who has been playing Napoleon, was too ill to appear at last Saturday's matinee and his place was taken up by J. B. Atholwood, who created so favorable an impression as the spy in "The Sign of the Cross."

"The Shaughraun" was revived at the Lyceum on Saturday with reported "satisfactory results." Grattan Riggs was the Con, and Eugenie Duggan, Katie Towers, Georgie Leighford, Edna Elden, George Chalmers, H. O. Willard, J. P. O'Neill and J. B. North were also in the cast.

The variety and specialty company at the Tivoli has been reinforced by the arrival of H. D. Carton, the character vocalist and top boot dancer. The other members are: J. W. Wenton, the ventriloquist; the Haytors, Tom Woodwell and Emily Lyndale, Nellie Sheldon, the Waldrons, Alice Simmons, Eva Lee, Nita Clarke, Nellie Wilson, Ray Dorris, Georgie Devoe, Chas. Faning, the Rockley Bros., Chas. Howard, Owen Conduit, Milford Haven and Frank Yorke.

At the Palace Theatre "Binks, the Photographer, or Dreams," with Addie Conyers and Charlie Lauri in the cast, had to be withdrawn at the end of a week's poor business. A critic writes that "the majority of those American productions have proved failures."

At the Royal, at Christmas time, Harry Rickards will produce the pantomime, "Jack the Giant Killer." Addie Conyers will be the "boy," while the Haytors and Bellman and Moore will provide the variety business.

Harmston's Circus arrived from the East the other day, and Tom Fitzgerald journeyed from Adelaide to Sydney to meet Colonel Chas. B. Hicks. An arrangement was come to that Harmston's show should open in Melbourne at Christmas time, and Fitzgerald's in Sydney. Col. Hicks is now in Melbourne fixing up things.

Cusco & West's Circus and Hippodrome reports big business at Bourke. Thence it goes to Ningan and on to Dubbo.

Eroni Bros.' Circus and Menagerie is also doing well in the country towns.

QUEENSLAND.—The Bovis Brothers Specialty Company has been doing good business at the Brisbane Gaiety. The people are: The Bovis Brothers, the McDougall Sisters, Violet Bishop, Ida Holbein, Beatrice Lorne, Maud Faning, Mons. Lazern, Carleton and Sutton, Horace Bent, Ernest Drinkman, Harry Clay, Will Wallace and Sam Rowley.

Pollard's Opera Company opened at the Opera House on Friday night with "In Town." This was followed by "Madame Angot."

On Nov. 26, Elsie Lander ("late leading lady Saunderson's Dramatic Company, U. S. A."), supported by her Demon Gold Company, produced "Kitty, the Queen of the Mines." The company comprises Elsie Lander, Frances Young, Dorothy Kent, Gwen Dallas, Ada Guildford, Dora Barker, little Pearl Helmrich, W. H. Seagrave, Harry Douglas, H. Beaumont, Harry Saville, S. A. Fitzgerald, Morry Lynch, Roy Cushing and Crosbie Ward.

Jim Bain, at one time with Harry Rickards' companies, is lying very ill at Ipswich with typhoid fever.

SOUTH AUSTRALIA.—The Fitzgerald Brothers' Circus has been doing big business in the Exhibition Grounds, Adelaide. In one week the returns showed 20,000 people.

The Corbett-Fitzsimmons veriscope closed at the Theatre Royal on Nov. 20. Business was only fair. After playing Broken Hill it will go on to Perth, W. A.

WEST AUSTRALIA.—Frank Thornton is making a lot of money at the Theatre Royal, Perth. The first week showed £700 for "The Private Secretary." "Sweet Lavender" and "The Bookmaker" were to follow. L. J. Lohr is manager.

At the Cremorne Gardens the concert company includes Marguerite Johnson, Mrs. Oldham, Norman Malcolm, F. Ferguson, Ada Willetts and Gordon Clifton.

Jones & Lawrence's Olde Englyshe Fayre is raking in a lot of money. The company includes Pope and Sayles (£60 a week), Delohery, Craydon and Holland, the Mayfield Sisters, Harry Gilbert, Millie Herberte, Jack Williams, Ettie Williams, Bob Bell, Emmie Smith, Will Daly and Maud Daly. On the first night two thousand people paid admission money.

TASMANIA.—After a successful season at Lawnceston Carl Hertz opened at Hobart last Friday, where the show was again keenly appreciated. His tour includes the mining districts, Strahan, Zeehan and Queenstown. Hertz has made a "pile of money" during his Australian tour.

NEW ZEALAND.—Bland Holt closed his season at Christchurch with "One of the Best," when the Royal was "packed to the doors." The season has been a great success. On Nov. 19 he was playing "For England," to crowded houses at Wellington.

The Flying Jordans finished at Christchurch 18. The critics said that "the trapeze, horizontal bar and slack wire work" was "almost beyond criticism." They had their tent injured by a gale, which prevented a farewell performance.

Wybert Reeve is traveling New Zealand with the cinematographe. He opened at the Christchurch Opera House on Nov. 26.

After playing at Palmerston, North and Wanganui the Paulton-Stanley Comedy Co. opened to crowded houses in Christchurch, with "My Friend From India." "A Night Out" was to follow. The season was fixed to close in Dunedin. "The Sign of the Cross" was to be "The Firm's" next attraction. Pete Hughes is in charge.

Hudson's Surprise Party commenced its tour at the Theatre Royal, Invercarjille, on Nov. 16, thence went to the Princess Theatre, Dunedin. Business good.

Probasco's Circus was at latest dates at Wairarapa. The St. John-Hayman company last week played Palmerston, North, and Blenheim. The Inman Dramatic Company is playing "A Yorkshire Lass" on the west coast of the South Island.

W. T.

OHIO.

Cincinnati.—Possibly the most interesting item of current theatrical interest was the announcement that the Auditorium would be reopened Jan. 9, when the Stowe Ideals, under the management of W. A. La Velle, will revive "Uncle Tom's Cabin." The success of the Brady Stock Co. at the Star has been followed by the undeniable success of the O'Neill Stock Co. at the Pike Opera House. Signs of the dramatic times that may portend much or little, and amusement seekers are a whimsical people. The wonderful boom of the vaudeville at the Pike last season simply upset all prophets, while the slump of the present season was not expected and not deserved, for the shows were high class.

GRAND OPERA HOUSE.—"A Stranger in New York" will be presented Jan. 10. Last week, the De Wolf Hopper Opera Co. did a splendid business in "El Capitan." Lillian Russell, Della Fox and Jefferson de Angelis, in "The Wedding Day," 17.

WALNUT STREET THEATRE.—Fanny Rice will be seen in "At the French Ball" 9. Joseph Arthur's sensational play, "The Cherry Pickers," attracted audiences of good size last week. "Chimmie Fadden" 16.

PIKE OPERA HOUSE.—"A Social Highwayman" is the play chosen for interpretation 9 by the Neill Stock Co. "All the Comforts of Home" proved to be even a better magnet than "The Charity Ball," and business ruled excellent last week.

HEUCK'S OPERA HOUSE.—"The Ranch King" is booked to open 9. J. W. Isham's Octoroons attracted audiences of good size last week. "The Span of Life" 16.

FOUNTAIN SQUARE THEATRE.—"The Gay Girls of Gotham" are scheduled to arrive 9, and during that week George Lavigne, "the Saginaw Kid," will also appear. May Howard's Burlesquers played to good business last week. London Belles 16.

STAR THEATRE.—"The Two Orphans" is the play to be repeated by S. W. Brady's Stock Co. 9. Last week "The Black Flag" proved one of the best cards of the season, and it "stood them up" all week. Willis Granger suffered from a cold, and George S. Probert took his part. Selma Herman was voted a most delightful sort of boy in her character of Ned.

PEOPLE'S THEATRE.—The Russell Brothers are coming 9, following the phenomenally successful engagement of Weber & Fields' Vaudeville Club. That company gave a clever and clean performance, but "Kid" McCoy was the magnet who helped pack the house, and the S. R. O. sign was in use at every performance. Irwin Brothers 16.

AVERY'S MUSEUM.—Belle Boyd, the Confederate spy; the Beattys, mind readers; George T. Golt, human salamander, and Lulu Mack, midget vocalist, are the cards promised in curio hall 10. Frank and Grace Graham, Connie Raymond, Arnold and Gardner provide the olio, and the stock company is to put on "The Sporting Dutchman."

LOBBY GOSSIP.—Dr. Nansen lectured on "Farthest North" at Music Hall 7......J. S. Sosman and Perry Landis spent some days here, and their presence was responsible for a story of another change of policy at the Pike, quickly and emphatically denied by Manager I. N. Hunt......The De Wolf Hopper Co. rehearsed a new arrangement of the finale of Sousa's "Stars and Stripes," and it was received with much enthusiasm......Aggie Walker's bad ankle is once more all right, and the Walker Sisters were again in evidence with the Vaudeville Club. ......Ada Zell expects to appear on the operatic stage, and is now prosecuting her studies with that object in view. She was with "The Strange Adventures of Miss Brown" last season and with Hennessy Leroyle's company the present season, until ill health interfered with her work......The Pike will commemorate the five hundredth theatrical performance under the present management 11, by presenting water color souvenirs to every lady. ......The Booth Dramatic Club is rehearsing "David Garrick" for an early presentation at Levasson Hall. The members are: Thomas McAvoy, Philip Bottler, George Thompson, John Corcoran, Sam Newman, Alfred Bauer, John Nurre, Benton Oppenheimer, Harry Verclause, Wilmot McNees, Bertha Poole, Hetty Conley and Minnie Dold....... Homer Sheridan is writing a three act comedy for Foster and Williams.

Cleveland.—Although a splendid variety of entertainment was offered by our amusement caterers during the past week, the public did not seem to warm up, and the attendance throughout the week was what might be termed only fair.

EUCLID AVENUE THEATRE.—The attraction week of Jan. 3, "The Geisha," on its second appearance here, did a very fair business throughout the week. Miss Millard and Lina Da Costa were easily the stars of the attraction, and both were given much evidence of the appreciation entertained for them. "Under the Red Robe," with William Morris and Mary Hampton, is the booking week of 10. "The Sign of the Cross" 17.

LYCEUM THEATRE.—Week of 10 was divided between "The Wizard of the Nile," with Mr. Frear in the stellar role, and Thomas Keene, in repertory, embracing "Richelieu," "Othello" and "Hamlet." Fair business only was the portion of each. Digby Bell, in the "Hoosier Doctor," supported by Laura Joyce Bell, will be seen 10 and week. "A Hot Old Time" 17.

STAR THEATRE.—Scribner's Columbian Burlesquers made its initial bow at this theatre 3, and can be readily said to have made a distinct hit throughout the week. The burlesques, "Columbian Reception" and "Mike from Klondike," were very good. Good looking and well formed women, augmented by a series of fine costumes, did much towards making the entertainment attractive. The olio, consisting of the Millar Sisters, Clarice Vance, Lewis and Elliott, Thomas and Quinn. The Famous Bison City Quartet and Frank Moran were especially good. Irwin Bros.' Burlesquers, with the Five Barrison Sisters as the special attraction, 10 and week.

CLEVELAND THEATRE.—"Fallen Among Thieves" 3 and week. "The Secret Enemy" 10 and week. "On the Suwanee River" 17 and week.

CUES.—Mme. Melba and the Damrosch Opera Co. were billed 5, but Mme. Melba suffered with a severe cold, and the appearance was postponed to 7, when "The Barber of Seville" was presented at Music Hall, to a large and fashionable audience. Notwithstanding previous illness, Mme. Melba sang with a brilliancy that both pleased and captivated her audience......The Yale Banjo and Mandolin Club was heard at Y. M. C. A. Hall 7, and was well received......The Cleveland Oratorio Society presented "The Messiah" 4, at Music Hall, to a fair attendance, with Edward Douglass and Mrs. Briggs-Hyde as the soloists......Mme. Camillo Urso, violinist, who has made Cleveland her abiding place for the last two months and has recently been heard in several concerts, is soon to leave us for other fields.......The Welsh Prize Singers was heard at Music Hall in concert 8......Burt J. Kendrick has succeeded R. J. Kirk as manager of Scribner's Columbian Burlesquers......Cleveland Lodge, No. 9, T. M. A., will benefit at Cleveland Theatre Feb. 20. The Euclid Avenue end of the Star Theatre is to be transformed into ten stores during next season.

Toledo.—At the Valentine Theatre the week opened with Otis Harlan, in "A Stranger in New York," to good houses, Jan. 3, 4. Mr. Harlan is a popular and energetic comedian and was warmly received here by his many admiring friends. Sol Smith Russell followed 5, 6, and played to packed houses. "The Heart of Maryland" comes 10, for three nights; Eugenie Blair 13-15, in repertory.

PEOPLE'S THEATRE.—Last week this theatre opened with "The Sidewalks of New York," 2-5, followed by "Down in Dixie" 6-8. Both attractions played to good business. "In Old Kentucky" comes 9-11, "The Woman in Black" 13-15.

WONDERLAND.—Week of 3, in the curio hall, were: German Rose, liliputian soubrette; Thos. Rowe, expansionist. In the Bijou Theatre Bonner, the talking horse. In the theatre, Mack and Elliott, in a sketch; Bell Wilton, descriptive ballads; the Barretts, in trick club swinging. For week of 10: Curio Hall—Zulaldia's trained canaries, Walter Ralston, snake charmer. Theatre—Fielding, comedy juggler; the Laporte Sisters, vocalists; Bryant and Saville, musical team; Keating and Goodwin, and Katie Mills.

NEW ERIE THEATRE.—Week of 3: J. W. Dempsey, Perry and Sutton, the Burkes, M. J. Wood, Baker and Young, Mae Russell and the stock company, in "Monte Cristo Jr.," played to fair business. Attractions for week of 10: Decker and Rasch, Trixie Leyton, J. W. Dempsey, Perry and Sutton, Carroll and Wood, and Baker and Young, in vaudeville, and stock company in "A Slippery Day."

Columbus.—At the Great Southern Theatre Eugenie Blair opens Jan. 10, for three nights and a matinee. Sol Smith Russell played to the capacity of the house 3, 4. "A Stranger in New York" also did well 5, 6. "The Heart of Maryland" comes 13-15.

HIGH STREET THEATRE.—The Olympic Vaudeville Co. opens 10, for the first half of the week. Hopkins' Trans-Oceanic Star Specialty Co. had good business 3-5. Lewis Morrison had crowded houses 6-8. Isham's Octoroons come 13-15.

GRAND OPERA HOUSE.—The Neill Stock Co. present "Fool of the Family" 10-12. "Incog" 3-5, and "Moths" 6-8, both had good business. "Sweet Lavender" will be produced 13-15, with the customary matinee.

Dayton.—At the Grand Opera House Lewis Morrison presented "The Master of Ceremonies" and "Faust," to light business, Jan. 4, 5. Nansen, the explorer, in his lecture, "Farthest North," drew fairly well 6. "A Stranger in New York" played to splendid business 8. Underlined: Clay Clements, in "The New Dominion," 10, 11; "The Geisha" 12, "The Hearthstone" 13.

PARK THEATRE.—"On the Yukon" did a fair business 3-5. Hopkins' Trans-Oceanics gave a splendid show, and drew big houses 6-8. Coming: Isham's Octoroons 11-13.

SOLDIERS' HOME THEATRE.—"Killarney and the Rhine" was the attraction 4. Oliver Byron, in "Across the Continent," is due 12.

ASSOCIATION HALL.—Marshall P. Wilder comes 20.

Akron.—At the Grand Opera House "Northern Lights" came to poor business Jan. 3. "Ole Olson" had a fair sized house 5. Eugenie Blair, in "Jane Eyre," pleased a very small house 7, and Moulin Rouge displayed the S. R. O. sign 8. Coming: "Shore Acres" 10, Herald Square Co., in repertory, 11, 12; "The Isle of Champagne" 15.

ASSEMBLY THEATRE.—"Madeline of Fort Reno" done well 3. "My Friend from India" had a good sized audience 5. An extravaganza company held the boards 7, 8. The coming attraction is "Grimes' Cellar Door" 13.

Sandusky.—At Nielsen Opera House "The Hearthstone" was given a good reception by a well satisfied audience Jan. 4. Cissy Fitzgerald, in "The Foundling," scored a hit 8. Booked: Lewis Morrison, in "Faust," 12; "On the Suwanee River" 15, Hoyt's "A Bunch of Keys" 14, Yale's "Twelve Temptations" 18, Melville Comedy Co. week of 24.

ALTERATIONS in the heating apparatus of the Nielsen Opera House have been completed by manager Baetz. The house in this respect now compares favorably with the best in the State.

Steubenville.—At the City Opera House the Gibneys pleased good houses week of Jan. 3. Booked: "The Girl from 'Frisco" 10, "Ole Olson" 15, "Vanity Fair" 18.

LONDON THEATRE.—Business is quite good. The performers of the Tally-ho Club, week of 10, are Leslie and Clair, the McDonalds, Belle Wilton, Sisters Grenville, Kelly and St. Claire, Whitney and Lathrop, and stock.

Zanesville.—At Schultz's Opera House "Shore Acres" came Jan 7, to fair business. "My Friend from India" came 3, to a good house. Lewis Morrison, in "The Master of Ceremonies," comes 10; "Miss Philadelphia" 14, Gus Hill 19.

MEMORIAL HALL.—The Swedish Quartet booked for 10.

Marshalltown.—At the Odeon Frank E. Long's Co. opened a week's engagement Jan. 3, to a packed house, and has done big business all the week. Marie E. Bell Opera Co. comes 11, 12, "The Heart of Chicago" 13, Murray and Mack 17.

Mansfield.—At the Memorial Opera House "Ole Olson" showed to fair business Jan. 4. Cissy Fitzgerald had a full house in "The Foundling" 7. "Shore Acres" will be here 11, Lewis Morrison 13, in "Faust;" "A Bunch of Keys" 18.

Springfield.—At Black's Opera House Tim Murphy, in "Old Innocence," did good business Jan. 1. Coming: "The Geisha" 10, "The Hearthstone" 12.

KENTUCKY.

Louisville.—At Macauley's Theatre "What Happened to Jones" was seen Jan. 3-5 for the first time here. It pleased everybody, and made friends enough for a second visit. Zudie and Lilla Harris, residents of this city, made their American professional debut 6, in connection with Van der Stucken's Cincinnati Symphony Orchestra. The house was crowded with the friends of the young ladies, and rewarded their efforts with a wealth of flowers and loud applause. Primrose & West's Minstrels filled out the week 7, 8, drawing large houses. For week of 10, "The Sign of the Cross."

AUDITORIUM.—"The Heart of Maryland," with Mrs. Leslie Carter in the title role, came 6-8. While the audience that greeted her first performance was not a large one, it made up in enthusiasm and sincere manifestations of approval Next attraction, "The Bostonians," 12.

AVENUE THEATRE.—James J. Corbett, in "A Navel Cadet," simply packed this theatre at every performance last week. "The Span of Life" week of 9.

TEMPLE THEATRE.—"The Mighty Dollar," presented by the Meffert Stock Co., drew forth tremendous houses. The success of this company in first class plays, at popular prices, has certainly been pronounced. There is much applause bestowed on all the favorites at their first entrance. For week 10, "A Celebrated Case."

NEW BUCKINGHAM.—Reilly & Wood's Big Show drew crowded houses to see a first class variety show. Harry Morris' Twentieth Century Maids week 9, reinforced by Kid McCoy and his retinue of boxing assistants, for one night and extra matinee 10.

COLISEUM THEATRE.—Dolly Del Vino, Hughes, Miller and Robbins, Steve Lewis, Wiggs and Wiggs, Edith Marietta and stock. Business is good.

GEM THEATRE.—Morris and Parker, Howard and Merino, Scofield and Clifton, Carrie Scott, Dolly Atkins, Zodie Myers and stock. Business is good.

OLYMPIA THEATRE.—Le Clair and Le Nard, Mayfield and Lee, Grace Cleveland, Dick Wild and stock. Business is good.

BIEROD'S CONCERT HALL.—La Belle Freda, Casey and Clifton, the Macks, Gertie Hasson, Geo. F. Ames and stock. Business is good.

Paducah.—At Morton's Opera House Daniel A. Kelly, Jan. 3-5, had good business. Herrmann, 7, had a good house. Creston Clarke, in "The Last of His Race," comes 11.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the veriscope reproductions of the Corbett-Fitzsimmons fight had light business Jan. 2-4. The benefit to the Babies' Home, by local talent, 5, filled the house to overflowing. Wilton Lackaye and his company, in "The Royal Secret," had only fair business 6-8, though the company is a fine one and deserved big business. "Secret Service" comes 9, for one week, and Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors," 17, for week.

GRAND.—"The Widow Jones" Co. has had big business week of 2. Week of 9, Robert Fitzsimmons and his vaudevile company. Capt. Bruce, in lectures on Klondike, accompanied by five Esquimaux, matinees 10-12. Henry E. Dixey, 16, for one week.

OLYMPIC.—J. C. Sadoni has secured his license from the city and is now giving vaudeville performances. It is not likely that he will be interfered with, as he and the Mayor appear to have come to an understanding. The people who appeared week of 3 are Miss Billie Carlisle, Marion Atwood, Frankie Huot, Ferrie and Tremain, Nellie Houlihan, Violet Earle, Armand and Carman.

PALM GARDEN.—Business has been good week of 3 with the Fleming Sisters, Chas. Sherman, Lew Baker, Lilly Hart, Chas. Ellsworth, Polly O'Neill. For week of 10: Kitty Melville, Armand and Carman, Annie Goldie, Lew Baker, Prof. Heller and Rose Randall. Charles Ellsworth has taken the management of this popular place of amusement.

MENTION.—Mme. Bernhardt Newman, mother of Samuel Newman, chief doorkeeper at the Metropolitan, dropped dead on the street, near the theatre, evening of 1......Manager Louis N. Scott left 7 for New York, to be away for two weeks, leaving Chas. E. Beech to represent him during his absence. ......Seibert's concert will occur again 9, 3 P. M., at the Metropolitan. These concerts are very popular.

Duluth.—At the Lyceum Mme. Sissieretta Jones (Black Patti) and her company made their first appearance in this city Jan. 3, 4, to S. R. O., and gave a very good show. The company is strong. Ernest Hogan was good as Jim Jollies in "Jolly Coon-ey Island." Flo Irwin, in "The Widow Jones," had a good house at the matinee, 1, and the house was packed from top to bottom at night. "Lost, Strayed or Stolen," booked for 5, 6, canceled. The next attraction will be Henry E. Dixey.

PARLOR THEATRE.—The business last week was not big, but it was far from bad. The people for week of 10 are: Chic Kehoe and Ida Rainer, Dottie Dimple, Peasley Sisters, Carrie Manning, Tom Ashton, Alice Montgomery, Wm. J. Wells and the stock. The afterpiece will be "Uncle's Visit."

THE MARKS BROS. open 10, at Turner Hall, instead of 3, as announced. The engagement is for four weeks.

RHODE ISLAND.

Providence.—At the Providence Opera House, Jan. 4-6, "The Girl From Paris" made a return visit and did a very good business. The company was changed somewhat, Georgie Caine playing the part of Julia Bon Ton and Josie Hall the part of Ruth. The rest of the week Joseph Holland, in "The Mysterious Mr. Bugle." The business was very fair and the show very funny. This week "The Belle of New York" with Dan Daly. Mr. Daly, who was so seriously injured some time ago in Boston, has recovered and makes his first appearance since the accident.

KEITH'S OPERA HOUSE.—Yale's "Devil's Auction." This has not been here for two seasons, but has not lost any of its popularity. The production was better than ever and the business was very large, S. R. O. being the order of the week. The attraction for the current week is "Straight from the Heart." On the following week Manager Fynes has decided to put in another week of high class vaudeville, and has engaged a bill headed by Clara Morris, Joseph Hart and Carrie De Marr.

OLYMPIC THEATRE.—The show offered by Manager Spitz last week was a first class one in every particular. Among the people who got the most applause were Filson and Errol, who gave a good sketch. The whole show was good from start to finish. The business was good, and it seems as though it was a settled fact that business at this house can't be bad. This week, Mlle. Ani's Monarchs, including Pauline Hall.

WESTMINSTER THEATRE.—The Gay Masqueraders made its first appearance here 3-8, and brought a lot of new faces. The show was very good. The business was very good, and, taking it all and all, it was a good week. This week another new one, the Knickerbockers, and on the following week, Flynn & Sheridan's City Sports Co. make their annual visit.

NOTES.—Harry Brown and Mabel Harrison, of this city, who where here last week with Yale's "Devil's Auction," were warmly greeted by their Providence friends. Miss Harrison was the recipient of many floral tributes during the week...... Ike Rose was here last week with The Gay Masqueraders.........To stand and watch the people flock into Keith's Theatre last week to see "The Devil's Auction" one would hardly think of hard times. Everybody looked happy and prosperous. ......THE CLIPPER ANNUAL has been received in this city, and all who have seen it speak of its elegance as well as its usefulness......The sample chair, such as are to be placed in the Olympic, is on exhibition, and it is certainly a most comfortable affair, as well as being a very handsome chair. The chairs are to be shipped from the manufacturer soon and will be placed in the house at once.

Pawtucket.—At the Pawtucket Opera House, Jan. 3-5, "Brother for Brother" was to have been here on these dates, but did not come, and the house was dark. For the rest of the week "The Real Widow Brown" came and did a nice business. The first half of the present week the Morgan Opera Co. will present "Pinafore" and "The Mascot. The rest of the week, the "Black Crook."

VIRGINIA.

Richmond.—"A Man of Ideas," as produced by Roland Reed and company at the Academy of Music Jan. 3, was not so well liked as other plays which he has presented here. The work of Mr. Reed and Isadore Rush, however, was received with evidences of marked favor. Liliputians followed 5, 6, affording genuine amusement to a rather limited number considering the attraction. The veriscope pictures of the Corbett-Fitzsimmons fight 7, 8, aroused the enthusiasm of a large house. Booked: Manola-Mason, in "Friend Fritz," 12-13; Otis Skinner 14, 15, Joe Ott 17, 18, Sousa 19.

PUTNAM'S THEATRE COMIQUE.—The bill at this popular vaudeville resort will be strengthened week of 10 by these people: Batchelor Sisters, Leona Rose, Georgia Hicks and Chas. Morris. Business continues fair.

THE MILLER-SISSON-WALLACE Combination rested here week of 3, starting on their second Southern trip 10, on which date they open in Newport News, Va.

Norfolk.—The patrons of the Academy of Music were treated to a delightful surprise when the Liliputians made their appearance, Jan. 3, 4. Both performances were liberally patronized by delighted admirers. Advanced prices prevailed. Theodore Hamilton, in "Pudd'nhead Wilson," was seen here for the first time 5, by an enthusiastic audience. The production was thoroughly enjoyable. Booked: Manola-Mason Co. 10, Otis Skinner 12, 13, Sousa 15, Joe Ott 20, 21.

STAR THEATRE.—This theatre, which remained dark week of 3, will open 10 and week with Dr. W. R. Price, psychologist.

BIJOU THEATRE.—New people week of 10 are: Kittie Hart, Ivy Bell, Hurley and Higgins, W. C. Manning, Rome Emory and the American Four. Business for week of 3 was exceptionally good.

ATLANTIC GARDEN.—People who open week of 10: Morrell and Evans, Fannie Neilson, Maggie Morris and Margie Neilson. Business is good.

Petersburg.—At the Academy of Music a small audience witnessed the veriscope pictures of the Corbett-Fitzsimmons fight Jan. 6. Coming: Sousa's Band matinee 19, Joe Ott, in "The Star Gazer," night 19; the White Mahatmas 21, 22.

MICHIGAN

Detroit.—At the Empire "A Bachelor's Honeymoon" Jan. 10-12, "In Gay New York" 13-15. Cissy Fitzgerald was seen in "The Foundling" 3-5, but she did not draw better than fair attendance. "The Wizard of the Nile" came 6-8, and did not fare any better. Fred Frear as the Wizard was good, but the rest of the cast and the scenic effects were poor compared with the former production in this city. Next week Sol Smith Russell will undoubtedly draw big "turnouts."

LYCEUM THEATRE.—This week, "The Cherry Pickers." Last week, "Sowing the Wind" played to very good business, at moderate prices. Next week, Kellar.

WHITNEY'S GRAND OPERA HOUSE.—This week, Go-Won-Go Mohawk, the American Indian actress. Last week "The Woman in Black," an excellent piece, presented by a well balanced and able company, had the banner week of the season. Seats were in such demand the early part of the week that Manager Costello was forced to place chairs in the orchestra space.

CAPITOL SQUARE THEATRE.—This week, Rice & Barton's Big Gaiety Show. Last week the Merry Maidens Burlesque Co., with a host of pretty and shapely women, witty comedians, and an olio of first class vaudeville performers, pleased the patrons of this free and easy resort. Next week, the Gay Paree Burlesquers.

WONDERLAND THEATRE AND MUSEE.—Curio hall: The Arcaris, knife throwers; Lee Roy, nail king, and Katherine Norris, paper queen. Theatre: The biograph, with new and striking pictures; Alfred Arneson, equilibrist; Fransioli Sisters, character comediennes, and Joseph Welch, Hebrew imitator.

Grand Rapids.—Powers' Opera House—Clay Clemens, Jan. 1, played to crowded houses "Pudd'nhead Wilson," 4, 5, played to excellent business. Coming: "Twelve Temptations" 11, "Sowing the Wind" 13, Cissy Fitzgerald, in "The Fondling," 18.

GRAND OPERA HOUSE.—"Down in Dixie," 3-5, and "In Darkest Russia," 6-8, played to excellent business, S. R. O. being in evidence. Coming: "A Woman in Black" 10-12, "The Last Stroke" 13-15.

SMITH'S OPERA HOUSE.—Week 10: The Kelly Trio, Lelliott, Bush and Lelliott, Fox and Gilbert, Hemmings Trio, Mae Russell and Gennett Verena.

Kalamazoo.—At the Academy of Music "Pudd'nhead Wilson" played to fair business afternoon and to a large house in the evening, Jan. 1, greatly pleasing both audiences. Go-Won-Go Mohawk came to very light business 4. "The Last Stroke" is due 12.

GRAND OPERA HOUSE.—"In Gay Paris" greatly pleased a large audience 6, and, as the play is to be repeated 7, a full house is confidently looked for.

Jackson.—At Wonderland for week of Jan. 10: Gorman and Fields, Mack and Elliott, Alfredo Holt, Norman (frog man), the German Rose and N. E. Munger. Business continues excellent. The Catholic Club Minstrels (local) turned people away 1, 2.

Battle Creek.—At Hamblin's Opera House, Dec. 31, "Pudd'nhead Wilson" came to good business. Yale's "Twelve Temptations," Jan. 7, had a well filled and pleased house. Coming: Clifford Gaiety Co. 10, "A Trip to the City" 19.

Saginaw.—At the Academy of Music "Darkest Russia," Jan. 3, drew a fair house. Go-Won-Go Mohawk, the Indian actress, drew a fair house 7. "The Wizard of the Nile" 10, "Sowing the Wind" 11, "Twelve Temptations" 13.

NEW YORK CITY.

Last Week's Events.—There were numerous changes of attraction last week, and some of the events aroused considerable interest. The stock company of the Empire Theatre returned from its tour, and opened the regular Winter season of that house with the presentation of a new play. Julia Marlowe began an engagement with a Shakespearean production; two plays new to the city were presented, and a Broadway theatre that has had an unfortunate career opened under new management. The business of the week was very good, although the patronage was not evenly divided nor apportioned according to merit........The continued attractions for the week ending Jan. 8 were: Maude Adams at the GARRICK, "The Highwayman" at the BROADWAY, "The Princess and the Butterfly" at the LYCEUM, "The French Maid" at the HERALD SQUARE, "The Telephone Girl" at the CASINO, "The White Heather" at the ACADEMY OF MUSIC, the Castle Square Opera Co. at the AMERICAN, May Irwin at the BIJOU, "The Ballet Girl" at the MANHATTAN, Andrew Mack at the FOURTEENTH STREET, the Stock Co. at DALY'S, "The Royal Box" at the FIFTH AVENUE, and "The Nancy Hanks" at the GARDEN, the two last named having closed upon that date. ......The one week stands closing Jan. 8 were: "Shannon of the Sixth" at the PEOPLE'S, "Capt. Impudence" at the GRAND OPERA HOUSE, "Gayest Manhattan" at the STAR, "Dangers of a Great City" at the THIRD AVENUE, "The Circus Girl" at the HARLEM OPERA HOUSE, "The Secret Enemy" at the COLUMBUS, and "A Hired Girl" at the METROPOLIS..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, WEBER & FIELDS', PROCTOR'S PLEASURE PALACE, the LONDON, the OLYMPIC, SAM JACK'S, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE.......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......Julia Marlowe began on Jan. 3 an engagement at the KNICKERBOCKER THEATRE, appearing as Rosalind, in Shakespeare's "As You Like It."......At WALLACK'S, on Jan. 3, "The Salt of the Earth," a comedy drama, in four acts, by Joseph Arthur, had its first metropolitan presentation, and was fairly successful......Ward and Vokes came to Hoyt's Theatre on Jan. 3, and presented, for the first time in this city, their play, "The Governors," a farce, in three acts, by Fred Gibbs.......At the EMPIRE THEATRE the return of the stock company, on Jan. 4, drew a large and representative audience, eager to extend a welcome to the favorite players, and to enjoy their performance of a new play, the first production of which had been deferred for this occasion. The play which was launched under such auspicious conditions was "The Conquerors," a drama, in four acts, by Paul M. Potter, a popular playwright, many of whose works linger pleasantly in memory. Mr. Potter has written many plays, but success has not always been his reward. Hitherto, when disaster has overtaken him he has had some reason to rebel against fate, but in the present case he has deliberately courted failure, and if his suit is denied, which seems very unlikely, he will certainly fall far short of his deserving. We remember with much satisfaction the occasions when we had the privilege of strongly commending some of Mr. Potter's work, and with the tide of indignation that now bears our condemnation of his latest play there mingles sorrow for his grievous error, and for the unkind fate that makes us sit in judgment thereon. As there is no official censor of plays in this country, we hold that it is the duty of everyone who is, by his engagements, required to weigh the merits of plays, to enter solemn protest against all works that either do violence to religious faith, contaminate morals, outrage decency, or offend good taste by selection of theme, coarseness of treatment or brutality of action, and it is upon the last three counts that we now arraign Mr. Potter. We desire to say at this point that we are not in the least inclined to magnify our office, for we are constantly taught humility when we recall the story of the Western cowboy, who, looking disdainfully at the pretty ivory mounted pistol in the hands of a tenderfoot, said, "See here, young fellow, if you ever shoot me with that thing, and I know it, I'll wring your neck." With this much of preface we proceed to the consideration of the play. The period of the play is the time of the Franco-Prussian war, the action taking place at Dinan, in Brittany, during the evening and night of Sept. 3, 1870, the day after the battle of Sedan. The Prussians occupy the little Breton town, and the officers of a regiment of Uhlans are quartered in the Castle of Grandpre, the East wing of which has been allotted to their use. Hugo, Baron of Grandpre, has resisted this occupancy of his home, and, having killed two Prussians, has been obliged to flee, but his two sisters, Yvonne and Babiole, remain, and have reserved for their use the west wing of the building. The rising curtain discloses a very pretty scene in the library of the castle, a good reproduction of the familiar and justly admired picture, "The Spoils of War." Here very shortly is introduced to us Eric Von Rodeck, sub lieutenant of Uhlans, the hero of the play, whom his companions affectionately call "babe." We soon learn that it was the hand of Eric that has defaced the family portraits that hang upon the walls, by adding various grotesque details drawn with chalk and crayon. We are further informed that this same playful brute has invaded the ladies' drawing room in the West wing, and laid and ignited therein a train of powder, the explosion of which has destroyed some cherished articles of vertu. In order that we may discover how great a blackguard a young Prussian officer may be, when he makes a determined effort in that direction, we next learn that Eric, with some assistance from his brother officers, has arranged to bring to the castle certain young women who are spoken of as Parisian dancing girls. These women arrive, and are evenly apportioned by Eric, there being, fortunately, just enough to go around. A repast is spread, all hands are seated at the board, and with the flow of champagne, from the vaults of the castle, the orgie progresses boisterously, although the young woman by the side of Eric very properly complains when that playful young brute bites the back of her neck, and the audience then gets the first intimation of the sort of nastiness which the author has had the audacity to prepare. Eric becomes drunken, and, having spoken insultingly of the honor of French women at a moment when Yvonne De Grandpre has entered the room, suffers quick rebuke from that very spirited young lady, who becomes a party to the vulgar broil, by dashing a glass of wine in Eric's face, whereupon the curtain falls upon the first act. In the second act is shown the interior of a cabaret, whither comes Hugo in the disguise of a Prussian officer, a bearer of dispatches taken from the person of a slain foe. He sends a message to Yvonne, desiring her presence, and then retires to an adjoining room to rest. Jean Baudin, proprietor of the cabaret, and Jeanne Marie, his wife, foster sister of Yvonne, indulge in some very frank conversation concerning the lustfulness of Jean, which is intended to supply a reason for his subsequent acts. Yvonne arrives, but as her brother is still sleeping she retires for a time to an upper chamber. The brute Jean confides to the audience his purpose of outraging her and then throwing her into the river to conceal his crime, and, having made preparations for his assault by barring the outer doors, he is only deterred from the deed by the arrival of the drunken revellers from the castle. The women soon tire of their companions and take their departure, and Eric, having accidentally discovered the presence of Yvonne, announces to two of his companions that there is game under nearby cover, and the three throw dice for the spoil, Eric having exacted the promise that the two unlucky ones shall in no way interfere with the victor's disposition of his booty. Eric wins, and then announces that the victim is Yvonne, whom he intends to feloniously assault in revenge for her recent treatment of him. His companions loudly protest against his purpose, but he recalls their promise and they leave him with scorn. Hugo awakens, but, protected by his disguise, passes out of the cabaret. Eric then bars the outer doors and when Yvonne appears turns down the lights and begins his assault, clasping Yvonne in his arms and endeavoring to overcome her physical resistance of his efforts. Her strength fails her and then she makes an appeal to him for mercy, an appeal which, for some unaccountable reason, is successful, for he relinquishes his purpose and takes his departure. The door has scarcely closed behind him when the other brute, Jean, springs from his lurking place, and, seizing Yvonne from behind, begins his attempt at rape by choking her into insensibility, only one cry escaping from her, but this, heard by Eric, brings him again on the scene, where he wrests her from the arms of her assailant, whom he kills, thus closing the second act. The scene of the third act is the drawing room in the west wing of the castle, the room which the ladies had reserved for their own use, but which is now occupied by the soldiers. Hither comes Hugo, still wearing the Prussian uniform, and bearing the dispatches which he had secured. Here also comes the widowed Jeanne to inform the officer in command of the murder of her husband. She and Yvonne retire to an upper room, and, emerging upon a balcony, overhear Eric confess that he committed the murder. Yvonne thinks that the murdered man lost his life in defending her against a second assault made by Eric, and when Jeanne announces her intention of taking the life of Eric, Yvonne claims the higher right to commit the deed, and, taking from Jeanne the knife, plunges it into the back of the young officer. Gazing upon her victim, pity is born in her heart, and this spark of feeling is, according to the narrative, kindled into love when she eventually learns the facts concerning the murder done in the cabaret. During the progress of this act there is a stormy scene between Hugo and Yvonne when she confesses to her visit to the cabaret and details the events which occurred there, her period of unconsciousness while there causing, according to the author, uncertainty in her own mind whether or not she had been defiled. In the final act, two hours later, Eric has rapidly convalesced from his dire wound and permits Hugo, whose presence has been discovered, to make his escape upon a horse that was to have carried Eric himself beyond the reach of vengeful hands. For this deed he is immediately tried by court martial and sentenced to be shot. Being led forth for execution of his sentence, he obtains a moment's respite because of the sudden arrival of a messenger with intelligence of the rapid approach of a large French force. It becomes the duty of the hour to check this advance, and as there is but one bridge across the river, and that in a weak condition, the Prussian commander calls Eric from his position of jeopardy and grants him his life, assigning to him at the same time the perilous task of destroying the bridge. He and Yvonne exchange vows of love and constancy, and the final curtain leaves matters in a chaotic state of uncertainty. At the time when problem plays were defiling our stage, and all true lovers of the drama were earnestly praying for relief from the scourge, it was suggested in these columns that the remedy for the evil would eventually be found in the romantic drama, and in the course of time the healer appeared in "The Prisoner of Zenda," the advent of which was hailed with joy, and the success of which led to the production of two other worthy plays of the same sort, "An Enemy to the King" and "Under the Red Robe." The pestilence was thus abated, and the atmosphere of the stage purified, but in this case Mr. Potter has mingled pollution with the hitherto innocuous and invigorating romantic drama, and made the remedy more baneful than the disease for which it had thus far been the sovereign cure. If his play is allowed to live we are indeed without hope, and our theatres will again become the dumping grounds of vile creations that will make of them veritable pest houses. "The Conquerors" lacks originality. Its author acknowledges some slight indebtedness to De Maupassant, but apart from this it is very evident that the task set for Mr. Potter was the creation of a work that should prove to be, from the box office standpoint, a worthy successor to "Under the Red Robe," a play which has certainly served him as a model. In the performance of his task, however, Mr. Potter failed to recognize the fact that the success of that excellent play, and of the others of its class that we have mentioned, was in a great measure due to their absolute cleanliness. In support of our assertion that last season's success has served him for a pattern we call attention to these facts: The first scene of each play is one of carousal and of broiling. The hero in each is a scoundrel, though differing widely in kind and degree of vice. In each the hero and heroine are natural foes and the love of the woman is won by an act of self abnegation on the part of her lover. The hero in each case is reprieved from sentence of death in order that he may accomplish an undesirable mission for him who bestows clemency. Preserving thus much of resemblance Mr. Potter has evidently endeavored to give to his play the semblance of originality by making his work vile where the other was pure and cleanly, and consequently he has wasted material that properly employed might have yielded an excellent play. There is not a single character in his play that either enlists our sympathy or arouses our interest, nor, apart from the assemblage of the choral society in the second act, is there one incident in the play that affords any pleasurable emotion. But of pain and mortification we have full measure, and amazement and indignation quickly follow as we hear coarse speech, witness vile action, and finally behold in one scene two felonious assaults, by different men, upon the same victim, one brute being actuated by revenge and the other by lust. It is amazing that Mr. Potter should deem it possible that any young man of good birth, education or association could possibly plan to outrage a woman that he might thus revenge a real or fancied wrong, and it is utterly beyond believing that any man vile enough to evolve such a plan, and put it even part way in execution, could become at any time worthy of the love of a pure and refined woman, nor does it seem at all probable that such a woman would, because of the performance of two good deeds, bestow her love upon a man who not only had endeavored to compass her ruin, but who had through all their previous acquaintance proved himself an insufferable blackguard. Yet Mr. Potter allots to the entire action of his play a period of only six hours, and to the birth of this love less than two hours. A strange young woman this, the daughter of an ancient and honorable house, who is so forgetful of her station, her maidenly modesty and her unsullied fame that she is willing to enter a room where vile men and lewd women are engaged in a drunken carousal, and then permit herself to personally avenge an insult which a drunken brute has offered. We cannot admit the probability nor the possibility of such action on the part of Yvonne, and we claim that in bringing her upon the scene at that time Mr. Potter made a forced and therefore an inartistic climax. But we have no space in which to discuss the errors of construction in which this play abounds, and we are only impelled to condemn it for its nastiness, which has made this task imperative. The performance was worthy of the fame of the players engaged therein, and we have especial reason to commend the faithful and excellent work of Mr. Faversham in a role which we feel assured must be most distasteful to him. He has our warmest praise and heartiest sympathy. Viola Allen, Ida Conquest, W. H. Crompton, Joseph Wheelock Jr., Guy Standing and E. Y. Backus proved worthy of high praise, and Blanche Walsh thoroughly earned the guerdon of separate mention and especial commendation. The play was handsomely staged, and was thus cast: Eric Von Rodeck, William Faversham; General Von Brandenburg, E. Y. Backus; Major Von Wolfshagen, J. Harry Benremo; Capt. Theobald Korner, Joseph Wheelock Jr.; Lieut. Otto Berent, Jameson Lee Finney; Lieut. Rudolf Heiberg, George Howard; Hugo, Baron of Grandpre, Guy Standing; Abbe Dagobert, W. H. Crompton; Jean Baudin, George Fullerton; Merle, William Sumner; Rossignol, John Armstrong; Cri-Cri, George Pierce; Chanteclaire, William Workman; Yvonne De Grandpre, Viola Allen; Jeanne Marie Baudin, Blanche Walsh; Babiole De Grandpre, Ida Conquest; Poulette, May Robson; Anita, Lillian Thurgate; Elodie, Clara Bloodgood; Celine, Madeline Mann; Veronique, Helen Comstock.........Shakespeare's "As You Like It" was revived on Jan. 3, at DALY'S THEATRE, with Ada Rehan as Rosalind. It was given every evening during the week except Wednesday, when "Number Nine" was played for the last time.......The house located on Broadway between Twenty-eighth and Twenty-ninth Streets, recently known as the Jonah Theatre, was opened under the name of SAM T. JACK'S THEATRE and under the management of him whose name it bears, on Jan. 3, with vaudeville and burlesque as its offering.........At the IRVING PLACE THEATRE on Jan. 6 there was produced, for the first time in this country, Blumenthal and Kadleburg's farce, "Hans Huckebein," the German original of "Number Nine, or the Lady of Ostend," recently produced at Daly's Theatre. It was well cast and excellently played, Julius Strobl, as Martin Hallerstaedt, and Anna Braga, as his wife, contributing especially good work. The others engaged in the presentation were Gustav Von Seyffertetz, Wilhelmine Schlueter, Gusti Forst, Edmund Hanno, Bernhard Vorwerk, Adalbert Neher, Willy Schaff and Martha Gluck.......The second performance of the Criterion Independent Theatre was given at HOYT'S THEATRE afternoon of Jan. 7. Three one act plays were presented: "The Rights of the Soul," adapted from an Italian play by Guiseppe Giacoma; "That Overcoat," by Augustus Thomas, and "From a Clear Sky," by Henri Dumay. The audience was small, and the plays were of little merit. The players who appeared were E. J. Henley, A. S. Lipman, Elita Proctor Otis, Carrie Keeler, Kate Denin Wilson and Dorothy Usner.

MME. MODJESKA will appear in a repertory of plays at the Fifth Avenue Theatre late in the present season.

KNICKERBOCKER THEATRE.—Julia Marlowe began on Jan. 10 the second week of her engagement, and then gave the first presentation in this country of "The Countess Valeska," a romantic drama, in four acts, a translation and adaptation of "Der Lange Preusse" ("The Long Prussian"), a drama, by Rudolf Stratz, which was first presented on Dec. 21, 1896, at the Royal Schauspiel-Haus, Berlin, where it enjoyed a lengthy run. It proved to be a serious, thoughtful creation, admirably constructed and of strong cumulative interest. Its theme is by no means novel, being the love of a woman for one who is the enemy of her country, and the consequent conflict between love and duty; but the author has given it new vitality by a skillful arrangement of incidents that give birth to complex emotions which challenged thought, and made his creations profitable psychological studies. The plot is intricately woven, yet the story is told in a straightforward manner, and with sufficient semblance of realism to create suspense and arouse strong interest. Told in the abstract there is much in the conduct of the hero and heroine that might create unfavorable prejudice, but the author, with remarkable prescience, has anticipated this, and has introduced in their proper places lines and situations that give in advance sufficient reasons for all their acts, and show the dominating force that decides the choice of pilgrimage when the path of duty ceases to be a single way, and diverges toward separate goals. Miss Marlowe gave us last year, in "For Bonnie Prince Charlie," one of the most commendable and interesting plays of the season, and in the presentation of the work now under consideration she may rightfully claim to have given us the strongest, the most scholarly and the most interesting play of the present season, a work full of subtle power, of absolute cleanliness and admirable dramatic construction. It is a play the interest of which to the student of the drama ceases not with the final fall of the curtain, but the subsequent analysis of which will yield much of enjoyment and of profit. The period of the play is during the Napoleonic campaign in 1807, the action occurring in the castle of the widowed Polish Countess Valeska on June 13, 14, just prior to the battle of Friedland. We learn by the conversation between the countess and her sister in law, Elizabeth, that the wedded life of the countess had been loveless, and that she had loved Achim Von Lohde, a Prussian captain, known to his foes as "The Long Prussian." Her love had been reciprocated, but the war had led to estrangement and seeming hatred, Achim being a firm patriot, and the countess having become an adherent of Napoleon, who was at this time posing as the deliverer of Poland. The castle stands upon Prussian ground, and the presence of the two opposing armies make the estate a scene of constant skirmishing. In one of these encounters beneath the windows of the castle, the countess beholds her former lover sore beset, and about to be overcome by his foes, whereupon she sends her housekeeper to open a private way into the castle, that he may thus secure safety. He comes into the presence of his former love and they mutually speak not as friends but foes, but while they are yet talking it is announced that the marquis Von Sturmell, aide-de-camp on Napoleon's staff, has arrived at the castle. Divining that concealment of Achim would be impossible, the countess induces him to shave off his beard and don the dress of her overseer. The marquis, who is an aspirant for the hand of the countess, announces that Napoleon will pass the night in the castle, and it is therefore necessary to carefully search the building. He is introduced to Achim, of whom, in spite of his disguise, he is suspicions. The search of the castle results in the finding therein of three old men, apparently shepherds, but in one of whom Achim recognizes his father. A hurried conversation results in the unfolding of a plot to assassinate Napoleon, in which the elder Von Lohde claims the assistance of his son, who vehemently declares that he is a soldier and not an assassin, and refuses to have any part in the act. The old man reproaches him as a traitor to his country, threatens him with his parental curse, and states that the attempt will be made, with or without his aid, further showing him that if he does not open the private way to the castle when they seek admission that his father's death at the hands of the sentinel will be the result. Overmastered by his reverence for parantal authority, regardful of his father's life, and dreading his malediction and the odious name of traitor to his country's cause, Achim gives his vow to aid in the deed. The shepherds are turned from the house. Napoleon arrives, attended by officers of the Old Guard and his Mamelukes. Silently he enters the hall, clad in his shabby field uniform, and as silently passes to his apartment. The countess, discovering that the marquis suspects Achim, urges him to fly, but, bound by his oath to his father, he refuses, and finally by a clever ruse of the marquis, his identy is discovered. The countess appeals to the marquis for clemency, informing him how Achim happened to be found within the castle, and as this removes the suspicion that he had come there as a spy, the Marquis offers to permit him to remain in the castle over night unapprehended, provided he will give his word of honor to refrain from any deed inimical to Napoleon during that time. The marquis is led to this act of clemency by the determined action of the countess, who declares that if Acheim is arrested she will tarnish her fair fame by declaring that the Prussian captain has been discovered in her own apartment, the barriers to which her passion for him had removed. Loving the countess, and hoping to make her his wife, this determination upon her part effectually prevents his denouncement of Achim and leads to his friendly offer, but the object of his clemency refuses to give his promise to abstain from any act of treachery, and in the interview which follows, in which the countess beseaches him to give the desired pledge, she discovers the existence of the plot against the life of the Emperor, who is not only the hope of her country, but her guest. Then follows a strong scene, in which Achim endeavors to mesmerize her and subjugate her will. He partly succeeds, but she arouses from her trance and makes known to his foes his treacherous purpose. He is tried by court martial as a spy and condemned to death. He submits hopelessly to his fate, but in this hour of supreme peril he and the countess again exchange vows of love. The booming of cannon announces that the battle of Friedland has begun, and arouses Achim from his lethargy of despair. Life has for him a new value, and he seeks a plan of escape, which is finally suggested by the countess. The emperor and his guard take their departure, and when the marquis comes to read to Achim the finding of the court martial the countess seizes the paper and destroys it, and Achim goads the marquis by repeated insults until, losing his self control, he draws his sword and bids the Prussian defend himself. Achim snatches a sword from the armorial decorations of the walls, and in the duel which follows wounds and disarms the marquis, and, dashing to the window, leaps to the ground below, while the Countess shields his flight from the soldiers still within the castle by the interposition of her own body, and, looking from the casement, sees her lover gain the protection of his own troop. Very pretty love passages between Elizabeth and one Muechenberg, a young Suabian, captain of the Confederation of the Rhine contingent of Napoleon's army, affords pleasant relief to the tension of this story, and the coming and going of soldiers with mirth and song gives exhilliration of mood and affords variety of action. Miss Marlowe proved somewhat lacking in physical power in some of the stronger scenes of this powerful drama, but her technique was equal to all the requirements of the role of the countess, and she clearly indicated by facial expression, tone and action every subtle change of emotion, while her pure, deep and musical voice, her clear enunciation, her sincerity and lack of self consciousness, held her hearers spellbound, and aroused a sympathetic interest that made them for the time forget the art of the actress in their solicitude for the woman, whose emotions seemed so real, and it was only when the tension was relaxed by the fall of the curtain that admiration took the place of pity. In the line of strong emotional portrayal she has never before reached so high a pinnacle, nor has she ever before displayed such variety and breadth of method. Bassett Roe gave her fairly good support in the role of Achim, but his work was uneven and often unconvincing. It lacked at times impetuosity and fervor, and he failed to create the illusion necessary to fully win sympathetic interest. Alfred Kendrick, as the marquis, was more successful in this respect, and his performance was earnest, forceful and thoroughly impressive throughout. Neither time nor space will permit further mention of individual effort, but among those entitled to commendation were H. A. Langdon, Donald MacLaren and Dodson L. Mitchell. Miss Marlowe's gowns were handsome, the military uniforms were showy, the scenery was excellent, and the stage appointments rich and appropriate. The groupings showed a constant succession of beautiful and artistic pictures, which had the rare charm of perfect atmosphere. While we have much cause to thank Miss Marlowe for this fine play, and much reason to congratulate her upon its possession, we cannot help feeling somewhat selfish regret that it had not been secured by the manager of one of our resident stock companies, that its run might be prolonged to the advantage of dramatic art and to the continued pride and pleasure of lovers thereof. The cast: Achim Von Lohde, Bassett Roe; Herr Von Lohde, Achim's father, H. A. Langdon; Bogun, T. L. Cartwright; Tuleikes, T. J. Hart; Roger, Marquis Von Sturmell, Alfred Kendrick; Muechenberg, Donald MacLaren; Lamotta, E. L. Stuart; General Lamarrois, G. W. Anson; Major D'Auzoni, Algernon Tassin; Lieutenant Colet, Frederic Murphy; Grenadier Matthieu, Dodson L. Mitchell; Count Bjelinski, Valeska's brother, Edwin Howard; Lenski, Martin Daly; Aweyde, Herbert Eaton; Mohammed Bey, Captain of the Mamelukes, James T. Barton; Rustan, Frank Bernard; Nepomuk, Chas. W. Butler; Countess Valeska, Julia Marlowe; Elizabeth, Alice Parks; Frau Ursula, Mrs. Sol Smith; Basir, Katherine Wilson.

STAR THEATRE.—Blaney's "A Hired Girl" moved down from the Borough of Bronx Monday, Jan. 10, and was greeted by a house packed to the guards. Enthusiasm and applause marked the approval with which the clever farce was received, and the auspicious week's beginning should lead to a total of large business for the engagement. The company is in all ways excellent, notable favorites in the cast being James T. Kelly, James F. Dolan and Willis P. Sweatnam. Mr. Kelly, as the slavey, was successful in keeping the house in uproars during his time upon the stage, and Willis P. Sweatnam's negro impersonation was up to his usual artistic standard, which is near perfection. James F. Dolan deserves credit for doing some of the best work in the piece, and the satirical sketch which he presents with his wife, Ida Lenharr, served to greatly amuse. The remainder of the company appeared to good advantage in the roles assigned them, and the performance ran smoothly and gave evident satisfaction. The cast: Johanna Quinn, James T. Kelly; Lord Green Goods, Jas. F. Dolan; Chef, Crappy Dan, Link Missing, Willis P. Sweatnam; Prof. Ner Blotz, John R. Compson; Officer Swift, Dusty Rhodes, Waldo Whipple; Ref E. Ree, John Munger; Mrs. Ver Blotz, Ida Lenharr; U. Bet Gilbert, Trixie Wade; the German Vender, Fannie Fields; May Bowery, Rose Sutherland; Silvia Gold, Dorothy Carter; Sue Brette, Stella Bonheur; Katie Tacks, Belle Gold; Fannie Frothchild, Alice Nichols; Marie Knockafellow, Adelaide Leeds; Susette Whipney, Georgie Black; Banettes Hope, Blanche Althea; Rosie Greene, Lillian Althea; Belle Guntington, Eva Kelly. Hollis E. Cooley, who was last year manager of the Star, was welcomed back to his old hustling grounds as manager of the show. He seems in the best of health and spirits, and was kept busy receiving some of the many friends he made last season. Next attraction, Jan. 17-22, "Hogan's Alley."

AMERICAN THEATRE.—Reginald De Koven and Harry B. Smith's romantic opera, "The Fencing Master," is the current offering at this house by the Castle Square Opera Co., and the large audience present on Monday night, Jan. 10, placed the stamp of approval on the production. The opera has been seen time and again in this city, but rarely in its entirety has it given better satisfaction. It was excellently staged. The scenery was new, and care and attention had been paid to the smallest detail. The costumes were pretty, and, in fact, everything from a stage point of view was done to make it worthy of success. Grace Golden assumed the role of Francesca, and a daintier and more pleasing performance of the role would be difficult to imagine. She looked charming as a boy, and her spirited acting and excellent singing won for her many recalls. Her rendition of the waltz song in the last act won her three encores, and her duet in the second act with Fortunio had to be sung three times. Wm. G. Stewart made an ideal Fortunio, his acting and singing of the role being beyond criticism. For his solos he received encore after encore, the audience seeming never to tire of his rich baritone voice. The comedy roles of the Duke of Milan and Pasquino were portrayed by Arthur Wooley and Oscar Girard, and were made the most of. Joseph F. Sheehan was acceptable as Count Guido Malespino. The others did well. The cast in full: Duke of Milan, Arthur Wooley; Fortunio, Wm. G. Stewart; Torquato, Wm. Schuster; Francesca, Grace Golden; Pasquino, Oscar Girard; Count Guido Malespino, Joseph F. Sheehan; The Doge of Venice, Oscar Voigt; Fillippa, Nita Carritte; Marchesa di Goldoni, Helen G. Judson; Theresa, Florence Reida; Pietro, Ruth White; Rinaldo, W. C. Brockmeyer; Isabella, Emma King. The management has decided to begin a series of Sunday evening concerts. The full strength of the Castle Square Opera Co. will be enlisted, together with the best available soloists. The first concert will be given Jan. 16.

MINER'S BOWERY THEATRE.—Sam Devere returned with his company for a week of good business, which was ushered in by two good houses on Monday, Jan. 10. Several additions have been made to the bill since the first New York engagement of the company, notable among them being Prof. H. M. Parker, who lately returned from Europe with his troupe of well trained dogs. Rice Brothers, Pearl Haight, Byron and Langdon, Kathryn Rowe Palmer, Sam Devere, Walter J. Talbot, Johnson and Dean, Leonard and Bernard and Les Clisandos rounded out the lengthy and interesting programme of specialties. The Peep O'Day Club closes the show, and in it is seen Mildred Howard De Grey, in her barefoot dance. Next week, Scribner's Columbian Burlesquers.

THIRD AVENUE THEATRE.—"The Ladder of Life," a stirring melodrama, in four acts (six scenes) calculated to please the occupants of the upper tiers especially, received its first production Jan. 10, under the management of Hugo Gerber, and seemed to meet with the approval of the audience. The scenic and mechanical effects are numerous, a burning ship being one of them. The cast was as follows: Jack Ellsworth, George Paxton; Dudley Barnes, Basil West; Parker, True S. James; Dennis O'Keefe, C. C. Patterson; Percival Dean, Henry Russell; Champagne Charley, Martin Fuller; Dick Springer, Arthur Thompson; Salem Pritchard, Harry Lyons; Mishler, Charles Carpenter; Snitz, Thomas Ince; Shorty, John Spanton; Dago, Edward Kelly; Dutchy, Alexander Perry; Toby, Paul Morin; Bill Wood, Wm. Harlitt; Sidney Crane, Frank Howard; Lillian Deane, Emilie Everett; Bats, Fanny Gonzalez; Clarissa Pritchard, Jennie Coleman; Bessie, Gertrude Lowe. A number of specialties enlivened the action of the play. The story of the piece will appear in a later issue. George Paxton directed the staging of the play. J. M. Fedris is business manager; Harry Lyons, assistant stage manager; Chas. Hanschild, master mechanic; Frank Marston, master of properties. Next week, "A Hired Girl."

TESTIMONIAL TO AD. NEUENDORF'S MEMORY.—A movement is on foot among the musicians of this city to commemorate the memory of the late Ad. Neuendorf, and at the same time to aid the family he has left behind, by means of a testimonial concert in the Metropolitan Opera House on the evening of Thursday, Jan. 27. There is a sincere desire to make this undertaking one of the most successful, both artistically and financially, of the season. Mr. Neuendorf's well known kindness and energy during his lifetime to aid any cause or person worthy of assistance endeared him to a large circle of acquaintances who, no doubt, on the occasion of this testimonial will show their appreciation of these acts by an overflowing house.

FANNY DAVENPORT has engaged the Fifth Avenue Theatre, where she will present Sardou's "Cleopatra," beginning Jan. 24, and in which she will appear on Monday, Thursday and Friday evenings, and on Wednesday and Saturday afternoons. "La Tosca" will be played also at Saturday matinees.

H. B. SIRE, proprietor of the Bijou Theatre, is to build a theatre on the northwest corner of Broadway and Forty-first Street. Building operations will begin as soon as the Winter is over, and the theatre will be opened next October.

RUDOLPH ARONSON has completed the cast for "A Paris Model," by Jane Mauldin-Feigl, which will soon be seen at the Bijou Theatre. It includes Mme. Pilar-Morin, Maud Haslam, Caroline Cook, Mollie Revelle, Minnie Frith, Leo Dietrichstein, William Bonnelli, Felix Haney, Lorimer Johnston and John Harrington.

BIJOU THEATRE.—May Irwin, in "The Swell Miss Fitzwell," continues to please audiences that fill the house to its capacity nightly. She began Jan. 10 the ninth week of her stay at this house.

GARDEN THEATRE.—Charles Coghlan brought "The Royal Box" to this house on Jan. 10, there to continue the metropolitan run of the work, which has thus far met with very gratifying success. The weaknesses in the theme prove to be more than counterbalanced by the excellent acting and strong dramatic incident, and Mr. Coghlan appears to have in this play a worthy medium for his talents.

KEITH'S UNION SQUARE THEATRE.—Sager and Fannie Midgely were royally welcomed to the local stage after their journeyings abroad, and their reception on Monday, Jan. 10, must have gratified them immensely. Their always artistic and amusing juvenile character sketch was never better received here, and the hit they scored proved that patrons of this house never forget favorite performers. With the dainty and artistic aid of Pauline Willard, an exceedingly pretty young woman, Hugh Stanton presented one of his bright sketches, "A Wife by Advertisement," filled with witty points, driven home by real talent, the resulting hit proving the worthiness of the vehicle and the ability evidenced by these popular players. Lew Dockstader offered a smart monologue, heading the bill, and the work of Wood and Sheppard and Lina Pantzer, the last mentioned performer being a high wire adept, of pronounced skill, came in for applause in abundance. The American debut of Tony Wilson was auspicious; his assistant is clever enough to merit his name being put on the programme. The act pleased greatly. Ray L. Royce scored his accustomed hit with his artistic monologue, which is about the best seen at this house during the season. His work is clear cut and his hit invariable. The Silvers, songs illustrated, won their usual great favor, and Alburtus and Bartram, expert club jugglers, were also strong in demand. Rounding out the bill, good amusement was furnished by Mazuz and Mazette, F. A. Gardner's trained baboon, Jessie; Georgia Bryton, Edna Kollins, Wm. Rowe, the Review Four, Master Bud Snyder and Virginia Sassard. For next week Sadie Cushman and Herbert Holcombe will be featured.

SAM T. JACK'S THEATRE.—Manager Jack began the second week of his control here Jan. 10, fair houses being in attendance matinee and night. Aside from additions to the olio, the bill remains the same as last week, Jennie Yeamans, Karina and Siegfried holding over, along with "The Silly Dinner Trial," the closing burlesque, and the opening melange of song and story. Maude Detty who opened Thursday afternoon last, as a new member of the olio, her songs and dances bringing her to well merited favor. Edward Leslie, a second addition to the specialty forces, closes the olio with a bright monologue, which is well received. Manager Jack keeps open house twice daily, Geo. Armstrong being on hand in the box office to direct the flow of coin into the proper channel.

KOSTER & BIAL'S.—A good sized audience was present Jan. 10, and gave evidence of approval of the bill presented. Among the new comers the Three Polos were probably the most favored with recognition. Their bar act is most meritorious and their finish, with what they call "The Human Trapeze," deservedly called forth rounds of hearty applause. Clarisse Agnew, a comedienne and dancer, who some time ago won her way to the favor of the patrons of this house, reappeared and found herself still popular. Delmore and Lee, in their novelty gymnastic act, were seen to good advantage and were accorded their full merit of approval. Silvern and Emerie, Australian flying ring performers, proved themselves to be adepts in their art and scored accordingly. Irma Orbassany, with her troupe of trained cockatoos, began her second week and continued to be a feature. The De Kock troupe of acrobats were retained and were still favorites. Others who entertained were: Mons. Albert A. Guille, tenor singer; Juan A. Calcedo, on the wire; De Bessel, clay modeler; Daisy Mayer, in negro impersonations; Madge Ellis, in songs, and Laveria Charmion, aerialist.

LONDON THEATRE.—Al. Reeves brought his burlesque co. here for its first New York engagement this season, and opened to good business Monday afternoon and evening, Jan. 10. "Fogarty's Boarders," the first part, is full of action caused by rivalry between the tenants of the Irish district. A theatrical boarding house causes all the mischief, and the boarders, in all sorts of fancy dress, kept lively times a going. John H. Perry and Maurice Burns furnished the comedy. Cissy Grant as a drummer, and Ethel Milton as the soubrette, sang and danced, ably assisted by the chorus. Cissy Grant opened the olio in a number of selections, which were well rendered and applauded. Carr and Jordan presented their sketch with success. Perry and Burns appeared with a full supply of Irish wit, which they placed before the public in wholesome doses. Thatcher and Milton, a showy pair of serio comics, vocalized harmoniously, and were followed by the new team, Manning and Prevost, who made a most pronounced hit. Wm. Manning, a thorough athlete, is well known for his quaint moves and acrobatic surprises, and Eddie Prevost is a startlingly clever acrobat and tumbler, and showed a number of novel movements in clever fashion. Their united movements pleased greatly and they received several recalls. Al. Reeves closed the specialty bill with his banjo, and his selections, as well as the comic songs and parodies, went successfully. "An Isle of Gold" is the burlesque and was well presented, with principals and chorus in swell costumes and comedians in the best trim for making laughter. The incidental songs, choruses and comic incidents passed off satisfactorily, and the performance in its entirety was pleasing. J. H. Perry is stage manager; Oscar Liebenamm, musical director; Frank E. Freemen, representative; Harry Elvin, master of properties. Next week, Bryant & Watson's American Burlesquers will fill a return engagement.

PEOPLE'S THEATRE.—Lincoln J. Carter's production, "The Heart of Chicago," was seen for the first time in New York Monday evening, Jan. 10, and the large audience applauded it to the echo. The scenic and mechanical effects are particularly strong. The ruins of the big fire in the first act, and a panoramic view of Chicago and Lake Michigan as seen from a roof garden, were beautiful effects. The climax of the fourth act, where a train is stopped at the very edge of the open draw by the presence of mind of the engineer's sweetheart in setting the danger signals in the nick of time, caused a furor of applause. The effect is most deceiving, as the engine is supposed to come head on from the rear of the stage. The opening of the scene shows a long stretch of railroad track straight ahead. The house is darkened while the villains get in their work in their attempt to send the train into the river. Suddenly the headlight of the approaching engine is seen to appear, a mere spark, which gradually grows in lustre. The green light is shown by the schemers, although the bridge has been opened. The increasing noise indicates the near approach of the train, when the girl breaks the door of the shanty in which she had been locked, and swings the red light on the sephamore in time to stop the train. When the stage is lightened there is disclosed a remarkably realistic puffing engine, with headlight, escaping steam and all other effects. The plot of the play was well carried through by an uniformly capable cast, De Witt Clinton as Edward Coleman and Robert Sage, Frederic Douglas as John Ames, Allan Hampton as Bradley, and Barbara Douglas as Emily Coleman and Miss Afton playing principal roles. Others were James Devlin, Warren Ashley, Frank Chapin, Frank Weed, W. J. Simms, Miss Willie Simms and Vera Hamilton. Jay Simms is manager for Mr. Carter, George W. Irish, agent; Allan Hampton, stage manager; Frank Chapin, stage carpenter; W. J. Simms, master of properties. Next week, "Humanity."

HUBER'S PALACE MUSEUM.—There was a great crowd in attendance at this house afternoon and evening Jan. 10, attracted by the promise of the usual excellent amusement, and everyone had ample cause to be glad they were in line. Mlle. Planka's lions are probably by no means as hungry as Helen Coppage, the faster, but they are not too ferocious, and from their actions give no signs of doing a jungle banquet with their trainer as the feast. Manager Anderson has provided many other curio hall features for the week, and most prominent among a host of newcomers are South Sea Island Joe and his wife, Albini and La Brett, with their mysterious cabinet; Lolo, the Zulu glass dancer; the Housdorfers, with their numerous mechanical models in full operation, and others. In the theatre an exceptionally strong double company is seen. Among the members of the orginization are the Foley Trio, the Fields, the cineograph, the new picture projecting machine, with a large number of new views: the Hackings, the Sisters Emerson, Madge Fox, Frank Whitman, Ada Jones, the Foys, the Hutchings and others. All told the bill is excellent and provides the best of amusement.

NUGENT'S SUNDAY CONCERTS were continued Jan. 9, the excellent bill being furnished by John and Nellie McCarthy, Tom Le Mack, Evelyn Britton, Raymon Moore, Snyder and Buckley, the Stewart Sisters, Halliday and Ward, Brooks, Denton and Ossmon, W. T. Carleton and Johnstone Bennett, assisted by Geo. Leslie. The house was completely filled, as usual.

TONY PASTOR'S THEATRE.—Joseph J. Dowling and Myra Davis, assisted by Richard Guise and Emily Stowe, present "A Pillar of Salt" as the dramatic feature of the current bill. Tony Pastor and his songs form a feature by themselves, and win their invariable reward in abundant applause. The offering as a whole for the week of Jan. 10-15 forms a bill of amusement wholly worthy and entirely satisfying to the most exacting devotee of vaudeville. Smith and Cook present an old act, made seemingly new by the cleverness with which it is done, and Carrie Scott sing songs galore—and sings them well, too—with an interlude of comedy remarks which put her well up on the list of lady comedians. Clarice Vance, alternately singing and shouting "nigger songs," forms a very prominent member of the entertaining squad, and finds her reward for conscientious effort in applause a plenty. One of the hits of the show falls to the rousing boxing bout, preceded by athletics and song, which serves to introduce Stewart and Gillen at their best; and O. K. Sato, a comedian and juggler, is as good on the stage as his name looks on paper. "Honey Boy" Evans is the favorite of the bill. What with good songs sweetly sung, monologue that is witty and well presented, and a general comedy black face makeup which must of itself be admired, he quickly wins his way to favor, and finds hard work to get away from the audience, which seems his friend to a unit. The La Velles do an eccentric knicknack dance and hypnotic doll turn almost as good as the originators of the act, and gain much applause, the show being rounded out with specialties by the Craig Trio, the three Sisters Helston, Minnie Rninehart, the Leon Sisters, Deaves' marionettes, and David Hilton.

PROCTOR'S PLEASURE PALACE.—The bill for the current week, opening Jan. 10, contains a list of performers most of whom have already won metropolitan favor. Nance O'Neil and McKee Rankin, supported by several members of the late Murray Hill Theatre stock company, presented a condensed version of "Camille," and Miss O'Neil in the title role once more demonstrated her capabilities as an actress. Laura Moore made her first appearance at this house, and by her singing won new friends, and took a firmer grip on those who remember her on the light opera stage. Odell Williams, assisted by several other players, presented a comedietta, entitled "The Judge's Wooing," and of course found favor. Frank Lawton, "the whistling comedian," appeared and had soon whistled himself into the good graces of the audience. Sam and Kitty Morton, Irish comedy duo, assisted by Clara Louise Morton, in their new specialty, were popular as of yore. Among the others who made successful bids for public favor were: Buckley and Hurst, with their troupe of trained horses; the Everett Trio, acrobats and jugglers; the Whitney Brothers, in a novelty musical act; Mlle. Bertini, contortionist; the Harringtons, in their new sketch, "Before and After Taking;" Fred Roberts, singing comedian; Reese Brothers, gun spinners and acrobats, and Water, magician.

PROCTOR'S THEATRE.—Business at this house continues to be big, and the excellent bills presented each week warrant such a result. Opening Jan. 10, old favorites and new bidders for favor made up a most pleasing programme. Mrs. Annie Yeamans, John Wild and Dan Collyer, all prime metropolitan favorites, appeared in a local character skit, entitled "Put Your Line Up," and, as of yore, proved themselves to be capable laugh makers. Maggie Willett and Harry Thorne, assisted by Lulu Theis and Charles Kenna, presented "An Uptown Flat," and found favor. James Thornton, with his usual budget of humor and song, came in for hearty recognition. The living pictures (fifteenth week) were still popular. Emil Gautier, in his elevated equestrian act, was a strong feature of the bill. Bobby Gaylor, in his Irish songs and witticisms, kept his audience in a state of laughter. Laura Bennett proved herself to be a pleasing comedienne, and Jerome and Bell, in a comedy sketch, were amusing. Others who won favor were: Conroy and Loring, Irish comedians; the De Greaus, dancers; Alma Booth, contortionist; O'Rourke and Burnette, dancing duo; Bartell and Morris, musical act, and Prof. Fillis with his trained dogs.

WEBER & FIELDS' MUSIC HALL.—Business at this resort continues to be limited only by the capacity of the house, and many are nightly turned away from its doors unable to gain admission. "Pousse Cafe," Smith, De Lange and Stromberg's merry burlesque, entered upon the seventh week of its successful run on Jan. 10, with its mirth provoking power still in evidence, and it is likely to be many weeks before it will give way to another work. Hilda Thomas and Frank Barry, in an amusing sketch, were a prominent feature of the olio and gave a pleasing performance. John W. Ransone, whose clever imitations and songs about well known political leaders have won him much popularity, appeared, and, as usual, scored a decided sucess. Loro and Page, acrobatic comedians, were well received. Bessie Clayton was a continued favorite for her dances during the performance of the burlesque.

FIFTH AVENUE THEATRE.—Time deals kindly with "Shore Acres," and interest in this graphic picture of rural home life seems not a whit less keen than when it first appeared. James A. Herne, whose Nathaniel Berry in this play has been accorded such deserving praise, again appeared as the tender-hearted rustic on Jan. 10, and the large audience then assembled was sympathetically swayed by the emotions he knows so well how to depict, and was most favorably impressed by the general excellence of the piece, as their heartily expressed plaudits attested. For only two weeks will this simple but impressive work remain here, and the announcement that this is Mr. Herne's farewell appearance in it should make all the more keen a desire to witness it on the part of the lover of wholesome and elevating stage entertainment. James T. Galloway, Robert Fischer and Julie A. Herne were especially effective in their roles, although all concerned were capable performers. The cast: Martin Berry, Robert Fischer; Joel Gates, James T. Galloway; Josiah Blake, Franklin Garland; Sam Warren, Herbert Flansburgh; Capt. Ben Hutchins, Phineas Leach; Dr. Leonard, John V. Dailey; Squire Andrews, Charles E. Fisher; Tim Hayes, Harry Newman; Young Nat Berry, Master Albert R. Clark; Ike Richards, Fred Johnson; Lem Conant, Wm. Metcalf; Gabe Kilpatrick, Lawrence Graves; Steve Bailey, J. H. Haley; Bill Hodgekins, Lawrence Wilson; Abe Higgins, James Duffy; Bob Berry, Master Allen Crolius; mail driver, C. C. Blanchard; Ann Berry, Grace Gayler Clark; Helen Berry, Julie A. Herne; Mary Berry, Hazel Kirk Clark; Liddy Ann Nye, Myra Clark; Mrs. Andrews, Lucille Allen Walker; Mrs Leonard, Mattie St. John; Perley, Marion Cullen; Millie Berry, little Edith Taliaferro; 'Mandy Gates, little Gladys Crolius; Nathaniel Berry, James A. Herne.

FOURTEENTH STREET THEATRE.—Andrew Mack's visit is drawing to a close. "An Irish Gentleman" again packed the house Jan. 10, beginning the last week but one of his highly eventful stay.

MINER'S EIGHTH AVENUE THEATRE.—The Black Crook Extravaganza Co. began a week's engagement at this house Monday, Jan. 10, and gave an excellent show with much satisfaction attendant, and it seems more than likely that a profitable five days' business will result.

GARRICK THEATRE.—Maude Adams, in "The Little Minister," entered on Jan. 10 upon the tenth week of her engagement at this house. She is still drawing crowded houses at every performance. It is worthy of note that this play, which is the most conspicuous success of the current season, is perfectly cleanly in theme and treatment.

HERALD SQUARE THEATRE.—"The French Maid," now in the sixteenth week of its run at this house, is still in high favor, and is making an excellent box office record.

CASINO.—"The Telephone Girl" started on Jan. 10 upon the third week of its run. It has been, in some respects, improved, and is reported to be drawing well. Wm. McKensie took the place of Charles Dickson, who is suffering with throat trouble.

LYCEUM THEATRE.—"The Princess and the Butterfly," now in the eighth week of its run, is still playing to satisfactory business. The play will grace the stage of this house only a fortnight longer, as R. C. Carton's "Tree of Knowledge" is underlined for presentation 24.

HOYT'S THEATRE.—Ward and Vokes, in "The Governors," entered on Jan. 10 upon their second and last week. Robert Hilliard will appear 17, in "A New Yorker."

ACADEMY OF MUSIC.—"The White Heather" started on Jan. 10 upon the eighth week of its run. Its strong cast, fine spectacular effects and thrilling incidents make it a strong attraction.

BROADWAY THEATRE.—"The Highwayman" began on Jan. 10 the fifth week of its run. It is draw-

CHARLES COGHLAN has extended his engagement at the Garden Theatre from two weeks to four.

ing good houses, and is constantly receiving strong popular endorsement.

EMPIRE THEATRE.—The regular Winter season of this house began Jan. 4, with the return of the stock company and with the presentation of a new play, from the pen of Paul M. Potter, entitled "The Conquerors." Extended mention of this event will be found elsewhere in this issue.

WALLACK'S.—Joseph Arthur's entertaining play, "The Salt of the Earth," entered on Jan. 10 upon the second and last week of its visit. It will be followed, 17, by "The Girl from Paris."

MANHATTAN THEATRE.—"The Ballet Girl" started on Jan. 10 upon the fourth week of its run, and it begins to look as if it might make a good record in spite of its bad start.

METROPOLITAN OPERA HOUSE.—"Cinderella," produced by amateurs, opened at this house with a matinee Jan. 8 and will run until 14. The proceeds will be devoted to the aid of several local charities.

Harlem.—At the Harlem Opera House business during the past week was the best of the season. Sunday evening, Jan. 9, Sousa's Band, with Maud Reese Davies and Jennie Hoyle, gave a concert to a good sized audience. "The Whirl of the Town" came for a week's stay 10, opening to a packed house, the entire lower part being taken by the Harlem Republican Club. Next week, Richard Mansfield.

HARLEM MUSIC HALL.—Crowded houses are the rule at this popular place week after week. The best attractions are offered and with good results. The bill for this week is especially strong, and includes Fred Hallen and Molly Fuller, Leola Mitchell, Lew Hawkins, Eckart and Berg, Seely and West, the Blondells, Burt Jordan, the Renfos, and Keno and Welch.

METROPOLIS.—This house seems to do its share, as the theatre is well filled at all performances. "Shannon of the Sixth" should do a good week, as it opened 10 to a good house. Next week, "The Great Diamond Robbery."

COLUMBUS.—Business is improving at this house. "A Ward of France," with most of the original cast, opened to a good sized house. It met with a warm reception, and will without doubt prove a money maker, as it made a favorable impression. "My Friend from India" will be the attraction for next week, and should pack this house at every performance.

OLYMPIC.—John L. Sullivan and company opened 10, for a week's stay, and stand a good chance of breaking all house records, it being impossible to obtain a seat at eight o'clock on the opening night, the S. R. O. sign being displayed, and hundreds being turned away. The star was called upon for a speech, and responded in his usual style. The company met with a warm reception, and were the recipients of plenty of applause. Manager Curtin reports that it is seldom that a company gives such satisfaction. Next week, the Watson Sisters Burlesque Co.

HARLEM MUSEUM.—This place continus to do its share of business. The attractions for this week are: Parvesse and Labertina, Capt. Vetrio, the McKennas, Otto Rea, Lucia Palma, Charles F. Adams, John Flynn, Alice Sablon, the Murphys and the cinematographe.

Brooklyn.—The attractions this week are all good. At the Montauk Theatre "The Girl from Paris," which has come for a two weeks' stay, is a novelty on this side of the bridge, and the opening performance on Jan. 10 was witnessed by a large and appreciative audience. The indications are that it will have a good run while here. The piece is presented by E. E. Rice's big company, under the direction of Max Knauer. The scenery is elaborate and grand, and the costumes handsome and costly. Ollie Redpath plays the principal part, and Josie Hall appears as Ruth and sings several catchy songs. Others in the cast are James E. Sullivan, Alexander Clark, Edwin Chapman, Frank Smithson, Augustus Kramer, Harold Vizzard, Phœbe Coyle and Cheridah Simpson.

BIJOU.—Manager Harry C. Kennedy has this week "Hearts of the Klondike," and it was witnessed by an unusually large audience for a Monday night, 10, when it was seen in this borough for the first time. The piece is a melodrama, fashioned by Scott Marble, and it is sufficiently sensational to satisfy the demands of those who want novel and startling effects. The piece, with its elaborate mounting, is sure to meet with popularity while here. One of the striking episodes is the shooting of the villain, who falls from the top of a cliff to the stage. The play is presented by a strong company. Next week, "In Old Kentucky."

COLUMBIA.—"A Stranger in New York" continues to draw good houses here, where it began its second and last week 10, before a fine audience. It is proving a capital attraction for an evening's entertainment. Next week, "The Circus Girl."

PARK.—"The Lights o' London" is the attraction presented this week here by the stock company. Two good sized audiences witnessed the afternoon and evening performances given 10. The members of the stock company will assume parts made famous years ago by Charles R. Thorne Jr., J. H. Stoddart, Owen Fawcett, Maude Harrison, Sara Jewett, Mrs. Phillips and others.

GRAND.—"McSorley's Twins" opened a brief engagement here 10, before a large audience. It is a farce comedy in which a goodly proportion of the company give some capable specialties. Next week, "Superba."

STAR.—"The Gay Masqueraders" furnishes the amusement here this week. Two large audiences witnessed the afternoon and evening performances given 10. The opening sketch is called "The Sporty Widow," and the closing one is entitled "A Jay at Coney Island." The olio introduces the Clark Sisters, grotesque singers and dancers; Mason and Healy, comedians; Baker and Lynn, in a sketch; Nick Brown, cornetist; Al. Weston, in a monologue; Loilans, with darkey songs, and Sparrow, juggler.

HYDE & BEHMAN'S.—A highly interesting bill is furnished here this week. It is Lingard's Majestics, headed by Bert Coote, a clever comedian, who presents a neat little sketch, entitled "A Supper for Two," in which he is assisted by Julia Kingsley and others. Two large audiences witnessed the afternoon and evening performances given 10. The other people on the bill are: The Leonadis troupe of trained dogs and cats, Al. Leach, in a musical skit; Cushman and Holcombe, Lafayette, T. J. Farron, George W. Day, the Norrises, Morton and Elliott, the McDonald Brothers, and the Purnell Sisters.

AMPHION.—Franklyn Fyle's stirring melodrama of war times, "Cumberland '61," was presented before Eastern District theatregoers for the first time night of 10, to an audience that completely filled the house. It was one of the biggest opening nights of the season. The play is sure to do a big week's business. Fairly good business last week. The following attraction is "Never Again."

GAYETY.—Hyde's Comedians are here for a week's stay. Helene Mora heads the list, which includes: McIntyre and Heath, in a new donkey sketch; Williams and Walker, colored comedians; Watson and Hutchings, German impersonators; Charles R. Sweet, the piano tramp; Canfield and Carleton, Thorne and Carlton, and the Randals. The opening house, night of 10, was good. Satisfactory busines last week. Next week, "The Pacific Mail."

EMPIRE.—Sam T. Jack's "Tenderloin" Co. was the magnet which attracted a big audience night of 10. In addition to a good olio bill they present two burlesques, entitled "The Barton-Radley Ball" and "The Silly Dinner." The star performer of the company is Karina, the French singer. Others are: Fonti-Boni Brothers, Gussie Vivian, Willis Clark and James Thompson, Gertie Harrington, and Reese and Swan. Good business last week. Next week, Rentz Santley Co.

UNIQUE.—A well selected house company drew a big audience night of 10. Nevlin, Mitchell and Sharpless, in talking and singing specialties; Ada Brown, in serio comics; Ward and Brown, language butchers; the Wood Sistars, singing duo; Greve and Sanford, musical comedians; Nelson, Glenserretti and Demond, knock about comedians. The whole company is seen to advantage in the two burlesques, "The Gay New York Club" and "The Merry, Wicked World." Good business last week. The Manhattan Club comes week of 17.

BROOKLYN MUSIC HALL.—This week's bill is headed by Charles T. Ellis, the German comedian, in a sketch called "Mrs. Hogan's Music Teacher." Others on the bill are Mr. and Mrs. Augustin Neuville, in their burlesque on "The Lady of Lyons;" the three Nelson Brothers, acrobats; Burke and Andrus, the silent comedians; the Bland Sisters, Arthur Rigby and Marie Troy. Business continues satisfactory.

AMERICAN.—"The Captain's Mate," a comedy drama, in which Florence Bindley used to star, is revived this week. The opening house was fair. Good business last week. Coming, week of 17, "Shannon of the Sixth."

LYCEUM.—Manager Frey has made a decided improvement in the house's interior by studding the ceiling and walls with electric lights. The stock company again shows its versatility by presenting the five act melodrama, "Shadows of a Great City." The opening house was crowded. The box office receipts last week were of goodly proportions. Next week, "The Red Spider."

NEW YORK STATE.

Albany.—The past week brought us several excellent attractions and business at all theatres was good. Harmanus Theatre held one of the largest audiences of the season on Thursday, Jan. 6, to see "The Circus Girl," and everyone went away pleased with the fine performance. Amanda Fabris, the prima donna, renewed her excellent impression here. Managers Woodward and Voyer have booked the company for a return date. Margaret Mather, in "Cymbeline," comes 12; Sousa's Band Concert 13, Henry Miller, in "Heartsease," 15; "The Belle of New York" 22, and Mrs. Leslie Carter, in "The Heart of Maryland," 24, 25. Lieut. R. E. Peary, explorer, will lecture 17, and "The Pirates of Penzance," by the Albany Amateur Opera Co., 27, 28.

THE LELAND OPERA HOUSE was filled to overflowing all the past week, both daily and nightly, to see the Corse Payton Co. in popular plays. "Camille," "East Lynne," "The Galley Slave," "The Plunger" and "My Kentucky Home" proved prime favorites. For a Christmas present Corse Payton gave his leading lady, Etta Reed, a pair of diamond earrings. "Chimmie Fadden" comes 10-12, Gus Hill's New York Stars and Steve Brodie Co. 13-15.

THE GAIETY THEATRE patrons turned out in great numbers during the past week, and tested the capacity of the house at each performance given by the Irwin Brothers' Burlesque Co. The De Varos, Woods and Irving, Quigley Brothers, Harvey Sisters, and the Barrison Sisters were highly entertaining and satisfactory. "Miss New York Jr." is booked for 10 and week, Sam T. Jack's Tenderloin Co. 17 and week.

DANIELS' FAMILY THEATRE did a good business on a popular scale during the week. The attraction was "Lady Audley's Secret," by a capable company. "Uncle Tom's Cabin" will be the bill for 10 and week.

ODD FELLOWS' HALL will have the Albania Orchestra in concert 10, and Alonzo Hatch, Animatoscope and Musical Co., 14.

UNION HALL.—F. Marion Crawford will lecture 14.

Rochester.—The Lyceum Theatre will be dark for the entire current week. Last week "The Great Diamond Robbery" and "Under the Red Robe" played to good business. "Miss Brevity of Hong Kong," which was booked for Jan. 8, was canceled on account of the sickness of Dorothy Morton. "The Heart of Maryland" is due 18, 19, Margaret Mather 21, 22.

COOK OPERA HOUSE —"Fallen Among Thieves" began a week's engagement 10. Eugenie Blair and "A Breezy Time" attracted good sized audiences last week. Announced for week of 17, "Eight Bells" and Martin's "Uncle Tom's Cabin."

ACADEMY OF MUSIC had "A Gay Soubrette" for the week's opener, to remain for three nights, when "The Brand of Cain" will be put on for the last three nights of the week. "Grimes' Cellar Door" and Rice & Barton played to fair patronage last week. Coming for week of 17, "McNulty's Visit" and "Big Heart."

WONDERLAND THEATRE.—Johnstone Bennett and Geo. W. Leslie, who were booked for this week, have canceled on account of illness of Miss Bennett. The entertainers for this week are: Eugene O'Rourke and Alice Holbrook, Maude Beall Price, Hall and Stanley, Le Claire and Hayes, the Sa Vans and Lillian Jerome.

MANAGER COOK, of the Academy of Music, entertained his employees at a supper given at Congress Hall on the evening of 4. Covers were laid for forty, and every one present had a thoroughly enjoyable time.......William Bramwell, leading man in the Eugenie Blair Co., accidentally stabbed himself in the breast with a dagger in the last act of "Carmen," Jan. 5, at Cook's Opera House. A physician was called and found the wound quite serious. The accident created considerable excitement among the audience.

Buffalo.—At the Star Theatre this week "The Old Homestead" is the attraction. Chauncey Olcott next week. "Under the Red Robe" and "The Girl from Paris" divided last week, the latter doing a good business. Col. R. G. Ingersoll lectured here Jan. 9, to a full house.

LYCEUM THEATRE.—"The Great Diamond Robbery" this week. Coming week of 17, Go-Won-Go Mohawk. "Under the Polar Star" had a fair week 3-8.

COURT STREET THEATRE.—Rentz-Santley Novelty and Burlesque Co. is this week's bill. The Merry Maidens Burlesquers next week. New York Stars and Steve Brodie Co. departed 8.

FENTON'S WINTER GARDEN.—This week: Mamie Whitney, Mabel Wright, Ida Nicolia, Madge Raymond, Carrie Hub, Master Tommy Harrison and Eugene Jerge.

NOTES.—The Courier Lithographing Co. obtained judgment against Shaik Hadi Tahar, 3, for $159 29. ......Hon. Wm. F. Cody was the guest of Buffalo friends last week......Wm. H. Sherwood was the soloist at the Symphony Orchestra Concert at Music Hall 6......Ella Dunbar's engagement at Fenton's Winter Garden was cut short by the illness of her mother......The Casino Palm Garden will be transformed into a variety theatre, of which M. Shea will be manager. Papers incorporating a company to carry on this enterprise were recently filed.

Syracuse.—At Wieting's Opera House Hi Henry's Minstrels came to good business Jan. 5. Rhea, in "The Empress," to fair attendance, 6. "Under the Red Robe" had very large business 7, 8. Billed: "The New Eight Bells" 10-12, "The Nancy Hanks" 14, 15.

BASTABLE THEATRE.—The Charles P. Salisbury stock made an instantaneous hit last week, opening to S. R. O. and continuing big throughout the week, in "The Charity Ball." Robt. Drouet's drama, "Doris," will be the bill for the current week.

GRAND OPERA HOUSE —"McDoodle's Flats" did well 3-5, as did "Chimmie Fadden" 6-8. The New York Stars and Steve Brodie 10-12, "In Old Kentucky" 13-15.

Troy.—At the Griswold Opera House "The White Slave" drew big houses Jan. 3-5. "A Railroad Ticket" packed the house 6-8. "Patent Applied For" comes 10-12, Margaret Mather, in "Cymbeline," 13; Katie Rooney, in "The Girl from Ireland," 14, 15 (return date).

RAND'S OPERA HOUSE.—Edwin Harrigan, in "Old Lavender," had good business 7, 8. Rhea, in "The Empress," comes 14.

MUSIC HALL.—Sousa's Band comes 14.

GAIETY THEATRE.—Watson Sisters' Burlesquers drew well last week. Lenton Brothers' Celebrities come 10, for the week.

Elmira.—At the Lyceum Theatre "Eight Bells" came Jan. 7, to very good business. Stetson's "Uncle Tom's Cabin" was the attraction 8, packing the house in the afternoon, but playing to a small audience at night. Van Osten's Tri-Star Specialty Co. is underlined for 10-16. Lieut. Robert E. Peary will lecture for the benefit of the Alpa Zeta Fraternity 22.

RIALTO MUSIC HALL.—Business last week was very good. New faces for week of 10 are: Abbott Davison, Zeigber and Barton, Fred Stiles and John Lennox.

Binghamton.—At Stone Opera House "Eight Bells" came Jan. 4, to good business. Dorothy Morton, in "Miss Brevity of Hong Kong," delighted a fairly good sized audience 6. Hi Henry's Minstrels drew good sized attendance 8. Alma Chester, in repertory, comes 10-15.

BIJOU THEATRE.—Jermon's "Black Crook" Co. pleased good sized audiences 3-5. The Bon Ton Burlesquers comes 10-12, Irwin Bros.' Venetian Burlesquers 13-15.

Utica.—At the Utica Opera House "Chimmie Fadden" was the attraction Jan. 5, and did well. Hopkins' Trans-Oceanic Co. were favorites 7, 8. This week: Sousa's Band 11; Gorman Bros., in "Mr. Beans from Boston."

THE COLUMBIA.—The bill changes for week of 10 to Warren and Kady, Stella Clifton, Marie Larano and the Carsons.

HARRY WARING has assumed the management of the Columbia.

Newburg.—At the Academy of Music Margaret Mather's elaborate scenic production of "Cymbeline" pleased a large and fashionable audience Jan. 10. The house will be dark until 18, when Anna Held will make her first bow to a Newburg audience. Hi Henry's New Minstrels follow 20, his first visit in many years. Edward Harrigan had rather light business 4, as also did Burt Haverly 5, in "A Railroad Ticket." This can only be accounted for as owing to both plays having previously been seen here. "The Circus Girl" followed 7, to big business, and left most pleasing recollections.....Columbus Hall has again resumed business, after undergoing a number of improvements in the way of dressing rooms, and will be occupied this week and next by Prof. Austin J. Niechers, known as a healer, who, in order to attract attention to his marvelous work, introduces, besides stereopticon views and the projectoscope, an excellent olio of comedy and vaudeville specialties by Douglas Arthington, Eva Allen, Joe Allen, James H. Pleasant and Harry Carter, and Belle Biglow.

Middletown.—At the Casino John L. Sullivan, Jan. 4, came to good business. "The Pay Train," 5, did a fair business. A benefit, by local talent, 7, was tendered Billy Williams and family. Mr. Williams had been laid up with a long siege of rheumatism. A handsome sum was realized. Hi Henry's Minstrels are due 11.

Geneva.—At the Smith Opera House "The Great Diamond Robbery" was presented, to fair returns, Jan. 5. Booked: Ferguson and Emerick, in "McNulty's Visit," 12; Marshall P. Wilder 14, "The Bells of Shandon" (local) 17, "Eight Bells" 20, "Mr. Beane from Boston" 21.

World of Players.

—The Australian and South African rights to George H. Broadhurst's farce, "What Happened to Jones," the farcical success of the present season, have been purchased by Charles Arnold, who exploited "Charley's Aunt" in the same territory, and who made a tour of this country several years ago in "Hans, the Boatman." Mr. Arnold contracts to play the part of Jones and to make the Australian production within six months. Mr. Broadhurst has received offers galore from American and English managers for the English rights, but has declined them all, as he and his brother will present the play in London next season under their own management. Mr. Broadhurst is at present in Southern California, where he is concocting a new play, a drama this time of some pith and moment.

—Sadie Raymond met what might have been a very serious accident in Rushville, Ind., New Year's night. In going to her dressing room after the third act of "The Missouri Girl" her foot caught in a hole in the carpet and she plunged headlong down a steep flight of stairs, striking her head against a trunk, which knocked her insensible for a few minutes, but after a short delay she was able to finish the performance.

—C. S. Fulmer has closed with "The Missouri Girl" Co.

—May Irwin is becoming an owner of New York real estate. She has just bought from Paul Leavitt the two large apartment houses, 142 and 144 West Seventy-eighth Street, paying $85,000 for them. The houses are five story brownstone fronts, and each stands on a lot twenty-five feet wide by one hundred feet deep.

—Harry Green has been engaged to create the part of Ezra Grimes, the old countryman, in Wood & Ward's new farce comedy, "Two Merry Tramps."

—Howard & Doyle, theatrical agents of Chicago, Ill., write us that the recent announcement concerning their illegal use of plays is entirely without foundation in fact, and that instead of being play pirates they are considered to be the worst enemy of that class of thieves. In the late arrest of play pirates in Chicago a statement was promulgated that Howard & Doyle, in connection with their legitimate handling of plays, were using some without authority, but together with their denial of this they have sent us abundant proof that the statement was absolutely false.

—Joseph Hazleton, of "The Heart of Maryland" Co., has been summoned to appear before Magistrate Pool, in the Yorkville Court, this city, Jan. 12, to answer charges preferred by his wife, Ida May, a variety actress, concerning the non-support of their fifteen year old daughter, Blanche.

—Roster of De Leon's Comedians: Frank De Leon, Edwin Brown, Chas. E. Bloomer, Theo. M. Bixler, Thos. W. Durkin, Fred L. Strough, Carrie Wyman, Rachel May Clark, Rose Bronard; Neva Satterlee, musical directress; Frank De Leon, owner and manager, and Fred J. Athwold in advance.

—Mrs. Willard Bullard is an inmate of the asylum for insane at Ward's Island, this city. She was the author of a play named "A Passing Cloud," which was put on at the Empire Theatre about five years ago. In this play she took a leading part.

—Mr. and Mrs. James Allen's room at Norfolk, Va., was rifled by a sneak thief while they were playing there Christmas week with the Cora Van Tassell Co. Mr. Allen lost several articles of clothing, Mrs. Allen her satchel, pocketbook and other articles. Walter Corprew, a professional sneak thief, was arrested on suspicion. At police headquarters Mr. Allen promptly identified the necktie the thief was wearing as his property. A prompt trial and conviction followed, and Corprew received a sentence of three months in the County Jail.

—Joseph P. Carey is in his twelfth week with Spears' Comedy Co.

—Manager Rush has transferred Alice Hanson, soubrette, from "The Broadway Girl" Company to his "A Gay New Yorker" Company.

—Daisy Ashmore is a new member of the Meyer-Thorne Co.

—Webb's Comedians were compelled to lay off week of Jan. 10, owing to the burning of the theatre at Bellaire, O.

—Notes from the Nellie Irving Co.: We have just finished our fourteenth week in the East. We close our Eastern engagement at Willimantic, Ct., week of Jan. 31. Manager Gray has engaged the above company for that week, this being the first repertory company he has booked at his house for two years.

—Notes from Smith & Blanchard's Comedy Stars: This little company has been eight weeks in the State of Connecticut, and now the holidays are over is meeting with success. Our little magnet, La Petite Amelia, makes hosts of friends wherever we go. Bertha Blanchard, our treasurer, is winning praise. Harry Manford hits them hard. Our musical feature, Bobby Daly, was the recipient of a handsome ring Jan. 7, and Charlie Smith, with his banjo, tickles the residents.

—Notes from the Spears Comedy Co: We are now in our seventeenth week, and business continues good. Thos. Sweeney, late of "Little Lord Fauntleroy" Co., is the latest acquisition, and is making a go with his descriptive songs.

—John Lawson, the "Terrible Swede," bicyclist, is a feature with the Western "Ole Olson" Co.

—Jessie Charron has been engaged for a character part in "A Tarrytown Widow."

—John Stetson, father of John Stetson Jr., whose affairs of estate are so much in the public eye today, is a very much alive man, and at the age of ninety-two years takes a lively interest in business matters of the present time. Believing from his own experience that old blood is good in the race for trade, he has made changes in his show printing establishment at Boston, Mass., preparatory, as he says, to retiring, in a measure, for a few years' relaxation and rest.

—Notes from the Tommy Shearer Co.: We are now on our twenty-first week, and business has been good all along the line. Both star and the company have made a lasting impression everywhere. The booking for next season is about completed, which embraces some of the best houses and cities in the East. Specialties are introduced between acts, making the performances continuous. Mazziotta is among the late features added. The roster is as follows: Earl Burgess, manager; Sim Allen, advance representative; Tommy Shearer, stage manager; J. E. Love, musical director; Frank Phelps, master of properties; Newton Jones, electrician; Will H. Vedder, O. W. Roche, Will H. Myers, Chas. H. Leyburne, Mazziotta, Carlton Parker, Isabelle Fletcher, Lena Ralston, Millie Miller, Edna Florence, Lozell and Little Irene Myers.

—Lewis Morrison does not go to California as intended.

—Charlotte Behrens (Mrs. Mantell) was so ill at Port Huron, Mich., that the company was unable to fill its dates in Canada, Jan. 6-8, and Mrs. Mantell remained at that city. Mr. Mantell expected to open in Toronto, 10, for the week. Minnie Radcliffe went to Port Huron 6, to open with the organization as leading lady until Miss Behrens recovers. Harry St. Maur joined at Toronto, Can., Jan. 10.

—J. K. Adams has joined the "Gayest Manhattan" Company.

—"Down in Dixie" closes its season Feb. 6.

—Dorothy Morton closed her season in Ithaca, N. Y., Jan. 8.

—"The Tarrytown Widow" has been reorganized, and opens for a tour on 12. In the company are William Yearance, Edwin Brewster, Virginia Stuart, Jessie Charron, W. C. Merler and others.

—Florence Gerald has joined Sparks' "Suwanee River" Company.

—Marie Shotwell and Louisa Galloway have joined "Cumberland '61," as leading lady and ingenue.

—E. R. (Ned) Dalton has joined Sadie Raymond, to play his old part of Col. Sweatnam in "The Missouri Girl." He replaces C. S. Fulmer, who has been playing the part since September.

—Porter and Thornton received over one hundred answers to their advertisement in THE CLIPPER for a juvenile to support Blanche Keene on her Southern tour. Miss Keene has been engaged by Manager Young to open the new Opera House in Abberville, Ala.

—"The Salt of the Earth" closes Jan. 22.

—"Lost, Strayed or Stolen" closed in Minneapolis last week.

—The Spooners wire THE CLIPPER that they broke all opening records for repertory at the Academy of Music, Reading, Pa., Jan. 10.

—Jerry Hart and Beatrice Leo, having closed with "The Gay Matinee Girl," are in the city. They expect to be starred in a farce comndy written for them.

—"One Summer's Day" was produced by John Drew Dec. 10, at the Hollis Street Theatre, Boston, Mass., for the first time in America. The play, which is by H. V. Esmond, was originally acted Sept. 16, last, at the Comedy Theatre, London, Eng.

—Arnold-Wells Players closed Jan. 8, to reorganize and open 24, with a new company.

—The Criterion Theatre, Fulton Street, near Grand Avenue, Brooklyn, N. Y., has been sold by Gilbertine White to A. J. Pouch.

—Henry Irving has temporarily lost his voice, but it is expected he will be able to play next week. His son, Lawrence Irving, took his part in "Peter the Great" at the Lyceum Theatre, London, Eng., Jan. 10.

GEORGIA.

Savannah.—At the Savannah Theatre "Lost, a Bride," Co., Jan. 4, played a matinee, to fair business. The performance was very good. At the night's performance there were so few people present that the company did not show, but refunded the money at the box office. James O'Neill followed 5, to crowded houses. "Carmen," 7, did a good business, and Gorton's Minstrels had two fair audiences 8. Wilbur Opera Co. comes 10, for two weeks.

ALHAMBRA MUSIC HALL.—This house did a large business during the holidays. Clayton Frye's card for the week proved a strong attraction. The new faces, which include the Darrells, Elsie Eastman and Mona Winn, are doing well. Kieffer and Diamond are a big hit, and come in for much applause. Eva Allen, who is very popular at this house, has been quite sick. She will lay off for a couple of weeks. Cunningham Sisters, Hesse and Hunt and Etta Barnes are prime favorites. Miss Leon and the Two Graces closed last week. The new faces scheduled for next week are Rosie Duran, slab dancer, and Madge Mack, high kicker.

TIVOLI MUSIC HALL.—Crowded houses greeted Jas. McCusick's programme during the holidays. Haynes and Lissette joined the company Jan. 1, and they made a good success. Kittie Leslie, Bessie Nitram and Pepita are doing well with their songs and dances. Wiley Williams is still a strong card. The Klondyke Four are presenting their act, entitled "Playmates." Little Felice closed last week.

NOTES.—Neil Gildea, proprietor of the Alhambra, presented every member of his company with a present Christmas Day. He also closed the theatre for the day and gave the company a holiday. There were numerous exchanges of presents between the members of the Alhambra company......Manager Herman Winter, of the Tivoli, had his usual New Year dinner with his entire company around him. The spread was an elaborate affair, and everybody had a good time. Mr. Winter presented every member of his company with a Christmas remembrance. The ladies were the recipients of some useful articles from the manager, and the gentlemen were given handsome pocket knives and umbrellas. Pepita came in for many handsome presents in the shape of a pair of diamond earrings, silver toilet set, a feather cape and a locket and chain. Bessie Nitram received a diamond ring and several smaller presents; Jeanne Earl, a toilet set complete. John St. Lean was presented with a diamond ring and James McCusick a diamond stud; Little Kittie Leslie, a diamond ring and several small articles. The Klondyke Four presented Manager and Mrs. Winter with a very costly silver salad set...... Harry Wells writes from Tampa, Fla., that the business at the New Cafe Chantante has been quite good. Mlle. Bernice joined the company 3, and jumped into popular favor. She is booked for four weeks. The company now includes: Mlle. Zuleika, Minona, Emma Barrett, and the Spanish ladies from Havana.

Atlanta.—At the Grand Rosabel Morrison, in "Carmen," Jan. 3, 4, acquitted herself with credit. The attendance was not what it should have been, however. "In Gay New York" followed 5, 6, to good business. This show possessed many attractive features that won much applause. The Liliputians finished the week, holding the boards 7, 8, and won the approval of the theatregoers of the city. The scenery and ballets were especially attractive. Booked: Cosgrove and Grant's Comedians, in "The Dazzler," 12, 13.

THE LYCEUM —But one attraction was presented the past week, namely, "Pudd'nhead Wilson," which was seen by large and appreciative audiences on 7, 8. This company will play a return engagement in March. The house will be dark 10 and week.

THE COLUMBIA will be dark 10 and week.

Augusta.—Otis Skinner, in "Prince Rudolph," night of Jan. 3, had a fairly good house, at advanced prices. Rosabel Morrison, in "Carmen," drew fair attendance 5. Peters & Green's Comedy Co. followed 6-8 (return engagement), to splendid business, and leave a fine impression for future visits. The Woodward-Warren Co. come 10-15 (return engagement).

WISCONSIN.

Milwaukee.—The week has been without incident, fair houses have been in attendance at the theatres and the character of entertainment offered has been of a good quality.

DAVIDSON THEATRE.—Herbert Kelcey and Effie Shannon, in "A Coat of Many Colors," appeared last week to rather light houses, but the enthusiasm has been marked. For week 9-10 Sol Smith Russell. The houses will be dark 16-19. Mr. and Mrs. Russ Whytal, in "For Fair Virginia," 20-22.

BIJOU OPERA HOUSE.—Henry E. Dixey, in magic, mirth, mystery and mimicry, has delighted good houses and has been much applauded. For week of 9, Marie Wainwright, in "Shall We Forgive Her?" Coming week of 16: McFadden's Row of Flats."

ALHAMBRA THEATRE.—Another strong bill of specialties played to heavy business last week, Pitrot, El Zobedie, Phillis Allen, and Ziska being the recipients of a specially warm welcome. For week of 9: R. J. Jose and his quintet, Gustave Lukere, Alpine Quartet Mary Wentworth, Matthews and Harris, Fialkowsky, De Hollis and Valora, and Harry Thompson.

PABST THEATRE (German Stock)—"Tedem das Seine" Jan. 1, "Das Volk es Weint und Lund" 2, and "Die Rantzau" 5, were all well attended. For night of 9, "Die Heimath" (Magda); Dr. Nansen will lecture on "Greenland and the Esquimax" 9. "Hans Huckelbein," a comedy, will be produced, for the first time in Milwaukee, 12; Theodore Thomas' Orchestra (Gerardy, cello soloist), 13.

OLYMPIA MUSEE AND THEATRE.—Business has been very good at this place of amusement. For week of 10: Bijou stage—Will Burgess, Dutch comedian. Curio hall—Billy Wells, iron skulled man; Mrs. Wells, long haired woman: Larenzo, fire king; Al. Conlan, talking figures; Lillie Lawler, fortune teller, and Davis and Kelly, bag punchers. Bijou stage—Mantello Bros., acrobats; Ettie Hayden, song and dance; Gilbert Sisters, comedy sketch; the Snowdens, comedians, and Davis and Kelly, boxers.

NICKELODEON.—Business was heavy all during the past week. For week of 10: Curio hall—Mack's trained animals, Senor Esconala, Mexican feather worker; Mlle. Lennora, Circassian sword walker; Del Fargo, Japanese cabinet act; Levania, magician; Madame De Lorme, fortune teller, and Major Gantz, midget. Bijou stage—Prof. Sanderson's marionettes. Main theatre—Tom Hardy, knock about; Jennara, juggler; Lillian Hayden, serio comic, and Fiskey and McDonough, comedy sketch.

Fond du Lac.—At the Crescent, Jan. 3, Robert Fitzsimmons and company were greeted by the S. R. O. sign on entering the theatre for the evening's performance. The features of the vaudeville part were the work of "The Two Macs" (McCale and McDaniels) and the musical numbers by "Theo." The wrestling contest between Ernest Roeber and Carl Beck was appreciated, and the exhibition of bag punching was excellent. Mr. Fitzsimmons made a favorable impression while in this city. Henry E. Dixey 12.

KANSAS.

Wichita.—At the Crawford Grand Opera House the Holden Comedy Co. opened a week's engagement Jan. 3, to a crowded house. Mr. Holden has a splendid company and thoroughly pleased our theatre goers. Coming: Beach & Bowers' Minstrels 10, "The Brownies" 13, "Side Tracked" 14, Alden Benedict 18.

AUDITORIUM —The Inter State Cake Walk on Jan. 1 drew a crowded house. W. Gray, of Guthrie, O. T., carried off the cake and first money. John Brown, of Wichita, took second prize. Coming: Warner Comedy Co. week of 10.

FRED BOWERS was in town during the week in the interest of Beach & Bowers.

Under the Tents.

LOUIS E COOKE writes thus entertainingly from London, Eng.: "Having passed through all the trials and tribulations incident to the opening of the Barnum & Bailey Greatest Show on Earth, at Olympia, in London, on 'Boxing Day,' Monday, Dec. 27, I will grasp this, my first opportunity, to tell you something about the great success of America's greatest exhibition, and at the same time give you a brief personal account of a few of the obstacles we have had to meet and overcome. In the first place it has been nothing but a continuous struggle for a finish ever since we set foot on British soil. To begin with, the London County Council refused to allow us to open the show at Olympia until a fireproof proscenium and curtain, composed of iron, steel, masonry and non-combustible material, had been constructed. Here was a herculean task and only six weeks in which to draw the plans, make the contracts, forge the iron and complete the job. All England shook its head and said it couldn't be done, but it was done—well done—and quickly, too. Mr. Bailey himself stood sponsor for the work; almost night and day he patroled the building from end to end. Every contractor, every agent received his careful instructions, and was spurred on to greater energy. The foundry and shops at Stoke-on-Trent were kept in full blast, all other contracts were thrown aside, great steel columns, girders and spans were fashioned into shape. Special trains were put in service, and pieces of pig iron were often rolled into bars and in less than forty-eight hours placed in position in Olympia, over a hundred miles away. As the height of the proscenium arch was to be 45ft., it was necessary that the curtain wall should be moved out far enough to get a reach of 90ft., so as to provide the space above for the direct lift. The proscenium opening is 240ft., and no fireproof curtain covering such an opening could be rolled. It could only be moved up and down in well oiled grooves and by hydraulic power. It would have to be counterbalanced like window sashes and the weights, cables and machinery to operate would have to be practically invented. The stage of the Olympia is 30ft deep though behind it is a green room twice that width and the full length of the building. The former spectacle stage, erected by Kiralfy, was but 15ft wide. The big drops are 300ft. long and 65ft high, and weigh three tons each. There are two heavy set scenes, each covering about 7,000 square yards of canvas. There are mosques, towers, fortified cities, rivers, mountains, forests, etc., representative of the upper Nile, where the plot of 'The Mahdi' is laid. The spectacle was prepared by Bennett Burleigh, a famous war correspondent in the Soudan, and is put on as an afterpiece to the circus, as 'Columbus' was put on in America some years ago. It is a military piece, and pictures camp life and battle in the Soudan. A hundred Soudanese, of various tribes, fresh from their native land, have been injected into the play, which employs about six hundred people. Among these are one hundred English cavalrymen from the Royal Reserve, two batteries of artillery and the incidental full uniform and equipage. The raw natives of the far East present a distinct entertainment in themselves, in their curious costumes, camp trappings, arms and religious rites and pastoral games. In the battle which ensues between the natives and the British troops, infantry, cavalry and artillery are hotly engaged, and, as if there were not enough to furnish the necessary noise and excitement, a gunboat from the Nile takes a hand in the melee. There are bombardments, cavalry charges, artillery practice and hand to hand engagements of the most bloodthirsty character, the getting of the British forces into action forming one of the most thrilling battle scenes ever placed upon a stage. All of this is made to clothe a story of love and British heroism. 'The Mahdi' is staged by Richard Barker, who from a great mass of the most incongruous material has evolved a remarkably even ensemble. The scenery is by Fred Dangerfield, an Englishman better known to the profession in America than in London, having mounted the grand operas at the Metropolitan, New York, and Henderson's 'Aladdin,' Chicago, and many other great spectacles during the past twenty years. He painted the famous 'Black Crook' and succeeding spectacular pieces at Niblo's Garden back in the 60's. Besides possessing the interest attaching to the greatest canvases in the world, the scenery here is particularly worthy of note, from being the first ever produced strictly fireproof. It is treated with some non combustible compound, according to the requirements of the London Council. Any part of it may be held in the fire without being burned. It cannot burn. It simply turns black and chars, and goes out. Abutting upon the main building, or the Olympia proper, is another large semi circular building, with the flat side joining the former, and called the Palmarium. In this are displayed the menagerie and the freaks. The central roof is supported by noble iron columns representing palm trees, the umbrageous capitals of which give a peculiarly inviting aspect to the place. Beneath these palms are gathered the great elephants, the camels, zebras, buffalos, and all the vast collection of 'led animals.' The cages beginning with Johanna and the carnivari on the left are ranged around the semi-circular corridor in the rear. No better arrangement of the liberal space allowed the big menagerie could have been devised. It affords a grouping at once convenient and picturesque. Between the archways against the walls of the central room are high and narrow stages upon which the numerous freaks are displayed. An altogether new circus attraction here is the horse fair, to be seen daily in the Annex, which is across the street from the Palmarium, and is reached by a spacious, well lighted underground passage. The arrangement of the stalls is systematically by color and breed. Two long rows of double stalls horses, facing each other, are built down the asphaltum floor. Another set of stalls runs completely around the room against the wall. There is from twenty to thirty feet of space between to afford room for visitors. The horses are placed by color and breed, the big dapple grey Norman baggage horses in one row, the white ones in another, the blacks in another, and so on. There are strings of beautiful bays, then the great forty horse team, the long line of Kentucky thoroughbreds, the performing ponies, the chariot horses, the general hippodrome stock, trained horses, bare back, jumpers, etc., all of which can be viewed to advantage by the curious public during the hour before the regular performance in the ring. There are some four hundred horses to be seen here, and there are four hundred harnesses, saddles and more gorgeous trappings of the parade and ring on exhibition with them. Back of this building is a ten acre field, formerly used as a Summer garden, in which the animals are exercised daily. Here also the squadrons of cavalry and batteries of artillery have been drilled in the mud while the rings and stage were being got ready; and the sight of natty cavalrymen and their cockney officers charging over this field through the mud was a preliminary exhibition that delighted the scores of showmen who witnessed the performance. It was worth more to the latter than the entire circus and its gorgeous spectacle accompaniment. The show opened on Boxing Day, and turned away thousands of people at the first performance, while some three thousand promenade tickets were sold for the Palmarium and Horse Show after all the seats in the arena were filled, and the police finally ordered the doors closed against all comers. Every seat for the night performance was sold before the doors opened, and the applause from start to finish was something astounding. The entire London press this morning is teeming with columns of unstinted praise in favor of the show, and as I am writing this letter I can look out of my window and see thousands being turned away from the building because they are unable to get inside. As for myself, I expect to sail for America about the 5th of January, to look after Mr. Bailey's interest with his various enterprises in that country, and more especially to take charge of the advance department of the Buffalo Bill Wild West Show."

BARNUM & BAILEY'S GREATEST SHOW ON EARTH, now running at Olympia, London, Eng., presents the following entertainment, as compiled by THE CLIPPER from the official programme just received: Blue Ribbon Horse Fair, in Olympia Annex; Wm. Ducrow, equestrian director; John O'Brien, assistant equestrian director and horse trainer; clowns, Miss Del Fuego, Lizzie Seabert, Miss Adelchisa Hera, Charley Caban, Harry Wentworth, Coco Herbert, Alex. Seabert, Wm Levanion Del Fuego, Bohelia Judge, Spader Johnson, Mons. Natalie, Fred Diacount, Geo. Kennard, Wm Kennard, Edward Diacount, Joe Wilson and Geo. Spaulding. Selections by Carl Clair's Military Band precede the opening of the circus, display No 1 being a grand parade under the direction of Richard Barker. Display No. 2: Geo. Conklin, John Higgins and Geo. Bates show trick elephants in three rings. Display No. 3: Tumbling, somersaulting and athletics. Display No 4: Equestrian acts, Appolonia Oxford, clowned by Miss Del Fuego; Rose Wentworth, clowned by Miss Seabert; Josie Ashton, clowned by Miss Hera. Display No. 5—Potpourri of expert performances contributed by Unoski, Nanasuki and Fukikita and Toku, Japanese performers; Spaulding Bros., acrobats; the Marvelles, grotesques; Feeley Bros., acrobats; Sampei and Kinjiro, Japanese performers; Gellar Family, statuary; Wm Oxford, juggling. Display No. 6—Trained animals; Harry Wentworth, elephant; Prof. Webb, seals; Mons. Natalie, pigs; Fred Macart, dogs; Chas. Swain, geese. Display No. 7—Josie Ashton, flying rings; Brandon and Regini, pendulating rings; Mons La Roche, spiral globe; the Four Silbons flying rings; the Feeleys, double trapeze; Thos Herbert, balancing trapeze; Ella Potter, flying rings; Harry Potter, tight wire; Takezawa, high wire; Nanasuki, Tuko and Sampei, double bamboo perch. Display No 8—Wm. Showles, Wm. and Appolonia Oxford and Alfred Clark, equestrian acts. Display No. 9—Maude and Harry Wentworth, double contortion; La Belle Irene, Unoski and Sampei and Francis Era, contortion specialties; Mons. Natalie, chair pyramids; the Marvelles, grotesques; Brandon and Regina, contortion; the Three Richards, acrobats; Mons. La Roche, globe; Lizzie and Alex. Seabert, acrobats. Display No. 10: John O'Brien's truly remarkable seventy horse pyramid act. Display No 11: Melville, trapeze; the Feeleys, trapeze; Francis Era, high rings; the Potters, trapeze; Takezawa, rope slide; Mons. Gellar, aerial bar. Display No. 12: Rose Meers, equestrienne act. Display No. 13: The Six Heras and the Six Dinus, acrobats. Display No. 14: Mme. Marantette's trained horse, Evergreen; John O'Brien, equestrian; Nellie Reid, tandem manege; Emma White, manege. Display No. 15: the Five Silbons, the Four Hanlons and the Five Zedoras, aerialists. Hippodrome races: Ladies' Jockey race, introducing Lizzie Seabert, Ella Potter, Emma White, Minnie Johnson, La Belle Irene and Ella Regene; Chad Wertz, running against horse; double team standing races, introducing Coco, Herbert, Melville and A. Seabert; coursing contest by Whippet racing dogs; American jockey race, introducing Fred Wallace, Edward Smith, Chas. S Johnson, Joseph Quinn, Paul Bracken and James McLaughlin; pony steeplechase race; double four horse tandem hurdle race, introducing Mme Reid and Mr. Potter; race between thoroughbred and pony; leaping exhibitions by horses, Oxford, Moonraker, Senator, Jole and Jupiter; chariot race, introducing Edith Clark, Jennie O'Brien and Marie DeWolf; chariot race, introducing Richard Shanahan, Andrew Armstrong and Ezekiel Surr. "The Mahdi; or, for the Victoria Cross," a spectacular military drama concludes the show. The programme does not give the executive staff of the show.

CLIO HERNANDEZ, equestrienne, who has been ill at her home in this city for some weeks, has been advised by her physician to go to a private sanitory in the Adirondack Mountains for a few weeks.

E. D. COLVIN informs us that he was in partnership with the late W. D. Hager in the John H. Murray Show and the W. C. Coupe Show, and not Kohl & Middleton.

MR. AND MRS. WM. DE MOTT have signed for next season with Ringling Bros.' World's Greatest Shows.

WINTER QUARTERS OF BAIRD & BLACK'S REFINED SHOW. —Ed. P. Baird, who for years has had charge of the advance for Wintermute Bros.' Show, in partnership with C. N. Black, will open up a brand new wagon show for the tenting season of 1898. The new partnership will run under the name of Barlow Bros. The show will be entirely new from stake to centre pole and will tour Indiana and Ohio. The main feature of the show, above all other of its class, will be our mounted street parade. Everyone is hustling at our Winter quarters building and decorating wagons, cars, and training dogs. We have just purchased a fine span of greys for our band wagon. We will open here about May 1.

FRED HODGSON, representative of the Orrin Brothers Show, sailed for Mexico Jan. 5.

J. F. PENNINGTON, who informed us that a new show next season would be S. L. Barrett & Co.'s Circus, now states that the show will not go out as he had stated. In last week's CLIPPER S. H. Barrett, of Sells Bros.' Shows, made denial of any connection whatever with the proposed new organisation.

L. TATALI'S SOUTH AMERICAN CIRCUS opened the season Dec. 24, in Caracas, Venezuela.

IOWA.

Des Moines.—"The Wedding Day" was the event of last week at Foster's Opera House, playing Jan. 6 to a reserved gallery and at advanced prices. Willie Collier, in "The Man from Mexico," appeared to fair business 5. "The Girl from Paris" had a fair house 7. "A Boy Wanted came to fair business 8. On the books: Walker Whiteside 13, Katie Emmett 17, Mme. Scalchi Concert Co. 22, "Pudd'nhead Wilson" 24, 25, Lewis Morrison 29.

GRAND OPERA HOUSE —This house has been dark all week. Coming: "O'Grady's Election" 14, 15, Ferris' Comedians 17 and week, Holden Comedy Co. 24-26, "The Girl I Left Behind Me" 27-29, "The World Against Her" 31-Feb. 2.

WONDERLAND MUSEUM AND THEATRE.—People for week of 10: Sisters Carmontelle, John and Millie Morris, and the Bijou Stock Co., in repertory.

Burlington.—At the Grand "Shantytown" came Jan. 1, to fair business, and pleased. "The Girl from Paris," 6, drew well and put up an excellent show. Walker Whiteside, announced for 5, canceled. Agnes Wallace Villa is due 11, "The Wedding Day" 13, Donnelly and Girard 15, "Pudd'nhead Wilson" 18.

THERE were rumors last week regarding the purchase of controlling interest in the Grand by Mr. Hubinge, of Keokuk, whose agents have been quietly at work securing options on the bonds. We understand now the deal is off.

Council Bluffs.—At the Dohany Theatre Burk's "Uncle Tom's Cabin" attracted a large audience Jan. 1. "The Heart of Chicago" drew a big house 5. John E. Dvorak will give "The Merchant of Venice" 7 and "Dr. Jeykll and Mr. Hyde" 8. Blaney's "A Boy Wanted" comes 12......The house management is in receipt of a handsome present from J. C Lewis, proprietor of "Si Plunkard," as a testimonial of the big business done during the Christmas engagement of his company here...... Ed. F. Cogley, who recently left here to join a No. 3 "Ole Olson" Co., has been transferred to the No. 1 company, and is reported as meeting with success in the title role......House Manager Bowen has gone to Topeka, Kas., on a business trip.

Davenport.—At the Burtis Opera House, Dec. 31, the Chicago University Glee and Mandolin Clubs treated the audience to college songs. They were well received, and had a good house matinee and evening. The Carnival City Minstrels had a good house at both performances Jan. 1. "Shantytown" drew a regular Sunday night audience 2. "The Man from Mexico" did fair business 3. Coming: Walker Whiteside 8; Agnes Wallace Villa, in "The World Against Her," 9; Banda Rossa 11, Wilton Lackaye 12, Donnelly and Girard 16.

Keokuk.—At the Keokuk Opera House Frederick Warde, in "Iskander," came Jan. 3, to light business. Donnelly and Girard, in "The Geezer," attracted a large and well pleased house 8. "Pudd'nhead Wilson" comes 13, Katie Emmett, 20, "The Geisha" 26, "Miss Francis of Yale" 28.

Dubuque.—At the Grand Opera House, Jan. 1, Blaney's "A Boy Wanted" Co. gave two performances to large audiences. In the evening the S. R. O. sign was brought into play. Coming: Wilton Lackaye, in "The Royal Secret," 11; the Flints, hypnotists, 12, 13.

Cedar Rapids.—At Greene's Opera House Wilton Lackaye, in "The Royal Secret," comes Jan. 10; Murray and Mack, in "Finnigan's Courtship," 14.

NEBRASKA.

Omaha.—At Boyd's Theatre E. H. Sothern, in "The Adventure of Lady Ursula," opens a two night engagement Jan. 10; "A Boy Wanted" comes 13-15, Walker Whiteside 16-19, De Wolff Hopper 21, 22. "The Prisoner of Zenda" did good business 3, 4. "The Wedding Day" had the S. R. O. sign out early 5, doing a wonderful business at advanced prices. "Secret Service" did fair business 6-8.

CREIGHTON THEATRE.—The Woodward Stock Co. opened with matinee 9, the house having been sold for both matinee and night three days in advance. Specialties for week: Isabelle Urquhart, Damon Brothers and Matzo Moto.

NEBRASKA MUSIC HALL.—Week of 10: Viola Mason, Tom Genaro, Emily Hayes, Chris Meyers, Edith Cole, Lou Farrell, Gus Henderson, Will Cole, Joe and Millie Morris. Business good.

Lincoln.—At the Oliver "The Prisoner of Zenda" came Jan. 1, to excellent business matinee and evening. The tri-stellar attraction, Russell, Fox and De Angelis, in "The Wedding Day," packed the house at advanced prices, 4. "Secret Service" did fine business 5. Booked: Walker Whiteside 15, Mme. Scalchi Concert Co. 17, Murray & Mack Co. 20, "O'Grady's Election" 21, Juvenile Concert Band 24, "The Brownies" 31.

FUNKE.—"Si Plunkard" came Dec. 31-Jan. 1, to excellent business. The Spooner Dramatic Co. comes week of 10. Blaney's "A Boy Wanted" 17, St. Clair's "Black 400" 20, Philharmonic Orchestra Concert 24.

THE FUNKE OPERA HOUSE narrowly escaped burning 6, a fire being discovered in the basement. It was soon gotten under control without serious damage.

Fremont.—At the Low "Si Plunkard" played to a full house Dec. 31. The house will be dark for a month......J. C. Lewis has engaged Ben Kendrick to lead his band for the rest of the season.

WEST VIRGINIA.

Wheeling.—The new theatre question is settled for another year at least, and the fond hopes of the local theatregoers are consequently blasted. The directors of the Opera House met last week, and took the action foreshadowed in last week's CLIPPER, *i. e.*, to do nothing with the play house at present, but allow it to run under the present management for another year. No extensive improvements are contemplated, and Col. F. Riester will begin at once to fill time for next season. The business last week at both houses was good.

OPERA HOUSE.—The Wash-Jeff Glee Club drew packed house Jan. 5. Digby Bell presented "The Hoosier Doctor" 6, to a large and delighted audience. The play and company gave the best of satisfaction. Coming: Al. G. Field's Minstrels 12, "Miss Philadelphia" 13, "Under the Red Robe" 18.

GRAND OPERA HOUSE.—"McCarthy's Mishaps" had fair business 3-5, followed by Oliver Byron 6-8, to large houses. Booked: Agnes Herndon 10-15, N. S. Wood 17-19.

NOTES.—The Digby Bell Co. rested here 5, owing to the burning of the Elysian Theatre, Bellaire, O., where it was booked to appear.......The Corbett-Fitzsimmons veriscope pictures, booked for the Elysian for 3, were given at Schmullbach's Opera Hall instead.

OREGON.

Portland.—At the Marquam Grand the Grau Opera Co. closed a two weeks' engagement Jan. 1, with the largest attendance for two seasons, it being necessary to open two box offices to accommodate the rush. The Frawley Co. opens 5, for five performances, with "Shenandoah." The Del Conte Italian Opera Co. begins a week's engagement 10.

CORDRAY'S THEATRE.—"The Pulse of New York" did a good business week ending 1. The Broadway Theatre Co. opened 2 with "A Celestial Maiden," to a good house. "Friends" will be put on 5. "Ole Olson" comes week of 9.

IMPERIAL MUSIC HALL.—Thomas E. Kelly, Violette, Sadie Taylor, Nellie Healy, Lillian Carroll, May Russell and John Hallet.

NORTH CAROLINA.

Charlotte.—Cora Van Tassell held the boards last week, gave a fair performance, at popular prices, and drew crowded houses. Otis Skinner is due Jan. 19.

CONTINUED ON PAGE 764.

MASSACHUSETTS.

Boston.—Changes of bill will be in order at the majority of our regular houses for week of Jan. 10, and several of the coming attractions are new to Boston. Last week's plays will be continued at the Boston, Tremont and Museum, the other houses presenting changes of bill.

HOLLIS STREET THEATRE.—John Drew appears in a new role at this house in H. V. Esmond's comedy, "One Summer's Day," presented in this country for the first time. His last week's business in "A Marriage of Convenience" was a triumph. Next week, Harry Miller, in "Heartsease."

PARK THEATRE.—Vesta Tilley and her company appear here for the first time. In Miss Tilley's company are the Four Cohans, Chas. T. Aldrich, Reno and Richards, the Lamont Family, Valmore, the instrumentalist; the Musical Johnsons, and Frank Bush, Hebrew impersonator. Next week the same bill will be presented. Last week, "The Belle of New York."

COLUMBIA THEATRE.—That favorite comedian, Geo. W. Monroe, comes to this house week of 10, and will be seen in "A Happy Little Home, supported by a competent company of comedians, singers and dancers, among whom are Dorothy Drew, Annie Lloyd, Edwina, Thomas Goodwin and Frank Mayne. Next week, "A Guilty Mother." Last week, "Heart of the Klondike."

GRAND OPERA HOUSE.—"A Hot Old Time" drew excellent business last week to Manager Magee's house, and is followed during the current week by Chas. E. Blaney's humerous comedy, "A Railroad Ticket," in the cast of which are Burt Haverly, Harry Porter, the Nichols Sisters, Sherman Wade, Edith Murrilla, Thomas Christy, Marie Warren, and Anneta Reed and Hulda Halvers. Next week, Mr. and Mrs. Edw. Milton Royle in "Capt. Impudence."

CASTLE SQUARE THEATRE.—Sardou's "Diplomacy" is billed here for week of 10 at this house, with the cast drawn from the house stock. In the cast are: J. H. Gilmour, Charles Mackay, Wm. Humphrey, J. L. Seeley, Tony Cummings, Lillian Lawrence, Therese Milford, Lizzie Morgan, Rose Morrison and Maude Mareau. Next week, "Jim the Penman." Last week, "In Mizzoura."

BOSTON THEATRE.—Sousa's new comic opera, "The Bride Elect," made a pronounced hit at Manager Tompkins' big theatre last week, and is the attraction until further notice. It has received the unqualified praise of the Boston press and the general public who have seen it, the music and scores being especially commended as work of a most artistic order. It will be presented until further orders.

TREMONT THEATRE.—Frank Daniels, in "The Idol's Eye," scored a success last week at this house and will present it during the present week. Following "The Idol's Eye" will come Madeline Lucette Ryley's "The Mysterious Mr. Bugle," with Joseph Holland in the leading role.

BOSTON MUSEUM.—The second week of "The Passion Play," as represented in cinematograph moving pictures, drew crowds of warm admirers to the Museum last week. It is, indeed, a novelty in this city and its sacred character renders it still more so. It remains during week of 10, and will be succeeded, week of 17, by the romantic drama, "Cumberland '61."

BOWDOIN SQUARE THEATRE.—The strong drawing American play, "Ranch 10," will be presented here week of 10, and Manager Lothrop promises to stage it in a manner that will leave nothing to be desired. The cast embraces some excellent people, among whom are Edwin Mordant, Ethel Harrington, A. H. Stewart, Wm. A. Paul, Florence Hale, Nellie Hancock and Arnold Reeves. The scenic effects will be new throughout and gotten up especially for this production. Last week, "The Shadows of a Great City." Next week, "The Two Orphans."

KEITH'S THEATRE.—"Hats off, ladies. On and after 10, every lady entering this theatre must remove her hat or bonnet, either before taking her seat or immediately thereafter." Such is Manager Keith's pronunciamento at the head of his regular advertisement in the Sunday papers of 9. On the programme for the current week are the names of Lydia and F. J. Titus, M. Rudinoff, Hayes and Lytton, Geo. Fuller Golden, Harriett Webb, the Adolphi Trio, Conroy and McDonald, the Kingsley Sisters, Fordyce, A. D. Robbins, Cook and Clinton, the Three Renos, Mordheim, on the slack wire; Mat Farnham, Danny and Dollie Mann, and Worth and Marshall. The animated song sheet, which has proven a most taking feature, will be also in service with new presentations, and the American biograph, with a fresh series of sure to take views.

PALACE THEATRE.—First class burlesque and specialty still hold sway at the Palace, and, under the careful supervision of Manager George Francis, this popular and pleasant theatre has become a favorite resort—especially so to ladies and children at the regular matinees. For week of 10 Mlle. Ani's Merry Monarchs will hold the boards here, Mlle. Ani being seen in her aerial act. In the olio entertainment are: Almon Zrenyi, William J. Kelly, Barney and Russell, Florence Townsend, Dolline Cole, Emma Francis, Dell Cutter, Lulu Powers, May Bretana, Constance and West, Amy Thompson, Grace Celeste, Williams and Adams, Morrissey and Rich, the Deltorellis, and Mirandi and Bell. The wind up is the burlesque, "Paris Upside Down, or a Trip to Gotham."

AUSTIN & STONE'S MUSEUM.—In the lecture hall here this week can be seen a very large pair of oxen. They came from Michigan, and are named Tom and Jerry, and their joint weight is said to be 6,751 pounds. Wallace Ross, the celebrated oarsman, gives exhibitions on a stationary rowing machine; La Belle Rosa and her troupe of native Algerians are on hand, also marvelous Sidonia, on the trolley wire; the animated watermelons, the American bioscope and the Eight Blackville Sports. On the stage are: Barr and Evans, Mons. Erni, Riley and Hughes, Dan Burke, Kingston Sisters, Herr Huber, Jackson and Saunders, Glenn and Weston, Geo. H. Timmons, Maxwell and Cooke, Joe Fox, the Bros. Williams, Jimmie Neary, Robinson and Cameron. But one of the most novel features in the hall is the cage containing Trixie's colony of fifty squirming, diminutive snakelets, birthed by "Empress" a few days ago.

GRAND THEATRE.—W. J. Thompson's four act comedy drama, "New York Day by Day," is the main item on the bill here for the current week, and in the olio are Fred and Rose Luciero, Will Kilroy and Britton Mae, George La Barre, Harry Clarke and Mattie Templeton, Leonard and Fulton, Johnstone and Gorman, and views on Ramsey's vitaphotoscope.

LYCEUM THEATRE.—Manager Batcheller has booked here for a week a new organization bearing the name of the Manhattan Club Burlesquers, who are warranted to provide an entertainment that will not fail to win the praise of the house patrons. Two burlesques will be presented, the principal one being entitled "New York in 1925," a hit at life in Gotham as it may exist a quarter of a century hence. In the vaudeville are a dozen or so of clever people, who appear in a strong array of special turns.

HOWARD ATHENÆUM.—The Watson Sisters Burlesquers here this week will present the funny skit, entitled "Bradley's Fourth of July." In the specialties will be Fitzgerald and Kelly, Billy Barlow, Mansfield and Zanfretta, Warren and Howard, May Adams, the Watson Sisters (May and Josie), El Traugul Giratorio, Press Eldridge, the Herbert Bros., McMahon and King, Melville and Conway, Mattie and Pat Rooney Jr., Ed. R. Lang, Derenda and Breen, Barr Bros., the Savoys, May Hoey, John H. Murtha, Martyne, Frank Emerson and John Ruhe, and Ella Morris.

THE AQUARIUM.—This pleasant resort is now firmly established and doing very fair business. Among the latest novelties introduced by Manager Austin is Gilbert's Goat Circus, Harry Clifford, Kitty Clifford, Sam Lucas, the Whalleys, Blanche Fernandez, El Compano Trio, Lillie Ardell, Rollinson and Sheltore, Illusionist Sarchio, and Kenney and Strand.

NICKELODEON.—Manager Samuels says he is completely satisfied with the business he is doing weekly, and hopes it will keep straight on in the same ratio. In his two halls, above and below, will be found an unusually fine aggregation of curios, and on the stage a fetching variety show.

NOTES.—Dan Daly, who was recently injured by a fall on the stage during the presentation of "The Belle of New York," at the Park Theatre, has entirely recovered, and will rejoin the company on Monday, on its tour of the New England circuit. "The Belle of New York" will probably return to this city next April for an extended run at the Park or Boston Theatres......Andrew Mack, in "An Irish Gentleman," comes to the Boston Museum 31, for a two weeks' engagement......The author of "The Princess Matilda," a miniature melodrama, is E. H. Clement, a well known Boston newspaper man, and for years connectad with the dramatic department of *The Boston Evening Transcript*. In connection with Browning's "In a Balcony" and Mrs. Evelyn G. Sutherland's "In Far Bohemia," Mr. Clement's work will be presented at Keith's Bijou Opera House 18, 19, for the benefit of the Invalid Aid Society, of this city......"Jack and the Beanstalk" returns to Boston next month for a six weeks' run at the Boston Museum. Madge Lessing and other old favorites will be seen in the cast.....Weeks of March 14-21 Lillian Burkhart will produce her new play, by Grant Stuart......Roselle Knott will be an early comer at the Bowdoin Square Theatre......Veteran doorkeeper F. E. Pond, who for so many years was connected with the Grand Opera House, and left there some time ago, has returned and resumed his old time place at the main door, much to the gratification of his very many friends and patrons of the house....The annual charity fund benefit of Boston Lodge, B. P. O. Elks, will be held at the Boston Theatre, Thursday, March 17......Stage Manager Ben Snow, for a decade past connected with G. E. Lothrop's amusement houses, is recovering from a recent serious illness......"Humanity" will be presented at the Bowdoin Square Theatre during the last week of this month by the Wm. A. Brady Co. of Players.....Anna Held, with her "The Cat and the Cherub," will follow "The Bride Elect" at the Boston Theatre......Mrs. S. A. Baker, said to be the oldest actress on the American stage, will be seen in support of Thomas W. Keene, who will appear in this city in a short time......The burlesque, "Miss New York Jr.," will be presented at the Palace Theatre next week.

Fall River.—At the Academy of Music the Bennett & Moulton Comedy Co. appeared to good business Jan. 3-8, closing to S. R. O. The scenic embellishments, costumes and acting outshone anything heretofore seen here in repertory. Bookings: Yale's "Devil's Auction" 10, Kellogg Bird Carnival and Concert Co. (Y. M. C. A. course) 12, Anna Held and her company 13, Lincoln J. Carter's "Tornado" 14 15, The Thespians (local) 18, Joseph Hart, in "The Tarrytown Widow," 20; "Land of the Living" 21, 22.

CASTO THEATRE.—Another week of phenomenally big business stands to the credit of this house, Mr. and Mrs. Robyns and the Akimoto Japanese Troupe having proved strong cards. Jan. 10, the leading attraction is Clara Morris, supported by F. C. Harriott, in "Blind Justice." Others engaged are: Zarros, Viola Sheldon, Castellet and Hall, Evans and Devees, J. W. Harrington, Dale Irving, and Frank Walsh. A feature is made of Lubin's cineograph, with local Fall River views. Hilda Thomas, an immense favorite in this city, is the star number 17 and week.

RICH'S THEATRE.—Fred Rider's New Night Owls came to fair business 3-5. The house was dark the last half of the week. Dates ahead: Flynn & Sheridan's City Sports 13-15, Harry Hill's Merry Monarchs 17-19, the White Crook 20-22.

NICKELODEON MUSEE.—Business at Manager Sheedy's house still remains at high tide. The entertainers for the current week are: Julius Carr, with his wrestling bear: Dan Nash, Salem Sid. Mr. and Mrs. Jones, and Edmonds and Codaire. Walker and Randolph, Tony Ryan, Madam Devere, May Stevens and others are billed for 17.

NOTES.—On Jan. 9 Manager Haynes, of the Casto, was made a member of the local lodge, Knights of Columbus, and the initiation was one of the events in secret society affairs......The Flemings, contortionists, are resting at their home here......Messrs. Joseph Harris, Orson Dunn and Elmer Moulton, of the Bennett & Moulton Repertory Co., were the guests of the Six of Us Boat Club, after the evening performance 4, and through the club's hospitality enjoyed a clam boil with all the "fixins." A smoke, talk and the usual festivities followed, everybody making merry until the wee sma' hours......Louis Bouva is at his home after a tour with the Sages..... Frank Brusseau, of Rich's Theatre, is again on the Academy of Music staff of advertising. ......Prof. J. W. Bigham entertained the children of the Church of the Ascension at Music Hall, evening of 6, with feats of magic and ventriloquism. He also appeared at the Unitarian Church 7......Assistant Manager Jack is back again at his post at Rich's Theatre after a week's argument with *la grippe*.......Russell Hunting, known as the original Casey, of phonograph fame, and author of the "Casey" series of records, was in town last week, and established an entirely new record for the phonograph at the office of Edgar and Buffington, the local agents......James W. Welch, a member of the popular Kismet Mandolin, Guitar and Glee Club of this city, has in preparation an originally clever descriptive number for the club, entitled "Ten Minutes at the Casto."

Lynn.—At the Lynn Theatre Margaret Mather came Jan. 3, 4, to fair business, and presented "Cymbeline." George H. Timmins, with "The Fairies' Well," played to a good business 8. The attractions at the house this week are "The Tornado" 10, 11, the Southern Cake Walk 12, 13, "Devil's Auction" 15.

MUSIC HALL.—Prof. A. E. Carpenter, mesmerist, came 3, for the week, and did a small business. The Corbett-Fitzsimmons veriscope pictures are the attraction here the first four days this week, followed by the European Specialty Co. 14, 15, the Watson Sisters 17-19, Robie's Knickerbockers 20-22.

NOTES.—William P. Cahill, who was formerly on the advertising staff of the Lynn Theatre and Music Hall, and also advance representative of several road attractions, is resting at his home in Salem, Mass., during the holidays......Mrs. Ada Dennison, wife of Edward Dennison, of the "Northern Lights" company, is still at her home in this city. She will join Mr. Dennison in New York at an early date......A. Frank Adams, of this city, a member of the Euterpe Mandolin, Guitor and Banjo Club, of Boston, was one of the guests at the dinner given in the Crawford House, Boston, recently, by the Elias Howe Co.

Lowell.—At the Opera House "The Mysterious Mr. Bugle" came Jan. 3, to a small house. "The Circus Girl" did large business 4. Anna Held drew a big house 5, and Hanlons' "Superba" played 6-8, to the capacity of the house. Booked: "My Friend from India" 12, "Devil's Auction" 13, cake walk 14, 15.

MUSIC HALL.—"The Tornado" played to fair houses 3-5. "Brother for Brother," booked here 6-8, went to pieces before arriving in this city, and a company headed by Geo. A. Weller, played "Unknown," 6-8, to fair houses. Booked: Dan McCarthy, in "The Dear Irish Home" and "Cruiskeen Lawn," 10-12; J. Walter Kennedy, in "Sampson," 13-15.

NICKELODEON.—Booked 10, for week: Alice Thompson, Leonard Sisters, Male Valetta, Paddy Joyce.

Worcester.—At the Worcester Theatre "Superba" drew large houses Jan. 3-5. Anna Held packed the house, at advanced prices, 6. Margaret Mather drew large audiences 7, 8. Katherine Rober is due 10-15.

LOTHROP'S OPERA HOUSE.—"The Great Train Robbery" had big houses all last week. Coming: Edward Harrigan, in "Old Lavender," 10-15; "The Tornado" 17-22.

BIJOU THEATRE.—This house had the usual big attendance all last week. The following are booked for week of 10-15: The biograph, Gertrude Haynes, Evans and Vidocq, Murphy and Drew, McIntyre and Rice, Pearl McIntyre, Ladell and Alvers, Lou Wells and the Unique Comedy Co., in "In a Fog."

THE MEMBERS of the "Superba" Co. enjoyed a sleigh ride to a neighboring town and a supper after the performance at the Worcester Theatre 4.

Lawrence.—Theatricals were very quiet last week, only two attractions being at the Opera House. "The Mysterious Mr. Bugle" pleased a fair house Jan. 3, and Roberts Harper, under the Boston Star Course, gave an illustrated lecture. The Waite Comedy Company opens the house 10, and will hold the boards two weeks at popular prices. This company should meet with success, judging from past experience. Coming: Fiske Jubilee Singers 27, "A Baggage Check" 28, "Side Tracked" 29.

NEW THEATRE.—The Sewards (Frederic and Minnie), in repertory, played to fair business week of 3.

Taunton.—At the New Theatre "Coon Hollow" came Jan. 4, to fair business. Flynn & Sheridan's City Sports are due 12, and "The Tornado" 13.

ODD FELLOWS' HALL.—The Bohemian World's Fair Glass Blowers are booked week of 10.

LOUISIANA.

New Orleans.—At the Academy of Music "A Stranger in New York" opened Sunday night, Jan. 2, to S. R. O., and as a compliment to Charlotte Crane of the company the house was packed from pit to dome, and the same condition of affairs continued to exist throughout the week. Roland Reed 9, Modjeska 16.

GRAND OPERA HOUSE.—"When London Sleeps" is being presented at this house during the week. The scenery and settings are very good, and the sensational scenes in which the play abounds are a delight to the gallery gods. "Pudd'nhead Wilson" 9, "A Milk White Flag" 16.

ST. CHARLES THEATRE.—"A Prodigal Father" did a splendid business here, and figured up big profits at the close of its week's engagement. The Lilliputians 9, James O'Neill 16.

PENNSYLVANIA.

Philadelphia.—A glance at the amusements for this week shows a line of attractions that should tempt the most blase theatregoer, and in view of the good business done during the week just past there is no reason to expect anything but full houses during the current week.

ACADEMY OF MUSIC.—There was one change in the operas underlined for production last week, owing to the indisposition of Mme. Melba. Saturday afternoon "The Flying Dutchman" was substituted for "The Barber of Seville." The repertory for this week, which ends the season here, is as follows: Monday evening, "The Barber of Seville;" Tuesday evening, "Die Gotterdammerung," in which Mme. Nordica makes her only appearance here; Thursday evening, "Aida," and Saturday afternoon' farewell performance, Walter Damrosch's "The Scarlet Letter." The big Academy was filled at the performances last week, and it is understood that thus far in the season the receipts have more than covered the expenditures, which report, from appearances, is founded on fact. The Lindsay course, which covered this and several other cities, has come to an abrupt termination, with outstanding debts unpaid, it is reported.

BROAD STREET THEATRE.—"Never Again" made a favorable impression last week and enjoyed a patronage large enough to comfortably fill this house. It remains over this week, and it is said that Maggie Halloway Fisher will resume her original role of Mme. Ribot. Next week begins the annual engagement of John Drew, who will present "A Marriage of Convenience" for a fortnight. Monday, Jan. 31, brings Sousa's new opera, "The Bride Elect."

CHESTNUT STREET OPERA HOUSE.—The production of "A Lady of Quality" at this house last week was a decided triumph for Julia Arthur. Nothing but praise is heard for her, although the play is not well liked. The current week brings the engagement to a close. Denman Thompson, in "The Old Homestead," opens 17, for two weeks, to be followed by "The Circus Girl."

CHESTNUT STREET THEATRE.—This week brings to this house "Secret Service," with a cast headed by the author, William Gillette, which is booked for a run. "Jack and the Beanstalk" ended a prosperous two weeks' engagement Saturday, 8.

WALNUT STREET THEATRE.—For the current week at this house Fanny Davenport will present "Cleopatra," instead of "Joan," which is postponed until next week. "Fedora" and "La Tosca" were given last week, and created the usual interest.

PARK THEATRE.—Mrs. Fiske and her excellent company, in "Tess of the D'Urbervilles," began an engagement at this house Monday, 10. The play has not yet been seen here. The two weeks' engagement of James A. Herne, in "Shore Acres," which ended last Saturday, should show a good balance on the right side of the ledger.

GRAND OPERA HOUSE.—The Castle Square Opera Co.'s efforts this week will be devoted to "The Little Trooper." Anna Lichter rejoins the company, and Charles Campbell is an addition this week. "Sinbad," which earned well deserved praise for this clever organization, ended its run last Saturday, having drawn completely filled houses for two weeks. As Edith Mason was ill last Wednesday, Gertrude Quinlan assumed the part of Sinbad at very short notice. Next week, "Prince Methusalem."

NATIONAL THEATRE.—The present week's attraction at this house is "The Sidewalks of New York," introducing Paul J. Tustin's high dive. Last week "Miss Philadelphia" enjoyed big houses. Next week, "Heart of the Klondike."

FOREPAUGH'S THEATRE.—George Learock, Carrie Radcliffe and the other members of the stock will be seen this week in a production of "The Wife." "Humanity" was well acted last week, and attracted large houses. Next week, "A Fair Rebel."

PEOPLE'S THEATRE.—The current attraction at this house is the Rays, in "A Hot Old Time." "Straight from the Heart" attracted fair houses last week. Next week, Thos. E. Shea, in "The Man-o'War's Man" and "Dr. Jekyll and Mr. Hyde."

GIRARD AVENUE THEATRE.—The stock, headed by Edward M. Bell, presents this week "Jim the Penman." Howard Kyle is a special engagement for the week. Large houses enjoyed the performances of "The Nominee" last week. Next week, "The Butterflies."

STANDARD THEATRE.—A new policy is introduced at this house this week; the performances, consisting of a drama with specialties between the acts, will begin at 1.30 in the afternoon and 7 in the evening, continuing until 5 and 10.30, respectively. The prices are also reduced so that the best seat sells for twenty-five cents. "Dangers of a Great City" is the stock company's offering this week, and the specialties are contributed by Deaves' Royal English Marionettes George Carnheart, Chas. McKenna, Gracie Emmett, Chas. and Minnie Bell, and Armstrong and Porter. "The Two Orphans" was well attended last week.

THE BIJOU.—The current bill at this house has Irene Franklin and animated song sheet, Cawthorne and Forrester, Damann Troupe, Leonidas, Gertie Cochran, Hodges and Launchmere, Iler, Burke and McDonald, Foy and Clark, Thomas and Quinn, Flatow and Dunn, the Ladells, Eddie Moore, Beeson, Miles and Lulu, Anna Laughlin, and Mazier and Conley. The large business continued unabated last week.

THE AUDITORIUM.—"Gayest Manhattan," which was successful at this house earlier in the season, plays a return engagement this week. The Rossow Midgets and Vaudeville Co. entertained large houses last week. Next week, McSorley's Twins."

ELEVENTH STREET OPERA HOUSE.—A hit at the local traction company, entitled "Get on at the Junction, or Lose Your Exchange," is the feature of this week's bill. The "Living Notes" was well received last week and is continued. The houses last week were excellent.

LYCEUM THEATRE.—For the current week Manager Jermon has Bryant & Watson's American Burlesquers. Well filled houses enjoyed the performances of Robie's Bohemian Burlesquers last week. Next week, the Gay Masqueraders.

THE TROCADERO.—The present week's offering at this house is Flynn & Sheridan's Big Sensation. The Casino Operatic Burlesquers entertained good sized houses last week. Next week, Weber's Parisian Widows.

KENSINGTON THEATRE.—The current attraction at this house is the Rose Hill Folly Co. Miaco's City Club drew good sized audiences last week. Next week, Jermon's Black Crook Co.

NINTH AND ARCH MUSEUM.—The main feature at this house is Tess, the trained chimpanzee. In the theatre the continuous vaudeville is provided by John and Nelly Healy, the Sisters Lester, Will Johnston, Granville and De La Guerra, the three Wright Sisters, Ada Boulden, Waller and Waller, and the Harpers. Big crowds were attracted by the features last week.

NOTES.—It is announced that Xavier Scharwenka will give a matinee performance at the Broad Street Theatre, Tuesday, 25......The Brothers Fortunis, the gymnastic grotesques, are to appear at the Bijou next week.

Pittsburg.—Our theatregoers do not seem to realize that the holiday season is over, if one may judge by last week's attendance at the theatres.

ALVIN THEATRE.—Wm. H. Crane is presenting "A Virginia Courtship" for the first time here. "The Sign of the Cross," which retired Jan. 8, did the most remarkable business seen here for some time. People were turned away at every performance, unable to obtain even standing room. E. S. Willard follows 17.

DUQUESNE THEATRE.—After a calm there comes a storm, and on this principle it seems unnatural that such a funny farce comedy as "McSorley's Twins," which closed 8, should be followed by Thomas W. Keene, in a repertory of tragedy. Flo Irwin presents "The Widow Jones" 17, for the first time here.

BIJOU THEATRE.—Chauncey Olcott is in the second and last week of his engagement. He will be followed by George W. Monroe, in "A Happy Little Home."

NEW GRAND OPERA HOUSE.—Having closed up his Avenue Theatre, Manager Harry Davis will hereafter devote all his energies to the New Grand Opera House, which, for the inauguration of its new departure as a continuous performance show, announces the reorganized dramatic stock company, in Robertson's "Caste," and the following specialty people: Leo Dervatto, Alice Raymond, Sheffer and Blakely, Welby, Pearl, Keys and Nellis, Mlle. and W. Chester, George Graham, and Joe Hardman.

ADAMS' EAST END THEATRE.—"The Midnight Flood," 10-12, and "A Jay in New York," 13-15, are Manager Adams' current announcements. Martin's "Uncle Tom's Cabin" Co. and "Northern Lights" divided last week between them with great success. "Two Little Vagrants" is announced for 17-19, and "Peck's Bad Boy" for 20-22.

WORLD'S MUSEE THEATRE.—"On the Bow-wowery" and the couchee couchee bear are the principal features. The company includes Ida Siddons, Charles Innis, Ed. Bryant and many others.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Vanity Fair is Manager Williams' current offering. The Venetian Burlesque Co. retired 8, after crowding the house for eleven performances.

PITTSBURG CARNEGIE MUSIC HALL.—Melba appeared in "The Barber of Seville" 3.

NOTES.—Arrangements are being perfected rapidly for the annual benefit of the Press Club at the Alvin Theatre afternoon of 25. Sol Smith Russel is to produce "Mr. Valentine's Christmas," and there will be an act of "The Heart of the Klondike" and one of "Sowing the Wind," together with vaudeville features from the Academy of Music and New Grand Opera House, and attractions from every other entertainment in town that week......John Kernell spent last Sunday here *en route* from San Francisco to New York, where he is shortly to appear......Manager John Harris, of the World's Musee Theatre, says that the business of that house is steadily increasing......Florence Modena, late of the stock company at the New Grand, left 9 for Chicago, where she will rest until 17, when she joins the Imperial Stock Company in St. Louis....Thomas Ross, of the New Grand Stock Company, is a brother of Hope Ross, the ingenue of the "Secret Service" Co......George R. Edeson has succeeded Fred Bryton as stage manager of the New Grand Opera House......Agnes Proctor, Harry Mainhall, Charles W. King, C. D. Pitt, Edwin Forsberg and Fred Bryton will bring suits for damages for breach of contract and for thirteen weeks' salary against the management of the Harry Davis theatres. They state that they received two weeks' notice that their services would not be required after 8, but as their contract contained no two weeks' notice clause, they claim that the management had no right to dismiss them until the expiration of the thirty weeks for which they had been engaged, and of which only seventeen have passed. Their contracts are signed by Harry Davis, but since their date the Harry Davis Amusement Co. has assumed control of the New Grand Opera House, and it is claimed that the company has never been chartered and has no legal existence. This will complicate the question of managerial responsibility......The Catholic Lyceum Society will give an Irish fair in their building on Fifth Avenue from Feb. 5-19. There will be Irish baby shows, and prizes to be voted to the most popular Irish lawyer, physician, clergyman, policeman, alderman, girl, etc. There will be a relief map of Ireland outlined geographically on the floor, and it will be composed, it is announced, of thirty-two tons of Irish soil—one ton from each of Ireland's thirty-two counties—imported expressly for the purpose. There will be a complete reproduction of life in Ireland.

Harrisburg.—At the Grand Opera House the usual after holiday drop in business was not noticed here. The local events had their big crowds, "Wang" drew exceedingly well Jan. 7, and "Peck's Bad Boy" closed the week to big business. The announcements for the week of 10 include "Heartsease" 10, "A Boy Wanted" 11, George Kennel (lecturer) 12.

BIJOU THEATRE.—The Frank De Leon Comedy Co. drew big and will remain another week. Prof. Fabian also proved big drawing card, and will be held over. In the future all performances will be given in the threatre, as Robert Weidel, the proprietor, and Manager George Middleton, have decided to abandon the curio hall.

NOTES.—Manager Nathan Appell, of the Opera House, has been absent from the city in the interest of his road company. In the future the company will be known as the King Dramatic Co., instead of the Cameron Clemens Co. Mr. Clemens retired 8, and was succeeded by Mr. Nicholas, mention of which was made in THE CLIPPER last week. Through an error the name of Flo Crowell, another new member of the company, was not mentioned, your correspondent having been misinformed regarding the name. Miss Crowell succeeds Catharine Crego. The latter joins the Waite Company, under the management of David Woods, and succeeds Elizabeth Hunt. Manager Appell reports big business......R. J. Hennessey, treasurer at the Bijou Theatre, has resigned, and joined West's Comedians. He has been succeeded by U. G. S. Hill, formerly manager in advance for the Kittie Rhoades Co. ......Pearl Scott, a bright little child performer of this city, made her debut with the Frank De Leon Comedy Co. as Eva, in "Uncle Tom's Cabin," 8. She has appeared in numerous local events, but this is her first professional engagement......Rose Bernard and Frank Brown are new members of the Frank De Leon Co...... T. J. Tempest will take the leading male role with the Florence Langdon Dramatic Co., in "The Spy at Gettysburg." The appearance of this company, announced for this week, has been delayed. Instead of using local talent, Manager Bush informed THE CLIPPER correspondent that he intends to open with the road company which he is now organizing......John and Michael Welsh, of the Welsh Brothers Extravaganza Co. in "In Southern Life," was here 4 and 7, respectively. They were here arranging for a tour of the Cumberland Valley. Big business is reported throughout Pennsylvania..... E. L. Roy, business manager of the "Wang" Opera Co., was royally entertained by his many friends in this city 7. Mr. Roy's annual visits to this city are always the occasion for a warm welcome from his army of friends. A number of the male members of the "Wang" Co. participated in the annual banquet of The Antedeluvian and Ancient Order of Goose Necks, which includes the leading members of the State Firemen's Association......George E. Gill, business manager of Charles E. Blaney's "A Boy Wanted" Co, was here 5, and the cordial reception accorded him was an evidence that his popularity in this city has not decreased......Proprietor Robert Weidel, of the Bijou Theatre, was in the city 6-8, arranging for a number of improvements at his theatre. Mr. Weidel is a sergeant of police at Reading, and while in this city was entertained by members of the local police force......Edward Laurie, black face comedian, who has been laying off in this city, returned to Baltimore 7, to fill an engagement. He will return here 28, to participate in the minstrel entertainment under the auspices of the Harrisburg Wheel Club. Mr. Laurie also contemplates locating here and going into business......Several musicians connected with the Harry Pierson Minstrel Co. band filled a week's engagement at the Bijou Theatre during their lay off in this city......Gilbert Greenburg, of Huntingdon, formerly in the hotel business in this city, and later at Huntingdon and manager of the opera house at the latter place, will resume the management of the house next season and will make numerous improvements......The Irwin Brother's Venetian Burlesquers laid off in this city 9.

Altoona.—At the Eleventh Avenue Opera House "Tracked by a Newspaper" did fairly well Jan. 3. James Young, under the auspices of local lodge, B. P. O. Elks, appeared in "David Garrick," 6, to a full house. Lillian Kennedy had good house 8. Rentfrow's Jolly Pathfinders is due 10 and 12-15, "Miss Philadelphia" 11, the Swedish Quartet 17, "My Friend from India" 18, "Wang" 19, Rossow Midgets 20, Altoona Philharmonic Orchestra (local) 21, "The Pay Train" 22.

NEW MOUNTAIN CITY THEATRE.—Crane's Players comes week of 10, D'Estas Novelty Co., with the Arion Swiss Bell Ringers, week of 17.

AFTER THURSDAY night's performance James Young was tendered a reception in the Elks' rooms by the members of Lodge No. 102, of this city, in which Mr. Young was initiated at his previous appearance here. The members entertain the warmest feelings of regard for him, and after refreshments had been served he was presented with a gold emblem of the order, which he acknowledged with an appreciative address. Messrs. Forrester, Bellaire and Forbes, members of Mr. Young's Company, also acknowledged the courtesy of Altoona Lodge with addresses and humorous recitations. The opera house orchestra was present, and rendered selections during the evening.

Wilkesbarre.—Business has kept up remarkably well since the holidays. At the Nesbitt, Jan. 6, Mrs. Fiske, in "Tess of the D'Urbervilles," filled the house to overflowing. Coming: "The Rising Generation" 10, "The Nancy Hanks" 12, "Heartsease" 13.

GRAND OPERA HOUSE.—Waite's Comedy Co. is playing a two weeks' engagement, commencing 3, and is filling the house to the walls. Business bids fair to continue the same for the week to come.

EDEN MUSEE AND THEATRE.—This house was opened recently by F. Chevalier as sole manager and Wm. Hill, stage manager. They have been presenting very attractive programmes which, if continued, must net them satisfactory returns. The bill for the coming week is: La Toska, Barrett and Leonard, Fielding, juggler; Frank Shea, Hill and Edwards, and South Sea Island Joe and wife. The collection of wax figures in the musee is alone worth the nominal price of admission charged.

Scranton.—At the Lyceum "Blue Jeans," Jan. 8, matinee and evening, had good houses. Marie Jansen, in "The Nancy Hanks," 11; Wm. Barry, in "The Rising Generation," 12; Henry Miller, in "Heartsease," 14.

ACADEMY.—"Cuba's Vow" 10-12, Blaney's "A Boy Wanted" 13-15. Van Osten's Three Star Comedy Co. last week played to good houses.

MUSIC HALL.—Irwin Bros.' Venetian Burlesquers 10-12, Irwin Bros. Show 13-15. Germon's "Black Crook," 6-8, was well received.

DAVIS' NICKELODEON closed 8.

Erie.—At Park Opera House Robt. Ingersoll, Jan. 7, lectured to a small audience. J. B. Mackie, in "Grimes' Cellar Door," 8, played to fair attendance. Coming: "My Friend from India" 10, "Uncle Tom's Cabin" 11, "In Old Kentucky" 12.

J. E. GIRARD'S THEATRE was favored with good business 6-8, with Four of a Kind Specialty Co.

Lancaster.—At the Fulton Opera House Conlan presented "Virginius," "Othello," "The Merchant of Venice" and other plays, to very good business, Jan. 3-8, except 6. Marion Manola and John Mason, in "Friend Fritz," appeared to a good house 6. "Miss Philadelphia" 10, Perkins D. Fisher, in "The Real Widow Brown," 12; "Wang" 13.

CONNECTICUT.

New Haven.—The continued cool and pleasant weather of the past week resulted in excellent business for the local theatres.

HYPERION.—This house was dark week of Jan. 3. G. B. Bunnell, the lessee of the house, has been in New York for the past week, arranging for productions to come to his theatre later in the season. "The Girl from Paris" will be the attraction 13-15, to be followed by Augustin Daly's Co., in "The Geisha," 25, 26; "Oh, Susannah," Feb. 3-5.

GRAND OPERA HOUSE.—The Gormans, in "Mr. Beane of Boston," came to good business 3-5, and was followed by "Little Lord Fauntleroy," to satisfactory returns, 6-8. Frank Harvey's "The Land of the Living" is underlined for 10-12, to be succeeded by Davis & Keogh's "The Great Train Robbery" 13-15.

POLI'S WONDERLAND THEATRE.—Crowded houses were the result of last week's excellent bill. This week: The Bison City Quartette, the Stewart Sisters, Lewis and Ernest, Leona Lewis, the California Trio, Arnim and Wagner, Young Americus, Juno Salmo, Bentley and Cameron.

Hartford.—At Parsons' Theatre Kate Claxton and "The Two Orphans" had satisfactory attendance at all three performances Jan. 7, 8. The Catholic Club gave an excellent minstrel performance, to a top heavy house, 3. "Little Lord Fauntleroy," 4, 5, medium patronage at both evening performances and an overflowing house at the matinee. A crowd that filled the theatre to the doors attested their sympathy for the family of Driver Main, who lost his life while going to a recent fire, at the benefit tendered them 6. Coming: "The Girl from Paris" 11, 12, Anna Held and "The Cat and the Cherub" 15, "The Belle of New York" 18, Jewett, magician, 21. "Shamus O'Brien" and "The Pacific Mail," with Kid McCoy, both due for next week, have canceled.

HARTFORD OPERA HOUSE.—Stowe's "Uncle Tom's Cabin," with a cake walk as the principal feature, did a large business 7, 8. "Under the Dome" received the usual good patronage of the house 3, 4. Rachelle Rennard, a former Hartford girl, gave "East Lynne" at matinee and "Ingomar" night of 5, to large returns. The Bon Ton Burlesquers had a full house 6. "The Great Train Robbery" 11, 12, "The Land of the Living" 13, Night Owls 14, 15.

NOTES.—The receipts for the three performances of "The Bride Elect," Dec. 31, Jan. 1, were very large, the business of New Year's Day breaking all previous records of the house......Company K, the leading local military organization, is busily rehearsing "Shenandoah," to be produced at Parsons' March 2, 3, the male characters to be assumed by members of the company, while the female parts are in the hands of well known amateurs......Col. E. M. Graves, of the Hartford, has had his comedy, "Bimbo of Bombay," entirely rewritten, and will soon resume its tour.

Bridgeport.—At the Park City Theatre Morrison's "Faust" did big business at both performances. The staging was excellent and the company strong. "A Guilty Mother" is due Jan 10, 11.

SMITH'S AUDITORIUM.—Business at this house was big for the week. At both performances Saturday standing room was at a premium. Coming: "Hands Across the Sea" 10-12, "Always On Time" 13-15.

CANADA.

Montreal.—"Cinderella," under the management of Prof. Norman, was put on at the Academy week of Jan. 3-8, for the benefit of the Foundling Hospital. The cast was a strong one, embracing Freda May, W. A. Tremayne and H. Codd. The production met with great approval, and netted the hospital a tidy sum. "The Mysterious Mr. Bugle" 10-15.

QUEEN'S.—The Palmer Opera Co. had a successful engagement here 3-8, playing "The Chimes of Normandy," "La Mascotte" and "Pinafore." The company, generally, gave satisfaction. Cole and Johnson, in "A Trip to Coontown," are due 10-15.

FRANCAIS.—With the exception of a couple of instances the stock company made a highly successful presentation of "A Woman of No Importance" 3-8, to crowded houses. Deaves' Marionettes were headliners in the vaudeville, assisted by Adelina Roatino, the Deacons and Fielding. "Men and Women" 10-15.

ROYAL.—"Miss New York Jr.," a somewhat long drawn out burlesque, attracted the usual good business of this house 3-8. The specialties were very fair. "Side Tracked" comes week 10.

Toronto.—At the Grand Opera House, Jan. 3-8, Richards and Canfield, in "My Boys," had light business. Robert Mantell, in "A Secret Warrant," comes week of 10.

TORONTO OPERA HOUSE.—"A Gay New Yorker" had fair business 3-8. Palmer Opera Co. comes week of 10.

PRINCESS.—The Cummings Stock Co., in "Lord Chumley," had standing room only at each performance 3-8. "Woman Against Woman" is the card for week of 10.

BIJOU had packed houses all week, Ricci and Chandler, Julia Kelly, Savoys, the Craig Trio, T. J. Farron, and Johnstone Bennett, assisted by Geo. W. Leslie, being the bill.

MASSEY MUSIC HALL.—Nordica comes 25.

Ottawa.—At the Russell Theatre, Jan. 3, 4, the Duff Opera Co., in "Shamus O'Brien," came to splendid business. John Griffith, in "Faust" and "Richard III," did fairly 7, 8. Robt. Mantell is due 20-22.

GRAND OPERA HOUSE.—"Side Tracked" packed the house at every performance 6-8. "A Gay New Yorker" 13-15. After the performance New Year's night the attaches of the Opera House called Manager Joseph Frank upon the stage and presented him with an Elk ring as a token of esteem.

KING'S STAR THEATRE.—Week of 3 the Paris Gaiety Girls came to fair business.

Quebec.—At Tara Hall the Frost & Fanshawe Co., in repertory, played to good houses week ending Jan. 8.

THE GAIETY was dark week of 3-8. The Gonzales Opera Co., in "Said Pasha," opens Sunday, 9, for a short season.

CASINO.—This house presented the following bill: Harmaut, Keno and Welch, Wood Sisters, Flora and Clemenco. Coming: Roto, Waller and Devere Sisters, Georgie Gregory, Rialta, McBride and Godrich. Louis Veraude has retired from the management of this house, and is enjoying a rest.

Winnipeg.—At the Winnipeg Theatre Lincoln J. Carter's comedy drama, "Under the Dome," was presented on Jan. 4, 5, to very large audiences, and proved one of the most successful plays of the season. Previous attraction, "The Woman in Black." Next attraction, Black Patti's Troubadours, 7, 8.

GRAND OPERA HOUSE.—"The Merry Widows" played to good business on Dec. 30-Jan. 1.

London.—At the Grand "The Girl from Paris" appeared Jan. 3, to a good house. The sad disaster in which twenty people lost their lives by the falling of the City Hall main floor, at an election meeting, happened after the second act. The Hall adjoined the theatre, and although the company were aware of the calamity, a majority of the audience did not know of the fatality until the performance ended. Robert Mantell telegraphed 6, from Port Huron, the day of the performance, that on account of the illness of Charlotte Behrens the company had temporarily canceled its dates. The Cummings Stock Co. is due week of 10.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music James O'Neill did moderately well Jan. 3, 4. Veriscope pictures of Corbett-Fitzsimmons fight drew a small house 5. Rosabel Morrison, in "Carmen," had poor business 6. The house was dark the rest of the week. F. B. Rhodes' Merrymakers come 10-15.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 15, 1898.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS, ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY

The Forms Closing Promptly at 2 P. M.

Please remit by express money order, check, P. O. order or registered letter and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. W. T.—1. *a.* Kate Claxton—*b.* No royalty. *c.* T. Henry French. *d.* Smyth & Rice. 2. Two dollars ten dollars, sixteen dollars. 3. You may freely use either title. 4. C. S. Lawrence, 88 and 90 Centre Street, New York City.

J. J., Quinsigamond.—The whereabouts of the party is unknown to us. No letters have come to this office for him for a long time. Address letter in our care and we will advertise it.

J. J. W., Toledo.—1. The act might be made attractive. 2. Twenty-five dollars per week. 3. Yes, in museums.

B. E. C., Elizabeth.—1. Charles Frohman. 2. Owner unknown. 3. Charles Frohman. 4, 5. Owner unknown. 6. Neil Burgess.

TWO BEES.—Photographs of performers framed are sent by them to the manager of the house to be exhibited in the lobby one week prior to the beginning of the engagement and during time of stay. They are returned to the performer at end of the engagement. We advise you not to use the above name, as it is well known here from its use by a team of American performers now in England.

C. H. H., Sioux City.—We never, in answer to queries, give information concerning the age of professionals.

MRS. A. M., Lawrence.—Address the party in care of THE CLIPPER.

A. L.—Rose Eytinge played Rose Leigh, in "Rosedale," to the Elliott Grey of Lester Wallack, at Wallack's Theatre (now the Star), in the revival of that play on March 9, 1868.

W. C., Philadelphia.—We know of no book of that sort.

S. R., Kansas City.—The only production of "The Witch" at the Garrick Theatre, this city, was week of Dec. 9-14, 1895.

MRS. B. L. R., Cleveland.—Address letter in care of THE CLIPPER.

P. B., Rochester.—See route of Moulin Rouge Co. in route list of this issue.

H. M. B., Boston.—We have never before heard either of the company or of the play.

CONSTANT READER, Frederick.—We do not know the name of the song nor where it can be purchased. Having condemned it for gross vulgarity we would in any event decline to aid in its dissemination.

W. J. C., Philadelphia.—The company is this week at the London Theatre, in this city.

THE CYMBAL, Jamestown.—Advertise in THE CLIPPER. See rates at head of this column. You will probably find it advantageous to secure an engagement with a dramatic company.

M. A. W.—Both houses are under the management of Messrs. Brady & Stair, whose address is Detroit Opera House, Detroit, Mich.

M. W.—The company is on the Pacific coast. Address letter in care of THE CLIPPER.

G. ST. L., Ottawa.—1. It would probably be in demand at a salary of about twenty-five dollars per week. 2. A full revolution on the bar at arm's length.

H. J., Chanute.—Address Al. W. Fremont, in our care.

W. F. H., Dyersburg.—We have not heard from the show for a long time. Address letter in our care.

F. A. M., Horsehead.—We do not know the party, but will advertise a letter addressed in our care.

R. V., Charlestown.—We publish THE CLIPPER, and do not deal in photographs, songs or anything.

T. G. H., Atlantic City.—Advertise in THE CLIPPER. See rates at head of this column.

W. D., Albany.—In 1885.

M. S., Oil City.—Nat C. Goodwin produced "The Skating Rink" for the first time on any stage, on April 6, 1885, at the Academy of Music, Buffalo, N. Y.

MRS. J. P., Trenton.—The song is not known to us.

D. R., Marshalltown.—Address letter in care of THE CLIPPER.

S. P. CO., Chester.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

OLD FRIEND, Allegheny.—1. Not to our knowledge. 2. Last season. 3. Forty-five dollars, after we have approved the picture. 4. There is a fair demand.

J. K. M., Portland.—Address the party in our care.

H. K. B., St. Louis.—To play brass in band.

C. B., St. Louis.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

C. C., Philadelphia.—We think you would stand no chance, but would soon learn your fate by making personal application.

A. M. H., Mt. Pleasant.—Address the party in care of THE CLIPPER.

L. BROS., Detroit.—The act is fairly good, and we think you might procure engagements at a salary varying from forty to fifty dollars per week.

W. A. B.—Watch our route list.

L. S. V., Boston.—We have no knowledge of the company.

W. J., Oakland.—Shannon, Miller & Crane, 768 Broadway, New York City.

F. H. C., Edna.—Broadway Theatre Building, New York City.

E. C. S., Fort Wayne.—Address any of our song publishing advertisers.

W. B. D., Keyser.—Yes.

STEADY READER.—1. To put out the paper of the show. 2. We cannot quote salary.

J. A. P., Chicago.—A number of performers claim to have accomplished the feat, but we have never seen it done, nor have we any authentic record of its performance. Several performers have been killed in the attempt to do it.

CARDS.

LIMERLIN CLUB, Wallingford.—Notwithstanding that the party who wanted three to go, and bid that number, made in play low, jack and game, the fact that E, who needed but one point, held high, gave the latter the game. Points count in rotation, thus: High, low, jack, game.

J. J. G., Angola.—In the game of pedro sancho the points, in their regular order of precedence, count as follow: High, low, jack, pedro, sancho. Sancho is sometimes omitted, when the game consists of twenty-one points, and is known as "pedro."

TINKET KID.—Any straight flush constitutes what some persons choose to call a "royal" or "tiger" flush, it not being necessary that court cards should be held in order to constitute such a hand.

BOYD, Hoboken.—There is no rule preventing him doing so.

J. O. C., Barnwell.—The query to which you refer was answered in the issue of Dec. 25, a copy of which has been forwarded to your address, as requested.

F. J. M., Providence.—When A, who had but one point to make, played the deuce, he won the game, as low takes precedence of jack and game in the count, and it was only necessary for him to make in play the two he bid in order to enable him to go out.

B, Chicago.—1. A hand composed of six, five, four, three and two, in draw poker, is better than one made up of five, four, three, two and one. An ace can either head or end a straight, the cards being in sequence. 2. See "Dice" answers.

E. W. H., Charlottesville.—Yes; when a player is called in draw poker all players who stay must show their entire hands to the board. A player who opens the pot, and is not called, need only show openers, or better.

WASHINGTONIAN.—A is wrong; B, having *first* declared 66, wins the game, notwithstanding that A turned down the trump and made 66.

M. B. B., St. Louis.—B was right.

BASEBALL, CRICKET, ETC.

H. P. B., Philadelphia.—The Athletic Club of Philadelphia won the championship of the American Association in 1883, with the following team: Mathews, Jones and Corey, pitchers; O'Brien and Rowen, catchers; Stovey, Stricker and Bradley on the bases; Moynahan, short stop, and Birchall, Blakiston and Knight in the outfield.

R. C., New Haven.—There is no authentic record of the longest distance a ball has been batted in a baseball game between professional teams.

OLD BROOKLYNITE.—It is the same person.

RING.

C. W., New York.—John L. Sullivan became champion of the world under the old rules, bare knuckle fighting, when he defeated Jake Kilrain at Richburg, Miss., July 8, 1889, the challenge which led to the making of that match having been open to all. He won the championship of America by defeating Paddy Ryan at Mississippi City, Miss., Feb. 7, 1882, Ryan having gained that title by vanquishing Joe Goss.

T. B., Auburn.—The fight was stopped by the referee at the end of the tenth round, and was decided a draw. Efforts to make another match were futile.

G. W. B., Susquehanna.—The fault lies with yourself, as you failed to send the date of the fight in your communication.

W. C. D., Akron.—You can obtain them by writing to W. Campbell, photographer, Elizabeth, N. J.

C. W.—John L. Sullivan was born in Boston, Mass., in that part of the city known as the Highlands, on Oct. 15, 1858.

J. B., West Gardner.—The stated weights of the men on the day of the fight were said to be as follows: Fitzsimmons, 156¼lb; Corbett, 187lb, but these figures were probably only approximately correct.

G. E. B., Charlestown.—The only measurements we can give you are as follows, the same being taken with arms extended: Fitzsimmons, 75¼in.; Corbett, 73in. Fitzsimmons' chest measurement, 44in.; Corbett, 42in.

TURF.

A. J. B., Chicago.—1. Ornament won four Derbys in 1897, as follows: Latonia Derby, at Latonia, Ky.; St. Louis Derby, at St. Louis, Mo.; Oakley Derby, at Cincinnati, O., and the International Derby, at Detroit, Mich. 2. No; but the Derby events are for three year olds only. 3. No.

DICE, DOMINOES, ETC.

B., Chicago.—A is wrong; in dice, sixes are high and aces are low, consequently four sixes beat four aces.

ATHLETIC.

H. C., West Gardner.—THE CLIPPER ANNUAL for 1898, now on sale, and obtainable through your newsdealer, contains full records of all branches of sport; price, twenty-five cents.

J. B., West Gardner.—1. You will find the best records for weight lifting in THE CLIPPER ANNUAL for 1898, which can now be obtained from newsdealers or from this office; price, twenty-five cents. 2. See "Ring" answers.

MISCELLANEOUS.

H. P. E., Springfield.—A not having beat, but tied, B, the latter wins the bet.

F. W. B., Sneffels.—1. Write to Col. W. C. Church, *Army and Navy Journal*, New York City. 2. Four dollars per year; two dollars for six months.

J. S. AND B., Galena.—We cannot refer you to any person, but would advise you to consult a lawyer in your city.

J. A., Providence.—The election was not valid, for the reason that no vote was had making the informal ballot formal.

M. L. H., St. Louis.—The Seven Sutherland Sisters are at present located at 414 Bleecker Street, New York City.

TROUBLE, Wilmington.—Consult a lawyer regarding the matter.

C. H. B., Brandon.—A's actual profits were $20. The exact value of the horse has nothing to do with the matter. He was worth to A, when he first sold him, just $90, as that was what he received for him. When he next sold him he was worth $100, that being the price he got for him. While he seems on paper to have made $10 when he bought back and $20 when he again sold him, aggregating $30, the fact remains that he had but $20 more in his pocket than when he first began selling.

865 NINTH AVENUE.—The seller made just $20. See answer to "C. H. B."

J. T. M.—You can obtain a book of Dick & Fitzgerald, 18 Ann Street, this city.

Checkers.

Solution of Position No. 45, Vol. 45.

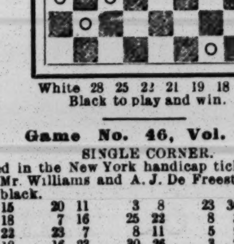
End game between Messrs. Herman and De Freest.
Black 4 5 6 7 8 15 19
White 31 30 28 27 25 17 13
White to play and win.

17	14	4	8	13	9	24	28	31	24
8	11	26	22	19	24	6	2	28	32
30	26	16	20	28	19	8	11	24	19
11	16	22	17	15	24	27	24	32	27
25	21	6	10	9	6	20	27	19	16

White wins.

Position No. 46, Vol. 45.

BY S. J. SIMPSON.
Black 1 3 8 9 10 13 20



White 28 25 22 21 19 18 12
Black to play and win.

Game No. 46, Vol. 45.

SINGLE CORNER.

Played in the New York handicap ticket tourney between Mr. Williams and A. J. De Freest. Mr. Williams played black.

11	15	20	11	3	8	23	30	10	7
22	18	7	16	25	22	8	3	1	5
15	22	23	7	8	11	5	9	21	17
25	18	16	23	30	26	3	7	22	25
12	16	26	19	10	14	9	13	17	14
24	19	2	11	22	17	17	14	25	30
8	12	29	25	14	18	13	17	7	2
28	24	6	10(a)	23	14	14	10	30	25
4	8	27	23	9	18	17	22	15	18
24	20	11	15	19	15	7	11	5	9
8	11	32	28	11	16	30	26	Drawn.	
18	15	15	24	18	23	11	15		
11	18	28	19	15	8	26	23		

(*a*) Mr. Simpson varied as follows against De Freest:

9	14	5	14	10	17	25	29	18	23
25	22	26	22	18	15	5	1	14	18
5	9	11	15	17	22	29	25	23	27
27	23	32	28	23	18	1	6	11	7
6	10	15	24	13	17	7	10	27	32
22	18	28	19	18	14	15	11	7	3
1	5	3	7	17	21	10	14	32	27
31	26	22	18	14	9	6	10	3	8
9	13	14	17	22	25	14	18	27	24
18	9	21	14	9	5	10	14(b)	18	15

Drawn.

(*b*) Dr. Schaefer kindly pointed out that De Freest missed a win at this point as follows, play

10	15	25	22	19	16	26	31	28	32
18	23	7	3	12	19	24	28	White wins.	
11	7	22	26	15	24	31	27		

News of the Game.

The N. A. C. B. for January is out. The portrait gallery has for its subject Albert T. Obney, of East Liverpool, O. An announcement of a new checker resort, at the Y. M. C. A. rooms, at Derry Depot, N. H. Also that a new checker champion is on deck in the shape of H. B. Reynolds, of Rochester..... We note that Bro. Stearns says that Barker is too much of a gentleman to claim the title of champion of the world, and that he (Barker) is sick of his friends who are calling him champion. We cannot see upon what grounds our New Hampshire friend reasons thusly. If he will but stop to consider that Barker played Reed for the world's championship and won it his (Stearns) argument falls flat. What has Bro Stearns to say about Dr. Schaefer's contention that Fleming did not hold the Canadian title continuously since 1868?......G. D. Sherrow accepts Mr. Ellis' defi, but says that he wants ninety days to prepare for the encounter. Of course, Mr. S. will hold on to the title until the match is played......Arrangements for a grand gathering of players on Feb. 22, at Boston, Mass., are almost completed. Grover is keeping in active practice, and as equally well pleasing is the fact that C. H. Freeman is once more getting interested in the game. A. J. Heffner, of Hyde, Park, Mass., is also coming back to his early love. And so it goes, the talent strays sometimes, but not for long. The same old desire reasserts its strength, and then there is only one solution...... In Minnesota, Geo. A. Pierce is willing to play A. A. Titus. As the latter gentleman recently issued a challenge, he stands a fair show of having a little excitement..... Larrison, of Buffalo, the young Swede who won a sitting from J. R. Reed, a few years ago, was beaten by H. B. Reynolds, of Rochester, recently.

Reference Board.

Black men occupy squares 1 to 12, white men squares 21 to 32. Black men always move first.

Chess.

To Correspondents.

F. H. WILLIAMS, Allegheny, Pa.—Will answer as requested, with pleasure; but those matters are of such interest and frequent inquiry, that we give them publicly. The *only* chess journal in this country is *The American Ch. Mag.*, $3 a year, Wm. Borsodi, 912-14 Race Street, Phila. Single copies, 50 cents.......The only one in England is *The British Ch. Mag.*, 8s. sterling. Apply to Will H. Lyons, Box 422, Newport, Ky....... Mr. Steinitz has not for a long time informed us of his doings; so we are unable to say whether copies of his *International Ch. Mag.* are still to be had. We understand that letters addressed care sec'y Metropolitan C. C., Central Opera House, E. Sixty-seventh Street, this city, will reach him......We do not believe that a copy of Brentano's justly celebrated *Ch. Mag.* is to be had—short of a lucky accident.

ADOLPH DOSSENBACH.—Very welcome; so much so, indeed, that we give your most satisfactory letter under another title, and will give the solutions next week.

WALTER BENNETT, Esq.—Pretty much the same answer will apply to you; as it will require some time to verify and put the analysis in shape.

BRO. KEMENY.—We've often tried to get your autograph for our collection, guess we'll succeed now. Mr. Bennett says that your end game, our Problem No. 2,139, "really is a good *four move* problem—unless, indeed, you can point out an error in his analysis;" a thing, by the way, the keenest critics are not in the habit of accomplishing.

W. H. CLAY.—We trust the form of statement, and other things, will be agreeable. Commend us to your brother officers.

JOHN C. BIRD SR.—All we can do this week is to acknowledge with lively pleasure the receipt of *The South Side Reporter*.

A. M. SNELLGROVE, Orillia.—Accept our cordial thanks for the beautiful "Souvenir;" we seem to know you all, now. Two clubs more would make it even more perfect—chess and cricket.

BRO. HELMS.—The information, some of which we have long wished, is both interesting and valuable; the character sketch is particularly welcome; the sword of Damocles, or somebody, has probably fallen on your head ere you see this.

AN UNKNOWN correspondent will accept our thanks for noting an elegant Evans Counter, which we shall utilize with pleasure.

"SEATTLE," Wash.—The only "apology" necessary is to explain why you take a game in the Orillia tourney and send it to us as played in S. See our No. 2,136, Nov. 27, '97. As we do not distinctly remember the other game, and its ending is amusing, we will give it. No more anonymous contributions for us.

W. H. CLAY.—Your genial, friendly letter is very welcome; our little gift had a warmer reception than we anticipated.

BRO. HELMS.—Accept our thanks for citation, and flattering introduction. Personal matter to hand and referred to the office.

BROS. BROUGHTON AND HAMILTON have our appreciative thanks for the reproduction of "Intermittent Repulsion to Chess."

MRS. ROWLAND will see that we utilize with interest and pleasure her last welcome package.

Solutions.

BY ADOLPH DOSSENBACH.

Of Enigma No. 2,138.—1..K B to his 7!, if R × B; 2..Kt to Q B 3!, etc.: if K × Kt; 2..Q to K B 3 +, etc.: if Q to her B 6; 2..Kt to Q sq +, etc.: and if any other; 2..Kt to K B 5 +, etc.

Enigma Extra.—1..Kt to Q 2!!, Kt × B; 2..R to Q 7!, if 2..Kt to K 6 (1); 3..R to Q 4! etc. A very difficult variation.

(1) If 2..B to K Kt 7; 3..Q × Kt! etc.: if 2..B to Q 3; 3..P × B +, etc: and if 2..P × P; 3..P to K 6 +!, etc. So much for sub. var's; now return.

If 1..B to K Kt 7; 2..Q to R 4!—if B × R; 3..B to K 6!, etc., and if Kt × B; 3..Q × Kt, etc.—if 1..R × B; 2..P to K 6 +, R to Kt 4 (*best*); 3..R to Q 4!, etc.: and if 1..P × P; 2..P to K 6 +, P × Q; 3..R to Q 4, etc.

*** In addition to the extraordinarily sub le key, this problem carries to a remarkable extent the excellent feature of a series of difficult 3d moves.

OF PROBLEM NO. 2,138.

INTRODUCTORY OBSERVATION.—If, to the key, 1..K Kt × P!!!, Black reply 1..P × P; mate seems an impossibility! but:

2..Q to K 6!! If P × Q | 4..Kt (K B 4) × P + ad lib.
3..Kt-Q B 5 + K-Q 5 | 5..B, or Kt, mates ac'ly.

(1)
2.. If P to K 7 | 4..Kt × K P! ad lib.
3..Kt to Q Kt 2+! K-his 6(*a*) | 5..Q, or Kt, mates ac'ly.
(*a*) If 3..K to Q 5; 4..Q to her 5 + finish as above.

(2)
2.. If Q to B 3 | 4..Kt to K 2 + K-B 4
3..Kt × Kt + K-Q 5 | 5..Q × Kt, mate.

(3)
1.. If Kt to B 6 + | 3..Kt to K 5! Kt, or B, × Kt!
2..P × Kt + K × K P(*b*) | 4..Kt-Kt 2 +; 5..Kt mates.
(*b*) If 2..K × B P; 3..Q to R 5 +, K to his 5!; 4..Q to her 5 +, etc.

(4)
1.. If Kt × Kt + | 3..Kt to Q 5 + K × B
2..B × Kt + K × P! | 4..Q-R 7 +; 5..Q × P, mate.

A splendid exhibition of patience and skill in chess analysis. Renewed thanks, Mr. D.

Problem No. 2,143.

The L. M. S. says of the following problem: "There may be something in a motto. The chosen one for this clever position is certainly true in its terms 'We are seven.' Thus much is said of the pieces. Not to be too lenient to the solvers and give them sufficient hints to see through the position at a glance, we will help them so far as to say that a very suitable motto, and equally true as the one chosen, would be 'Obstruction.' The terms for solution are ominous, the most numbering 'We are seven' twice. Now, whether the solver will see that each piece moves twice, or that it is impossible for them to do so, we must wait till he sends the solution in. This he knows—the gifted composer is capable of anything most diabolical where moves and pieces in a chess problem are concerned."

"WE ARE SEVEN."
BY JAMES RAYNER.
BLACK.

WHITE.
White compels suimate in fourteen moves.

Enigma No. 2,143.

The Leeds Mercury Supplement introduces the following Xmas *curiosum* thus: "The Rev. Mr. Jespersen was kind enough to send his puzzle soon after last Christmas to secure a place. Ideas crowded upon him, and his position went through several editions till it reached its present stage. Then he thought he had given the solvers enough for one serving of Christmas fare for 1897. Should it stand fire, solvers will find the third condition to be highly ingenious; but the composer was anxious not to outdo Mr. Rayner in the number of moves; hence it stands at fourteen only. Now, where must the Black Pawn be placed for condition 2? Condition 3 speaks for itself.

BY REV. J. JESPERSEN.

at K R, Q R 3, Q Kt 4, Q B 8, Q B, Q B 7, K R 2.
at Q R, Q K 8, 5, Q Kt 8, Q R 7, Q B 7.

CONDITIONS.—1. White sui mates in six moves, with checking key. 2. Add a Black Pawn; then White sui mates in four moves, without checking key. 3. Remove a White P; then White sui mates in fourteen moves without checking key.

Game No. 2,143.

The fine game between Jas. Rayner, Leeds, and W. P. Turnbull, Sheffield (Captains), in a recent team match for the famous Woodhouse Cup.—*Leeds Mercury*.

White, Mr. Rayner.	Black, Mr. Turnbull.	White, Mr. Rayner.	Black, Mr. Turnbull.
1..P to K 4	P to K 4	22..Q to R 7	Q B × Kt
2..K Kt-B 3	Q Kt-B 3	23..K P × B	Q-Kt 5!
3..K B-Kt 5	P-Q R 3	24..R-K Kt sq	K R-Q 6
4..K B-R 4	K B-Kt 5	25..P-K 6(b)	B P × P
5..Castles	K Kt-K 2	26..B 2d P × P	Q × K P
6..P-Q B 3	K B-R 4	27..Q R-K sq	Q R-K 7
7..P-Q 4	Kt-his 3	28..P-K B 5	Q-K 5
8..K B × Kt	Q P × B	29..Q R × R	Q × Q R
9..K Kt × P	Kt × Kt	30..Q-R 8 +	K-Q 2(*)
10..Q P × Kt	Q-K R 5	31..Q × Kt P	K R-Q 7
11..P-K B 4	K B-Kt 3 +	32..Q-Kt 3	K R-Q 4
12..K-R sq	Q B-Kt 5	33..Q-R 4	Q × Kt P(?)
13..Q-K sq	Q-R 4(a)	34..Q-K Kt 4(c)	P-K R 4
14..Q-K Kt 3	Castle, Q R	35..Q × Kt P +	K-B sq
15..K R-K sq	K R-K sq	36..P-K B 6	Q × B P
16..Q Kt-R 3	Q B-K 7	37..Q-Kt 8 +	R-Q sq
17..Q B-K 3	Q R-Q 6	38..P-K B 7	Q-R sq
18..Q Kt-B 4(!)	K B × B	39..Q-Kt 6!	K-Kt 2
19..Q Kt × B	K R-Q sq	40..R-Kt sq +	K-Q R 2
20..Q-K B 2	Q R-Q 7	41..Q × B 2d P	Q-Kt 7!
21..Kt-K B 5	Q B-Kt 5	42..Q × B P +	Resigns.

NOTES CONDENSED.

(*a*) From Alapin's 4.. and his own bold 7.., so well followed, he has obtained a capital attack requiring much skill and circumspection to frustrate. White has to prepare for the threatened K B to his 7.

(!) White's timely development just saves him; the play has been very pretty.

(*b*) Begins to breathe a little; Black must attend to home affairs. White displayed good judgment in not giving + at R 8: the waiting play was infinitely superior.

(*) [We present this interesting position; test it.

at K R, Q R 8, K Kt, Q R 2, Kt 2, B 3, K B 5, Kt 2, R 2.
at Q 2, K 7, Q 6, Q R 3, Kt 2, B 2, and 3, K Kt 2, R 2.

Move made—31..Q × Kt P, K R to Q 7.] Perhaps from here the game should be drawn.

(?) A little hasty; probably regretted afterwards. See 40...

(*c*) White has now bid well for a win, and the play is very interesting which accomplishes it.

A Prize Game.

P. J. Hoban was awarded the "special prize for the best game vs. a class A player" in the continuous tourney of the Franklin C. C. Mr. H. received the odds of Q R.

COUNTER GAMBIT IN EVANS.

Class "A."	Mr. Hoban.	Class "A."	Mr. Hoban.
1..P to K 4	P to K 4	18..Q Kt × B	B P × Kt
2..K Kt-B 3	Q Kt-B 3	19..Q-Kt 6	K-his B 2
3..K B-B 4	K B-B 4	20..Q B-R 3	Q-K 2
4..P-Q Kt 4	P-Q 4(!)	21..K-his B 2	K R-Q sq
5..K P × P	Q Kt × P	22..K B-Kt 3	Q-K 5
6..Castles	P-K B 3	23..Q B × P	K R × B
7..P-Q 4	K B-Q 3	24..Q × K R	Q × Q P +
8..P-Q B 3	Q Kt-R 3	25..K-Kt 3	Q Kt-Q 2
9..K Kt-R 4	K Kt-K 2	26..Q-her B 7	K-Kt 3
10..Q-R 5 +	K-B sq	27..Q × Kt P	Kt-B 4(!!)
11..P-K B 4	Q-K sq	28..Q × Q R	Q-K 6 +
12..Q-K B 3	K P × Q P	29..K-R 4	Q-K 7
13..B P × P	K Kt-B 4	30..K R-B 3	K-R 3(d)
14..Kt × Kt	Q B × Kt	31..K B-B 2	Q × K B
15..Q Kt-B 3	Kt-home	32..Q-K 8	P-Kt 4 +
16..Kt-his 5	Q-her 2	33..B P × P	B P × P +
17..Q-her Kt 3	P-Q R 3	34..K-Kt 3	Kt +, wins.

(!) Plaudite! If odds receivers had the courage to strike out like this, and neither lose their courage nor their heads afterwards, they would get on faster than many of them do.

(!!) Brilliant! R is sacrificed to enforce the attack with Kt. From this point to the end Mr. H. pursues the attack with vigor and accuracy.

(*d*) If Q × Kt P, he loses her by R to Kt 3 +.

Intercollegiate Tourney.

We have taken the pleasant trouble to look over Mr. Southard's work in this tourney, and find a number of agreeable things. His first Defence was a "Petroff," won in 31..; second do, K's Gambit accepted, 21..; third do, vs. "Anderssen's Opening," 29..; first attack, beat a "French," in 41..; second do, Giuoco Piano, 28..; third do, "Bird's Opening," won in 28. Result—Six games, six victories, six different openings! Total number of moves, 178; an average of a fraction less than 30 to a game! This is not merely a victory, it is a triumph. To this we may be permitted to add our fraternal felicitations, for Mr. Southard is a brother Delta U.

The Herald gives the following brief but welcome notices of the two Harvard champions: "Elmer Ernest Southard, of the Harvard team, was born in Boston, July 28, '76. He is in his first year in the medical department. In the tournament of last year Southard did not lose a game, and his experience has been increased in the last year by practice with the best players of the Boston C. C. In playing strength Southard is said to rank second in Boston, John F. Barry, who played in both the Brooklyn-British cable chess matches, being at the head of Boston chess."

Of Mr. Southard's playing mate, the same paper says: "James Hewins Jr. was born near Boston Aug. 4, 1873. He is in the Academic Department, in his senior year, and intends to make a specialty of mathematics. Hewins played in the tournament of 1893, and drew his game with Edward Hymes, the expert to whom Columbia mainly owes her victories in the first two tournaments. Hewins has devoted very little time to chess, and his score is creditable."

The final individual scores are:

	Won.	*Lost.*		*Won.*	*Lost.*
Southard......	6	0	Cook...........	3	3
Hewins.......	4	2	Murdoch.......	1½	4½
Meyer..........	4½	1½	Dana...........	0	6
Seward........	2	4	Young..........	3	3

The scores of the colleges in the six tournaments are:

	Harvard.	*Columbia.*	*Yale*	*Princeton.*
1892..............	7½	9	5	2½
1893..............	7	8½	5	3½
1894..............	9	3	6	6
1895..............	8½	8	3½	4
1896..............	10	4½	4	5½
1897..............	10	6½	4½	3
Totals..............	52	39½	28	24½

Americam Chess Magazine.

We never had our inclination and ability to do anything so taxed to go on *pari passu* as by this No 7. No single chess publication ever gave so interesting a series of chess citations as these from Bro Gilberg's library. The reproduction of the title page of "Gustavus Selenus," 1616, suffers considerably from a blurred appearance, as a comparison with our own magnificent copy shows. "Gallery of Noted Americans Who Play Chess," No. VII., Francis Marion Crawford.

Now for the surprise. The sun is rising! Its rays revivify one of Caissa's almost grown barren fields. Chess baby carriages, tin whistles and rattle traps generally, are relegated to the garret; the pure gold of genuine genius and enthusiasm has been poured into the mint zatrikiological, and rolled forth in good solid, glittering coin, with a profusion as delightful as it is unexpected. We've at length found an Americon problem editor with a soul above soap bubbles. True, a majority of his readers have so deliberately deadened their chess faculties that they can just now only gaze and wonder at such chess wealth; but many of them, fired by generous emulation, will soon recover the cultivation necessary to rise to the enjoyment of such felicitous coruscations of chess genius.

If there were any such thing as "Caissa's Jig," we should just be found "tripping it to and fro," *a la* ANACREON. Say, Bro Pulitzer, can't you compose a real rollicking one? "What *do* you mean?" Just look at the Problem Department of this same *Am. Ch. Mag.*, No. 7, and you'll find out. "Who *are* you talking about, anyway?" We'll answer that, for "we love to speak the hero's name." It is chess editor E. W. Engberg. We shall quote some of these problems, never doubt.

Chess in Ireland.

In Dublin the venerable Rev Dr. Salmon, S. T. P., is still President of the Standard Dublin C. C., which is flourishing more than usual. The roll of members numbers seventy-five, the highest ever reached, and its finances are way above par. The number of games played in the "ticket tourney" during its last season was 2,766, an increase of 800 over its last term. Besides this leading club, there are the Blackrock and Booterstown C. C., Rev. J. Kennedy, D. D., President; the Dublin University, Dawson Street (2), Harcourt Y. M. C. A., Rathmines Wanderers, Rev. S. C. Hughes, L. L. D., President, and the Empire Restaurant, Nassau Street. So one can realize something of the status of chess in the Irish capital.

The next most important chess centre is Belfast and vicinity, where all the interests of the game are in a highly flourishing state. Clubs increasing in number and membership, finances in satisfactory condition, with matches, tournaments and ever increasing personal interest. A new club has been organized in Londonderry, and starts off under promising auspices. Perhaps the most important match at present announced is that for the championship of Ulster, Mr. Wm. Stern, holder.

The Holywood C. C. recently had a gala night, ten members vs. as many visitors from Belfast, Victoria, Strandtown and Queen's College. Of the visitors, Miss Shaw won one and lost one to Mr. W. H. Phillipps Jr.; Mrs. J. A. Barrett won one of Mr. Sinclair Rea, and Miss Edwards lost one to G. W. D. Rea. So the three ladies just held their own among the gentlemen. The club won, 8 to 6.

The tournament that has been going on for some time in *The Irish Figaro* has been transferred to *The Weekly Irish Times*, the chess editor of which, Mrs. F. F. Rowland, has been for several weeks seriously ill; but, though still not out of danger, informs us in a cheery note that she is hopeful of complete recovery. In her Christmas number she delivers the following hit at

CHESS BORES.

Some bores worry less, and some more;
But the most portentous bore
Is the one who pretends
To inform his friends
How they "ought to have moved before."

Another great bore at chess,
Is the player who cannot take less
Than half of the day
A game to play,
Yet for playing must always press.

If with *him* you've a game to be played,
Say: "To weary me don't be afraid,
For I'll just take a nap—
You can give me a rap
When you're *certain* your move is made!"

PLAYER VS. PROBLEMATIST.—We have often heard it asserted with a positiveness smacking of axiomatic certitude that a great master problematist could never become equally great as a player. Behold its refutation. A greater master of problemistic strategy than Jas. Rayner does not live; and he is not merely one of the foremost players of Leeds, but is its team captain in the important competition for the Woodhouse Challenge Cup. The game we give this week shows that a prophet is not without honor, even in his own country—sometimes—in this the case, deservedly so. Even a stronger case in point is that of Prof. J. Berger, of Graz, Styria. We say "stronger;" for, while Prof. B. ranks as the peer of Mr. Rayner as a problem artist, his fame as a player is greater, inasmuch as his achievements entitle him to enter the coming masters' tourney at Vienna, exclusive as that is to be.

Appreciation.

We have long known the author of the following letter as a skilled and enthusiastic solver and problematist; but, for all that, with so many reprehensible examples of backslid'n' before him, encouraged by so many chess editors, we are sorry to say, it is peculiarly gratifying to find our old correspondent so decidedly enrolled in that faithful circle of choice spirits who will not for the rest of their natural lives consent to be coddled as "babes of chess." Our contributor says:

"CHESS ED CLIPPER.—*Dear Sir:* Enclosed I send you solution to problem by Conrad Bayer, LL. D., in issue of Dec. 11, '97. I am at a loss to find words to fully express my admiration for these truly magnificent productions. They form the most difficult and the grandest set I ever attempted to unravel, and I am more than pleased to think I have solved the positions. Please accept my most sincere thanks for such an instructive and enjoyable pastime. Yours sincerely, ADOLPH DOSSENBACH."

A Chess Epigram.

The following skit
Is a dainty bit
Of chess, I may fairly state;
His brilliant labor
To crush his neighbor,
Involved him in *sui*-mate.

We haven't seen anything so epigrammatically stated for a long time as this from *The Orillia Packet*. Can, and will, Bro Snellgrove tell us (*internos*) who perpetrated it. Don't care, if 'twas his very self, we won't take back a word. It was under the title—"After a trial of strength with A. S., Orillia."

"'Twas my very best Gambit;
I tried it in vain,
For he, like a lamb, bit
My Gambit in twain.
Excuses are vain;
'Twas my very best Gambit.

"'Twas his favorite Gambit,
I thought it a mark;
So I, like a clam, bit,
Or—Yes! like a shark.
But I was the mark;
'Twas his favorite Gambit."

Statistical.

Some little time since, *Deutsches Wochenschach* gave the following interesting item: "There are 30 chess clubs in Austria, 581 in the British Empire, 206 in Germany, 9 in Prussia, and 111 in the United States." It is not probable that the number has materially increased in the other countries named, but surely in this country the number of chess clubs has easily risen to 125—assuming 111 to have been the corect figure a few months ago.

This brings us to the fact that Bro. Reichhelm in his *Times* has been doing a little in the statistical way. His latest effort runs thus:

"There are about 500,000 chess players in Europe and America, who belong to clubs and take a more or less active interest in the game. Dividing these players into classes, and ranking class A as all who are too strong to receive Pawn and move from Lasker, and so on down, the figures would be: Class A, 200 player; B, P and move, 1,000; C, P and two, 5,000; D, Kt odds, 25,000; E, Rook, and weaker, 450,000 players. In Philadelphia there are about 2,000 players who take a more or less active interest in the game."

Chess in Paris.

Dr. Benjamin Marshall, of San Francisco, is just now sojourning in Paris, and among other interesting items to *The Chronicle* writes this of the time honored old temple of Caissa, the Cafe de la Regence:

"Paris is not much of a chess centre at present, and has not been for many years; Germany and England, if not America, taking the lead. At the Cafe de la Regence I did not see a prominent player. This cafe has been the headquarters of chess for the past hundred years or more, and at one time was the chess centre of the world. I refer to the days of La Bourdonnais, St. Amant, etc. It is not a chess club, simply a cafe; the recognized resort of chess players, where you call for boards and chessmen, for which use a nominal sum is charged, in addition to an order for coffee, wine or lunch. There is one large room, beautifully frescoed, with the ornamentation entirely suggestive of chess. The ceiling represents the squares of a chess board; pieces and pawns and the names of the greatest players, both ancient and modern, are tastefully in evidence everywhere upon the walls of the room."

Mrs. Frideswide F. Rowland.

The paper from which we derive our Enigma gives a reprint of the distinguished author's portrait as published in *The Ladies' Pictorial*, and the following brief sketch of her chess career:

"The player whose picture we give this month is one of the chief contributors to this column, and has been for the last fifteen years closely identified with chess throughout all parts of the world. She was the first lady to win a prize in an International Problem Tourney; the first to win a prize in a correspondence tourney, and the first to win a prize in a set match. In these respects she has proved herself to be the pioneer of ladies' chess. Since taking up the game as an intellectual pastime she has won many trophies, and her literary service has been sought for far and near."

To this we may add that, probably Mrs. R.'s most brilliant single contribution to chess literature was "Chess Blossoms," a collection of problems combined with chess literature. Her present important undertaking is the preparation of a memorial volume of that most genial and most unselfish of chess masters, Dr. W. H. K. Pollock, under the title—"Pollock Memories." To this work, one of genuine historical as well as biographical interest, American friends are invited to subscribe the small sum of 2s. 9d. sterling, about 70 cts., 5s. after publication. We bespeak for this volume a prompt and generous support.

Foundlings.

But whether they're in the hospital or not we don't "depose and say."....Not to be outdone by the English, dontcherknow, our ancient and well approved friend, J. C. Bird Sr., has opened a chess column in a city that sadly needed it, vizly, St. Louis, and in a paper that evidently welcomes a department of such general interest. Bro. B says that St. L. has for a long time had no chess column—except in a foreign language. He evidently means to "be afther making the mind o' that," as the Irish priest said of the buxom widdy, who had not hitherto been blessed with children......We are greatly pleased to see a friendly and temperate discussion arising on the ultimate influence of "rapid transit chess" on the game and its players. No matter what we think just now; discussion is the proper way to arrive at sound conclusions and correct practice......Our enthusiasm did not one whit overcolor the rising tide of chess in Philadelphia—did not reach its full measure, in fact......The telegraphic match, St. Petersburg vs. Vienna, is now on. There will be a battle of giants.

Athletic.

The Clipper Annual for 1898,

Now on sale at all the news depots, will be found to cover as thoroughly as ever the wide field that is included in its province, while it is of greater bulk than heretofore. The sporting records which it contains, and which are recognized the world over as standard authority, have been carefully revised to date, and will be found as complete as ever, while their absolute reliability cannot be called in question. In addition to this and other attractive features of the book, including a very full sporting chronology for the year just closing, the Annual is handsomely embellished with portraits of champions in different branches of sport, both afield and afloat.

International Racquets.

Before Peter W. Latham sailed for England, after defeating George Standing for the championship of the world at professional racquets, he caused a challenge to be issued to Thomas Pettit, the instructor of the New York Racquet and Tennis Club, which the Bostonian has decided to accept, upon certain conditions, which are stated in the letter of acceptance which is published below:

Peter W. Latham, champion of England, on the eve of his departure from New York several years ago, issued a challenge to me through a third party to play him a match in England for a stake and the championship of the world. I went to England in 1885, and by defeating George Lambert won the title to the championship of the world. In 1890 I also went to England to defend the title against Charles Saunders. I won this match, but soon after resigned the championship. Latham evidently considered that I stand in his way to a clear title to the championship. Hence this challenge.

After having won two matches for the championship of the world in England I consider it only fair that any one challenging me should play in America. Therefore, I will play Latham a match in any court in America for $1,000 a side, the match to be the best of thirteen sets, played on three days, four sets each day, with a day's rest between. If the match should become six all, the deciding set shall be played on the last day.

THOMAS PETTIT.

A MATCH AT FOOTBALL was contested by teams of the Arlington Athletic Association, of Newark, and the True Blues, of Paterson, N. J., at the former place, on Saturday afternoon, Jan. 8, over one thousand spectators being in attendance, who enjoyed a most interesting contest, which resulted in the success of the Arlington players by a score of four goals to one.

Athletics in an Armory.

The annual Winter sports of the Seventy-first Regiment, N. G. S. N. Y., were held on Saturday evening, Jan. 6, in the presence of the usual large assemblage of lady and gentlemen friends of the members, who filled the two balconies, which afforded an excellent view of the exercises on the floor of the drill room. Some very interesting competitions marked the occasion, former armory records being excelled in five of the events, Garry Fitzgerald distinguishing himself by winning both the half mile and one mile runs in record time, while W. P. Hubschmidt and O. J. Ott were also double event winners, the former in 'cycling contests and the latter in short distance races. The chief prize, for company teams, the Tod Cup, was carried off by Company I, with the previous holder, Company B, second. Summary:

Sixty-five yards run.—First trial won by W. A. Dwan, Company I, 7ft.; James Milne, Company H, 12ft., second. Time 7⅘s. Second heat won by E. F. Simpson, Company B, 7ft.; T. E. McGrath, Company G, 9ft., second. Time, 7⅘s. Third heat won by C. W. Boynton, Company K, 10ft.; W. A. Siebold, Company I, 7ft., second. Time, 7⅘s. Fourth heat won by T. McKinniry, Company I, scratch; L. Lustig, Company I, 5ft., second. Time, 7⅘s. Fifth heat won by T. H. Van Nostrand, Company B, 14ft.; Charles Beatus, Company I, 10ft., second Time, 7⅘s. Sixth heat won by O. J. Ott, Company I, 12ft.; E. N. Brown, Company D, 11ft., second. Time, 7⅘s. Final heat won by O. J. Ott, Company I, 12ft.; T. H. Van Nostrand, Company B, 14ft., second; C. W. Boynton, Company K, 10ft., third. Time, 7⅘s.

Four hundred and forty yards run, championship of regiment.—Won by T. McKinniry, Company I; W. A. Dwan, Company I, second; J. E. Chatfield, Company I, third. Time, 58⅕s.

Fifty yards sack race.—Won by O. J. Ott, Company I, 7ft.; J. W. Kavanagh, Company B, 5ft., second; J. W. Fraser, Company K, 9ft., third. Time, 7⅘s.

One mile bicycle race.—First heat won by W. P. Hubschmitt, Company I, 60yds.; F. V. Calder, Company D, 40yds., second. Time, 2m. 51⅗s. Second heat won by Benjamin Weeks, Company I, 40yds.; H. Fischer, Company I, 40yds, second. Time, 2m 49⅕s. Final heat won by W. P. Hubschmitt, Company I, 60yds.; Benjamin Weeks, Company I, 40yds., second; H. Fischer Company I, 40yds., third. Time, 2m. 43⅘s.

Two hundred and twenty yards hurdle race, 2ft. 6in.—Won by J. F. B. Diviny, Co. I, 6yds.; E. W. Bedford, Co B, 5yds. second; D. H. Williamson, Co. D, 5yds, third. Time, 29⅕s.

Half mile run.—Won by G. T. Fitzgerald, Co I, scratch; E. C. Weeks, Co. I, 40yds., second; Myron Elbe, Co. I, 50yds., third. Time, 2m. 10⅖s.

Three legged race, 65 yards.—First heat won by L. L. and W. L. Garrigues, Co. D, scrach; E. Cameron and L. B. Skinner, Co. B, 4ft., second. Time, 9s. Second heat won by J. F. B Diviny and O. J. Ott, Co. I, 4ft.; W. T. Wright and F. H. Van Nostrand, Co. B, 3ft., second. Time, 9⅖s. Final heat won by J. F. B. Diviny and O. J. Ott, Co. I, 4ft; L. L. and W. L. Garrigues, Co. D, scratch, second; W. T. Wright and T. H. Van Nostrand, Co. B, 3ft., third. Time, 9s.

Two hundred and twenty yards run.—First heat won by L. Lustig, Company I, 11yds; Thomas McKinnery, Company I, scratch, second. Time, 26s. Second heat won by Charles Beatus, Company I, 11yds.; T. H. Williamson, Company D, 5yds., second. Time, 26⅕s Final heat won by J. F Kennedy, Company D, 10yds.; C. Beatus, Company I, 11yds., second; L. Lustig, Company I, 11yds., third.

One mile run.—Won by G. T. Fitzgerald, Company I, scratch; A. J. Robins, Company D, 110yds., second; Myron Elbe, Company I, 130 yds, third. Time, 4m., 5.⅖s

Running high jump.—Won by A. C. Anderson, Company K, 3in., with an actual jump of 4ft. 11in.; F. S. Maxwell, Company D, 1½in., second, with an actual jump of 5ft.; T. H. Williamson, Company D, scratch, third, with 5ft.

Bayonet race.—First heat: Won by G. W. Corwin, Company D; W. A. Siebold, Company I, second. Time, 1m 18s. Second heat: Won by L. Orange, Company H; W. T. Wright, Company B, second. Time, 1m. 12s. Final heat: Won by W. T. Wright, Company B; L. Orange, Company H, second; G. W. Corwin, Company D, third. Time, 1m. 9⅖s.

Three miles bicycle race.—Won by W. P. Hubschmidt, Company I, 125yds.; H. Fischer, Company H, 50yds., second; J. A. Walkins, Company C, 100yds., third. Time, 8m. 33⅖s.

Putting 16lb shot.—Won by J. E. Chatfield, Company I, 12., with an actual put of 34ft.; E. F. Simpson Company B, scratch, second, with 30ft. 8in.; W. Leopold Jr., Company K, 3ft., third, with an actual put of 26ft. 7in.

Relay race, eight laps.—Won by Company I team, consisting of G. T. Fitzgerald, E. C. Meeks, J. E. Chatfield and T. McKinlry; Company D, W. L. Garrigues, E. N. Brown, J. F. Kennedy and T. H. Williamson, second. Time, 2m. 30⅕s.

Obstacle race, two laps.—Won by Charles Beatus, Company I L. B Skinner. Company B, second; E Cameron, Company B, third. Time, 1m. 18⅖s.

The A. A. U. at the Exposition.

In furtherance of proceedings to have American athletes represented at the great Exposition in Paris, France, in 1900, President Harry McMillan, Secretary J. E. Sullivan, A. G. Mills, W. B. Curtis, Bartow S. Weeks and C. C. Hughes, of the Amateur Athletic Union, met at the Astor House, this city, on Saturday, Jan. 8, for the purpose of holding a conference with Col. Louis M. Hamburger, Assistant Special Commissioner of the United States to the Exposition, the Union having at a previous meeting authorized him to act as its representative on that occasion. Colonel Hamburger stated that the sudden death of Major Moses P. Handy might, in some way, cause the plans already considered to be changed somewhat, but he thought the General Commissioner, when appointed, would take up the work where Major Handy left it. It was the intention, Col. Hamburger stated, to have the A. A. U. recognized in the bill to be presented to Congress, and a reasonable appropriation allowed it, in order that the United States might be represented in the various athletic contests by the best men in the country. The A. A. U. at a former meeting authorized Colonel Hamburger to act as its representative at Paris, and was much pleased at the arrangements made.

A SHUFFLEBOARD TOURNAMENT, open to the world, is to commence at Murray's Arcade, 845 Broad Street, Newark, N. J., a leading resort for lovers of this old time game, on the evening of Jan. 31, continuing every night, except Sundays, for seven weeks, thus making the finish about March 21. There will be not less than fifteen contestants, with seven cash prizes, as follows: $40 to first, $35 to second, $25 to third, $20 to fourth, $15 to fifth, $10 to sixth, and $5 to seventh. At least three games are to be played each evening, the games consisting of seventy-five points up, and every competitor to play fourteen times, rules prevailing in New York and New Jersey to govern. Entries will close on Jan. 17, with M. H. Murray, at above address, and each entry must be accompanied by an entrance fee of $2.

THE SEA VIEW HARRIERS, of Brooklyn, N. Y., held an invitation cross country race on Sunday, Jan. 9, delegations from several other clubs participating. The stated distance run was eight miles, and the hares were Frank Bernard, M. J. Williams and S. Park, who received a start of ten minutes, and were pursued by three packs of hounds. R. Kennedy, Star Athletic Club, was the first man to reach the finish, in 47m.; John Molloy, Xavier Athletic Club, next in line, and P. Grant, Sea View Harriers, third.

THE Batten High School Athletic Association held the first of a series of cross country runs at Elizabeth, N. J., on Saturday afternoon, Jan. 8, the distance run being five miles and the hares receiving four minutes start over the hounds. The first runner home was Taylor, a hare, his time being 33m., and he was followed by Brady and Stevens, members of the pursuing pack, their time being 37m.

THE MEMBERS of the Williamsburg Athletic Association enjoyed a beautiful day on the road on Sunday afternoon, Jan. 9, the run being about five miles, and enough participants starting to furnish good sport. The run was from the club grounds to Kingsland Avenue, and Samuel Walters succeeded in getting home in advance of his competitors, Feeney second. Time, 32m. 17⅗s.

THE NATIONAL ATHLETIC CLUB, of the City of Churches, indulged in a run across country on Sunday, Jan. 9, the trail leading through Glendale to Ridgewood and return, a stated distance of five miles, and the winner turning up in William Wyne, with Frank Fisher second and Harry Hope third. Time, 27m. 41⅗s. There were not many starters, but the run was most enjoyable.

A FOOTBALL MATCH, the second round of the National Association League, commenced at Verona Park, South Brooklyn N. Y., Jan. 9, the Brooklyn Wanderers encountering the Scottish Americans, of Newark, N. J., and the former suffering defeat by a score of three goals to none.

THE STEWART TELEGRAPHIC CODE, arranged by Charles Stewart, M. A., by means of which any number from one to a million can be expressed by a single word of not more than ten letters, is an arrangement by which letters are substituted for figures in order to conceal the latter, but it offers certain objections as a means of telegraphic communication. The words used are entirely arbitrary and offer no intelligible sense to the operator transmitting them, hence the chance for error in transmission is proportionately greater than if they were coded in a known language. In the latter case errors can more readily be avoided, and, if made, more readily detected and corrected. In the former case the changing of a single letter will, without destroying the sense of the word, cause the substitution of an entirely different figure from the one intended, without raising any doubt as to the correctness of the same.

Wheeling.

'Cycling Contests at the Garden.

A programme of four events, embracing contests between both professional and amateur riders, and including pursuit races, took place at Madison Square Garden, this city, under the auspices of the American 'Cycle Racing Association, on Saturday evening, Jan. 8. The absence of the invincible Jimmy Michael, however, caused the affair to fall financially, the attendance numbering less than twenty-five hundred, which is a very meagre assemblage for the big resort. The chief event was an international tandem pursuit race, in which America was represented by Fred Titus, Nat Butler, Jay Eaton and F. F. Goodman, while the foreigners were Gougoltz and Lamberjack, of France, and Fulford and Wheelock, of England. In this event the home riders made a poor showing, the foreigners capturing both trial heats, and the Frenchmen handily taking the final. Summary:

One mile, open, professionals.—First heat won by F. J. Titus, New York; F. Hoyt, Springfield, second. Time, 2m. 13⅘s. Second heat: Won by "Al" Weinig, Buffalo; Nat Butler, Boston, second. Time, 2m 27s. Third heat: Won by Earl Stevens, Buffalo; G. I. Kraemer, Chicago, second. Time, 2m. 30⅘s. Fourth heat: Won by J. A. Newhouse, Buffalo; F. F. Goodman, New York, second. Time, 2m. 21⅘s. Trial heat for second men won by F. F. Goodman, New York. Time, 2m. 26⅘s. Final heat: Won by J. A. Newhouse, F. J. Titus second, Al. Weinig third, Earl Stevens fourth. Time, 2m. 10⅘s.

Quarter mile, amateur.—First heat: Won by Walter Babb, Paterson, N. J. Time, 34⅘s. Second heat: Won by F. L. Kramer, Newark, N. J. Time, 34⅖s. Third heat: Won by W. E. Mosher, Riverside Wheelmen. Time, 33⅖s. Fourth heat: Won by Albert Brabanec, Brooklyn. Time, 39⅘s. Fifth heat: Won by Thomas Adams, Atlanta Wheelmen. Time, 37s. Sixth heat: Won by O. V. Babcock, Harlem Wheelmen. Time, 32⅘s. Seventh heat: Won by H. Y. Bedell, Riverside Wheelmen. Time, 33⅘s. Eighth heat: Won by George Schofield, Richmond Hill. Time, 33⅗s Semi final heat, No. 1: Won by F. L. Kramer; W. Babb, second. Time, 33⅘s. No. 2: Won by George Schofeld; H. Y. Bedell, second. Time, 33⅗s. Final heat: Won by F. L. Kramer, W. Babb, second, George Schofield, third. Time, 33⅖s.

International tandem pursuit race.—First heat: Won by Gougoltz and Lamberjack, of France, over Titus and Butler, of America; distance, one mile. Time, 1m. 59⅘s. Second heat: Won by Fulford and Wheelock, of England, over Eaton and Goodman, of America; distance, 1 mile 7 laps. Time, 3m. 29⅘s. Final heat: Won by Gougoltz and Lamberjack; distance, 8¼ laps. Time, 1m 55⅘s.

Team pursuit race, amateur.—First heat: Won by Joseph Thompson and T. R. Gardiner, Greenwich Wheelmen, over C. T. Earl and Joseph Cassavan, Kings County Wheelmen; distance 9¼ laps. Time, 3m. 12⅘s. Second heat: Won by George Schofield and F. Nunz, Long Island team, over M. R. Brown and T. Adamitz, New Jersey team; distance, 12 laps. Time, 2m. 45⅗s. Third heat: Won by F. L. Kramer and W. E. Mosher, Riverside Wheelmen, over E. De Markim and W. L. Losee, South Brooklyn Wheelmen; distance, 13¾ laps. Time. 3m. 32s. Fourth heat: Won by O V. Babcock and J. H. Lake, Harlem Wheelmen, over George Durrant and T. Van Steenburg, New York County Wheelmen; distance, 7¾ laps. Time, 1m. 59s. Semi-final heat No. 1: Won by F. L. Kramer and W. E. Mosher over George Schofield and F. Munz; distance, 14¼ laps. Time, 3m. 34s. No. 2: Won by O. V. Babcock and J. H. Lake over Joseph Thompson and T. R. Goodwin; distance, 15 laps. Time, 3m 36⅗s Final heat: Won by O. V. Babcock and J. H. Lake, Harlem Wheelmen, over F. L. Kramer and W. E Mosher, Riverside Wheelmen; distance, 10¾ laps. Time, 2m 38⅗s.

The League Bulletin.

Chairman Mott, of the racing board of the League of American Wheelmen, last week issued the following official bulletin, which will be found to contain considerable of interest to members of the organization:

The Luzerne County Fair Association, having paid handicapping fees, is restored to sanction privilege.

W. C. Bass, Richmond, Ind., will be refused sanctions in the future, having failed to deliver the prizes won at his meet.

Henry J. Pote, Lynn, Mass., is ruled off all L. A. W. tracks in every capacity pending payment of sanction and protest fees.

Walter Greisimer, Oliver Titlow, William Fulton, and Mart Fleckinger, who comprised the Reading Trotting Association, Reading, Pa., will be refused sanctions pending payment of handicapping fees.

Amateur record accepted.—Two miles, against time, paced, made by Charles J. Miller, at Buffalo, Oct. 22, 1897. Time, 3m. 44⅕s.

Professional records accepted.—One-half mile, competition, made by C. R. Coulter, at Denver, Col., Sept. 12, 1896. Time, 59⅗s. One mile tandem, against time, unpaced, made by E. W. Swanbrough and A. B. Hughes, at Denver, Col., Oct. 4, 1897. Time, 1m. 51⅗s.

Transferred to the professional class.—Victor Ekberg, Worcester; E. T. Lewis, Baltimore; Lyle Allender, Philadelphia, and J. F. Casey, Worcester.

Century Road Club Records.

The record committee of the Century Road Club of America announce that the following claims have been made for records:

Charles Blankenheim and George Jahn, Chicago, Ill., claim the Chicago-Libertyville-Waukegan Century Course tandem record in 5h. 32m. 20s. Claim dated Oct. 24, 1897.

F. V. German, Brockton, Mass., claims 30 miles, Massachusetts record, in 2h. 58m.; 75 miles, Massachusetts record, in 4h. 27m. 45s.; 100 miles, Massachusetts record, in 6h. 6m. 20s.; 200 miles, Massachusetts record, in 13h. 31m. 34s.; 300 miles, National record, in 22h. 11m. 30s.; 12 hours, National record of 175 miles and 1,380 yards; 24 hours, National record of 321 miles and 2,331 feet. Claims dated Nov. 5, 1897;

O. W. Smith, Boston, Mass., claims the Boston and return century record over the official century course. Time, 16h. 59m. 9s. Claim dated Aug. 15, 1897.

H. W. Knights, Boston, Mass., claims meritorious medal for ride Dec. 3, 1897, in a snow storm and over rutty roads.

C. W. Heaton, Cleveland, O., claims a meritorious medal for double century made while he was partly disabled.

The L. A. W. Membership.

The most recent report of Secretary Bassett shows that the membership of the League of American Wheelmen has increased to the extent of 655 since the previous weekly report, as follows: New York 50, total 26 983; Pennsylvania 270, total 24,818; Massachusetts 71, total 12,255; New Jersey 5, total 6,584; Illinois 14, total 3,819; Ohio 7, total 3,090; Wisconsin 4, total 2 638; Connecticut 2, total 2,046; Missouri 2. total 1,630; Marvland 6, total 1,931; Rhode Island 2, total 1,663. Total membership, 103,285.

THE EXECUTIVE COMMITTEE of the League of American Wheelmen held a meeting in this city evening of Jan. 4, at which the principal business transacted was the question of the award of the national meet, which was decided in favor of Indianapolis, Ind., and Chief Consul Wallace Sherwood, of the Indiana Division, was notified to that effect. The meet will be held, as usual, in August, the dates thereof to be selected by the Indianapolis Division. It was also decided to distribute one hundred thousand copies of the League's book, "Treatise on Good Roads" throughout Long Island.

"CHOPPY" WARBURTON, the veteran English pedestrian and trainer of 'cyclists, with which latter he had been of late years identified, was buried in the New Southgate Cemetery, London, Eng., on Dec. 23. Among the many friends of deceased present at the funeral was Ed. Plummer, representing *The Sporting Life*, of London, and who was a reporter present when Warburton defeated Byrnes at the old Manhattan Athletic Club grounds in this city, many years ago. The coffin bore the following inscription on a brass plate: "James Edward Warburton, died 17th December, 1897, aged fifty-three years."

WILLIAM KUK has created a fresh record over the road from Adelaide to Melbourne, Aus. He left Adelaide at eight o'clock on Nov. 6, arrived at Balmoral, seventeen miles from Hamilton, on 7, and reached the Melbourne postoffice at 12.48:24 noon, beating J. E. Snell's previous record by 9h. 14m. 26s.

NAT BUTLER, one of the celebrated professional riders of the Modern Athens, deserted the ranks of the bachelor fraternity on Jan. 5, when he espoused Grace Wren Robertson, a daughter of George A. Robertson, a Hinsdale, N. H., manufacturer, the wedding taking place at the home of the bride.

THE Carlisle (Pa.) Bicycle Club last week elected the following officers for the ensuing year: President, Samuel H. Hartzwell; vice president, Fiske Goodyear; secretary, Merkel Landis; treasurer, Frank H. Betem; captain, Harry B. Sipe.

A MATCH AT HOCKEY took place at the North Avenue Ice Palace, in Baltimore, Md., on the night of Jan. 8, the teams engaged representing the Montclair Athletic Club and the Northampton Club, and the latter won with a score of two goals to one.

A DISPATCH from Shanghai, China, to London, Eng., dated Dec. 23, says: "Feaser, Lowe and Lunn arrived here to day, all well. They left London on a 'cycling tour around the world on July 17, 1896."

THE WAVERLY WHEELMEN, of Philadelphia, Pa., last week elected the following officers for the year ensuing: President, Joseph Hickey, vice president, Thomas Hemphill; financial secretary, William Long; recording secretary, J. G. Kennedy; treasurer, Christian Drungoole; captain, Samuel Franks; first lieutenant, James King; second lieutenant, J. Gondy.

Winter Sport.

Coming Events.

Jan. 27, 28, 29—American amateur championship skating meeting, Silver Lake, Staten Island, N. Y.

Feb 5 6—Distance skating championships of the world, Davos-Platz, Switzerland.

Feb. 5, 6—Figure skating championship of Europe, Trondhjems, Norway.

Feb. 15—Figure skating championship of the world, London, Eng.

Feb. 19, 20—Distance skating championships of Europe, Helsingfors, Finland.

American Skating Championships.

The amateur championship meeting annually held under the auspices of the National Skating Association will this year be held at Silver Lake, Staten Island, N. Y., under the management of W. H. Robertson, the distance races taking place the latter part of the current month, while the figure skating championship will be decided during the first half of February, most likely at the St. Nicholas Rink, this city. Here is the programme in full for the distance contests:

Jan. 27—Quarter mile championship, 100 yards, one mile, novices; half mile pursuit race, winners of fastest two heats to skate in final.

Jan. 28—One mile championship, five miles championship, two miles championship.

Jan. 29—Ten miles championship, three miles handicap.

Gold, silver and bronze medals to first, second and third men in championship events. Silver prizes to first and second men in other events. Entrance fee, $1 for each championship event and 50 cents for each other event. Entries close Jan. 22, to W. H. Robertson, No. 29 Park Row, New York City, to whom application should be made for entry blanks and any desired information concerning the meeting.

THE INITIAL ICE YACHT RACE of the present season in this vicinity took place on the South Shrewsbury River, N. J., on a ten miles course between Branchport and Pleasure Bay, the two miles stretch being covered five times, on the afternoon of Jan. 4. Four boats started, and the finish was in the following order: E. E. Taber's Leroy first, W. A. Seaman's Harold second, Asher Wardell's Red Bird third and Burt Cubberley's Leota fourth. The winner finished fully a hundred yards in advance.

TEAMS representing the North Jersey Country Club and the Tuxedo Club played a match at curling at the rink of the former, in Paterson, N. J., on Saturday, Jan. 8. The ice was in very inferior condition, and the playing was, in consequence, rather slow, the local players being victorious by a score of 26 to 20 goals.

A MATCH RACE ON SKATES took place at the Clermont Avenue Rink, Brooklyn, N. Y., evening of Jan. 7, between Le Roy See, of that place, and H. P. McDonald, of Montreal, Can., which was witnessed by a goodly gathering of lovers of the sport, and was won by the former, covering the distance in 1m. 27⅗s.

THE Clermont Avenue Rink, Brooklyn, N. Y., was visited by a large crowd on Friday evening, Jan. 7, who witnessed an interesting hockey match between the teams of Yale University and the Brooklyn Skating Club, the latter winning by a score of four goals to one.

A HOCKEY MATCH was witnessed by a very large crowd at the rink of the St. Nicholas Skating Club, in this city, on Saturday evening, Jan. 8, the opposing teams representing the Yale University Club and the St. Nicholas Club, and the latter coming off easy victors by a score of six goals to one.

THE Columbia University team of hockey players delighted their friends assembled at the St. Nicholas Rink, this city, on Thursday evening, Jan. 6, by obtaining a notable victory over the representatives of the New Jersey Athletic Club, whom they polished off to the tune of four goals to one.

A MATCH AT HOCKEY was played at the Clermont Rink, in Brooklyn, night of Jan. 6, between the teams of the Skating Club, of that city, and the Montclair (N. J.) Athletic Club, the former winning a very creditable victory by a score of two goals to none.

A MATCH at curling was contested at the rink of the Caledonia Club, Buffalo, N. Y., on Jan. 3, between one rink each formed of members of that organization and the Granite Club, of Toronto, Can., the Bisons winning by a score of 18 to 11.

The Ring.

San Francisco Opposes Boxing.

A dispatch from San Francisco, dated Jan. 8, says: "The Health and Police Committee of the Board of Supervisors has decided to allow no more boxing permits, which means the end of prize fighting in this city. This decision was reached at a meeting of the committee last night, and, as a further blow at the 'sports,' the committee considered an ordinance absolutely prohibiting poolselling within the city and county. The ordinance, if passed and sustained by the courts, will absolutely prohibit the placing of bets upon racing or selling pools at any place within the city or county, even within the fence of the race track."

JOHNNY MCGRANE, one of the old school of pugilists, who flourished a half century ago, died on Dec. 25, in Birmingham, Eng. He was born in Ireland in 1810, but ran away from home when fourteen years old, crossed the Irish Channel, and finally settled in Brummagem. He was by trade a dyer and cleaner, but was an enthusiast in P. R. matters, and engaged in a number of battles with the bare 'uns, with varying success.

JIMMY BARRY AND TOMMY WHITE arrived from England on Jan. 7. Both were enjoying good health, but they were far from pleased over their trip, which proved especially disastrous financially to Barry, owing to the unfortunate accident which resulted in the death of Walter Croot, and which caused Barry's arrest and imprisonment, as previously mentioned in these columns.

DICK O'BRIEN, the Boston boxer, who made so poor a display when opposed to Dick Burge in the English capital, arrived at this port on Jan. 2, accompanied by Prof. James Kelly, and was met at the dock by a number of friends.

THE eight round boxing contest between Theo Van Buskirk and Joe Goddard at Marysville, Cal., night of Jan. 3, was very tame for the first five rounds, and in the sixth round the Australian (Goddard) received a floorer. It certainly looks as though Jos had lost his fighting grip.

AUSTRALIAN SPORTING NOTES.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Dec. 3, 1897.

RACING.—The Parthenopæus case will occupy a prominent position in Australasian turf history as one of the most sensational scandals that has ever characterized it. After his failure to win the Caulfield Cup, the slow son of Splendor, Atalanta, was sold for £700 to Tom Arnfield and Sam Allen, two of our most prominent and wealthiest bookmakers. He was backed in the Melbourne Cup to win £25,000, but made no show in the race. On Oaks day (the third day of the meeting), with Get Up, he again ran nowhere in the Spring Handicap. On the last day of the meeting, with 4lb more on his back, and supported to win many thousands, both by his owners and the public, he won in great style. The Victoria Racing Club stewards at once instituted an inquiry, the result of which was that the horse, Andy Ferguson, the owner, and Paddy Guinane the jockey, were disqualified for life. A few days later, owing to information received, the inquiry was reopened, and Messrs. Arnfield and Allen cited to attend. In the meantime Guinane made a lengthy affidavit, in which he set out that Ferguson had instructed him to "pull" Parthenopæus on the Thursday, and that Allen and Arnfield, in consequence of the information he gave them, backed him heavily on the Saturday. The stewards, after a lengthy inquiry, resolved to also disqualify Arnfield and Allen for life. As a consequence they have been warned off all courses have been compelled to resign from the Victorian Club, Melbourne; Tattersall's Club, Sydney, in short, all sporting clubs of which they were members. The case, as I have said, forms one of our greatest sensations. The action of the V. R. C. stewards is hailed by the racing community as a move in the right direction—namely, to minimise the "stiff" running that has so disgraced Australian courses of late. There is some talk of a match between Aurum, our great three year old, and the crack New Zealand youngster, Gold Medalist. Match or no match, they are likely to meet in Sydney Handicap in the Autumn. At the New Zealand Cup Meeting, on Nov. 9, Conqueror, 3yrs. old, with 8st. 5lb up, won the Welcome Stakes, four furlongs, in 46½s., thus putting up an Australian record, and being only ½s. behind Geraldine's American record.

PEDESTRIANISM.—At Auckland, N. Z., on Nov. 20 W. Creamer walked a mile in a competition, in 6m. 27⅗s., which constitutes a world's amateur record. W. T.

NOW READY.

CLIPPER ANNUAL FOR 1898.

It is an unusually interesting book, containing

SPORTING CHRONOLOGIES,

Aquatic and Athletic Performances,

BASEBALL, RACING RECORDS, CRICKET, ETC.,

FORMING A COMPLETE

HISTORY OF SPORTING EVENTS

For the past year, and including all of the Important Records of the Past and of the present time. Also a Record of all Important Events in the

THEATRICAL HISTORY OF THE PAST YEAR,

INCLUDING

First Appearance and First Productions, Dramatic, Variety, Etc., the American Debut of Well Known Performers, Theatre Fires, a List of Deaths in the Amusement Professions and Other Interesting Dramatic Matter.

PRICE, 25 CENTS.

FOR SALE BY ALL NEWSDEALERS.

The Turf.

Racing at New Orleans.

The Winter meeting of the Crescent City Jockey Club continues profitably for the promoters and pleasurably for turfites at the Southern metropolis. We append the results attained since our last report.

Jan. 1.—First race—Selling, seven and a half furlongs—Tit for Tat, 100, Songer, 30 to 1, won; Sister Stella, 105, Dupree, 4 to 5 and out, second; Ardath, 106, C. Combs, 4 to 1, third. Time, 1:37¾.....Second race—Six furlongs—Tabouret, 107, Barrett, 8 to 1, won; Wilson, 110, Burns, 8 to 5 and 7 to 10, second; Dudley E., 112, Dupree, 3 to 1, third. Time, 1:16¾..... Third race—Selling, one and one-eighth miles—Evanatus, 110, Hirsch, 5 to 2, won; Charina, 103 Beauchamp, 5 to 1 and 2 to 1, second; Ondague, 105, Burns, 8 to 5, third. Time, 1:57¾.....Fourth race—Handicap, six furlongs—J. A. Grey, 114, Scherrer, 8 to 5, won; Sligo, 110, Burns, 9 to 5 and 1 to 2, second; Eton Jacket, 102, Thompson, 25 to 1, third. Time, 1:15. .....Fifth race—Selling, six and a half furlongs—Peacemaker, 102, Sherrer, 5 to 2, won; Miss Rewatt, 98, H. Wilson, 8 to 1 and 3 to 1, second; Jack Hays, 104, Southard, 40 to 1, third. Time, 1:24.....Sixth race—Selling, seven and a half furlongs—Alva, 104, L. Smith, 12 to 1, won; Hot Stuff, 97, C. Clay, 12 to 1 and 4 to 1, second; John Sullivan, 98, Burns, 3 to 1, third. Time, 1:38.

Jan. 3.—First race—Selling, one mile—Rushfields, 104, Gutieres, 15 to 1, won; Liew Anna, 105, Thompson, 12 to 1, second; Jim Hogg, 109, Eastry, 15 to 1, third. Time, 1:43¾.....Second race—Selling, six and a half furlongs—Mazarine, 113, Powers, 7 to 2, won; Crystalline, 89, Sheppard, 12 to 1, second; Ben Frost, 94, Kitley, 6 to 1, third. Time, 1:22¾.....Third race—Selling, seven and a half furlongs—J. M. B., 97, Lines, 8 to 1, won; Elkin, 107, Southard, 9 to 5, second; Oreusa, 95, Dugan, 15 to 1, third. Time, 1:37.....Fourth race—Selling, one mile and twenty yards—Bombardon, 106, Gatewood, 30 to 1, won; Lobengula, Hirsch, 6 to 1, second; Tranby, 111, Peterman, 6 to 1, third. Time, 1:45 .....Fifth race—Selling, seven and a half furlongs—Tremona, 105, Dupee, 3 to 1, won; Verdi, 110, Vanduzen, 6 to 1, second; McMillan, 104, Dean, 8 to 1, third. Time, 1:37¾.

Jan. 4.—First race—Selling, thirteen-sixteenths of a mile—Pacemaker, 112, Scherrer, 4 to 1, first; Dunster, 95, Songer, 7 to 1 and 2 to 1, second; Reel, 102, Small, 20 to 1, third. Time, 1:22¾. ....Second race—Six furlongs—Celia B., 104, A. Barrett, 15 to 1, first; Rosa Hurns, 102, T. Burns, 6 to 1 and 2 to 1, second; Nannie Davis, 102, L. Smith, 15 to 1, third. Time, 1:17¾.... Third race—Selling, one mile and a quarter—Evanatus, 111, Hirsch, 3 to 2, first; Cherry Leaf, 107, Caywood, 5 to 2 and 4 to 5, second; Booze, 100, L. Smith, 20 to 1, third. Time, 2:10. .....Fourth race—Handicap, fifteen-sixteenths of a mile—J. A. Grey, 113, Scherrer, 2 to 5, first; Brother Fred, 90, E Robertson, 30 to 1 and 6 to 1, second; Tranby, 108, Peterman, 6 to 1, third. Time, 1:37.....Fifth race—Selling, one mile—Caddie C., 102, Dupree, 2 to 1, first; Siva, 107, C. Coombs, 3 to 1 and even, second; Flop, 104, Gleason, 5 to 1, third. Time, 1:53¾.

Jan. 5.—First race—Selling, six furlongs—Everest, 96, Songer, 6 to 1, won; Easter Eve, 94, Burns, 5 to 1, second; Mamie Callan, 94 Reitz, 20 to 1, third. Time, 1:15¾..... Second race—Selling, one mile and twenty yards—Siva, 105, Combs, 7 to 5, won; George R. Cox, 107, Burns, even, second; Mr. Easton, 105, F. Thompson, 10 to 1, third. Time, 1:45¾.....Third race—Selling, six furlongs—Dorah Woods, 109, Snell, 4 to 1, won; W. C. T., 108, Caywood, 4 to 1, second; Brighton, 107, Gatewood, 10 to 1, third. Time, 1:15.....Fourth race—Selling, one mile—Elkin, 106, Southard, 6 to 1, won; Tremona, 102, Dupee, 15 to 1, second; Jim Hogg, 97, Lines, 4 to 1, third. Time, 1:43.....Fifth race—Selling, one mile—Red Duchess, 93, C. Murphy, 6 to 1, won; Jim Conway, 95, Songer, 6 to 1, second; McMillan, 103, W. Dean, 12 to 1, third. Time, 1:43¾.

Jan. 6.—First race—Six and a half furlongs—J. A. Grey, 114, Scherrer, 6 to 5, won; David, 99, Burns, 5 to 2, second; Sallie Cliquot, 102, Barrett, 11 to 5, third. Time, 1:23.....Second race—Six furlongs—Tabouret, 107, Barrett, 3 to 1, won; Wilson, 110, Burns, 9 to 5, second; Eitholin, 107, Wilhite, 7 to 2, third. Time, 1:16½ ..... Third race—Hurdle handicap, one mile and a quarter—Brakeman, 143, Williams, 3 to 1, won; Repeater, 145, Hogan, 2 to 1, second; Zoldivar, 152, Johnson, 20 to 1, third. Time, 2:31¾.....Fourth race—Selling, one mile and a sixteenth—Sister Stella, 103, Dupee, even, won; Viscount, 108, Burns, 8 to 1, second; Sister Clara, 103, Kitley, 10 to 1, third. Time, 1:51½.....Fifth race—Seven and a half furlongs—Dr. Shepherd, 109, Scherrer, 3 to 5, won; Sea Robber, 109, Burns, 9 to 2, second; Albert S., 112, Barrett, 3 to 1, third. Time, 1:37.

Jan. 7.—First race—Selling, six furlongs—Albert Vale, 120, Thompson, 15 to 1, won; Everest, 116, Overton, 5 to 1, second; Miss Rowett, 118, Wilson, 8 to 1, third. Time, 1:16¼.....Second race—Selling, one mile—Seaport, 111, Burns, 4 to 5, won; Tabouret, 106, Barrett, 5 to 2, second; Percy F., 103, Hirsch, 9 to 1, third. Time, 1:43¾..... Third race—Selling, one mile and twenty yards—Robert Bonner, 94, Thompson, 100 to 1, won; Loyalty, 104, Songer, 12 to 1, second; Anger, 99, Powers, 3 to 1, third. Time, 1:45¼.....Fourth race—Handicap, six and a half furlongs—Sligo, 110, Burns, 2 to 5, won; Dave S., 94, Clay, 15 to 1, second; Brother Fred, 90, Robertson, 12 to 1, third. Time, 1:23.....Fifth race—Six furlongs—Forbush, 107, Scherrer, 5 to 2, won; Belle of Memphis, 105, Barrett, 3 to 2, second; Flop, 107, 6 to 1, third. Time, 1:15¼.

Jan. 8.—First race, one mile—Miss Alfarrow, 97, Reitz, 100 to 1, won; Springtime, 99, H. Wilson, 10 to 1 and 7 to 2, second; Needah, 102, A. Barrett, 4 to 1, third. Time, 1:44.....Second race—Selling, seven and a half furlongs—Siva, 110, C. Combs, 3 to 1, won; Seaport, 110, T. Burns, 2 to 1 and 7 to 10, second; Amateur, 103, Beauchamp, 30 to 1, third. Time, 1:36½. ....Third race—The Jackson Handicap, one mile and a quarter—Milwaukee, 95, T. Burns, 5 to 2, won; Dr. Sheppard, 114, Scherrer, 13 to 5 and 4 to 5, second; Masarine, 95, Powers, 8 to 1, third. Time, 2:10.....Fourth race—One mile—Tranby, 110, C. Combs, 5 to 1, won; Cherry Leaf, 108, Caywood, 5 to 2 and 4 to 5, second; Viscount, 108, T. Burns, 3 to 1, third. Time, 1:43.....Fifth race—Selling, six furlongs—Tit for Tat, 102, Songer, 4 to 1, won; Sauterne, 104, F. Thompson, 7 to 1 and 2 to 1, second; Al Lone, 99, P. Campbell, 8 to 1, third. Time, 1:15¾.....Sixth race—Selling, one mile—Little Billy, 106, Lines, 8 to 1, won; Jack Hayes, 101, Southard, 5 to 2 and even, second; Bagpipe, 106, Clark, 100 to 1, third. Time, 1:44.

THE 1898 CLIPPER ANNUAL.

Words of Praise from Our Contemporaries for the Latest Issue.

Below we present the opinions of a few of the sporting and dramatic editors regarding the appearance and value of the most recent of the yearly issues of THE CLIPPER ANNUAL, a book which years ago became an acknowledged standard authority in matters appertaining to outdoor and indoor sports of all branches, as also of stage happenings, and which, as will be observed from the tenor of complimentary notices here published, not only retains its position at the head, but grows in favor with the lapse of years—a fact that our constant effort is to improve its worth, which is here recognized:

Almost a Necessity.

From The Brooklyn Citizen.

THE NEW YORK CLIPPER ANNUAL for 1898, which has just been issued, contains a wealth of sporting records which make it almost a necessity for the average reader, and quite so for any one who makes a specialty in his liking, and devotes himself to any one of the outdoor recreations of the masses. THE ANNUAL just out contains all sporting and theatrical chronologies for the past year, list of deaths in the amusement professions, aquatic and athletic performances, racing records, trotting records, baseball, cricket, wheeling, yachting, rowing, walking, shooting, every kind of sport known to the country, records of fastest time made and best performances in all departments of sport. This vast amount of valuable and generally inaccessible matter is conveniently indexed, and it requires but a moment to ascertain the fact of any disputed or desired point in the entire vast field of sport. The book is illustrated with cuts of prominent members of the theatrical profession and of well known masters in athletic games.

Replete With Valuable Information.

The Philadelphia Bulletin.

THE NEW YORK CLIPPER ANNUAL for 1898 has been published, and is of the usual excellence. It is replete with sporting information and statistics of every kind, and contains all records in each branch of athletics. Its dramatic pages are cleverly arranged, the annual being the best yet published by THE CLIPPER.

An Improvement Over Former Issues.

The Brooklyn Daily Eagle.

THE NEW YORK CLIPPER ANNUAL has just been published and shows a decided improvement over last year. The half tones of leading oarsmen, cyclists, ball players and athletes are very distinct and life like. The athletic chronology is greatly added to, and includes all records of every branch of sport. A special feature is the compilation of all leading events the world over during the past year. The cover and general appearance suggests former numbers, but shows an increase in the care taken in its production.

Convenient and Reliable.

New York Evening Post.

A convenient and reliable handbook for all interested in theatrical and sporting affairs is THE CLIPPER ANNUAL for 1898, just issued. The complete system of records that has served so well in past years is followed again, as no improvement can well be suggested. Besides the theatrical chronology and the elaborate and complete sporting records which the book contains, there are a number of half tone pictures of actors, male and female, particularly of the vaudeville class, and of athletes who have figured successfully in this year of record making.

It Is Beautifully Illustrated.

New York Evening World.

THE NEW YORK CLIPPER ANNUAL for 1898 made its appearance yesterday. It contains 194 pages of theatrical and sporting events of 1897, beautifully illustrated, making it valuable to those who wish to be up on such matters. Some of its features are a list of the deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, records, etc., and the best performances in all departments of sport.

Compiled In Attractive Form.

The Philadelphia Times.

THE NEW YORK CLIPPER ANNUAL has just been issued. It has been compiled in its usual attractive form, and is replete with cuts and valuable data of all the sporting events.

Invaluable Collection of Records.

New York Evening Sun.

THE CLIPPER ANNUAL for 1898, with its invaluable collection of records, comprising all amateur and professional sports, has just been published.

High Standard of Merit Maintained.

The Turf, Field and Farm.

THE NEW YORK CLIPPER ANNUAL for 1898 is up to the high standard of merit fixed in previous years by this publication. The best performances in aquatics, athletics, baseball, cricket, wheeling and turf, running and trotting, are given in compact shape, and they can be relied upon. THE ANNUAL is from the presses of the Frank Queen Publishing Company.

Usual Vast Amount of Information.

New York Daily News.

THE CLIPPER ANNUAL for 1898 has been issued. It contains the usual vast amount of information, in condensed shape, relative to sporting affairs and the stage. In addition it contains many handsome pictures, and is printed on good paper in tasteful style.

An Invaluable Book of Reference.

The Binghamton Republican.

THE NEW YORK CLIPPER ANNUAL this year, as formerly, contains a complete record of the events in the theatrical and sporting worlds during 1897. Aquatic, athletic, racing and trotting, baseball, wheeling and all sports are represented in the pages of THE ANNUAL by a complete record, and one that may be depended upon for accuracy. The book is liberally illustrated with half tones of theatrical people and athletes. To those interested in the subjects treated THE ANNUAL is an invaluable book of reference.

A Complete System of Records.

The Philadelphia Ledger.

A convenient and reliable handbook for all interested in sporting affairs is THE CLIPPER ANNUAL for 1898, just issued. The complete system of records that has served so well in past years is followed again, as no improvement can well be suggested. Besides complete sporting records which the book contains, there are a number of half tone pictures of athletes who have figured successfully in this year of record making.

Statistics of All Branches of Sport.

Philadelphia North American.

THE NEW YORK CLIPPER ANNUAL for 1898 is as handsome as ever. Besides, it contains valuable statistics pertaining to all branches of sports and theatricals, including a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball, cricket, wheeling, records of fastest time and best performances in all departments of sport.

Facts Innumerable in a Nutshell.

The Washington Sunday Post.

THE NEW YORK CLIPPER ANNUAL for 1898 is out, and, as usual, is a thing of beauty. It is admirably illustrated, and the typographical work is suburb. But better still it is filled with information of value and interest to every patron of the stage and every lover of outdoor and indoor sports. There are facts innumerable in a nutshell, and it is a book well worth having.

Illustrations of Vaudeville Stars.

The Binghamton Leader.

THE NEW YORK CLIPPER ANNUAL, which is equally as interesting as those of past years, contains a number of excellent illustrations of vaudeville stars, many of whom are not unknown to this city, and also of prominent athletes. A complete record of important events in athletics or on the stage is set forth in the pages, and makes interesting reading.

Handsomely Printed and Illustrated.

The Binghamton Herald.

THE NEW YORK CLIPPER ANNUAL for 1898 is a book of 194 pages, handsomely illustrated and printed on excellent paper. It contains theatrical and sporting information of much interest, together with a full record of all aquatic, athletic, baseball, wheeling and horse records during the year of 1897.

A Little Ahead of Former Issues.

The Binghamton Telegram.

THE NEW YORK CLIPPER, the oldest and most reliable of theatrical and sporting papers, has *The Telegram's* thanks for THE CLIPPER ANNUAL of 1898. THE ANNUAL is just a little ahead of former issues, and it's like "Toodle's Coffins," handy to have in the family.

Baseball.

Good Outlook for Inter-State League.

President C. B. Powers, of the Inter-State League, recently stated that his league was in splendid shape and that it would take the field this year stronger than ever. "There is great interest all over the circuit in the coming meeting of the league that is to be held at Dayton, O., Jan. 18," says Mr. Powers. "It will be important, because almost all the vital matters pertaining to the coming season will be discussed and determined. There is general satisfaction among the clubs over the fact that Toledo will not leave the league this year. This is a good thing for the league, and decidedly a better thing for the Toledo Club. Manager Strobel is doubtless a shrewd baseball man, but it is hard to understand why he should want to leave a 'good thing' for a somewhat wild speculation. This does not mean that the Western League is one of the really wild things in the country, but it is said to mean that it would be a wild venture for the Toledo Club to join the Western League at present. Toledo in the Inter-State League would not be the same Toledo in the Western League by any means, and the good common sense of Mr. Strobel ought to teach him this. Last year Toledo made a handsome profit in the Inter-State League, and just as sure as we are here that profit would have been transformed into a loss this year had the Toledo Club joined the forces of the Western League. It is, therefore, due to thank his friends who have been the means partly of keeping his club where it is, for, as stated, it will be better for both the Inter-State League and the Toledo Club. Reports from the various clubs are of the most encouraging kind. Some time ago there was some uncertainty about Wheeling, but as one of the best hustlers in the business, Frank Torreyson, has charge there, things have so far come out all right. The prospects at Wheeling are bright. The other day Manager Torreyson stated that he expected to have one of the best teams in the league. It is certain that a good team such as Torreyson will get together will meet with profitable support at Wheeling. New Castle has an extremely bright outlook. The people most interested there are very confident that there will this year be a stronger team than there was there last season. While this is not likely, it is still gratifying to know that there is such confidence among the New Castle supporters. Last year the Novocastrians had a splendid team until matters took a kind of loose turn. Players began to do things that rigid management should not have allowed them to do, and hence the sudden downfall of the team. But there are some good players there for this year, and the team will make a strong fight. Youngstown is also doing well in the way of getting ready for the coming season. So far the club has secured some good players, and there is lots of enthusiasm among the patrons of the game there. Dayton and the other clubs all are stated to be in the best condition for this season of the year."

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager Gaskill, of this year's Brown University team, has issued a call for candidates for the team to report on Jan. 12, at Providence, R. I. Work in the cage, which has just been repaired, will be commenced right away under the direction of First Baseman Tenney, of the Boston team. Tenney, since he played with Brown, has taken a deep interest in the team's work, and has coached it for several seasons. The members of last year's team who are in college are Lauder, Fultz, Sedgwick, Perkins, Gammons, Boyd and Cook. The work of these men is well known. Lauder is this year's captain. The places to be filled are first base, short stop and battery. The schedule of games is practically completed. It contains games with all the leading college teams.

"Regarding third base on the Washington team, as who is to play that position has not been positively settled, is there any reason in the world why that reliable old player, Tom Tucker, should not be given a chance by T. Earl Wagner," says our Washington correspondent. "Tom certainly worked hard for Wagner's success, and if there is the slightest chance of Tucker's making a third baseman he should be given that chance. If he should prove successful at third, what an infield the Washingtons would have, Doyle, Reitz and Tucker on bases. There is no reason why Tucker should not make a success in that position. Connor, who was first base for New York, was a third baseman, and why cant a first baseman be a third baseman; and before a change is decided upon remember Tucker can bat a little, and what a coaching team Doyle and Tucker would make. Talk about drawing cards—well, Messrs. Wagner should not allow this card to pass without serious notice."

Louis F. Sockalexis, the noted Indian player of the Cleveland team, of the major league, whose biography appears in another column, acted as best man at an Indian wedding held Jan. 6, at Oldtown, Penobscot Co., Me. The reception was confined exclusively to Indians, and many wore picturesque costumes.

Assemblyman Julius Harburger, of this city, announces that he will offer a bill in the Assembly at Albany, N. Y., on Jan. 12, in the interests of Sunday baseball being played in this State.

The Washington Club has sold Seybold's release to the Richmond Club, of the Atlantic League.

Pitcher Stein, lately of the Brooklyn Club, has quite a profitable shoe store at Detroit.

LOUIS F. SOCKALEXIS.

Right out of the heart of the Maine forest came Louis F. Sockalexis, the Penobscot. He was tall and straight as his native pines, and his eyes were as clear and bright as the stars in the sky. He was clean limbed, agile and healthy, and was a superb specimen of the race of athletes he sprang from. Thus we find him as he roamed o'er his native heath, where his childhood days were spent in wending his never weary footsteps through the winding pathways of his island home, hunting, fishing, and in other ways as are only familiar to the native American. Little is known of his early life except that he, like the average run of small boys, included baseball in his catalogue of amusements. Just when he began to play the game is a mystery even to himself, for he says he was then not much more than three feet high, and now he stretches his manhood into six feet of the atmosphere. He was born Oct. 24, 1873, at Oldtown, Penobscot Co., Me., he entered civilization through the gateway of St. Mary's College, and his progress was very rapid until now he is a well educated Indian. From St. Mary's he went to Holy Cross College, at Worcester, Mass., and it was while playing with the latter's team, several seasons ago, that Jesse Burkett, of the Clevelands, who was then coaching the Holy Cross team, recommended Sockalexis to Manager Tebeau, of the Cleveland team. Sockalexis was a good ball player at Worcester, and when he went from there to Notre Dame University, in Indiana, he was in the lead of all the ball players among his fellow students. Manager Tebeau went to the university, looked him over, and decided that he was just the man he (Tebeau) wanted. The red man's term was not completed, and it required some persuation to induce him to enter the professional ranks. The faculty warned him that if he left he would not be taken back, but he succumbed to the temptation. From Notre Dame he went to Cleveland, where he joined the professional team that represents the Forest City in the major league. After joining the Clevelands he became the most talked of player in the country, columns of praise being bestowed upon him wherever the Clevelands played. He certainly scored a sensational success during his short stay in the very fast major league company, and had he taken proper care of himself he, with a little more experience, would have become one of the most valuable players in the profession. He is a natural batsman, being able to hit with apparent ease the pitching of some of the cleverest men in the major league. He is also a wonderful thrower, an excellent fielder, and in time should become a very fast man on the bases, for he is an exceptionally swift runner. In giving his experience in baseball, after he joined the major league, Sockalexis said: "College baseball is much different from that played in the National League and American Association. The result of a college game generally depends on the pitcher, who is expected to strike out every man, and is apt to become wild. In the major league the pitcher puts the ball over the plate, and you have a better chance to hit it, but their tricks are so many that you must keep your eyes open every moment. Maybe some day I will be a great player, but not yet. I have a good deal to learn, and watch every player, some of whom may do something that may be of benefit to me at another time." He was hardly more than three weeks at Cleveland, when he had made quite a record for himself, and the hopes of his friends were buoyed high in the expectation of his future success, but his misfortunes came as swiftly as his success had been pronounced. When the Cleveland team left on its second Eastern trip, about Aug. 16 last, Sockalexis, the erstwhile famous outfielder, did not accompany the team; in fact, it was then thought he would be a pretty lucky man if he played ball again, certainly not again during the season. He had been taken to a hospital at Cleveland, suffering from a bad foot, the result of a stone bruise. The injury was neglected so long that it had become quite serious, but careful nursing brought him around so that, while not entirely well, he was able to return to his home at Oldtown. Personally he is a most attractive young man. He has the racial features of the redskin, but in his civilian clothes passes as a handsome fellow. He is well educated and has pleasant manners, and is a most striking figure on the ball field. His withdrawal was a sad disappointment to Cleveland.

J. J. Farrell, president of the New York State League, who is also the principal owner of the Auburn Club said, in recently discussing the affairs of his league: "It has been charged that, in order to force the small clubs to resign their places and make room for larger ones, a resolution would be introduced and passed by some unspecified method of political trickery, by which the guarantees would be raised from $40 to $150. Now there is not one word of truth in that story. The excellent quality of ball playing by the teams of our league last Summer, is evidence enough that we are perfectly satisfied to let well enough alone. Instead of seeking to decrease the league membership I am in favor of increasing it from four to eight clubs."

Manager Joyce, our own Scrappy Bill, is quoted as saying that he sees nothing but the pennant before him. It must be very large at this time of the year, but it is to be hoped that he will not have to use a mitroscope to find it next Fall.

There is quite a demand for Cincinnati's surplus players by the minor leagues, but after the regular team is made up, St. Louis and Indianapolis cared for, there will be little left for the minors to fight for.

The Philadelphia Ball Club, limited, was, on Jan. 6, given a verdict of $39,089 by a jury at that city, in an action to recover damages for the change of grade at Broad and Huntingdon Streets. The case was heard before Judge Audenreid, and this is the third time damages have been awarded the club against the city of Philadelphia. A road jury first gave the club a verdict of over $25,000. This was appealed, and on the second trial a jury placed the damages at $29,000. The city again appealed and the decision was reversed by the Supreme Court, necessitating the trial which has just closed. The action for damages grew out of the building of the "hump" on Broad Street, the club claiming damages for the expense they were put to by having to erect a new wall along Broad Street, in having had their carriage gate and entrance at Broad and Huntingdon Streets closed, and other items.

President W. H. Watkins, of the Pittsburg Club, said in a recent interview: "The Spring exhibition games with the Clevelands have been mostly arranged to try out new players. I think that Manager Tebeau, of the Cleveland team, has the same idea in this respect that I have, so that there will be few of our old hands playing in the games. You see the sooner we find out what our new men are likely to do the better it will be for them and for us. If they do not seem to be able to hold their own in the major league, then the sooner they get a chance to join a minor league the better for them. And the sooner we find out that they are for the minor leagues for the time being the better it will be for us financially. I have great faith in the games that have been arranged, and I will be greatly disappointed if they do not result in lots of good for both clubs."

A. J. Reach, president of the Philadelphia Club, said when interviewed last week in this city: "I am in favor of any kind of legislation to do away with the rowdy ball playing that has grown on us for the last two years. If I had my way the moment a player kicked he would be put out of the game. The National League and American Association stands in the most ridiculous light when it pays men salaries to conduct the games so there shall be peace and fairness, and then permits these men to be abused and villified by the players until the contest becomes a farce."

Manager Tom Brown, of the Washington team, says that he looks for a compromise on the bunt hit when the committee on rules get together to discuss that and other subjects relative to the game's interest. "Messrs. Hart, Reach and Hanlon will probably meet the anti-bunt people half way and cut off the sacrifice," said Brown.

The Washington Club has started a corner on pitchers. It now has more of that style of players on its list than any other club in the major league.

It will not be surprising to see Manager Frank Bancroft take a team to California next Winter to meet those under the management of Barnie and Selee, who anticipate returning to the Pacific coast after the close of the next major league championship season.

Of Manager John J. McCloskey's Dallas team, of the Texas League, of 1897, he has disposed of Short Stop Hall to St. Louis, Left Fielder Lawrence to Buffalo, Pitcher Blackburn to Syracuse, First Baseman Nullaney to Lancaster, Penn. For his next season's team he has signed Pitcher G. Sparger, of Bonham, Texas; Short Stop Raymer, of his last season's team; Catcher Tom Menefee, Third Baseman G. W. Hulbert, of the Kansas League; Second Baseman Dunn, of the Nebraska League; Outfielders Eddie Hoover and Frank Wolover, of the Kansas League, and two young pitchers he found up in Missouri last Fall, but whose names he withheld until contracts are signed. McCloskey will play first base and captain and manage his team.

With nearly thirty-five players to select a team from, will the Phillies be among the leaders next season? is the all absorbing question that is worrying the Quaker City enthusiasts.

The Springfield team, of the Eastern League, has been a marker of the major league clubs. The former has lost thirteen men in five years through the draft system.

It is said that the management of the Springfield team, of the Eastern League, has been offered to John C. Chapman, one of the owners of the Meriden team, of the Connecticut State League. That looks like pretty convincing evidence that Tommy Burns has something better in view. Tommy has for the past few seasons managed the Springfield team.

Messrs. Ebbets and Barnie, with Mr. Abell's assistance, should soon have the Brooklyn Club's affairs in good shape. They have been in a chaotic condition for some time. It should not be long before Brooklyn has a winner, now that Barnie will be unhampered in the management of the team.

Mr. Yager, sporting editor of *The Brooklyn Eagle*, although not entirely well, is able to attend to his duties again, and was given a warm welcome when he returned to his desk.

Manager W. H. Watkins, of the Pittsburg team, has received the signed contract of Outfielder O'Hagen. The latter made quite a reputation for himself last season in the Atlantic League.

The Syracuse team, champions of the Eastern League, will have a hard time holding that title another year, as four of its best players have been drafted since the close of last season. They are Catcher Ryan, Pitchers Willis and Horton and Second Baseman Eagan.

President Young is not very much enamored with the three trip schedule idea, and would gladly hail the system that was in vogue last year. Uncle Nick doesn't like so many up-to-date notions as are constantly being sprung on him.

Manager Selee, of the Boston team, said in a recent interview: "My men are all little fellows, and they do not need very much work to put them in good condition. Two weeks will be all the time that will be given to Spring practice, and this will be in the latter part of March. No changes will be made in the make up of the team. A good pitcher and catcher may be signed if found, but good men of those positions are ever in demand, and clubs are always ready to sign them."

What will Pittsburg do with Second Baseman Eagan? is the question that has been freely asked ever since the smoketown people took him from the Brooklyns.

While on his California trip Manager Barnie, of the Brooklyns, is said to have discovered a young sapling out at Glenwood Springs, Col., by the name of Hansford. After sizing him up Barnie concluded that six and a half feet of him would answer his purposes.

"Ritchey of the Cincinnatis is on the market."—*Exchange.* What has become of the sixteenth amendment, signed by Father Abraham?

President Ban B. Johnson, of the Western League, announces that the conference between the Eastern and Western League magnates will be held Jan. 17, at Buffalo, N. Y., for the purpose of discussing the proposed amendments to the National Agreement. Other matters of mutual interest will come up and the drafting rules will be talked over.

Steve Griffin, who played with the Grand Rapids team last season, is lying very ill of typhoid fever at Toledo, O.

John T. Brush, president of the Cincinnati Club, when seen at his home at Indianapolis, Ind., made the following statement concerning his dealing with President Von der Ahe, and the sale of the St. Louis Club: "Early in December, Mr. Von der Ahe appealed to me for financial aid. Upon his statement and showing I endeavored to handle a loan that would place him upon his feet again, but found it impossible and impracticable to do so. He then offered the club for sale. I secured for him a prospective purchaser in the firm of Messrs. Dickson & Talbott, of this city, who were willing to buy his club if it could be delivered to them free of incumbrance at their price. Messrs. Dickson and Talbott, while having no immediate experience in baseball, are undoubtedly well qualified to succeed in this enterprise, if they should engage in it. They are endowed with the dual requisitions—ability and money. While it is true that a local syndicate has long been organized in St. Louis to purchase the franchise at figures which have been made public, Messrs. Dickson and Talbott have in no sense been competitors in their negotiations. They have only entered the field when invited to do so, which has been upon several occasions, and have always retired whenever impracticable barriers arose or conditions imposed that rendered it impossible to continue negotiations. The financial affairs of the club are in such condition that it is going to be a very difficult matters for anyone to buy it and get a clear and unencumbered title. Suits, judgments, mortgages, claims (known and unknown) makes it extremely hazardous to buy, and the refusal of Dixon and Talbott to longer consider the club is due to this fact. I have been accused of trying to purchase the club for my own interests, but that makes no difference to me, since it is wholly and absolutely untrue. I have an interest in the welfare of the National League and American Association. My desire to foster and promote its best welfare may not be any greater than that of my partners in other major league cities, but I do feel that it is equally as great. St. Louis has been the disappointment of the present organization. Any change that will ensure the redemption of St. Louis to its proper place in the front rank of baseball critics ought to have the encouragement and support of every magnate in the National League and American Association. Anything that I may do within the lines of legitimacy to accomplish this I will do regardless of the criticism of the few whose stock in trade consists mainly of jealousies and revenge. The National League and American Association owes it to itself to furnish whatever assistance it may, consistent with propriety, in restoring St. Louis to something like its former prestige on the baseball map. Mr. Von der Ahe asked me for assistance. Messrs. Dickson and Talbott invited me to aid them, and my efforts have simply been in the interests of both and ultimately for the general good of the National League and American Association."

Frank C. Bancroft, business manager of the Cincinnati Club, said in a recent interview: "I believe that Old Hoss Radbourn was the first pitcher in the league to carry a handicap. When Radbourn was at his best he was almost certain to win every game in which he participated. Rad at that time had a peculiar way of stepping around the pitcher's box before delivering the ball. The magnates legislated against him, but it did not destroy Radbourn's effectiveness, so the pitching distance was increased. And every few years the magnates have been taking a shy at the distance." At times Ranny is quite a romancer, and the above appears to be one of his clever veins of imagination, for the rules do not agree with what he says. Rule 5, of the National League, for each season from 1881 to 1891, inclusive, the number of years that Radbourn was a member of the organization, except in 1890, when he was with the Players' League, says that the pitcher's distance shall be fifty feet from the centre of the home base. In 1887 the first penalty was placed on the pitcher when section 2, of Rule 5, says: "The pitcher shall take his position facing the batsman, with both feet squarely on the ground, the right foot on the rear line of the 'box,' his left foot in advance of the right, and to the left of an imaginary line from his right foot to the centre of the home base," etc. When this penalty was added it was not done as a slap at Radbourn, for the latter was on the decline then.

Fred Clarke, the very clever playing manager of the Louisville team, of the major league, said, in recently giving his experience of how to become a good batsman: "When I first started out to play ball I was under the impression that in order to make a hit I had to swing the bat with all my might and meet the ball full on the nose. I know better than that now, and during the last season I know that I did not swing with all my strength at any ball. When Louisville bought me from Nashville I was only a fair hitter, for the reason explained. I thought that by watching some of the crackerjacks in the major league I might be able to improve myself, and so I watched. One day we were playing Cleveland, and Jesse Burkett was hitting them into every inch of safe territory. I think he had six hits in the game, and yet I noticed that he was only meeting the ball with his stick and nothing more. That set me to thinking, and from that time on I have gradually practiced that style of batting, and I find that it is most satisfactory. It used to be that when I hit a ball it went down around first and second base. The result was that many a hard hit grounder was nipped that might have been a base hit. Now, I don't hit five balls down to first base in a season. Around third base is the best place to put them, especially for a left handed man. You see they don't expect the ball down there, but they are looking for a bunt. Well, if the third baseman is playing in, and you get the ball a foot or so to either side of him, it's a sure hit. Keeler is another of the snap hitters. He doesn't swing, but just snaps at the ball."

Manager Ewing, of the Cincinnati team, said recently: "If Chicago has started a deal for Miller, our right fielder, I have heard nothing about it. I won't say what the Cincinnati Club will do in case a trade is offered, because I do not know. It is my impression at this time that all the men under contract and reservation to the club will be kept at least until after the training season at San Antonio. However, it is too early to discuss a deal when no deal is offered. It will depend entirely on what the other club offers whether we will take it or not. We are very well satisfied with the team as it stands. There is no telling what we might do if the proper trade is offered us."

President Ebbetts, of the Brooklyn Club, is quoted as saying: "As far as the policy of our club in major league matters is concerned, we will antagonize nobody. We want to be on the friendliest terms with the New York Club, and anybody identified with our concern who says a word against that club or its officials will be sharply called to task. Of course, we wish to keep up the rivalry that has always existed between the New Yorks and Brooklyns on the diamond, but I believe that the two representative clubs of Greater New York should stand together for mutual protection and for the good of the game. The players who compose the Brooklyn team will be compelled to live up to every letter of their contracts. They will be forced to 'deliver the goods' for which they are liberally paid. If any of them break the rules and kick over the traces they will be severely disciplined. They will all be treated with consideration and fairness as long as they work in the interests of the club and the patrons of the game, but if they try any monkey business, such as has gone on in the past seasons, they will be rounded up with a sharp turn. In short, the Brooklyn Club will be shaken up in a healthy manner, and the patrons who have generously supported us in the past, in spite of poor ball playing, will receive something for their money."

Manager Hanlon, of the Baltimore team, is quoted as expressing his views on the St. Louis Club muddle as follows: "I do not think that Brush bought the St. Louis team on his own account. It seems to me more probable that he bought it for other parties. I do not know of any rule in the national agreement that prohibits the ownership by one man of more than one major league team, and yet I do not believe that the National League and American Association would permit such a thing. Should Brush continue to own both teams I have no doubt the games between the two clubs would be honestly played, but public opinion would look askance at a series between the two teams, if that series had any bearing on the championship contest. Mr. Brush has been conspicuous in his work for the good of the game, and I do not believe he would be a party to any transactions that would have any tendency to cast public doubt on its honesty. I believe that the national game should be above reproach, and that no two teams in the major league should be controlled by the same personal influence."

The major league clubs have opened up a correspondence with their players. Some of the latter may be thrown into a happy frame of mind on receipt of the communication, while others may not be so joyful.

An invitation has been extended to the baseball writers of the Cincinnati papers to accompany the team to Texas in the Spring, when the players go there to get themselves in condition for the next playing season. President Brush is very liberal with those who report baseball in that city.

The following item recently appeared in a daily contemporary: "A baseball crank, who has a fondness for keeping records, recalls an incident that at the time was talked of all over the country. On Sept. 26, 1884, in a game between the Detroits and another league team, Charley Bennett made a record that has seldom been equalled by any catcher in the big league. He was receiving for George Weidman, and he put out twenty-three men of the opposing side in nine innings. Twenty men were put out on strikes, and the other three were nipped at the plate. Bennett also had three assists on throws to second base." This would be an unprecedented fielding feat in a game between professional teams if the above statement was correct, but a reference to our files shows the following to be the facts in the case: On Sept. 26, 1884, Charles Bennett, who was then one of the catchers of the Detroit Club, caught, and George Weidman, who was with the same club, pitched for an amateur team at Homer, Mich., their services having been "borrowed" by the home team for that day in order to make sure of defeating a visiting amateur team. Bennett then put out twenty-three men of the opposing team in nine innings, twenty being on strikes, and he also assisted in retiring the other four men who were put out.

The manager of the Lehigh University team has arranged the following schedule of games: April 2, Rutgers at Bethlehem; 4, Allentown Atlantic League Club at Rittersville; 6, Georgetown at Washington; 7, Virginia at Charleston; 8 and 9, Washington and Lee, on their grounds; 11, Catholic University at Washington; 12, Virginia Military Institute at Lexington; 16, New York University at Bethlehem; 20, Manhattan at New York; 23, Cornell at Ithaca; 30, Orange at Orange, N. J.; May 4, Princeton at Princeton; 7, Pennsylvania at Philadelphia; 11, Lafayette at Bethlehem; 14, Lafayette at Easton; 30, Pennsylvania at Bethlehem, and June 4, Lafayette at Bethlehem.

The Brooklyn Club has completed its arrangements for grounds for Spring practice at Charlotte, N. C. Manager Barnie will take his men to that place at an early date.

At a meeting of the University of Pennsylvania Baseball Committee, held Jan. 7, at that institution at Philadelphia, Pa., S. Murdock Kendrick was elected chairman of the committee. It was decided that the applicants for a position on the team begin practice in the cage on Jan. 17. Captain Ritchie has issued a formal call for the candidates to report on that date.

Three of the Washington Club's players were foreign born. They are Manager Tom Brown, who hails from England; Jack Doyle, who was born in Ireland, and Jake Gettman, whose place of nativity was on the shores of the Black Sea, in Russia.

The much talked about Temple Cup has been returned to its donor, W. C. Temple, of Pittsburg, Pa., in accordance with the action taken at the last annual meeting of the National League and American Association at Philadelphia.

Cricket.

THE REMARKABLE BOWLING FEAT of taking all of the wickets in an inning was accomplished no fewer than four times during the past season, the most noteworthy instance thereof being in the contest between the Victoria and Navy teams, twelve on each side, on Aug. 7, at Victoria, B. C., when A. T. Goward took eleven wickets of the Navy team, ten of which were clean bowled, at the cost of only one run. M. McHale, playing for the Delaware County team against the Fairview eleven, May 8, at Chester Pa., bowled the entire ten wickets in an inning, at the cost of 22 runs. T. W. Harris, bowling for the St. George team against the Manhattan eleven, in a championship contest of the New York Cricket Association, Aug. 7, at Brooklyn, N. Y., and W. R. Wadsworth, bowling for the St. George team against the Chicago eleven, Sept. 18, at Chicago, Ill., each also accomplished the feat of taking ten wickets in an inning, the former getting his at the cost of 23 runs, while the latter clean bowled all ten men for 26 runs. J. B. King, bowling for the representative Philadelphia eleven against the visiting English team, Sep. 24, 25, at Philadelphia, Pa., took nine wickets at the cost of 25 runs. Platt, of the Zingari team, bowled nine wickets of the Newton team for only 8 runs, Aug. 21, at Newton, Mass. A team of eight men, representing the Americus Club, failed to score a run or an extra in an inning of a game with the Roseville eleven, June 5, at Guttenburg, N. J., T. Gilbert bowling four wickets and A. Cleaver taking three wickets.

IN THE FIRST TEST GAME between the visiting English team and a combined eleven of Australia, Dec. 13 to 17, inclusive, at Sydney, New South Wales, the former won by nine wickets, the respective totals being: England, 551 and 95 for one wicket. Australia, 237 and 408. K. S. Ranjitsinghji scored 175 and 8, not out, and A. C. MacLaren made 109 and 50, not out, for the English team. In the first inning of the home team H. Trumble scored 70, C. McLeod made 50, not out, and S. E. Gregory 46. Following on, the home team made a large total, J. Darling scoring 101 and C. Hill contributing 96. The second game between the English team and a combined eleven of Australia was played Jan. 1, 3, 4, 5, at Melbourne, Victoria, and a cablegram states that the latter team then reversed the result of the preceding contest and won by an inning and 55 runs, the respective totals being: Australia, 520; England, 316 and 149. S. E. Gregory and J. J. Kelly had an attack of sunstroke at Melbourne recently, and it is not likely that they took part in this contest against the English team, but it was announced that George Giffen had reconsidered his determination to retire and would assist Australia.

THE INTERCOLLEGIATE ASSOCIATION held its annual meeting Dec. 28, at Philadelphia, Pa., and elected the following officers for the ensuing year: President, H. H. Lowry, of Haverford College; vice-president, R. Haughton, Harvard University; secretary and treasurer, A. T. Henry, University of Pennsylvania. The championship for the past season was formally awarded to the Harvard University team. D. H. Adams, of the Harvard University eleven, was awarded the prize for the best bowling, and R. Hinchman, of the Haverford College eleven, was given the prize for the best batting in college championship contests. The following fixtures were agreed on for next season: May 18, Haverford College vs. University of Pennsylvania, at Haverford, Pa.; 21, University of Pennsylvania vs. Harvard University, at Philadelphia; 23, Haverford College vs. Harvard University, at Haverford. T. Wistar, of Haverford College, was appointed to arrange another game with the Canada collegians for next season.

WE ACKNOWLEDGE THE RECEIPT of a copy of Wisden's Cricketers' Almanac for 1898, published by John Wisden & Co., 21 Cranbourn Street, London Eng. It is the thirty-fifth annual edition of this well known handbook, and gives an accurate and complete summary of the past season, including the details and full scores of the first class matches in England, Australia and this country. The tour of the Philadelphia team in England is described in a special article. P. F. Warner gives his impressions of cricket in America and the West Indies, which, with excellent portraits and biographical sketches of five prominent English cricketers, and other attractive features, will make the present issue invaluable to all who take interest in cricket. The price of this cleverly compiled and neatly printed volume is one shilling.

AT A MEETING of the committee of the Marylebone Club, held Dec. 20, at Lord's, London, Eng., F. E. Lacey was selected from among the numerous candidates for the post vacated by Henry Perkins, to be recommended to the members of the club, who will make the final choice of a secretary at a special general meeting soon to be held. Lacey was a member of the Cambridge University eleven in 1882, and has for many years played for Hampshire, having the best batting average in that team last season. He is well known in county cricket as a successful left handed batsman, his highest score being 323, not out, for Hampshire against Norfolk, in May, 1887.

THE GERMANTOWN CLUB gave a dinner to its first and second junior elevens Dec. 28, at Philadelphia, Pa. During the evening silver mounted prize bats were presented to C. V. Thackara and F. S. White for the best batting and bowling averages in first and second eleven contests, respectively, and to F. G. Pearson for the best all 'round playing. The Radnor Cup was also awarded to the junior cricketers of the club.

THE FIRST INTERCOLONIAL CONTEST of the Australian season took place Nov. 13, 15, 16, 17, at Adelaide, South Australia, the home team than defeating the Victoria eleven by nine wickets. The respective totals were: Victoria, 157 and 231; South Australia, 313 and 78 for one wicket. The wicket was an excellent one, but the excessively hot weather affected the batsmen. F. Jarvis scored 92, J. J. Lyons made 65, and W. F. Giffen got 63 in the home team's first inning. J. Giller, with 12 and 81, and S. McMichael, with 35, not out, and 46, were the highest scores for the visitors.

AT THE RECENT annual meeting of the Belmont Club, of Philadelphia, Pa., the following officers were elected for the ensuing year: President, J. B. Colahan Jr.; vice presidents, H. C. Brown and H. H. Piggott; treasurer, C. Fearon; clerk, E. K. Leech, and corresponding secretary, M. C. Work.

The Turf.

Western Turf Congress.

The Board of Appeals of the Western Turf Congress met in Lexington, Ky., Jan. 10, with Col. E. F. Clay, of Paris; Rolla Wells, of St. Louis, and George J. Perkins, of Covington, present. E. C. Hopper, of the Latonia Association, was secretary. After considerable discussion it was agreed not to issue a general amnesty to John Brannon, one of the Brannon brothers, of Polk Badget notoriety, who was ruled off in 1891; Jockey Edgar Dorsey, who was suspended by Judge Reese at Detroit in 1896, and E. T. McConnell and his trainer, Richcreek, who were suspended at Latonia in August, 1896.

THE JOCKEY CLUB has allotted the following dates for the coming season: Washington Jockey Club—Spring meeting, April 11 to April 23. Queens County Jockey Club—Spring meeting, April 25 to May 5; Summer meeting, Aug. 15 to Aug. 20; Autumn meeting, Oct. 24 to Nov. 8. Westchester Racing Association—Spring meeting, May 7 to May 26; Autumn meeting, Oct. 1 to Oct. 22. Brooklyn Jockey Club—Spring meeting, May 28 to June 15; Autumn meeting, Sept. 13 to Sept. 29. Coney Island Jockey Club—Spring meeting, June 18 to July 4; Autumn meeting, Aug. 23 to Sept. 10. Brighton Beach Racing Association—July 6 to Aug. 9. Saratoga Association—July 28 to Aug. 27.

THE NATIONAL STEEPLECHASE AND HUNT ASSOCIATION, at its recent annual meeting, elected three additional stewards, the board standing thus: To expire January, 1899—August Belmont, John B. Follansbee, John G. Heckscher and F. H. M. Birckhead. To expire January, 1900—S. S. Howland, Foxhall P. Keene, S. Howland Robbins and Col. Edward Morrell. To expire January, 1901—Dr. J. O. Green, F. Gebhard, J. H. Alexandre and R. C. Hooper.

JAMES R. KEENE has purchased Ben Brush from M. F. Dwyer for a large sum. The terms of sale are private, but it is understood that the price exceeds by $10,000 the price that Mr. Dwyer originally paid for the game son of Bramble.

JOHN H. BLACKFORD, a well known turfman, was fatally injured, Jan. 3, while attempting to cross a railroad track. His father in law, Jacob E. Sandusky, who was with him, was instantly killed.

DR. WM. S. TREMAINE, managing director of the Fort Erie Jockey Club, died Jan. 9, at Buffalo, N. Y., aged sixty years.

Aquatic.

THE annual Christmas open boat handicap on the River Tyne, Newcastle, which enlisted the services of a large number of entries, was brought to a close on Dec. 31, and it resulted in the victory of J. White, of Howden, who had an allowance of 27s., he defeating J. Fernie, Stockton, in the final heat, the latter being in receipt of an allowance of 29s., and being beaten but half a length, after a grand race, witnessed by thousands of people. James Wray, the Australian sculler, who passed much time in New York last Summer, was among the starters in the first heat of the semi-finals, and finished but four feet behind the winner, J. White, but was afterwards disqualified for having left his stakeboat a couple of seconds before the signal. Wray stated in explanation that he had been pushed off, and had never attempted to make a start until his opponents were lengths away. Before the racing commenced in the morning a match was made between Wray and W. A. Barry for a race over the championship course on the Thames, for $500 a side.

LEROY DRESSER, of the Seawanhaka Corinthian Boat Club, and the sailing committee of the Royal St. Lawrence Yacht Club have arranged for next year's international race, for twenty footers. The arrangements in detail containing all amendments to last year's rules, will be published as soon as they have been sanctioned by both clubs. It has been definitely settled that the weight of the crews shall in no case exceed six hundred pounds.

EDWARD H. TEN EYCK, according to a dispatch from Worcester, Mass., has finally decided to become a student at the University of Pennsylvania, where he will take a dental course and study for a degree, entirely independent of his interest in rowing. He was to have left home for the university on Tuesday, Jan. 11.

THE Bloomingdale Boat Club, of this city, has elected the following officers: President, Henry G. Lang; vice president, John De Jonge; corresponding and recording secretary, Joseph Bartels; financial secretary, Fred Rafie; captain, L. D. Urban; first lieutenant, Charles Birch; second lieutenant, Fred Rafie.

THE VARUNA BOAT CLUB, of Brooklyn, N. Y., will be thus officered during the coming year: President, W. A. Merrick; vice president, W. J. Leitch; treasurer, H. J. Norris; captain, Edward J. McGrath; secretary, W. F. Van Wyck.

JOHN L. BALLANTYNE, one of the officers of the Passaic River Rowing Association, and one of the founders of the Arthurkill Boat Club, died at his home in Elizabeth, N. J., Jan. 6.

DIXON KEMP has resigned from the office of secretary of the British Yacht Racing Association, which he has held for twenty years.

GORDON S. CARRIGAN was re-elected commodore of the Schuylkill Navy Jan. 4, at Philadelphia, Pa.

J. E. WELLS AND J. S. WEST made memorable the closing day of the old year by creating a fresh world's amateur tandem record for quarter mile, from a standing start, 30⅗s., and afterwards tied Pearce and Wells' record for the flying quarter, 25⅗s., in London, Eng.

THE Cheat Mountain (West Va.) Sportsmen's Association was organized last week by the election of the following officers: President, W. M. Kennedy, Pittsburg, Pa.; vice presidents, J. W. Bard, Stephen B. Elkins, Seymour Edwards, William G. Brown and Judge Nathan Ewing.

JOE DONOGHUE, the ex-amateur champion skater, has accepted a challenge issued by William Letts for a series of three races, and the match will probably be decided in Philadelphia, Pa., next week, the distances being one, three and five miles.

BEMUS PIERCE, of the Carlisle Indian football team, has resigned the captainship, and Hudson, the great goal kicker, has been chosen to take his place. He is a member of the Pueblo tribe of New Mexico, 5ft. 3in. in height and weighs but 130lb.

Theatrical.

CONTINUED FROM PAGE 759.

WASHINGTON.

Seattle.—At the Third Avenue Theatre "The Gay Matinee Girl" began a week's engagement Jan. 2, when hundreds failed to gain admission to this popular house. The Frank Bacon Co., in "Turned Up," and Adgie and her lions had the S. R. O. sign out every night during their stay week of 26. The Broadway Theatre Co. come for a fortnight 9, in "All the Comforts of Home," "Friends" and "The Celestial Maiden."

PIKE STREET THEATRE.—The theatrical patrons of the North End are showing their appreciation of Managers Dolph Levino and Jas. Townsend's efforts by turning out in good crowds nightly. "A Western Politician" is proving a big drawing card week of 2. "Van, the Virginian," was well patronized week of Dec. 26. "Solomon Isaacs" will be the attraction week of 9.

JEFFERSON THEATRE.—"La Mascot," with Omene as a side issue, is drawing only fair houses. "The Royal Middy" will be the offering week of 9.

THIRD AVENUE AUDITORIUM will reopen 9 with Capt. Holtum's All Star Vaudeville Co.

PEOPLE'S THEATRE.—The house is not nearly large enough for the crowds that nightly apply for admission. This week's bill is the veriscope, with the Corbett-Fitzsimmons fight; Armstrong and O'Neill, Murphy and Raymond, Lottie Rogers, Nick Williams, the Ordways, May La Rose, Dollie Mitchell, Ed Dolan, Phœbe Bloom, Allie Delmar, Ed. Boothe, May Fullerton, Esther Pierce, Josie Bowers and Daisy De Avara, comprise the olio.

OLYMPIC THEATRE is drawing very good houses with the following people: Louise Lister, Clara Edwards, Morris and Morris, Billy Morse, Lillian Starr, Geo. and Lizzie Bird, Wanda, Hattie Ward, Budd Bros., Omene and the projectoscope.

FACTS.—The Del Conte Italian Opera Co. will return to this city, for one night, 8..... W. H. Learned takes charge of the orchestra at the People's Theatre 10

ILLINOIS.

Chicago.—The record written by the first week of the new year was a fairly encouraging one. There was nothing unusual in the way of attractions or successes, but nearly all the houses enjoyed a profitable business. Some promising shows are booked for this week. Nat C. Goodwin comes back to Hooley's with "An American Citizen." "The Sporting Duchess" occupies the stage at McVicker's, Frederick Warde, in "Iskander," is the offering at the Schiller; the Great Northern has "Town Topics," Francis Wilson, in "Half a King," remains at the Grand, and "One Round of Pleasure" stays at the Columbia. Strong bills are the rule at other houses.

HOOLEY'S THEATRE.—E. H. Sothern and Virginia Harned have put in three well paying weeks. "The Adventure of Lady Ursula" has not shown itself to be a money maker like "The Prisoner of Zenda," but it ranks well up in that regard. Nat C. Goodwin has come back to the scene of former successes with "An American Citizen," a play which made a hit when seen here before. Maxine Elliott is, of course, his leading lady still. Before the close of his engagement Mr. Goodwin expects to produce "Nathan Hale," a new play, and he may play Shylock in "The Merchant of Venice" The German Sunday drama, presented by Welb & Wachsner's company, is "Die Hochzeit des Reservisten."

SCHILLER THEATRE.—Marie Wainwright put in a week here as the heroine of the highly emotional "Shall We Forgive Her?" under Jacob Litt's management. Miss Wainwright did creditable work in the role. The entire production was strong enough to draw first class houses throughout. Frederick Warde, in W. D. Eaton's romantic drama, "Iskander," is here this week. Mr. Warde naturally takes the part of the interesting character—half Christian and half Turk—who conquered women in love and men in war. Joseph Murphy follows with his Irish plays.

McVICKER'S THEATRE.—Kellar put in a moderately successful week here, showing his tricks, new and old. He has lost nothing in the deftness with which he mystifies his audiences. "The Sporting Duchess" has arrived, and will put in two weeks. The cast of the English play includes many names already widely familiar. J. H. Stoddart, Cora Tanner, Ffolliott Paget, Edmund Collier, Louis Wassen and Eleanor Moretti are among those who appear.

COLUMBIA THEATRE.—It has been "One Round of Pleasure" for a week. The beauty of the production as a spectacle and the strength of the specialties have served to keep the seats well filled every night. Walter Jones has been again voted very amusing; the Rogers Brothers have been continually called back again and again; Maude Raymond has won hearty approval, and Richard Karl has come in for a share of the praise. Neither should Ida Brooks and Marie Celeste be forgotten. There is no change in the bill this week.

GRAND OPERA HOUSE.—Francis Wilson again gave evidence of his ability to play sparkling comedy last week. The opera was "Half a King," and the business was not a bit behind what it was when the show was here last year. Lulu Glaser was a great favorite, and Celeste Wynn gained considerable popularity. The company remains another week. It is followed by Richard Mansfield.

GREAT NORTHERN THEATRE.—"A Bachelor's Honeymoon" opened to moderate houses last week. The company worked better during the latter part of the week than they did at first, putting more spirit in the fairly entertaining farce. George F. Nash, Nita Sykes, John T. Sullivan and Camille Cleveland did the major portion of the work. Now it is "Town Topics," presented by World, Kellar and Mack. They are backed by Marie Leslie, Gussie Nelson and others.

LINCOLN THEATRE.—The stirring scenes of war, mingled with episodes of love, which form the keynote of "The Girl I Left Behind Me," held the attention at the Lincoln last week. This familiar play drew steadily. Lillian Lewis appears this week in "For Liberty and Love," a drama of the Cuban war.

ALHAMBRA THEATRE.—Joseph Murphy, ever popular in the typical Irish plays, "Kerry Gow" and "Shaun Rhue," kept seats from going to waste last week. This week "McFadden's Row of Flats" is first seen in Chicago at this house. Charles A. Loder, Charles K. Mullen, Lizzie Conway, Estelle Wellington, Annie Dunn, the Speck Brothers and others, are in the company. Next week, "Darkest Russia."

HOPKINS' THEATRE.—The house has kept up a high record for business. "The White Slave" was put on by the stock last week with good success. "My Partner" is the current drama. May Hosmer, leading lady in the stock, takes the principal female role, which she has played before. Specialties are by the Northern Troupe, A. O. Duncan, Mabel Craig, James Richmond Glenroy, and others.

BIJOU.—"The Electrician" succeeded in filling the house nightly last week. For the current bill Augusta Thomas' drama, "The Burglar," is presented. Next comes "Down in Dixie."

ACADEMY.—"The Last Stroke," with its thrilling story of Cuba, drew good houses. "Darkest Russia" comes this week. Next Sunday, James J. Corbett, in "The Naval Cadet."

LYCEUM.—This week "The James Boys" runs at this theatre. Prices have been reduced to almost the lowest notch—5, 10 and 15 cents. Next week, N. S. Wood.

OLYMPIC.—Last week's bill was a good one and the house was crowded regularly. Adelman and Low, soloists, are among the popular features here, also Al Wilson. Others are: Ward and Curran, Hines and Remington, George Austin, Phylis Allen, Billy Carter, Leavitt and Nevillo, the Zenos, May Evans, the Le Roys, Burke and Gray, the Soncrant Trio and the Ford Bros.

CHICAGO OPERA HOUSE.—The acrobatic Nelson Family head the list of performers in the current bill.

HAYMARKET.—This house was well patronized during the past week. Among the favorites this week are Clifford and Huth, Fisher and Carroll, Charley Case, Ed. Favor and Edith Sinclair. Other factors are Smith and Fuller, the Whirlwinds, Jones, Grant and Jones, Williams and Carleton, Attie Spencer, Kitty O'Fallon and Frank Burt.

SAM JACK'S OPERA HOUSE.—That Harry Morris' Twentieth Century Maids are popular was shown conclusively by the houses they had. Rose Sydell's London Belles are the current attraction. Two burlesques are given, "Cafe de l'Amerique" and "The Isle of Sham Pain." Rose Sydell is the leading factor and Cambell and Shepp are chief amusers. Among the vaudevillers are Howard and Bland, Edgar Bixley, Hart, Walling and Weston and Winifred Stewart.

CLIFFORD'S GAIETY.—The Gay Girls from Gotham Burlesque Company was a favorite last week. The Moulin Rouge Extravaganza company holds the boards this week, in a burlesque, entitled "A Hot Time." Among the specialties are: Harris and Walters, Urline Sisters, Cooper and Stewart, the Bernards, Gordon and Lick, and the Misses Cuerbo and Nolan, as the "Blackberry Sisters."

CLIFFORD'S SAVOY.—"A King for a Day," furnished by the London Gaiety Girls Burlesque Co., was well received last week. This week we see again Weber & Fields' Vaudeville Club Burlesquers, which includes Dan Lewis and Nat Fields, Cook and Sonora, Douglas and Ford, Walker Sisters and the Pantzer Bros. The burlesque, "The Girl from China," concludes the performance.

WHITE'S LONDON MUSEE.—In the curio hall will be seen Rose and Sophia, Young Lantry, Prince Mungo, Margaret Hayden, and West and Edena. In the theatre: McCollum and Barrington, Marshall and Marshall, the Rivers Sisters, the cake walk and the Midway dancers.

CLARK STREET MUSEUM.—The log drivers, last week's chief feature, is retained. Others are: Armah Santakiala Baldor, Prince Conrad, Herr Sovatiny, the Midway dancers, and a good stage programme of vaudeville.

GOSSIP.—Among the performers who appear at the benefit Sunday night at the Grand for Chicago Lodge, B. P. O. Elks, are: Cal Wagner, Sam Davis, Harry P. Kelly, J. N. Crompton and the Sarony Sisters...... Harry Morris has been preparing a new burlesque, "The Vampire," which he will put on first in Louisville. The theme is taken from Rudyard Kipling's poem of that name....... Mr. and Mrs. Russ Whytal and company are in Chicago this week...... Harry Earl is now doing the press work for the Lincoln.

Peoria.—At the Grand Opera House, Jan. 3, Tom Nawn, in "Shantytown," had fair attendance and gave satisfaction. Frederick Warde, in "Iskander," small attendance 4. "The Sporting Duchess," 6, was witnessed by a large and fashionable audience. Walker Whiteside, 7, in "Hamlet," came to small house. Coming: Donnelly and Girard 10, "Pudd'nhead Wilson" 11, 12, Lillian Russell, Della Fox, Jeff DeAngelis 14, Wilton Lackaye 15, "A Black Sheep" 17, Katherine Ridgeway Concert Co. 18, Creston Clarke 20, Lewis Morrison 21, 22, "Miss Francis of Yale" 24, Katie Emmett 26, Daniel Sully 27, "The Foundling" 29, "A Boy Wanted" 31.

S. B. HERRINGTON, of Burlington, spent a few days in Peoria relieving manager F. C. Zehrung, who went to Lincoln, Neb., for a few days.

Quincy.—At the Empire "The Sporting Duchess" delighted a good sized house Jan. 3. "The Girl from Paris" received a warm greeting, playing to big business, 5. The triple star alliance—Russell, Fox and De Angelis—in "The Wedding Day," for the first time here, 7, was the theatrical event of the season, and notwithstanding the advanced prices the house was filled from pit to dome by a large and enthusiastic audience, S. R. O. being at a premium. Donnelly and Girard, in "The Geezer," come 14; "Pudd'nhead Wilson" 15, "1492" 17, Dan Sully 18, Katie Emmett 21.

Bloomington.—At the Grand Opera House Walker Whiteside drew fair audiences at both performances Jan. 1. "McFadden's Row of Flats" had a good reception 4. Tom Nawn, in "Shantytown," played to poor business 5. Walker Whiteside played a return date, at popular prices, to crowded house, 6. "The Sporting Duchess" came to immence business 7. Bookings: "Pudd'nhead Wilson" 10, Donnelly and Girard" 11, Nansen 13, Wilton Lackaye 14, "A Black Sheep" 18, Al G. Field's Minstrels 20.

Decatur.—At the Powers' Grand Walker Whiteside, in "Hamlet," Jan. 3, came to fair business. "The Sporting Duchess," 5, had a good house. "Shantytown," 7, did fairly well. Banda Rossa did not appear 8. Coming: Al. G. Field's Colored Minstrels 11, "The Electrician" 12, Dan'l Sully 15.

NEW JERSEY.

Newark.—"The Circus Girl" made her first appearance in Newark on Monday night, Jan. 10, at the Newark Theatre. A good sized audience was present, and the performance was well received. The sale bespeaks a good week. "Cumberland '61" was presented in excellent shape last week, to appreciative audiences. Wm. H. Crane and his company will give "A Virginia Courtship" week of 17.

JACOBS'.—E. Milton Royle, in "Friends" and "Capt. Impudence," is the offering here this week. He was well received by a good house 10. Mr. Royle will entertain a number of Princeton men this week. "Two Little Vagrants" played to fairly good business through the week, ending 8. "Blue Jeans" is booked for the week of Jan. 17.

WALDMANN'S.—Miaco's City Club Co. opened here to a big house Monday night, 10. Several new faces, as well as the familiar ones, will make the present week a busy one. The Rentz-Santley Co. played a very successful week ending 8. Good houses prevailed each night. Hyde's Comedians play a return date 17 and week. A special matinee for ladies and children will be given on Friday, Jan. 21.

COLUMBIA.—"The White Slave" is the current attraction at this house A good house witnessed the performance 10. The vaudeville entertainment given last week proved a great success. Clara Morris and Chas. T. Ellis drew good houses. Week of 17: A vaudeville programme, headed by Johnstone Bennett and George W. Leslie, in "A Quiet Evening at Home," Amelia Glover, Raymond Moore and Halidas and Ward.

NEWARK MUSEE.—Business holds as firm as ever at this place. The programme for this week names William G. Williams, illustrated songs; Baby Mable, child imitator; Prof. Chas. Lavelle's trained dogs, the Zereths, sketch team; Pauline Elliott, serio comic; the cinematograph, Olla Frances, in songs; Andy Morris, comedian, and Victor Bassell, vegetable flower king.

TRILBY NICKELODEON.—Popularity maintains its sway uninterruptedly here. The features this week: Killingbecks, in illustrated songs; La Vanna and Booth, comedy sketch; Mamie Remington, serio comic; Grace Melborn, in operatic songs; Cad Hunter, negro melodies; Maud Myring, dancer; Emma Rivers, commedienne, and Anderson and Cook, bones and tambo.

SQUIBS.—During the past week a considerable change has occurred in the management of the Columbia Theatre. One of the lessees, Samuel Shine, withdrew about Jan. 1, and Mr. Wormser retired from the management of the house 8. Messrs. Burke & Berger are now the sole lessees, and Fred Voight is manager of the house. Several other changes have alse occurred among the attaches. ......On 17 the Newark Musee will be enlarged by the addition of another floor. A cowboy convention and Indian village will augment the show. Chairs will be placed on the first floor, which will be devoted entirely to theatrical performances. ......Jake Schmidt, the well known treasurer of Waldmann's Newark Opera House, has been quite seriously ill for several weeks past with rheumatism.

Elizabeth.—At the Star Theatre Ed. Harrigan, in "Old Lavender," came Jan. 3, for the benefit of local lodge of Independent Order of Foresters. A large audience was greatly pleased. Mrs. Fiske, in "Tess of D'Urbervilles," came 8, to a large and well pleased audience. Mrs. Fiske was at her best, while her support was excellent. Repeated curtain calls were responded to. To arrive: "Always on Time" 10, 11, "The Captain's Mate" 12, Wasburn's Minstrels 14, 15, Ethel Tucker Repertory Co. 17-22, "Digby Bell" 24, "The Geisha" 28, "Railroad Ticket" 29.

LYCEUM THEATRE.—"Cuba's Vow" came 6, to a very small audience. The very pretty scenery of this company probably saved it from caustic criticism. The sentiment and plot of the play pleased, but the interpretation of it was weak. "The Heart of Chicago" came 7 to, a top heavy house, which was greatly pleased. To arrive: The Kennedy Players 10-15, "The Wizard of the Nile" 22, Primrose & West Minstrels 26.

TIPS.—George Thatcher was granted a license 8, by Judge McCormick, in the Union County Court, to keep a hotel at Fanwood, N. J., to be known as "The Maples on the Hills." A remonstrance was sent to the court by some of the residents, but Judge McCormick said he believed that the applicant intended to keep a reputable place, and granted the license...... Manager Simonds, of the Lyceum, is negotiating for Anna Held and her company for a nearby date...... The Board of Trade of Elizabeth will enjoy the annual banquet at the Star Theatre 27, when the portable floor will be laid over the entire auditorium.

Hoboken.—Soulier's Lyric held a large and fashionable audience night of Jan. 9, when the Irving Place Opera Co. presented "Die Fledermaus" (the Bat). It was a most finished performance and thoroughly enjoyed by our music loving theatregoers. For 10-12 Manager Soulier will have as a special attraction the "Two Little Vagrants," for the benefit of the Royal Arcanum Hospital Fund. The house is sold solid for this engagement. "Humanity" 13-15, "The Ladder of Life" 17-19 and the "Fast Mail" 20-22. "Always on Time" had fair business 6-8.

IMPERIAL.—Belle White, Morris and Daly, Cane and Dexter, Lillian Rehan, Belle Doyle, May Remer and Kittie Warde. Business is large.

GANTZBERG'S.—The usual high class variety offering. Business is large.

BIJOU.—Nina Lester, Madge Mason, Lena Couley and others. Business is good.

HUDSON HALL.—Flossie Collins, Frieda Clayton, Della Cutting, Mlle. Wilhelmina, Dolly Ward and Billy Howe. Business is good.

LYCEUM.—Under the careful managament of Dennis Kennedy this resort is doing finely. The people this week are: Lottie Melrose, Emma Wood, Alfredo and Connors, Geo. Wood, Lizzie Miller, Alex. and Dawson Wood, Mae Munroe, Geo. La Rose and Eddie Wood.

NOTES.—Belle White, after a three weeks' stay at Saratoga, N. Y., is at home again........ The luggage belonging to "Always on Time" failed to materialize at their opening at the Lyric 6, and the play was presented in their every day wearing apparel...... Gladys Hayden, formerly of "Hogan's Alley," was married to a non-professional in this city, by the Rev. Dr. Fink, Jan. 2...... Kittie Warde will benefit at Schack's Hall 23...... Manager Weinthal is still busy beautifying the interior of the Imperial...... Laura Castello and Billy Lyons have joined bands, and are doing a dance and character act...... Primrose & West are a recent booking for the Lyric.

Jersey City.—Joe Kelly and Chas. A. Mason, in their farce comedy legal satire, "Who Is Who," are the Academy attraction for week of Jan. 10. A large array of talent, comprising twenty-two people, are necessary for a proper unraveling of a somewhat complicated plot. A large audience was present, who thoroughly enjoyed it. E. D. Stair and Geo. H. Nicolai are the managers. Next week, "Chimmie Fadden." Primrose & West closed a deservedly profitable week 8. It was one of the best minstrel entertainments that these popular managers ever brought to this city.

BON TON.—Hopkins' Trans-Oceanic Star Specialty Co., Robt. Fulgora, manager, opened to a large matinee attendance 10, which was trebled at night. Daly and Devere, old time favorites, received a hearty welcome. Others on the bill and new to this city were cordially received.—The roster at this time comprises Mlle. Aimee, Ford and Francis, Dudley Prescott, Carlin and Clark, Murray and Alden, Apollo, Walter H. Ford and the Brothers Herne. To follow, Flynn & Sheridan's Big Sensation. Al. Reeves closed a large week 8.

OLYMPIC.—Lizzie Howard, Emma Rivers, Lena Howe, Nana Russell, Georgie Lee, Jennie Collins and Mamie Hughes. Business is large.

NOTES.—Carr and Jordan, Cissy Grant and Manning and Prevost received unstinted praise from the local critics while at the Bon Ton last week. ...... Helen Russell, who has been out during the season with the "Robin Hood Jr." Burlesque Co., has been at her mother's house very ill, but is now on the mend...... Will Carleton lectured in this city 10 on "The Drama of Human Nature."...... Little Jim Tanzy, property master at the Academy last season, is now connected with the stage forces at the Casino, New York City...... Flossie Collins made a big hit at the Lyceum singing Gilmore & Leonard's "New York Town" last week...... The bass viol player belonging to the Academy orchestra assisted Primrose & West during their stay at that house.

Paterson.—Waite's Comic Opera Co. received a royal welcome at the Opera House Jan. 3 and week. The business was by far the best of the season, the entire house being sold on several occasions before the doors were opened. The bookings: "Humanity" 10-12, "Chimmie Fadden" 13-15, Hi Henry's Minstrels 17-19, "The Heart of Chicago" 20-22.

EDEN THEATRE.—Carrie Stanley Burns' Repertory Co. closed a very successful week 8, to standing room only. The matinees at this house are becoming very popular. Lincoln J. Carter's "The Fast Mail" is the bill for 10-15. "The Captain's Mate" 17 and week.

BIJOU THEATRE.—Fred Rider's Moulin Rouge Co. had big business 3-5. Thornton's Elite Vaudevilles closed a very successful three nights' stay 8. The Fay Foster Burlesque Co. is the bill for 10 and week. Fred Rider's New Night Owls Co. 17-19.

Trenton.—Maude Hillman's Repertory Co., Jan. 3 and week, at Taylor's Opera House, had S. R. O. every night and the matinees had big business. Booked: Henry Miller 13, "The Pacific Mail" 14, 15, "The Girl from Paris" 17, Anna Held 20, Al. G. Field's Minstrels 21, "The Wizard of the Nile" 22, "New York Day by Day." Ward and Vokes, and Primrose & West have canceled.

Plainfield.—Stillman Music Hall, Jan. 3, "A Railroad Ticket," under management of W. A. Butterfield; 4, Morrison's "Faust," Erroll Dunbar in title role. "The Heart of Chicago," a splendid production, had fair attendance at all three presentations 7. Coming: Washburn's Minstrels 13, Robert Hilliard 15, "The Fast Mail" 19.

DISTRICT OF COLUMBIA.

Washington.—Last week was another good one for the theatres, and with a few more like it the bad business of the earlier part of the season will have been compensated for and place the balance on the managerial ledgers on the winning side.

RAPLEY'S NATIONAL THEATRE had William H. Crane, in "A Virginia Courtship," a play new to Washington, and that it was well liked the crowded houses fully attested. "The Senator" was put on the last night of the engagement to equally good business. This week Primrose & West's Minstrels are sure to keep up the pace, as they are always welcome here. Julia Arthur, in "A Lady of Quality," 17-22.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE had Richard Mansfield, in "The Devil's Disciple," during the first half of last week, followed by "A Parisian Romance," "Beau Brummel" and "Dr. Jekyll and Mr. Hyde" the last half of the week, by far the most profitable and entertaining. This week E. S. Willard, in "David Garrick" and "Tom Pinch," both for the first time here; "The Rogues Comedy" and "The Middleman." Sunday, 16, Sousa's Band, assisted by Maude Reese Davis, soprano, and Jennie Hoyle, violiniste. "Jack and the Beanstalk" 17-22.

METZEROTT'S COLUMBIA THEATRE had the Smyth & Rice Comedy Co., in "My Friend from India," to fairly good business. The last night of the engagement was devoted to the production of a new three act comedy, entitled "An Old Coat," by Lieut. W. H. Allderdice, U. S. N., and, unless spontaneous laughter and applause must, like dreams, be interpreted by contraries, the new comedy is a pronounced success. It showed up in much more promising style than did "My Friend from India" when first presented, while, from a dramatic standpoint, "An Old Coat" is of a higher order. This week George Richards and Eugene Canfield, in Wm. Gill's "My Boys." Ward and Vokes 17-22.

RAPLEY'S ACADEMY OF MUSIC had "The Sunshine of Paradise Alley" to excellent business and even better satisfaction than when seen here before at a higher priced house. This week, "Northern Lights." Wm. Barry, in "The Rising Generation," 17-22.

KERNAN & RIFE'S GRAND OPERA HOUSE had Charles E. Blaney's "A Boy Wanted," to crowded houses, almost equaling those which greeted the production earlier in the season. This week, Gilmore and Leonard, in "Hogan's Alley." "The Woman in Black" 17-22.

KERNAN'S LYCEUM THEATRE had Sam T. Jack's Tenderloin Co. to splendid business. This week, the Broadway Burlesquers. The Bohemian Burlesquers 17-22.

GRIEVES' BIJOU THEATRE had an exceedingly long and entertaining bill last week, headed as it was by John W. Ransone, Bonnie Thornton, Gertie Gilson and several other scarcely lesser vaudeville lights. The twice a day performances—at which smoking is now permitted and enjoyed—were always well filled, thus proving beyond a doubt that the venture is an entire success. This week: Mlle. Velesca. Cora Routt (a re-engagement), Senator Frank Bell, Hellene Tousart, Lawrence and Harrington, the Boston Comedy Four, Arion Male Quartet, the three French dancers, Dollie Lapferia and Miles. Fanchette and Zenobia, and Mabel Stanley, together with a plantation first part by the Georgia Minstrels.

NOTES.—Whiting Allen, of the Buffalo Bill Show, formerly manager of the biograph moving pictures, during a very extended engagement in this city, where he has hosts of friends, is again home in the interest of the Barnum & Bailey Show, arranging for the return of the outfit without the payment of customs duty...... There is a rumor afloat that Edward H. Allen, formerly manager of the Grand Opera House, is negotiating for the lease of the Columbia Theatre. Your correspondent hears many highly complimentary remark about the 1898 CLIPPER ANNUAL.

CANADA.—[See Page 760.]

Hamilton.—At the Grand Hopkins' Trans-Oceanics played to a good audience Jan. 3. "The Girl from Paris" did fairly well 4, 5. "McNulty's Visit" came 7. Owing to the illness of Robert Mantell's leading lady, his date for 8 was canceled. John Griffith, in "Faust," comes 15; "In Gay New York" for 19.

STAR THEATRE.—For 10 and week, Seman and Monte, Finn and Finn, Gilson and Perry, the Holstons, and Mildred Forrest.

MANAGER F. W. STAIR, of the Grand, has joined Margaret Mather's Co. as business manager for the rest of the season. During his absence his wife will look after the interests of the Grand Opera House in this city.

Guelph.—At Royal Opera House, Jan. 6-8, Cumming's Stock Co., in repertory, had fair business. John Griffith, in "Faust," is due 14. I. A. Small, of the Toronto Opera House, has leased this house for three and a half years.

Berlin.—At the Opera House Cumming's Stock Co. had poor houses Jan. 3-5. John Griffith, in "Faust," is due 19; "A Trip to Chinatown" 20.

MONTANA.

Butte.—Janet Waldorf, in "The Hunchback," at Maguire's Opera House, Jan. 1-4, did only fairly well. "In Gay Paris" packed the house nightly 5-8. Coming: "Under the Dome" 13-15, Black Patti 17-19, Frawley Co. week of 24.

UNION THEATRE.—"Michael Strogoff," by the stock, was the bill week of 2. Week of 10, "Railroad Jack" comes, after which Adgie's Lions, for a week.

IMPERIAL.—Florence Peasnall, May Walton, H. P. Clifford, Rita Gardner, Sherwood and Meredith, Minnie Fanchetti, Zeno, Bobbie Carrigan, May Wonderly, Pereze, Annie Reed, Sullivan and Gaywell, Lizzie Arnold, the Three Albions, Ella Haward, Nellie Maguire, Bessie Louise King, Albini, Jessie Reed and the Three Victors.

CASINO.—Hellman, Pearl Ashley, E. J. Holden, La More Sisters, Frank Rice, Dora Fellows, Ed. F. Nannary, Frankie Bell, Grace Howard, Rowe and Cleveland, Walter Reed, Ida Miller, Nadine Allen, Eugene Weiner, Madeline and Mason, and Zanfrella.

MONOGRAM.—Lillie Cole, Ada Hastings, Camille Lechemere, Baker and Howard, Ed. and Lillie LaRose, Belle Williams, Burton and Smith, Lillie Haines and the Dezelles.

Miscellaneous.

NOTES FROM RENO NOVELTY CO—Business is booming with us in our old territory of Nebraska. This section is full of shows and all seem to be doing well Prof. Reno is a strong favorite in this country, and the S R O. sign confronts the public nearly every night. We shall close the season now in about six weeks and prepare for the tenting campaign of Reno's Oriental Shows.

MONS. FARBER is touring Pennsylvania with Eddie Kaine, pianist; Pete Lard, comedian; Robt. Fisher, magician and Punch; Pasha, trick dog; James O'Brien, shadowgraphs; May Spear, song and dances; Katie McCloud, Spanish rings.

THE WILLIAMS TRIO expect to have a ladies' orchestra the coming Summer season that will work in conjunction with their Swiss Bell Ringers and Musical Novelty Co

NOTES FROM "OLD SOUTHERN LIFE" CO—Ere this reaches you we will be in Georgia. We have just added a whole set of new special scenery from the brush of the Wier Scenic Studio, Tyrone, Pa. The settings are beauties. Our company now cons.sts of thirty-six people, as follows: Whites—Col M H. Welsh, John Welsh, V. Avick Woodward, Vince Kamiski, Geo. B. Lowery, John D. Jenkins, Geo. T. Boyd and Howard Martin. Blacks—Floyd Boise, Wm. Norris, Milton Wye, Eugene Collins, Tom Black, Geo. Henry, Sol. Watson, C. Cissel, Wm. Kelly, Geo Russel, Alf. Boardman, Chas. Barnard, Chas. Johnson, Jos Newton, Benj. Williams, Harry Davis, S. W. White, S. T. Crockett, C. W. Harris, Ed Wilson, David Allison, Wm. Robinson, M. C. Brown, Cal. Osler, C. J. Johnson, Abe Thomas and Edward Wallace.

THE Kickapoo Indian Medicine Co. write as follows: Will you be kind enough to ask the indulgence of our correspondents replying to our CLIPPAR advertisement of last week. It is not "next the Deluge," but the flood has arrived and "the cry is still they come" If the stenographers and the typewriters don't break down everybody will get an answer. We have advertised in THE CLIPPER for fifteen years, but the last announcement beats the record for rapid replies.

COYLE'S MUSEUM, reorganized, opens at Houston, Tex., Jan. 10-15

E. F. HAWKINS is now in advance of the Nashville Students.

KEMP SISTER'S HIPPODROME AND WILD WEST SHOW open their season March 1, at the New Berne, N C., Oyster, Fish and Game Exposition. They will carry fifteen people and twenty-two head horses and ponies.

ROSTER OF HARRY D'ESTA'S REFINED ENTERTAINERS.—Wm. W. Rhoads' Royal English Manikins, Harry and L Mai D'Esta, M. J.. Ella, Laura and Jennie Fitzpatrick, Charini's dog circus, Thardo, contortionist and trapeze; Geo. Coffey, dancer; Arion Swiss Bell Ringers, Philip Frey.

MISCELLANEOUS SHOWS.—Notes from Blue Mountain Joe: We are still on the prosperous road. Good business still continues. Our new band and orchestra, under the direction of Prof. J. G. Miller, makes the musical portion of the show better than ever. The Nelsons are making a go. Eddie McDade our clever and versatile comedian, keeps the audiences roaring at every performance. Company No. 2 is doing a land office business under the management of Dr. Voce. Company No 3 will shortly take the road and will work Florida. Every one well and peace and prosperity reigns......German Medicine Co: Mrs. Frankie White, lecturer and elocutionist; Jack White, manager and comedian; George Story, organist; Foley Parker, Gertie Flagler..... Roster of the Germania Players now touring Tennessee: A. Gustave Zhaya, office worker; Billy Munn, black face comedian and dancer; Harry Moulton, ventriloquist and character impersonator; Wm. Marnetto, contortionist, bird whistler imitator and slack wire walker: Master Willie Zhaya, song and dance; Howard Yhaya tumbler: Luia Yhaya, singing and dancing; Mrs. Lizzie Yhaya, pianiste. Business is improving with us and we start out two more companies in the near future. The German remedies are giving the best of satisfaction......Notes from Dr. Gray's Wonder Workers: We have begun the new year aright by putting out three new companies last week and five more about to start this week. Business still continues good, and orders, accompanied by testimonials, are pouring in daily. ......Dr. R. X. Giering's X Ray Medicine Co is playing to good business. Our Christmas and New Year's was made more than enjoyable by a banquet tendered to the company by Dr and Mrs Giering. The Bells closed Dec. 20 and the Rozell's joined 21 While at Deal's Island we were agreeably surprised by visits from Dr Herman and Harry Austin's companies. Our X-ray machine is a strong drawing card and a big help to Dr. Giering and his examinations Roster: Dr. R. X. Giering, Dr Mary Giering, James Henry, Pete Sun, Wm. Rozelle, Mrs. Rozelle, Wm. Yager, Col. F. W. Pitt, manager.

DEATHS IN THE PROFESSION

E. ALMA STUTTZ, an actress, wife of J. G. Stuttz, manager of the Stuttz Theatre Co., died Jan. 3, at Manti Utah, from the effects of burns received while she and her husband were mixing a patent red fire. The chemicals exploded while she, her husband and daughter Ivy were in the room. The daughter escaped uninjured, but Mr. Stuttz received burns which will compel him to keep his bed for several weeks, while Mrs. Stuttz's injuries caused her death. She suffered untold agony for five days, the accident having occurred Dec. 30. Mrs. Stuttz's maiden name was Le Comte, and she began her professional career at Louisville, Ky., at Wood's Theatre, over thirty years ago, her first part being the child in "The Bohemian Girl," with the Holman Opera Co. Later she was very successful in child's roles, having played with Charles Kean, Edwin Adams, Edwin Forrest, Lawrence Barrett and others. As a woman she played soubrette with the celebrated Barney McCauley Stock Co. In 1877 she married Mr. Stuttz. Mrs. Stuttz comes from an old professional family. Among those who are now in the profession are her brothers, Fred Le Comte, now with "A Breezy Time" Co., and Charles a La Comte, business manager of the Stuttz Theatre Co., now touring the Western States. Mrs. Stuttz was thirty eight years of age and leaves many friends to mourn her loss.

MARTHA WREN GILL, an ex-actress, died Jan. 7, at her home in Phoenix, Ariz. The deceased was one of the celebrated Wren Family, consisting of five brothers, William, George, Oliver, John and Frederick, and four sisters, Ella, Eliza, Martha and Alice. Martha Wren was at one time one of the Marsh Troupe of children, and was also a member of the Wren Juvenile Comedians, organized by her brother George in 1855, and well known through the East. She was twice married, her first husband being James Collins, and together they played in Irish comedy sketches in variety houses for several years. Her second husband, who survives her, was E. S. Gill, District Clerk of Phoenix, Ariz.

GEORGE S. GRAHAM, 'cellist, died Jan. 3, at Stillwater, Minn., aged thirty-one years.

FRANK WEBESTER, of the musical team, Carmen and Webester, died Jan. 9, at his home in Philadelphia, Pa.

PAULINE PARKER (Mrs. H. M Parker) died Jan 7, after six weeks illness, and was buried in Evergreen Cemetery, Brooklyn, Jan. 9. She was formerly on the stage as a ballad singer, under the name of Pauline Girard, but retired about ten years ago.

MICHIGAN.—[See Page 757.]

Lansing.—At Baird's Opera House Go-Won-Go Mohawk came Jan. 5, to fair business. "The Wizard of the Nile" Co. is billed for 13, Yale's "Twelve Temptations" Co. 15, Cissy Fitzgerald, in "The Foundling," 17; "Under the Red Robe" 27.

STAR.—A patent medicine co. held the house for week ending 8.

Port Huron.—Robert Mantell played to a large house in "A Secret Warrant," and gave entire satisfaction. Manager Mart Hanley has canceled the Canadian engagements of the Mandell company, owing to the severe illness of Charlotte Behrens, who is at the Harrington under the care of Dr. Mullrain, of Detroit. "Sowing the Wind" will probably have a large house. "The Twelve Temptations" follows, but the date is not fixed.

UTAH.

Salt Lake City.—At the New Grand Theatre "South Before the War" opened night of Jan. 3, for week, playing to a packed house. The company is taking well, and promises the largest business the house has seen this season. "The Pulse of New York" comes week of 17, Calhoun Opera Co. week of 30.

LYCEUM.—John S. Lindsay drew fair business week of Dec. 30, giving "Othello," "Richelieu" and "The Merchant of Venice." He will continue for week of 3.

MANAGER MCGARVIE, of the New Grand, has contracted to increase the seating capacity of his house, and will add one hundred new seats immediately.

FLORIDA.

Jacksonville.—At the Park Theatre the Woodward-Warren Comedy Co. played to good business Jan. 3, 4. James O'Neill, in "Monte Cristo," had the banner house of the season 6. The S. R. O. sign was in evidence. Frank Beard, crayon artist and caricaturist, under the auspices of the Lyceum Association, entertained a large and highly appreciative audience 7. Booked: Rosabel Morrison, in "Carmen," 11; "Gorton's Minstrels 13.

CRYSTAL CONCERT HALL.—Business continues to be prosperous. Rossley and Rostell closed Dec. 25, and La Petite Felice opened 27. New faces for next week are Frances Burdette and Etta Barnes. Bernice, in high class ballads, and Jeannette Barrington, with illustrated songs, still retain their popularity.

DELAWARE.

Wilmington.—At the Grand Opera House, the week of Jan. 3-8, Payton Comedy Co. did very good business. "The Sunshine of Paradise Alley" pleased a large audience 10. Booked: "Wang" 11, "Always on Time" 12, Al. G. Field's Minstrels 20, Sousa's Band 21, "The Real Widow Brown" 22, Waite Opera Co. 24-29.

WONDERLAND.—Manager Dockstader did a very large business with the following bill week of 3-8: James A. Reilly, Louis Flatkowsky, Welby, Pearl, Keyes and Nellis, Folly Trio, John and Nellie Healey, Master Robbie Taylor and the Nondescript Trio.

FOREIGN SHOW NEWS.

"A GAME OF CARDS," a musical comedy, in three acts, written by Frank Carlyon, music by George Dixon, was first produced at Shodfrier's Hall, Boston, Eng., Dec. 27.

"THE SINS OF THE FATHER," a drama, in four acts, by W. J. Mackay and Wallace Davidson, was produced at the Eden Theatre, Bishop Auckland, Eng., Dec. 23.

"HOW LONDON LIVES," a drama, in five acts, adapted from the French of Paul Andry, Max Aubrey and Georges Jubin, by Martyn Field and Arthur Shirley, was produced at the Princess' Theatre, London, Eng., Dec. 27.

"VANINA VANINI," a tragedy, in four acts, by Paul Heyse, was produced at the Schiller, Berlin, Ger., Nov. 25.

"SAPHO," a lyrical piece, in five acts, drawn from Alphonse Daudet's novel by Henri Cain and Berende, music by Jules Massenet, was produced at the Opera Comique, Paris, Fr., Nov. 27.

"THE LIGHT OF HIS EYES," a nautical comedy drama, in three acts, by Henry Bellingham and William Best, was produced at Her Majesty's, Blackpool, Eng., Nov. 27.

"HENRY ESMOND," a play, in a prologue and three acts, adopted by T. Edgar Pemberton from the novel by W. M. Thackeray, was produced for the first time at Queen's Opera House, Crouchend, London, Eng., Nov. 26.

"DORAROSCHER," a musical fairy tale, in five tableaux, by Aloys Prasch, music by Max Karpa, was produced at the Berliner Theatre, Berlin, Ger., Dec. 3.

"LA CHARMAGNOLE," a three act comic opera, libretto by Louis d'Hurcourt, Lemaire and Darsay, music by Paul Fauchey, was produced at the Folies-Dramatiques, Paris, Fr., Dec. 2.

"THE HAPPY LIFE," a modern four act comedy, by Louis N. Parker, was produced at the Duke of York's Theatre, London, Eng., Dec. 6.

"CYRANO DE BERGERAC," a piece in five acts, in verse, by Edmond Rostand, was produced at the Porte St. Martin, Fr., Dec. 28.

"KŒNIG KRAUSE," a musical farce, in four acts, by Julius Keller and Louis Herrmann, music by V. Hollander, was produced at the Berliner Theatre, Berlin, Ger., Dec. 23.

"DIE LOGENBRUDER," a farce, in three acts, by Mess. Laufs and Kraatz, was produced at the New Theatre, Berlin, Ger., Dec. 4.

"LES MAUVAIS BERGERS," a piece in five acts, by Octave Mirbeau, was produced at the Renaissance, Paris, Dec. 16.

"TOMMY DODD," a farcical comedy, in three acts, by Oscar Shillingford, was first produced at the Theatre Royal, Cardiff, Wales, Dec. 13.

"DREYFUS, THE MARTYR OF THE DEVIL'S ISLAND," a new and original melodrama, in eight tableaux and an apotheosis, by A. Van Sprinkhuizen, was produced at the Paleis Vooz Volksolijt (Crystal Palace), Amsterdam, Holland, Dec. 21.

"SOCIAL DEBTS," a three act farcical comedy, by Willie Edouin, founded on a German play, by Barton White, was produced Dec. 2, at the Royal County Theatre, Kingston, Eng.

"DAS HAUS DES MAJORS," a four act comedy, by Walther and Stein, was produced at the Goethe Theatre, Berlin, Ger., Dec. 17.

"THE HAND OF TIME," a five act drama, written by John Glendinning, was produced at the Theatre Royal, Darlington, Eng., Dec. 20.

"NO APPEAL," a new comedy drama, in four acts, by W. T. Craven, was produced at the Eden Theatre, Brighton, Eng., Dec. 6.

"DENE'S REST," a four act melodrama, by Burford Dalannoy, was produced for the first time Dec. 6, at the Empire Theatre, Southend-on-Sea, Eng.

"ADMIRAL GUINEA," a play, in four acts, by William Ernest Henley and Robert Louis Stevenson, was produced at the Avenue Theatre, London, Eng., Nov. 29, 1897.

"ON GUY FAWKES' DAY," a farcical comedy, by J. H. Darnley and H. Bruce, was first produced at the Prince of Wales Theatre, Liverpool, Eng., Nov. 29, 1897.

"HER SECRET," a play, in one act, by G. F. Courtney, was first produced at the Swiss Gardens, Shoreham-by-Sea, Eng., Nov. 24.

"THE SOGGARTH AROON," a romantic drama, in four acts, by John Coleman, was produced at the Grand Theatre, Birmingham, Eng., Nov. 29.

"THE TRIPLE ALLIANCE," a new and original three act farce comedy, by W. S. Beadle, was played for the first time in London, Eng., at a matinee at the Strand Theatre, Dec. 6.

"COURTSHIP OF MORRICE BUCKLER," an original romantic play, in five acts, taken from A. E. W. Mason's novel of the same name, and adapted by the author and Isabel Balemar, was produced at the Grand Theatre, London, Eng., Dec. 6.

"DANDY DAN THE LIFEGUARDSMAN," a two act musical comedy, written by Basil Hood, music by Walter Slaughter, was played for the first time in London, Eng., at the Lyric Theatre, Dec. 4.

"THE HOUSE OF SLEEP," a new original four act comedy drama, by Hubert Warwick, was produced at the Assembly Rooms Theatre, High-Road, Balham, Eng., Dec. 6.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

O. W. Dibble wants people for the Alma Chester Co.

O. C. Thurston wants a repertory company.

Combinations can book time at the Eden Theatre, Paterson, N J.

Davis Bros.' Spectacular "Uncle Tom's Cabin" Co. can be booked.

Howard and Doyle issue a card of interest to managers and players.

Fred Seymour wants people for Bartlett's Big Stock Co.

Attractions can secure time at the Temple Theatre, Camden, N. J. Carrie Stanley Burns played there to good business.

Barrett & Simons' Comedy Co. can be engaged.

Lee E. King wants dramatic stock people and a stage carpenter for the Star Theatre, Ottawa, Canada.

The weeks of Jan. 24 and 31 are open at the Grand Opera House, Wheeling, W. Va.

The Kickapoo Indian Medicine Co., of New Haven, Ct., who are large employers of variety talent, are about to enter the legitimate field and put on the road one hundred theatrical companies. Their advertisement for 1,000 actors and actresses appears in another column.

Dramatic people are wanted by Manager Deland, J. Knox Gavin, W. H. Wallis, Responsible Manager, George F Dorman, M. W. Morse, King Kerkhoff Co., B. C. Palmer, J. M. Strock, J. N. Rentfrow, Manager, H. B. Whitaker, Ion Carroll, Arnold Welles, Barrett Dobbins, Paul L Aiken, L. Webb, F. L. Yerance, G. H. Eldon.

At Liberty: Edmond Brussells, W. A Moriarty, Jack J Sheridan, Charles Melville, Gypsy Fowler, Little Azell, Victor F. Cody, Mate Louise Stevens, F. J. Binkhurst, Jack Zackert, Harry Tempest, Lucille Carey, Clark Mounts, Lottie Gilmore Emma Warren, J. S. Garside, Frank Herrick.

MUSICAL.

The Primrose & West Music Publishing Co. has been organized for the purpose of placing before the public a number of songs by leading writers. Among them are some popular ballads and others which are rapidly being taken up by prominent singers and the public A series of instrumental compositions is also found with this firm and singers, leaders, etc., are requested to apply to them.

Frank Tousey's Publishing House have issued a list of twelve new songs.

"I'll Love But You" and "Belle of the Ball" can be ordered from Buschard Bros.

The Brokaw Music Pub Co advertise three instrumental hits, "Ye Boston Tea Party," "The Merry American" and "Nordica Schottishe"

"A Bold, Bad Man" can be ordered from the Fred W. King Music Co.

The Groene Music Pub. Co. have issued "Oh, Mister Bundy, Gimme My Gun."

"Somebody's Daddy" is the title of a new song published by the Chadwick Music Co.

"On Mona's Plain" can be ordered from Lang and Minton.

Tolman and Graham have issued "Breaking Home Ties."

An entirely list of new English songs is advertised by T. B. Harms and Co.

"Grandfather's Story" is issued by the Temple Music Co.

The Smith Pub. Co. advertise several new songs.

Musicians are wanted by J. M. Wall, Gus Bernard, Prof. J. W. Gentry, D. M. Ragland, Decker, H. A. Reusch, Andrew Downie, C. C. Parks, Musical Director, Geo. Tipton.

At Liberty: Carl Wilder, L. P. Brier, Harry L. Berry, Bud Horn.

The Song Publishing Co. have issued "Sweet Little Madcap May."

"On Broadway" can be ordered from the Columbian Publishing Co.

VAUDEVILLE AND MINSTRELS.

Burlesque attractions are wanted for the Park Theatre, Brockton, Mass.

T. P. Chevalier wants burlesque companies for the Eden Musee, Wilkesbarre, Pa.

Frank J. Shea, banjoist, can be engaged. He is at the Eden Theatre, Wilkesbarre, this week.

Attractions are wanted for the Star Theatre, Norfolk, Va.

Loro and Page invite managers to see their act at Weber & Fields' Music Hall, New York, this week.

Mr. and Mrs. F. K. Tobin, trombone soloists, etc., will shortly appear in vaudeville, and can be secured.

W. F. Fostens and Fanny E. Zantchay, with cineograph and specialties, can be engaged.

Carletta, the human lizard, is credited with making a hit on the Orpheum circuit.

The American Trio, comedy three brother act, can be secured.

Dudley and Harris are with P. T. Wright's Comedy Co.

Silvern & Emerie, a new team of gymnasts in this country, can be seen at Koster & Bial's, New York, this week.

Al. Reeves invites everybody to see Manning and Prevost's act, at the London Theatre, New York, Friday afternoon

Monroe and Shearer advertise a number of new monologues and parodies, and guarantee all written-to-order work.

Warren Bunkerr, novelty dance, has open time.

Ray L. Royce continues playing dates successfully in his specialty. He is at the Union Square Theatre, New York, this week.

Kilroy and Britton are at the Grand Theatre, Boston, this week, and their illustrated song act, entitled "The Getthemoneygraph," is reported to be a big success.

Emmonds, Emerson and Emmonds can be engaged after this week.

Dan Sherman and Dave Morrisey will come together again and can be engaged.

The Savoys have open time.

Stewart and Gillen can be seen at Tony Pastor's Theatre, New York, this week. They are closing the show.

Prof S. Wilson teaches stage dancing.

The Symposium Trio can be engaged.

Ruby Marion and Edward Kendall are at liberty.

Nellie and John McCarthey are at liberty.

The Sisters Millar can be seen with Scribner's Columbian Burlesquers at Miner's Bowery Theatre, New York, next week.

Musical glasses can be ordered from A. Brauneiss.

James Madison advertises sketches, etc.

J. Crawford Harper wants to hear from Major Chas. F. Gilmore, midget.

Thorne and Carleton will be at liberty after Jan. 22.

Chas. C. Allen wants specialty performers.

Specialties are wanted by Atlantic Garden, Norfolk, Va.; Dr Long, Dr. L Howard, G. P. Kemp, Hendry Co., M L. Clark, Madam Mosley, Mons. La Place, Kickapoo Comic Opera Co., Dr. Krey, Dr. Gray, Dr. J M. Condon, Blue Mountain Joe, C. G. Nunn, Reed and Robinson, J. A. Preston, Manager, A. Adams.

At Liberty: Stella Gilmore, Walker and Johnson, Weiland, W. T. Brown, Ted McKenna, Olga Balbroma and Proctor's Royal Marionettes, Major J. W. Murphy.

C Alviene teaches stage dancing.

W. C. Parker offers several new sketches

Geo. E. Davis has closed the Nickelodeon, Scranton, Pa., and is at liberty,

Fred Scott can supply parodies, etc.

MISCELLANEOUS.

Amusement concessions can be secured at the Commercial Travelers' Fair, at Madison Square Garden, New York, for the Subway Plaisance, by Victor Roditi.

The cineograph, with four films, is supplied by S. Lubin for seventy-five dollars. The cineograph and stereopticon attachment, with four films, cost one hundred dollars, and a plain stereopticon can be obtained for twenty-five dollars.

Printing of all description is supplied by the Great Western Printing Co., of St. Louis.

The Bijou Theatre, Lowell, Mass., is offered for rent.

George Peck wants a scenic artist.

Privileges can be secured at the Polo Grounds, New York.

Attractions are wanted for the Opera House, Middleport, N. Y.: Alhambra Theatre, Tarentum, Pa.; Bijou Opera House, Bartlett, Texas; K. P. Opera House, New Lisbon, Wis.; Weldon Opera House, Conneaut, O.

For Sale: Store show goods, by W. Nelson; Theatre Comique, by Geo. Geisselbrecht; stock car, by Geo. Van De Man; carousels, by Carousel Metropolitan M'f'g. Co.; circus property, by Lulu Kelly; theatre, by L. C. Mulhearn; sleeper, by Chas. Geyer; horses, by Alex Kendall; trotting dog, etc., by R. C. Hutchinson; wagon show outfit, by W. V. B. Nixon; paper, by Geo. Rialto; dogs, by E S. Adell; car, by Chas. Geyer; kinetoscope, etc., by Harbach & Co.; sleigh bells, by Z. Zampattiu; Car, by 319; projecting machines, films, etc., by Machines

At Liberty: John J. Dougherty, stage carpenter; Louis J. Duke, agent.

WANTED at Once, One or Two Good All 'Round Comedians that can Dance. Also Piano or Organ Player Salaries low; no fares; lushers, save stamps. Address Mons. La Place, Barnhill, O., care of Amazon Bros.' Big Sensation.

WANTED, for Cherokee Med Co., Lecturer and Office Worker. MUST understand the business thoroughly. Will not tolerate amateurs. Also, would like to hear from good all 'round performers at all times. Dr. D. S. M. Fretwell, please write. Madam Mosley, Diamond Queen, Iowa City, Iowa.

FOR SALE CHEAP, a Professional Boarding House; established 14 years; always full; good reputation; 14 rooms and two kitchens; location first class, between two theatres; the place is well known.
MRS. BARRAS, 35 Smith Street, Paterson, N. J.

WANTED, AERIAL ACT THAT CAN DOUBLE CONTORTION, SKETCH TEAM, SISTER ACT, Soubrette and Novelty Act Must be Medicine Show Performers who can change acts. State all particulars in first letter. Address DR. LONG, Cuyahoga Falls, Ohio.

GYMNASTS, Notice! For Sale, 1 Breakaway Ladder Perch, 1 Set Flying Rings, 1 Double Trapeze and Trappings, 1 Single Horizontal Bar and a Complete Leaning Outfit. All in first class condition and cheap. Address GYMNAST, Box 451, Blossburg, Pa.

BARGAIN, MOVING PICTURE OUTFIT, COMPLETE. J. W. MARTIN, Jackson, Mich.

FOR SALE, TWO PIECES SCENERY FRONT OF small house, conservatory window, 5x6; roof, 8 feet; good for trick house. H. SMITH, 105 W. 62d St., N. Y.

FOR SALE, LUBA, bay mare fifteen hands high, black mane and tail, healthy and sound; the finest trick horse in America; ring and stage broke; kind and gentle; can be worked by lady or gentleman. If you want a trick horse up to date, write DR. C. R. ELLIS, 28 North College St., Charlotte, N. C.

WANTED—Musicians for B and O. Must be sight readers, furnish your own instruments, etc., and double stage, if possible, in one or more "warm" specialties. Also, want PIANIST (lady or gent) who can double in brass. Can place other good VAUDEVILLE performers. Ladies given preference in all lines. Write quick your VERY LOWEST salary, POSITIVELY NO FARES ADVANCED. Don't ask it. I pay all expense AFTER JOINING; not before. Long season; money sure. Former people write. Would especially like to hear from TAYLOR DAVIDSON. Address Mgr. "Decker's Jolly-Star Vaudeville" Co., Terra Alta, W. Va. P. S.—Also, want to lease a combination Dining and Sleeping Car, furnished complete, with accommodations for 25 people. Write full particulars, terms, etc., first letter.

J. O'DONNELL, THEATRICAL SHOE-MAKER, 426 Sixth Avenue, between 25th and 26th Sts., New York City Goods sent C. O. D.

FOR SALE, MAGICIAN'S OUTFIT; VERY CHEAP. ADDRESS, WITH STAMP,
GEO. N. THURBER, 25 Gardner St., Providence, R. I.

WANTED, A GOOD SECOND HAND TENT FOR A DRAMATIC SHOW. ONE WITH STAGE, SCENERY AND SEATS PREFERRED. Must be in good shape. Please give lowest price in first letter.
Address DR. J. D. HAMILTON, Paw Paw, Mich.

MINSTREL PAPER FOR SALE CHEAP. 3,500 SHEETS DONALDSON LITHO. PAPER, all sizes. Paper held on board bill. Will sell at 2cts. per sheet. Send $35, balance C. O. D. Paper cost $185. Address
BERT MOORE, Wellington, Ohio.

THE SELF INSTRUCTING STEP DANCER (3 steps); straight jig illustrated; 25c. per copy. DANIEL A MOYNAHAN, No. 129 West 51st Street, N. Y. City.

MAGICIANS.—COMPLETE SET OF SIX "PHANTOM LEMONS," and instructions, for 75ct. P. O. Order. New lists. GEO E. CLOSSON, Troy, N. Y.

WANTED, Quick, Talented Amateur Ladies; Gentlemen to double brass. "Gay Coney Island" No fares advanced. P. BURAKER, Augusta, Ill.

FOR SALE CHEAP, 6 EDISON KINETO-SCOPES, 6 Corbett Films, 5 Nickel in Slot Phonographs; also a lot of fine Films for projection at $5 each, some at $2 each; also Song Slides. Send quick for bargains.
KINETOSCOPE CO., Adams, Mass.

SINGING SOUBRETTE, with First Class Specialty. Husband, small parts, props., generally useful. Small salary. VINCENT, 1,260 Broadway, Brooklyn, N. Y.

MANAGERS, Make your own Special Paper (imitation block work) at a cost of only 30 cents per 100 sheets. No skill required. Send 10 cents for postage and permanent address for new samples and 3 sheet. None free. A. L STANTSON, Brantford, Canada.

FINE Mermaid Illusion $15, Galatea $20, Queen of Knives $20, Spirit Cabinet $25, Pair of New Knee Figures $8, Eight Punch Figures $5 Hand Organ $40, Magic and Wax Figures cheap. W. H. J. SHAW, 159 Augusta St., Chicago, Ill.

WANTED at once, for hotel in N. O., opening Jan. 21, with Summer season to follow; board furnished but no fares; leave Jan. 15; first class flute, clarionet, bass, cornet and violin, piano and others; state lowest terms in first letter; must read finest concert music at sight. Particulars and references MUSICAL DIRECTOR, 2 435 N. Garnet St., Phila., Pa.

WANTED—ALL KINDS SECOND HAND GOODS, SNAKES, etc., suitable for store show; must be in A1 condition. Address H. YOUNG, Aberdeen, Miss.

WANTED—AN UP TO DATE PERFORM-ER, WITH GOOD SPECIALTIES. Tell it all in the first letter. JIM WERNTZ Mgr., Nicollet, Minn.

A REWARD WILL BE PROMPTLY PAID to any person sending trunk stolen from Mrs. Taylor's boarding house, to NAT FRANKLIN, Haverstraw, N. Y.

LOOK HERE!

Money back if dissatisfied. ALL tried HITS.

MONOLOGUES: 25c. each. IRISH, TRAMP, RUBE, BLACK FACE. All copyrighted hits.

SKETCHES: "Ye Don't Tell Me" (Irish Gagging), 3 males, 25c. FINNEGAN DOES THE WASHING (Irish gagging, no props., 2 males), 25c. FUNNY BURGLARS, 2 males, 1 blk., 25c. BARBER SCHOOL, burlesque (1 male, 1 female, male black. 25c. DUTCH (knockabout gagging, 2 males), 25c. We have two refined sketches for lady and gent, 25c. each. SECOND BUNCH OF GAGS, all hits, 25c.

PARODY HITS: (Copyrighted). The Mother of the Girl I Love, I'll Make That Dutch Gal Mine, Whisper Your Mother's Name, Hot Time in Irish Town, All Coons Smell Alike to Me, Doris, My Sal is a Fly Born Lady, Badly Mixed Man, Only Me, Margeroot, Egg Had Seen Better Days, Gagging Parody, Rosy O'Grady, There'll Come a Time, Burglar and Old Maid. ANY FIVE 25c. or 10c. each. Send address for list of hits. Written to order. Work guaranteed. Ask anyone.
MONROE & SHEARER, 34 Averill Ave., Rochester, N. Y.

TEETH FILLED, CROWNED, CLEANED PERFECTLY Reasonably. Examine our beautiful dentistry. DR SWEENY, 1,233 Lexington Av., near 83d St., N. Y.

WANTED, AGENTS, to Sell the G. & S. Professional Trunk. Strongest trunk made. Send for circular. L. GOLDSMITH & SON, 136 to 143 Front Street, Newark, N. J.

MME. MENZELI-BARTLETT, FORMERLY Prima Ballerina and Maitresse de Ballet of the German and Italian Opera. Knickerbocker School for Dancing. Stage and Ballet, Eccentric, Grotesque, National, Typical, Classical Dances, Poses and Pantomimes taught Sketches and novelties composed and arranged a specialty. New classes forming now for stage and ballet dancing. Terms reasonable. FIFTH AVE. HALL, 27 West 42d St., N. Y.

MAGIC PRIMMER, 10 cts.; WONDER WORKER, 10 cts.; ROPE AND WIRE WALKING MADE EASY, 30 cts.; HOW TO BECOME A CONTORTIONIST, $1. New editions of the above works now ready.
GRIFFIN PUB. CO., Suffern, N. Y.

FOR SALE OR RENT, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff; stamp. I buy all kinds of show stuff. J. D SWEET, Atlantic City, N. J.

NOTICE—WE ARE THE CHEAPEST AND ONLY MEDICINE AND GIFT SHOW SUPPLY HOUSE IN AMERICA. We make this our specialty. Catalogue Free. Watches, Silverware, Stage Jewelry, Etc. B. G. UHER & CO., 125 Dearborn Street, Chicago, Ill.

PROJECTING MACHINE MANAGERS Save money on printing. 100 3-Sheets, 1 color type, $3; 1,000 Half Sheets, 1 color type, $6; Set of Dates, $1; three sizes, 100 7x21, 25 14x42, 5 4-Sheets, 2 colors. New 4 Color 1 Sheet Pictorial, to suit any machine. Send 6c. stamps for sample. Also new 12-sheets, 60c. for sample. Mascot Date Book, 20c., in stamps. HENNEGAN & CO.,
719-721 Sycamore St., Cincinnati, O.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp.
CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

MASCOT DATE BOOKS, LEATHER BOUND SEASONS '97-98, 20c. IN STAMPS. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

LENOX CONSERVATORY, STAGE DANCING, GRAND OPERA HOUSE, N. Y. PROF. C. M. ALVIENE, Ballet Master. Best; largest in the world. All fancy, character, grotesque dancing and pantomime; also jig and quick steps, side and toe practice. Occupying three floors, besides use of stage. We have pupils from both continents. 300 successful ones now on stage. Prices high, tuition the best. Terms within reach of all, by easy installments. Will take 20 more pupils on contract free. Males, females, adults or children. Engagements secured. New Novelties, Specialties, Sketches; also Singing, Acting, Elocution.

PICTURE MACHINE—LUBIN'S LATEST CINEOGRAPH FOR SALE. New, used but three times, complete with electric and calcium lights. Eleven perfect films, one slightly injured. Cost $150, but $80 cash takes it. STALFORD & TRUAX, Wyalusing, Pa.

AT LIBERTY, ALBINO, WITH HAIR AS WHITE AS SNOW AND PINK EYES. MEDICINE CO., CIRCUS SIDESHOWS and MUSEUM MANAGERS write for coming season. FRANK C. DUNCY, Atlanta, N. Y.

AT LIBERTY OR FOR SALE, A TROUPE OF SIX PERFORMING SEA LIONS.
PROF. W. E. WINSTON, Pacific Grove, Cal

FOR SALE, A COMPLETE WAGON SHOW OUTFIT, consisting of Lioness and Cage, 15 fine Wagons, 10 sets Double Harness, 80 foot Tent, Seats, Lights, Poles and Stakes; Dressing Room, Horse and Cook Tent, Band Uniforms, Entry Suits and other Wardrobe, Big Orchestrion Organ and a good Side Show; all nearly new and of the very best. Wanted, for our new dog and pony Ry. Show for tenting season, Musicians and good Agent, and to buy Trained Dogs and Monkeys. Address
W. V. B. WIXOM, Bancroft, Mich.

PAPER for Farce Comedy, Variety or Specialty Show, for sale cheap. 3 kinds Tickets, House Contracts, Press Sheets, Agent's Trunk, Dates, Wall Work, Streamers, Lithos and Heralds. Will sell paper at 1½ cents per sheet. Layout as it is, $50. Address GEO. RIALTO, Agent, Lodi, Medina County, Ohio.

WANTED, A1 REPERTOIRE PEOPLE. People doing specialties given preference. State lowest salary and all particulars first letter. Would like to hear from those with 'script.
GEO. F. DORMAN, Alliance, Ohio.

KLONDIKE IS IN CANADA; but cannot pay Klondike salaries just yet. Wanted, Clever Young ACTORS and ACTRESSES who can study; also VARIETY ARTISTS; only those doing refined specialties, suitable for most refined audiences. Fares advanced from any part of the world to artists who are known to us. To those bound for the "Land of Gold, "Victoria and Vancouver, B.C., nearest, best and cheapest fares and outfits for Klondike. Full information given and all letters answered by M. W. MORSE, Mgr. Music Halls, Vancouver and Victoria, B. C.

BUD HORN, acknowledged by all to be the World's Greatest CALLIOPE PLAYER, can be engaged for season 1898. A sure hit for any circus and a feature of the parade. Music the very latest and up to date. Also a rapid ticket seller. Twenty years' experience. Josephine and North 2d Streets, N. E. Nashville, Tenn.

WANTED—A FEW MORE EGYPTIAN FORTUNE TELLERS, PALMIST OR HAND READERS, quick. Lowest salary first letter. No time to dicker. I pay R. R. after joining and board. Join on wire. F. M. GRANT, Binghamton, N. Y.

STAGE DANCING.—IF YOU WISH TO LEARN Step Dancing take lessons of MANNY WELCH, who is a teacher, successor to Eddie Collyer, the world's famous instructor. All dancers are not teachers. Buck, Wing, Reels, Jigs, Fancy or any style you choose; Sketches, Monologues Written, Taught, Rehearsed Ben Harney Rag Time Accompaniments Taught. Pay by installments 434 WEST 23d ST., N. Y.

AT LIBERTY, C. H GEMMILL, EXPERT WATER COLOR ARTIST. All day worker and hustler. Address MIDDDETOWN, N. Y.

WAIT FOR, WATCH FOR
GLINCERETI and DEMONIO,
THE ENGLISH LORDS,
With BOB FITZSIMMONS' CO.

RICHARD PITROT
WORLD'S GREATEST CHARACTER DELINEATOR.
Koster & Bial's, New York, Jan. 17.

AT LIBERTY,
Neil **THE LITCHFIELDS,** Stella
Farce Comedy, Drama or Vaudeville. High Class Specialties. Address TURIN, Lewis County, N. Y.

WILL H. LILLIAN
HICKEY and NELSON.
TWISTED AND TANGLED.
Rice & Barton's Rose Hill Co., Second Season.

AMERICA'S Favorite Acrobatic Comedy Sketch Duo,
RITCHIE and RITCHIE.
WATCH THE ASH BARREL.
Address care ED. KELLY, 63 Court St., Boston, Mass

LEW PALMER,
STILL THE SAME OLD HIT With
MIACO'S CITY CLUB, Waldmann's Theatre, Newark.

Prof. Edward Reno,
AMERICA'S GREATEST CONJUROR, BAR NONE.
Permanent address, Plano, Illinois.

The World's Premier Equilibrist,
EMMA COTRELY,
SYRACUSE, N. Y.

LIKE A DREAM.
MATTIE COPE.
There are others, but they're invisible.

BACK TO THE KLONDYKE, Chicago.
DELAVOYE & FRITS' CO.
MASONIC AND EUREKEA CLUBS.

THE WHEELAPHONIANS,
GROSS and BUSKIRK
And their INFERNO MUSICO BOXO.
"SCHMIDT DON'T LIVE HERE!!"

A Sure Laughing Hit or No Money.
JOHN G. McDOWELL
THAT FUNNY SINGING AND DANCING COMEDIAN.

THE ONLY VERNELO.
Present address, LOS ANGELES, Cal.

AT YOUR SERVICE.
MACK and ARMOUR
OLDFIELD, ONT., CAN.

RESTING ON THEIR FARM THIS WEEK.
ZEB and BETTY.
PASTOR'S NEXT WEEK.

WE ARE MAKING GOOD THIS WEEK.
GAIETY THEATRE, TROY, N. Y.
Williams and Melburn.

A SMALL "ADD" BUT IT'S IN STEADY!
("HOW YOU GET ONE"!)
KOPPE.

NEXT Week's CLIPPER Gives the Name of a Comedian, an Originator, and the King of Comedy, who Joins
"LADON,"
AMERICAN JAP JUGGLER. Care of CLIPPER.

PHOTOGRAPHS
For the Profession, all sizes, large and small; prices to suit. HALL'S STUDIO, Broadway and 34th St., New York.

LYCEUM—4th Ave. and 23d St. Begins at 8.15.
DANIEL FROHMAN, Manager.
Matinees Thursday and Saturday. LAST TWO WEEKS,
"THE PRINCESS and the BUTTERFLY."
Monday, Jan. 24, "THE TREE OF KNOWLEDGE."

WEBER & FIELDS' MUSIC HALL. Seats reserved two weeks in advance.
* THE STAR BURLESQUE OF THE SEASON. *
Pousse Cafe.
BESSIE CLAYTON, the Famous Dancer.
In Olio, LEW DOCKSTADER and others.

PEOPLE'S THEATRE, New York.
A. H. SHELDON & CO., Lessees.
This week, "Heart of Chicago."

STAR Broadway, near 14th St. Direction R. M. Gulick & Co. GAL. 15c, BAL. 25c, ORC. 50c.
A HIRED GIRL.
BLANEY'S LATEST AND BEST FARCE COMEDY.

KOSTER & BIAL'S
ADMISSION 50c. MATINEE SATURDAY.
5TH WEEK. **CHARMION,**
THE SENSATION,
AND 15 OTHER STAR ACTS.

PASTOR'S Continuous Performances.
DAILY FROM 12.30 TO 11 P. M.
SEATS ONLY 20 AND 30 CENTS.
JOS. J. DOWLING and MYRA DAVIS DOWLING,
In their comedy, "A PILLAR OF SALT."
SMITH and COOK, GEORGE EVANS,
LEON SISTERS, CARRIE SCOTT,
CLARICE VANCE, O. K. SATO,
THE LA VELLES, CRAIG TRIO,
STEWART and GILLEN, DEAVES TRIO,
3 SISTERS HELSTON, MINNIE REINHART,
DAVE HILTON, TONY PASTOR and others.

PROCTOR'S
AMUSEMENT DIRECTORY.
LELAND OPERA HOUSE, ALBANY, N. Y.,
STARS AND COMBINATIONS.
PROCTOR'S THEATRE, 23d STREET,
ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.
THE PLEASURE PALACE,
58th Street, East, bet. Lexington and 3d Avenues, NEW YORK.
FIRST CLASS VAUDEVILLE ARTISTS write for dates. Consider silence a polite negative.
For time at PLEASURE PALACE address E. D. PRICE, Business Manager.
For time at PROCTOR'S THEATRE, 23d St., address H. BRUNELLE, Resident Manager.

B. F. Keith's Amusement Enterprises.
E. F. ALBEE, - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance,
NOON TO 10.45. NO STOP.
STAR PERFORMERS WRITE FOR DATES.

Huber's 14th St. Museum
G. H. HUBER, Prop'r.
WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address J. H. ANDERSON, Manager.

BOB TOM
Rosaire and Elliott,
With C. H. Yale's "Twelve Temptations" Co.

TROUBADOUR FOUR
With WARD & VOKES,
In 'THE GOVERNORS'
HOYT'S THEATRE, NEW YORK

Wm. RITCHIE
ORIGINAL TRAMP 'CYCLIST.
EUROPE EN ROUTE.

The Elinore Sisters
Orpheum Circuit until Feb. 6.

MISSES **COOKE and CLINTON,**
Rifle Experts. Keith's Theatre, Boston, Mass.

LA PORTE SISTERS,
Superlative Vocal Duo,
Care of CLIPPER.

THE HOLBROOKS,
MUSICAL ARTISTS.
Look out for our latest novelty. Address care CLIPPER.

HEELEY AND MARBA,
Specially engaged for Grand Pantomime production, "Jack and Jill," Palace, Manchester, Eng., 3 months.

"THE ARTISTS,"
ALBURTUS & WESTON
CIRCO ORRIN, Mexico

THE POSITIVE FEATURE,
THE HARRINGTONS
Care of CLIPPER.

B. Barran **Gracie & Reynolds** Lew
Care of CLIPPER.

HARRIS AND WALTERS
FRED RIDER'S "MOULIN ROUGE" CO.

HOWARD and BLAND
THE RUBE AND THE KID.
AT LIBERTY JAN. 3 AND LATER.

HADJ TAHAR,
IMPRESSARIO d'ORIENT.
Address care CLIPPER, N. Y., or ERA, London.

FRANK HASSALL
WORLD'S CHAMPION AMERICAN BOY. Singing, Dancing, Monologue. Copyrighted. Care CLIPPER.

Fantasia, Character and Statuesque Dancing,
3 Helston Sisters
This week, Pastor's, N. Y.

JESSIE MILLAR,
CORNET SOLOIST; feature of Barnum & Bailey's Band past 3 years. ORPHEUM CIRCUIT till Feb 20.

LEAVITT and NEVELLO
Les Plus Grand Jongleurs de l'Europe.
CASTLE AND HOPKINS CIRCUIT.

THE PATTENS,
23 MIN. IRISH COMEDY, Double in Band.
Address Attleboro, Mass.

TONY and FRANCIS RYDER,
Month of January,
CIRCUS VARIETE, Rotterdam, Holland.

HERE IS A TIP FOR 1898.

THE

PRIMROSE & WEST MUSIC PUBLISHING CO.,

36 WEST 28th ST., New York City.

WE WILL SEND PROFESSIONAL COPIES OF ANY FIVE OF THE SONGS BELOW UPON THE RECEIPT OF 10 CENTS (Silver or Stamps) TO COVER POSTAGE.

EVERY DAY AT THE STATION.

By GUSSIE L. DAVIS. Stereopticon Views by Prof. Pool.

A Descriptive Song That Has No Equal.

ROSE, SWEET ROSE.

By M. D. SUTTON.

The Sweetest Waltz Song Written in Years.

THE DAY THAT'S GONE CAN NEVER COME AGAIN.

By SAFFORD WATERS.

A Beautiful Ballad for Baritone or Contralto.

HOW CAN I THEN LOVE ANOTHER?

By WM. H. RIEGER.

Composor of that famous Ballad, Can You Then Love Another?

MY SWEETHEART'S NAME IS MOLLY.

A POPULAR BALLAD.

By the Author of Rose, Sweet Rose.

JACK, HOW I ENVY YOU.

By HARRY VON TILZER.

Creates a sensation when sung before any audience. Stereopticon Views now ready, by GEO. H. THOMAS.

THE DARKEST HOUR IS JUST BEFORE THE DAWN.

By CHARLES GRAHAM.

A Beautiful Ballad.

NELLY.

A WALTZ BALLAD.

By M. D. SUTTON.

DESERTED.

By CHARLES GRAHAM.

A STORY OF LOVE AND DESERTION.

PRIMROSE & WEST.

NIGGER, NIGGER, NEVER DIE.

By NELLIE SYLVESTER and JOHN OSBORN.

A HOT COON SONG.

I'M THE SWELLEST LADIES COON IN TOWN.

By HARRY VON TILZER.

A Swell Cake Walk Song.

WALK, BABY, WALK.

By THEO. METZ.

Author of Hot Time In Old Town.

ZAM, ZAM, ZAM, ZAM.

By HARRY VON TILZER.

A GREAT COON MARCH SONG.

I'M A GAY SOUBRETTE.

By SAFFORD WATERS.

A CATCHY MARCH SONG.

HAZEL DREW.

By HARRY JONAS.

A SIMPLE AND CATCHY WALTZ SONG.

HERE LIES MY DAUGHTER.

By CHAS. ROBINSON.

A GOOD DESCRIPTIVE SONG.

TO H——L WID REFORM, By WILL A. HEELAN.

Here is a Great Irish Song, Suggested by the Recent Political Victory of Tammany Hall in New York.

TO PIANISTS AND LEADERS OF ORCHESTRAS.

HERE ARE A FEW GOOD INSTRUMENTAL COMPOSITIONS, OF WHICH WE WILL SEND PROFESSIONAL COPIES.

ZOUAVE PATROL, MARCH, - - -	BY MAX DREYFUSS
CANNIBAL KING, TWO STEP, - -	BY MAX DREYFUSS
LA PARISIENNE, TWO STEP, - -	BY E. C. LESSER.
BULLY'S WEDDIN' NIGHT, TWO STEP,	BY J. W. CAVANAGH
A MON CAPRICE, WALTZES, - -	BY CONSTANTINE YOU
LOVE SORROW, WALTZES, - - -	BY J. W. CHATTAWAY

THE FOLLOWING HITS

ARE PUBLISHED FOR ORCHESTRA AND BAND:

JACK, HOW I ENVY YOU, Waltz.	Arr. by J. W. Mackie	Send for Price List.
EVERY DAY AT THE STATION, Waltz.	Arr. by J. W. Mackie	
NIGGER, NIGGER, NEVER DIE.	Arr. by J. W. Mackie	
ZOUAVE PATROL, March.	Arr. by J. W. Mackie	
BULLY'S WEDDING NIGHT, Two Step.	Arr. by J. W. Mackie	
CANNIBAL KING, Two Step.	Arr. by J. W. Mackie	
A MON CAPRICE, Waltzes.	Arr. by J. W. Mackie	

WE ARE PREPARED TO FURNISH TRAVELING ORGANIZATIONS WITH SONG BOOKS OR LIBRETTOS WITH TITLE PAGES IN COLORS.

All Manuscripts Submitted to us will Receive Immediate Attention and Careful Consideration.

All Professionals Invited to Call. Private Reception Room for Ladies, with Max Dreyfuss, Pianist, in Attendance.

GET THE REAL HITS FOR THIS SEASON.

DID YOU HEAR IT?

"OH, MISTER BUNDY, GIMME MY GUN."

Words and Music by MORAN AND HELF.

THE GREATEST COON SONG YOU EVER HEARD.

Sung with great success by LEW DOCKSTADER, GEO. THATCHER, MAUD RAYMOND, PRESS ELDRIDGE and many others. Prof. copies FREE to any one sending card or programme. Orchestra parts, 10cts.

GROENE MUSIC PUB. CO., 32 E. Fifth Street, Cincinnati, O.

DON'T FORGET TO CALL AND SEE US WHEN IN OUR CITY, AS WE HAVE OPENED REGULAR PROFESSIONAL HEADQUARTERS.

GREATEST CHANCE EVER OFFERED.

FOR A LIMITED TIME.

1898 MODEL CINEOGRAPH, In Complete Running Order,

SHOWS A LIFE MOTION PICTURE 20x24 FEET, OR SMALLER, AND

4 FILMS FREE

ALL FOR $75.00.

IMPORTANT.

The combination of a Life Motion Machine with Stereopticon combined being in great demand we have constructed a machine that will revolutionize the Life Motion Machine Industry. This machine is the greatest combination of its kind ever produced, and with a few extra films and a few stereopticon slides you can give a performance for several hours continuously. All the advantages of the biograph, cinematographe and the different life motion machines of any note are embodied in the 1898 model. The 1898 model Cineograph is re-engaged by Huber's Museum, New York; was on exhibition for ten weeks at Bradenburgh's Theatre, Philadelphia, and a number of other theatres throughout the country.

Price for Cineograph, with Four Films, 75 Dollars.

Price for Cineograph, Stereopticon Combined, and Four Films, 100 Dollars.

I sell no other but Standard Films, and EVERYONE IS ORIGINAL. At least 1,000 films constantly on hand of the following makes: Thomas Edison, A. Lumiere & Sons, of Lyons, France, and Pathe Freres, at Paris, France. Prices greatly reduced.

S. LUBIN, Manufacturing Optician,

No. 21 S. Eighth Street, Philadelphia, Pa., U. S. A.

WRITE FOR ILLUSTRATED CATALOGUE AND SAMPLES.

Youthful Tint Mfg Co., Rochester, N.Y.
Send 4c. postage for the Art of Making Up.

HERRMANN,

THE MAGICIAN.

His Life; His Secrets!

By J. H. BURLINGAME.

A striking book now ready. Fifty of the best Tricks and Illusions, and marvelous Silent Lightning Thought Transmissions, never offered or published. 229 pages, cloth, superbly illustrated. Prepaid, $1.00. C. L. BURLINGAME & CO., Box 851, Chicago.

THE FAMOUS SWEET-SOUNDING

S. S. STEWART BANJO

AND MARVELOUS GEORGE BAUER

GUITAR and MANDOLIN

Stewart Books, Music, and JOURNAL.

FOR CATALOGUES, ADDRESS

STEWART & BAUER, 1016 Chestnut Street, (2d Floor.) PHILADELPHIA, Penna.

MAGIC LANTERNS

and STEREOPTICONS, with Oil, Electric & Lime light, all prices. VIEWS illustrating every subject—for Skirt and Serpentine Dancing, illus. Songs and *Public Exhibitions*. A Profitable Business *for a man with a small capital*. 260 page catalogue *Free*. Headquarters for Animated Picture Machines and latest Films for same. Send for descrip. circulars. McALLISTER, Mfg. Opticlan, 49 Nassau St., N. Y.

Tom Claxton,

American and Continental Variety Agent,

7 NEW COVENTRY STREET,

(2d floor), opposite the Leicester Hotel, Leicester Square, London, W. C. Telegraphic address, "Plagiarism," London. Telephone number, 5,314, Gerrard. Big American acts coming to London, call at my office before going elsewhere. I can always place good acts.

WHO ELSE WANTS PHOTOGRAPHS?

Obermuller & Son,

Theatrical Photographers,

388 BOWERY, N. Y. CITY,

Will make you 1,000 Cabinets (Ivory Finish) for $15; 100 for $2.50; smaller size, for souvenir purposes, 1,000 for $12; also Future Husband and Wife Photos, by mail, $2.25 per 1,000; Fortunes $10 per 1,000. Send your negative or good photo to copy.

---

100 CAB Photographs $3.00 Souvenir Photo, $15 per 1,000.

Send your Photo. We send sample of work

KERN BROS., 314 Second St., N. Y. City.

THEATRICAL PHOTO COPYING HOUSE.

Magical Apparatus, Tricks, Illusions, etc.

Season 1897. Fully illustrated book catalogue, everything up to date, 15cts. Illustrated parlor tricks, catalogue free. MARTINKA & CO. 493 Sixth Avenue, New York.

A. M. BUCH & CO., Wig Makers

156 North Ninth Street, Philadelphia, Pa.

Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.

CIRCUS CANVAS.

New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 80ftx80ft., used 3 weeks, $180; 60x90, used 3 weeks, $175; 70x118, used 2 weeks, $230; 80x125, used 1 day, $325; 100x150, used 3 months, $300; 100x150, used 1 week, $500. All with 10ft. walls, made of 6½oz. drill; complete with bale rings, poles and stakes. All bargains. Write for particulars. C. J. BAKER, 104 W. Third St., Kansas City, Mo.

BOSTON REGALIA CO.,

7 Temple Place, Boston, Mass.

NEW ENGLAND THEATRICAL HOUSE.

TIGHTS, SPANGLES, BROCADES, GOLD AND SILVER TRIMMINGS.

FRANK E. BOYLE.

Attorney and Counsellor at Law,

ROOMS 13 and 14 BURR BUILDING, SCRANTON, PA. Corporation, Civil and Criminal Cases a specialty. Special terms to professional people

---

Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

Lost Ship Waltz Song. A Beautiful

MELODY; a thrilling song with illustrations. Write FRANK A. BUSH, Belleville, Kan., for prof. copy. Professionals using "Lost Ship," with illustrations, please write.

SHOW CANVAS

Built to order on short notice. Write for particulars. Illustrated catalogue free. A few first class second hand Paintings for sale cheap. J. C. GOSS & CO., 19 Atwater St., Detroit, Mich.

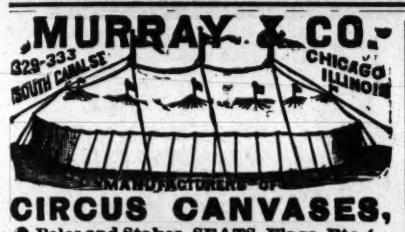
At Liberty, a Colored Comedian. Can Fake

guitar; up in med. business. Managers doing business from a carriage preferred. Write to W. T. BROWN, 220 Lafayette St., Jackson, Tenn. Regards to friends.

SEE OUR CARD NEXT WEEK.

The Only Vernelo

ILLUSIONIST AND MAGICIAN.



MANUFACTURERS OF

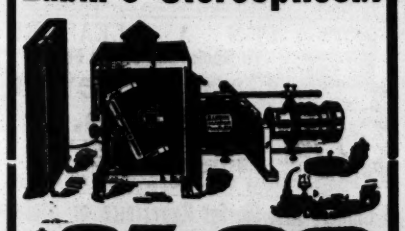
CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

Lubin's Stereopticon.



$25.00

S. LUBIN,

Manufacturing Optician,

PHILADELPHIA.

AT LIBERTY.

Walker and Johnson

Musical Artists and Vocalists.

We carry our own $250.00 Calcium Light, with Latest Illustrated Song Slides. Carionet and Cornet in Brass. Address WALKER & JOHNSON, Fort Dodge, Iowa.

WANTED, QUICK,

FOR

HALL'S COMEDIANS,

Character Old Man (Yankee), Character Woman, Soubrette and other useful people. All people must do specialties. Leader, musicians for B and O. All male members double brass, and have bum wardrobe for rube band. Send lowest salary. Address W. H. WALLIS, Mgr., 4 Congress St., Beverly, Mass.

WANTED,

FOR THE

Columbian Comedy Co.,

A USEFUL ACTOR who can double in brass; also one who can sing tenor in quartet. J. KNOX GAVIN, Mgr., Wausau, Wis., 9-15; Menominee, Mich., 16-22; Iron Mt., 23-29.

FUTURES $2.00 THOUSAND.

Fortunes $12 50 per 1,000; printed fortunes 50c. per 1,000. Send for sample. WENDT, Photo, Boonton, N. J.

EDISON PROJECTOSCOPE OR OTHER PICTURE MACHINE WANTED: also Talking Machine, Films, Records; also other good show piece; also a lot of FILMS. EQUATOR, care of CLIPPER.

NEW OPERA HOUSE, KENNETT, MISSOURI.

POPULATION, 2,000; SEATING CAPACITY, 600; STAGE, 25x50; ELECTRIC LIGHTS, CONCERT PIANO GOOD ATTRACTIONS WANTED. LEE SHELTON.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Write for estimates. THE T. W. NOBLE CO., 13 to 19 Woodward Ave., Detroit, Mich.

ATTRACTIONS WANTED—NEW K. P.

OPERA HOUSE. One, two and three night stands solicited. Address H A HALL, Manager, New Lisbon, Wis.

SOAP, 2 oz. bars, $2 per gross; wrappers free; cash with order. The Electric Appliance Co., Burlington, Kas.

The Strongest Trunk Made.

WRITE FOR CATALOGUE—TELLS ALL.

L. GOLDSMITH JR., 701 6th Ave., N. Y.

The "Goldsmith" Make Up Box. 75 Cents.

CENTRAL TRUNKS

26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1; 24x18 circus trunks, $6.25 complete. Bill trunks, 30x28x14 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order.

SIMONS & CO., Estab. 1864. CENTRAL TRUNK FACTORY, 53-55 North 7th Street, Philadelphia.

Strongest Professional Trunk, the G. & S.

Write for Catalogue to Following Firms:

R. H. Macy & Co., 14th St. and 6th Av., N. Y. City;

R. H. White & Co., Boston, Mass.;

Siegel, Cooper & Co. State St., Chicago, Ill.; Sixth Ave., New York;

John Wanamaker, Philadelphia, Pa.

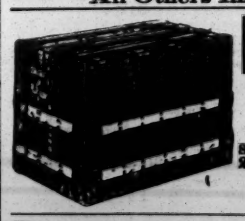
Taylor Trunks

Can Only Be Purchased at

C. A. TAYLOR TRUNK WORKS,

1,438 BROADWAY, NEW YORK. 130 W. MADISON ST., CHICAGO.

"All Others Imitation."



B.B. & B.

Professional TRUNKS.

Send for 1897 Catalogue

25 FEDERAL ST., ALLEGHENY, Pa.

407 WOOD ST., PITTSBURG, Pa.

Patterson's Trunks.

36 inch No. 1 X, with tray, $6.50

36 inch No. 1, with tray, $5.25

36 inch No. 2, with tray, $4.25

Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa.

The Grand Central Trunk Company,

731 6th Ave., Bet. 41st St. and 42d St., N. Y. WRITE FOR CATALOGUE OF THEATRICAL TRUNKS.

Feature Act at Davis', Scranton, Pa., Jan. 3.

Frank J. Shea

THE BANJO KING.

SCORING A TREMENDOUS HIT. Mgr. Davis says: I cordially commend Frank J. Shea as an expert banjoist to managers everywhere, as worthy of a place on the programme of any house in the country; have played and heard all the leading banjoists, but you beat them all. your wonderful execution is the best I ever saw. Signed GEO. E DAVIS. SCRANTON REPUBLICAN says: Frank J. Shea, an expert banjoist, does a splendid act, creating an excellent impression. SCRANTON TRUTH says: Frank J. Shea is a very artistic banjoist of the new school.

N. B.—Managers or agents not familiar with my act given reference for asking. Jan. 17 and 31 open. Address ROBERTS' MUSIC CO., Springfield, Mass., or per route. This week at Eden Theatre, Wilkesbarre, Pa.

MUSICIAN or CORNETTIST.

SHOP FOR SALE IN TOWN OF 8,000. GOOD LOCATION. [illegible] RITSCH, Trenton, Mo.

AT LIBERTY, ED. R. STOWELL, Knockabout COMEDIAN, BANJOIST AND GENERAL PERFORMERS. STRICTLY SOBER. Address NEW CORYDON, JAY CO., IND.

GIGANTIC SUCCESS THIS WEEK AT KOSTER & BIAL'S.

SILVERN and EMERIE

THE MARVELOUS AUSTRALIAN GYMNASTS,

IN THEIR NOVELTY FOUR RING ACT.

New Faces. New Acts.

We invite offers from managers. Come and see us and judge for yourself. All are invited! Don't forget! For time and terms address SILVERN and EMERIE, care of Koster & Bial's, N. Y.

HOWARD & DOYLE

OWN THE LARGEST, BEST AND MOST RELIABLE PLAY AGENCY NOT ONLY IN AMERICA, BUT THE WORLD.

Why? First, because they represent all the best authors and have authority from Mr. Wm. Gillette, A. M. Palmer, Howe & Hummel, E. E. Rose, Augustus Thomas, Jos. Brooks, Mgr. for Wm. H. Crane's Co.; Oliver Byron, Mrs Henrietta Chanfrau, Mrs. Kate Rankin, Dore Davidson, H. Grattan Donnelly, Jacob Litt, Dr. T. H. Sayre, Goldmark & Conried and one hundred others.

Second, because they own or have authority to rent all the best plays, such as "Alabama," "Master and Man," "Lights o' London," "Harbor Lights," "Governor of Kentucky," "Legal Wreck," "The Professor," "Esmeralda," "All the Comforts of a Home," "Pavements of Paris," "Mothe," "Paradise Lost," "In Missouri," "A Lively Girl," "Storm Beaten," "Saints and Sinners," Hazel Kirke," "Aunt Jack," "Young Mrs. Winthrop," "Jim the Penman," "Trilby," "Jim the Westerner," "Apple Orchard Farm," "Octoroon," "Golden Giant Mine," "Danites," "49," "Dangers of a Great City," "An American Girl," "Old Jed Prouty," all Lotta's plays, "Pawn Ticket 210," etc.; "Woman Against Woman," "Wages of Sin," "Jane," "Charley's Aunt," all Chas. Frohman's "Rajah," "Two Orphans" (Claxton's), "Sins of the Night," "The Last Stroke," Derby Mascot," "She," "Michael Strogoff" (Andrew's), "Kidnapped," "Vendetta," "Mixed Pickles," "Our Strategist," "The Clipper," "Dad's Girl," "The Governess," "Mountain Pink," "Cheek," "Police Patrol," "The World," "Taken from Life" and five hundred others.

Third, they are prompt, reliable and never misrepresent, thereby controlling and representing all the best companies, managers and theatres to whom they refer. They do more business in one week than all the agents do in a month.

Denial. We positively deny the statement that we are pirates. Quite the contrary, and a few extracts from letters sent and received will convince you:

Dec. 13.—To Samuel French: " * * Do you wish to rent 'Barnes of New York,' season twenty weeks. If so, what terms?—HOWARD & DOYLE."

Reply to Howard & Doyle: "Make us an offer for balance this season and next.—SAMUEL FRENCH."

Dec. 19.—To Samuel French: " * * Received deposit on account of 'Barnes of New York' from Seattle. Never gave contract or furnished MS. How much shall we send you?—HOWARD & DOYLE."

Letter to Walter Morosco, San Francisco, who controls "Barnes" for coast:

Dec. 21.—"Pilkington sent one hundred dollars. Company closed; owes two nights. Will you collect or us? Shall we remit Mr. French or you?—HOWARD & DOYLE."

Reply to Howard & Doyle, Dec. 27.—"Notified Mr. Pilkington to pay you balance. When received, remit me full amount.—WALTER MOROSCO."

Out of all our dealings in years, this is the only isolated complaint, and the above condensed letters, sworn to and originals, forwarded THE MIRROR, are the FACTS. What do you think of any one taking the oath they have?

Ask any professional, "Did you know Howard & Doyle were pirates?" Hear their reply.

Reasons. First, to do business, we must sell plays as low as others, and you can buy any play from $3 to $5. Why should we take chances and sell any MS. for $5 when we receive from $10 to $25 per week commission on all plays we handle?

The same applies to repertoire companies; for a season of 40 weeks, we charge $5 to $15 a performance and are allowed by all owners $1 or more per week each, viz., $40 or more on season. Why should we stoop to dishonest practices and lose $35 or more on each play? Why?

WE WILL GIVE $100 to any party who will assert and point out a single instance of illegal practice or false statement by our firm, PROVIDING THEY ARE RESPONSIBLE.

The statement that we are forbidden to issue catalogues or carry on play business is an unqualified falsehood.

HOWARD & DOYLE, Theatrical and Play Agents, Chicago, Ill.

READ THIS.

THE EDEN THEATRE,

PATERSON, N. J., "packed them to the doors" last week, and turned people away on 5 performances with

Carrie Stanley Burns,

JAMES R. WAIT IN OPPOSITION. SEE WHAT MANGR. TOOVEY SAYS:

"CARRIE STANLEY BURNS, with the disadvantage of being unknown in the town, did a very big week's business against strong opposition. She opened to a crowded house last Monday, and more than held her own throughout the week."

HENRY E. TOOVEY.

For Open Time Inquire of CHAS. B. BURNS, TEMPLE THEATRE, Camden, N. J.

"CINEOGRAPH,"

WITH ALL THE LATEST FILMS AND TWO OPERATORS,

AT LIBERTY,

WM. F. POSTENS and PERCY R. FRUTCHEY.

Percy R. Frutchey doing an A1 act of Trick and Fancy Bicycle Riding, also Lightning Baton Manipulator. "WHO WANTS US?" Can join at once. Would like to join some first class co. WM. F. POSTENS and PERCY R. FRUTCHEY, Per Address, 154 N. 9th St., Phila., Pa.

P. S.—I will not be responsible for any bills made by Harry Pierson.

AT LIBERTY, THE ORIGINAL,

The American Trio,

LAMBERT, NILAN and THRASHER, COMEDY THREE BROTHER ACT.

Would consider offers from Burlesque, Minstrels or Vaudeville Combinations, or dates. Managers desiring an up to date 18 minute comedy acrobatic act, address J. LAMBERT, 1,115 North St., Phila., Pa., or all N. Y. Agents.

TELL MOTHER I'LL BE THERE

PRESIDENT McKINLEY'S MESSAGE TO HIS DYING MOTHER, Dec. 2, '97.

MOST BEAUTIFUL AND PATHETIC SONG OF THE CENTURY.

Copyright Dec. 3, '97, by W. W. McCALLIP, Columbus, O., Author and Publisher. HIGH OR LOW VOICE.

DO YOU WANT MONEY?

Ladies or Gentlemen of the profession visiting Chicago, and desiring to borrow money on their Diamonds, Jewelry, Seal Garments, etc., please call on

S. HEYMAN & CO., Bankers,

No. 106 S. Clark Street, Chicago Opera House Bldg.

Special Rates to the Profession. Cut this out for Future Reference.

THE TALK OF EVERY PLACE WE PLAY,

LORO and PAGE.

Last week, Keith's, Phila. Biggest laughing hit that has played Phila. This week, WEBER & FIELDS' MUSIC HALL. Come and see us.

THE ONLY POPULAR PRICE HOUSE IN THE CITY.

Star Theatre,

FORMERLY OLD OPERA HOUSE, NORFOLK, VA.

ODEND'HAL & CO., LESSEES.

This house has recently been refitted and has seating capacity of 1,100. Population of city 70,000.

WANTED,

FIRST CLASS REPERTOIRE, FARCE COMEDY AND VAUDEVILLE COMBINATIONS.

Managers write for open dates. Address MANAGER, Star Theatre.

WANTED,

BARTLETT'S BIG STOCK CO.

A First Class Heavy Man, a Cracker Jack Singing and Dancing Comedian, who can act; a good Woman for general business, a smart Child of 8 years to play parts, and a thoroughly experienced PIANIST, who can play dashy overtures, and a sight reader for specialties. Good wardrobe indispensable. Send age, height, weight and photos (which will be returned). Sure salary and long engagement. WE HAVE OPEN TIME in Feb'y, March and April for large towns and cities ONLY in Neb., Kan., Dakota and Minn. Finest Repertoire Co. on the road. Address all communications to FRED SEYMOUR, Denison, Ia.

LETTER HEADS

Designed, Engraved and Printed in A1 style. If you want something swell, attractive and up to date drop us a line. We make a specialty of professional work. Prices very moderate. Samples free. Send 4c. in stamps to cover postage. RICHARDS' STUDIO, 12 Union Square, New York. ALBERT NYVALL, Manager.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20c. in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

WATCH FOR THE LITTLE LADY AGENT. THEN SEE THEM ON THE STAGE, and you will know why.

THE TWO GLEASONS,

the Cane Board Fakirs, are always working. Address 119 FOURTH AVENUE, or AGENTS, New York City.

WANTED, MUSICIANS—Two B-flat Solo Cornets, to double 1st and 2d Violin; Baritone, one Tenor and one Alto, both to double Guitar or Cornet in orchestra; Tuba to double Bass; one Bass Drum, Song and Dance Lady, Sketch Team and good Specialty people. Salaries must suit the times. Show opens March 12. D. M. Ragland, Omaha, Tex.

WANTED, A No. 1 ALL 'ROUND COMEDIAN FOR MED. CO. Able to change for two weeks. Must do Dutch and blackface, sing and dance. Limit, $12 and R. R. HARRY E. MOORE write. Address DR. L. HOWARD, Edwardsville st Lawrence Co., N. Y.

PARROTS, $24 PER DOZEN.
W. ODELL, San Antonio, Texas.

SECRETS OF MAIL ORDER BUSINESS EXPLAINED, 10 CENTS. P. H. HEALY, Springfield, Mass.

FOR SALE, HANDSOME ALBINO TRICK PONY, also Smallest Riding Pony on the Stage, two Riding Dogs, Curb, Cornet, all Props. H. CLAY, care of CLIPPER.

WANTED, strong dancing Comedian. Don't misrepresent, and get low. S. A. KENNEDY, Harrisburg, O.

MUSICAL GLASSES Consisting of 20 SWEET TONED GLASSES. Chromatic scale from C to G, playing by rubbing the hands over the edge of the Glasses, tuned with water, the quantity being designated by the mark on the glass. No trouble. Each music piece easily learned; fitted to every instrument or orchestra. Sold for $8. A box of material and all information how to play the glasses, sent free of charge. Only Establishment of the Kind in the World.
BOSTON, Jan 9, '98.

MR. A. BRAUNEISS, 124 E 98th St., N. Y.—We introduced your MUSICAL GLASSES for the first time at the Grand Theatre here Jan. 3 and made a decided hit with them. Yours truly, RAMSEY SISTERS,
Grand Theatre, Boston, Mass.

MANY SIMILAR LETTERS RECEIVED DAILY.
CATALOGUES, with full information, Photographs of Instrument, and references of many well known Musical Artists all over the world, will be sent on receipt of 10c.
A. BRAUNEISS, Glassophone Factory,
124 East Ninety-eighth, New York.

WANTED QUICK,
For Webb's Comedians,
Character Woman,
USEFUL PEOPLE DOING SPECIALTIES.
L. WEBB, Cadiz, Ohio, until 16, then Dennison, Ohio.

JUST PUBLISHED.
AN "UP TO DATE" SONG.
"THEY TAKE OFF THEIR HATS TO OUR FLAG."
Professional copies and orchestration, 10 cents.
ROONEY & CO., 9 East 17th Street, New York.

WANTED,
Character Woman & Heavy Man
Must be tall and able to do characters. Salary low—you get it. Name all particulars and salary in first letter.
G. HARRIS ELDON, Albany, Ind., Jan. 10 and week; Fairmount, Ind., 17 week.

WANTED,
A Small Sized Young Actress,
FOR A NEW DOMESTIC COMEDY OF LOCAL CONNECTICUT LIFE. Costumes plain, and one who can sing simple ballad. Strong part and featured with owner. To such as can invest some money for printing, etc., an interest will be given, besides a regular salary.
Address W. C. TANNER, 65 Irving Place, New York.

AT LIBERTY,
MATE LOUISE STEVENS,
LEADS;
F. J. BINKHURST,
HEAVIES, CHARACTERS, STAGE DIRECTOR. Address 212 Jackson Boulevard, Chicago.

FREE to Theatrical People Doctors and Medcine Men our wholesale Jewelry Catalogue. STAGE JEWELRY. WATCHES Our Specialty. SILVERWARE, NOVELTIES, Etc., for gift purposes. Cheapest house in United States AGENTS WANTD.
M. BAZZETT & CO.,
100 E. Madison Street, Chicago, Ill.

Wanted, Repertoire People,
GENERAL BUSINESS WOMAN AND CLEVER CHILD, WITH SPECIALTIES. PIANIST.
Schuylerville, N. Y., 13-15; Corinth, week 17.
PAUL L. AIKEN.

STEREOPTICON,
Vertical, mahogany; 3¼in. condensers, high pressure key; single lantern, with megascope attachment, oil and gas. About 500 Beautiful Views, over 200 colored and 25 movable. Price for the lot, $175; the greatest bargain ever offered. McDONALD, 304 Bowery, New York City.

WANTED,
REPERTOIRE LADY WITH CHILD, LEADING MAN, COMEDIAN. Address
FRANK L. YERRANCE, Waverly, N. Y.

WANTED,
ALL THE YEAR 'ROUND, AT THE
Atlantic Garden, Norfolk, Va.,
Serio Comics and Song and Dance Ladies. All letters answered.

AT LIBERTY AFTER JAN. 15,
CLARK MOUNTS
AND WIFE.
LOTTIE GLENMORE,
Comedian and Soubrette, with warm specialties. Mgrs. of responsible repertoire, farce comedy or med. cos., write. CLARK MOUNTS, care of German American Vaudeville Co., South McAlester, I. Ter.

PRIVATE CARS.
Combination Sleeping and Dining Cars for sale. Completely furnished and equipped. Specially designed for theatrical use. Will sleep twenty to forty. 319 Broadway, New York.

Imperial Music Hall, South Omaha, Wants
LADY PERFORMERS AT ALL TIMES; other Useful People write. ROBERT DEMING, Manager,
2,512 N Street, South Omaha, Neb.

Wanted, for Panama Med. Co., One Good
Black Face Comedian that can play chords on organ. State lowest salary in first letter. Silence a polite negative. Address DR. J. M. CONDON, Springfield, Ill.

For Sale, Complete Set Sleigh and
Gong Bells, Triangles, Steels (Mayland Make). Sold at sacrifice. ZZAMPATTI U, 104 E. 12th St., New York.

WANTED, GENERAL WOMAN AND
MAN, PROPERTY MAN, FOR REPERTOIRE.
MGR. DELAND, Ft. Edward, N. Y.

Magical Apparatus.
JUST OUT, MY NEW 1898 LIST. Send stamp for same and regular Catalogue of Magical Apparatus, etc.
A. ROTTERBERG, 145 E. Illinois Street, Chicago, Ill.

WANTED, SECOND HAND FILMS.
MUST BE IN GOOD CONDITION AND CHEAP FOR CASH. Address "FILMS," Fowler, Mich.

For Sale or Lease,
A TROUPE OF HIGHLY EDUCATED HORSES, PONIES AND MULES. ALEX KENDALL, Nashville, Tenn.

WANTED.
SCENIC ARTISTS, FOR RICE'S COMEDIANS.
Answer as per route. GEO. PECK, Manager.

WANTED AT ONCE, VERSATILE PERFORM-
ERS THAT CAN FAKE ORGAN. Address
KICKAPOO COMIC OPERA CO., Aurora, Ont.,
H. C. BRACE, Manager.

NOTICE.—WANT TO BUY A TWO MAN
GIRAFFE, ALSO TWO CONTORTION CHAIRS, must be in good condition. Carl Charles, write. Address
BARSETTA AND WRITE, West Point, Miss.

VICTOR F. CODY IS AT LIBERTY.
Border Dramas, Specialties, Shooting, Impalment and Duels. GEN. DEL., Cincinnati, O.

PLAYS CLOG SHOES, Etc. SEND for new catalogue, free.
C. S. LAWRENCE, succeeding ED. JAMES, 88 Centre St., N. Y.

Stella Gilmore,
BURLESQUE,
INVITES OFFERS.
Address care of CLIPPER, or
17 East 15th Street, New York.

THE SWELL SONG,
"ON BROADWAY,"
Words and Music by K. WILLIAMS,
Will swell your head and salary. No success like it; several of the leading people are already singing it. Plenty chance to get in some of your fine business. If you are tired leave it alone. Professional copies and a fine Orchestration, 10c., silver or stamps. Enclose card or programme. COLUMBIAN PUBLISHING CO.,
106 East Twenty-third Street, New York.

MY SINGLE idea is to turn out the brightest and best sketches, monologues, songs and parodies. "I consider you one of the very best writers of parodies that we have."—Tony Pastor. "We heartily recommend your work as being strictly first class and up to date."—Rochefort and May. "Songs received. They are immense."—James T. Kelly. "Your sketch is O. K., and when we need anything in your line we will give our work to you."—The Lysles. "The song you wrote for me is beautiful, and I must compliment you on same."—Edward Winn. "Monologue and parody received. I could not have been better pleased."—Harry C. Brooke. Can also refer to Rogers Brothers, George Wilson, Harry Budworth, Jere McAuliffe and many others. Rates reasonably high, but work first class. A deposit invariably required. Rush orders not solicited. Interviews by appointment as my office hours are irregular. Always in Sunday morning.
JAMES MADISON, 134 E. 79th St., New York.

OPEN TIME.
NEW TROCADERO, Nashville, Tenn.
I HAVE WEEKS OF JAN. 17 AND 24 OPEN, AND FEB. 14, 15 AND 16, 24, 25 AND 26.
I will give to First Class Combinations better terms than any other house in Nashville dare offer. This is the coziest and finest VAUDEVILLE THEATRE in the South. Situated in the heart of the city. Capacity, 1,200. Managers who contemplate coming South write or telegraph me at once for time. An easy jump from Louisville, Cincinnati, Memphis or Atlanta. Address W. C. CUNNINGHAM, Manager, New Trocadero, Nashville, Tenn.

AT LIBERTY FOR BALANCE OF SEASON,
MISS EMMA WARREN,
Juveniles and Gen'l Bus.; MR. JAS. S. GARSIDE, Heavies and Gen'l Bus. Prefer one piece co., but will negotiate with first class repertoire co. Both have elegant wardrobe. Responsible managers, address
J. S. GARSIDE, Salem, Col. County, Ohio.
N. B.—Will double baritone in band if necessary.

AT LIBERTY,
Owing to the Closing of "The Pay Train" Co.,
"JACK" ZACKERT
LIGHT and CHARACTER COMEDY, ACROBATIC and SINGING SPECIALTIES. Managers of recognized Dramatic, Burlesque and Farce Comedy attractions address POTTSVILLE, PA.

Davis' Nickelodeon,
SCRANTON, PA., CLOSED JAN 8, WITH ALL PEOPLE PAID IN FULL AND THE NEXT WEEK'S BOOKINGS NOTIFIED. ALL DATES CANCELED. I AM AT LIBERTY FOR EMPLOYMENT OR BUSINESS.
GEO. E. DAVIS.

WANTED,
First Class All 'Round Man,
Fine appearance, for repertoire. Write particulars.
J. N. RENTFROW, Altoona, Pa.

Major J. W. Murphy,
The Adonis of Drum Majors, doing his Great Single and Double Baton Jug, gling Act on the SLACK WIRE.
Address Care of CLIPPER.

FOR SALE OR RENT,
65ft. Pullman Sleeper and Dining Car,
First class in every respect; furnished complete to sleep and feed 26 people. All latest equipments for passenger service. CHAS GEYER, Lexington, Mo.

FRANK HERRICK,
JUVENILE LEADS,
DISENGAGED.
Address YOUNGSTOWN, O.

$200.00 Buys 50ft. Stock Car.
Good as new. Car on Santa Fe track, this city. GEORGE VAN DEMAN,
1,309 Main St., Kansas City, Mo.

THOMSON & VANDIVEER'S
CIRCUS, MENAGERIE AND HIPPODROME TENTS.
Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. Nos. 230-232 E. THIRD ST., Cincinnati, O.

WANTED, A NET, MUST BE CHEAP.
Address WM. IRWIN, Mensing Bros., East Bottoms, Kansas City, Mo.

POSTEN'S OPERA HOUSE. Just completed;
modern in every particular; seating capacity, 700; situated in town 3,500 population; good surrounding country.
ELKINS, W. Va. J. S. POSTEN, Proprietor.

WANTED TO BUY, TRAINED PONIES,
DOGS, MONKEYS AND GOATS. ALL MUST BE WELL TRAINED AND CHEAP FOR CASH.
O. P. FORSE, Avalon, Pa.

A FEW GOOD PERFORMERS AND MU-
SICIANS WANTED IMMEDIATELY. ADDRESS ALEXANDRIA, LA. M. L. CLARK.

WANTED QUICK, LEADING LADY,
GENERAL MAN AND USEFUL REPERTOIRE PEOPLE.
ION CARROLL, Coudersport, Pa.

AT LIBERTY, FOR BALANCE OF SEASON,
HARRY TEMPEST, comedy and characters; also hot specialties. Address HARRY TEMPEST,
Care Gen. Del., Canton, N. Y.

AT LIBERTY, SMALL LEADING SOU-
BRETTE, singing specialty. Address LUCILLE CAREY, 166 Clark, St., care Winterburn Show Printing Co., Chicago, Ill.

For Sale Notice—For Sale, Theatre Comique,
TERRE HAUTE, IND., DOING GOOD BUSINESS. Good reason for selling. For full particulars, address
GEO. GEISSELBRECHT, Terre Haute, Ind.

Wanted, Sensational Novelty, Fire and Mir-
ROR DANCER; with complete electrical apparatus preferred; full particulars first letter; long engagement.
Address MANAGER, 160 Clark St., Chicago.

AMATEURS NEW LARGE BOOK SENT FOR 10 cents, with particulars how to start in the show business and learn all kinds of acts, together with illustrated book of sixty-eight new cuts.
Address BOX 20, Hot Springs, Ark.

BIJOU OPERA HOUSE, BARTLETT,
Texas. Population 1,500. Small companies can do well. Managers address J. D. SLAWSON

AT LIBERTY—LECTURER and TOOTH
EXTRACTOR. FIRST CLASS MONEY GETTER.
DR. H. DE F., 1,004 So. 2d St., Camden, N. J.

THE ONLY VERNELO,
ILLUSIONIST AND MAGICIAN.

NEW 12 SONGS
JUST FROM THE PRESS.
WE THINK THEY ARE HITS.
YOU MAY NOT THINK SO.
TRY THEM AND SEE!
"Come Back to Us, Sister, Again."
(Pathetic and Sentimental.)
"Oh, Peter!"
(Great Comic Song.)
"Since She's Been to New York."
(Very Catchy Comic Song.)
"The Singer on the Street."
(Beautiful Pathetic Song.)
"Please, Mr. Burglar Man, Won't You Go Away?"
(Child Specialty and Character.)
"Keep A-Watchin' Dis Coon."
(Funniest of Coon Songs.)
"When He Was a Choir Boy."
(Pathetic.)
"Before She Went Back Home Again."
Another "Golden Hair Was Hanging Down Her Back" Hit
"Kiss Me."
(Splendid Serio Comic).
"Jest Say 'Bye Bye,' Mah Honey."
(Excellent Negro Melody).
"I'll Go Tell My Mamma on You."
(Serio Comic, Child Specialty and Character).
"I Don't Want to Go to Hebben."
(Great Coon Song).
Price, 10 cents each, including first class orchestration; or the whole twelve sent for 75 cents. Postage stamps taken. Address FRANK TOUSEY'S PUBLISHING HOUSE, 29 West 26th St., New York.

WANTED,
To hear from first class
BURLESQUE ATTRACTIONS
For this and next season. Fred Rider's New Night Owls played Jan. 6, 7, 8, to standing room every performance. Address
PARK THEATRE,
BROCKTON, MASS.
SWIFT & IRWIN . . . . . Managers

Orchestration can be ordered for 10 cents each from SCHANDT BROS., Baltimore, Md.
Lorman and Vincent Sts.,

"Belle of the Ball"
AND
"I'll Love But You"
Are two pretty songs, and should be in every first class singer's repertoire, as they are gaining popularity everywhere.
They are now being successfully sung by Mr. Harry Graham, J. Thomas Woodward, Wilbur B. Payne, John Wolf and many others.

ABSOLUTE DIVORCES SECURED in 90 days. Several causes. BURKE, Dakota Attorney. Eastern office, 1,113 N. Y. Life Building, N. Y.
NO PUBLICITY

WANTED,
FOR COMPANY No. 1,
Permanently Located at Wilmington, N. C.,
Versatile Performers in Every Branch of the Vaudevilles for two weeks' engagement. Those who suit and are suited can be booked permanently with other companies. Also need Musicians who Double Brass and String for two more Bands and Orchestras. State lowest salary, just what you can do, and if you need tickets advanced, in first letter. Also want to buy two 70 or 80 feet tents, with middle pieces; must be cheap.
BLUE MOUNTAIN JOE,
Wilmington, N. C.

Wanted! Wanted! Wanted!
Everybody connected with Museum and Vaudeville to write for time immediately to
New Wonderland,
NEW BRUNSWICK, N. J. The ONLY place of amusement in a city of 22,000 inhabitants; 3 other small cities connected by trolley. ALL PRIVILEGES OPEN. Everybody shall receive consideration. Freaks of every description. Artists (ONLY) for stage show write quick. Address
C. G. NUNN, Mgr.
Pianist must be a crack-a-jack.
Monday, 17, Big Day—Everybody ADMITTED FREE.

WANTED,
FULL COMPANY FOR REPERTOIRE
Lowest salary, expenses paid, first letter; no fares advanced; must join on receipt of wire. Address MANAGER, Clinton, Mich.

FOR RENT,
CARL WILDER
(Owing to the disappearance of the "Madeline of Fort Reno" Co.). A1 Slide Trombone, Band and Orchestra; sober and reliable; play solos, lead band and furnish music if desired. Worse than some and better than others. Write or wire quick to No. 9 CEDAR ST., Salem, Mass.

WANTED,
CLARA GEORGE CO.,
A1 Character Woman, at least 5ft. 4in., and Good Man for Heavies. Also First Class Musicians for Band and Orchestra; $6 and expenses per man. Work the year 'round. Open P. O. S. of A. Music Hall, 24th inst. Address H. B. WHITAKER, Manager, Shamokin, Pa.

CLARIONETTIST AT LIBERTY,
BAND AND ORCHESTRA. E-FLAT OR B IN BAND. LOCATE OR TRAVEL. Address
L. P. BRIER, 133 Congress St., Cleveland, O.

WANTED, a Man for Heavies, Woman for
General Business, Soubrette, Child Actress, Juvenile Man, Violinist. Others write. State lowest salary. Address J. M. STROCK, 16 West Friendship St., Providence, R. I.

PREPARED CORK
80 Cents Per Pound. Reference: Primrose & West Minstrels. Order from MRS. ED. MILLS, London Theatre, N. Y.

ARRANGER { COMPOSER, SONGS TAUGHT. REAS. RATES. BRINERT, 414 E. 15th St., N. Y.

PARTNER, SMALL CAPITAL, WANTED
QUICK for recognized attraction. Popular star. Company on the road since Oct. 18. Time booked, including New York City. Stand strictest investigation. Excellent company; small cast. 33 UNION SQUARE, room 17, N. Y.

We carry a complete line of STOCK LITHOGRAPHS and POSTERS for amusement enterprises of every description, such as
Great Western PRINTING Co.
ST. LOUIS
SHOW AND THEATRICAL
PRINTING, LITHOGRAPHING AND ENGRAVING OF ALL KINDS
DRAMATIC
VAUDEVILLE
BURLESQUE
CIRCUS
OPERA
WILD WEST
MINSTREL
MUSEUM
VITASCOPE
HYPNOTIST
MAGICIAN
ATHLETIC EVENTS

1,000 ACTORS AND ACTRESSES WANTED
WITH
RELIABLE, REPUTABLE, RESPONSIBLE, REPERTOIRE REQUISITES.
We Already Employ Over 300 Troupes of Versatile Vaudevilliers on Tour, and Are Prepared to Negotiate With All the "Resting" Theatrical Profession to Fill.
100 Theatrical Companies.
Salaries are as "Certain as Death and Taxes."
To Facilitate Correspondence Name Lowest Salary and Line of Business in First Letter, and Enclose Bill of the Play to Assure Us that the Applicant is Not an Amateur. We Are Not Supposed to Know Everybody. We Do Not Pay Board or Advance Fares. Address KICKAPOO INDIAN MEDICINE CO., New Haven, Conn., U. S. A.

New Sketches.
AN OFF DAY. A refined musical comedy sketch. 1 male, 1 female (Comedian and Soubrette). Very amusing.
A PAIR OF GLOVES. 1 male, 1 female (Eccentric Comedian and Irish Woman). Extremely funny.
A DIAMOND STAR. 2 males (Comedy Jew, or Dutch and Eccentric Comedian). A constant laugh.
MAID IN A HURRY. 2 females, or 1 male and 1 female. Very laughable.
SLASHER AND DASHER. 2 males (Low Comedians). Very strong acting piece.
AN EXPLODED BUM. 1 male, 1 female (Comedienne and Character Comedian). A scream from start to finish.
SHE WANTED TO ACT. 2 males, 1 female (Tramp, black face Comedian and Romantic Soubrette). Very funny.
PRICE, 25 CENTS EACH; 6 FOR $1.00. Stamps taken for small amounts (1 and 2c. only). Address W. C. PARKER, 51 West 28th Street, New York City.
Sketches written to order. Price List Free.

CIRCUS PROPERTY
FOR SALE.
2 Advertising Cars, 7 Flats, fifty foot long; 3 Sleepers, one Combination Car, 2 Stock Cars, 8 Baggage Wagons, one Stringer Wagon, one Aerial Fire Truck for outside dive, cost $900, will sell for $500; one Steam aliope, one Cross Cage, set Gale Lights, 2 large Tableau Wagons, can use for band; 50 length's Seats; 4 Dapple Grey Horses, broke for 4 horse act; 2 principle, known as Warren and Dick, best in the business; one cream, known as Bob, broke for hurdle and jockey act. Terms cash, or exchange for real estate. Address
LULU KELLY, Owner, or
LEON W. WASHBURN, Her Agent,
Care Donaldson Lithograph Co., Cincinnati, Ohio.

MIDDLEPORT OPERA HOUSE.
WANTED,
Good Repertoire, Comedy or Minstrel Co.
House newly refitted. Seating capacity 600. Good open dates for balance season. Liberal sharing terms.
MAX HARPUDER, Manager, Middleport, N. Y.

WANTED AT ONCE,
FIRST CLASS HEAVIES, JUVENILE (Leading), CHARACTER MAN, ATTRACTIVE INGENUE and SOUBRETTE (Singing and Dancing), also A NO. 1 ADVANCE AGENT and other Useful and Novel People. Week stands. Repertoire. Address, with full particulars,
Arnold-Welles Players, Columbia, S. C.

FREE. FREE. FREE.
MY BIG LIST OF STORE SHOW AND SIDESHOW GOODS.
All my prices cut. Everything reduced in price. The chance of a lifetime to get Mummies, Petrified Bodies, Sea Monsters, Paintings, etc. X Rays, $5.00 cash. The Actor's Guide, 25c silver. Mermaids, $5.00.
WM. NELSON, Manf. Show Goods,
Van Norden St., No. Cambridge, Mass.

WANTED,
A Uniformed Pickaninny Band, Colored Musicians; Also "Tom" People.
Address C. C. PARKS, Mgr. Coup & Raymond's "U. T. C." Co., Wichita, Kansas.

CHILDREN'S HOME SCHOOL IN COUNTRY.
$12 to $20 MONTHLY. THOROUGH INSTRUCTION. BACKWARD PUPILS BROUGHT FORWARD. MUSIC Non sec. MRS. BURNHAM, Box 112, Harrison, New York

COMPLETE COPIES OF THE
DIVORCE LAWS of North Dakota and Fargo,
and its advantages, will be furnished on receipt of $1.
FARGO LEGAL AGENCY, Fargo, N. D.

At Liberty, 1st Class Stage Carpenter,
SOBER AND RELIABLE. JOHN J. DOUGHERTY,
Grand Opera House, Boston, Mass.

AMATEUR CLUBS,
Send stamp for my List of Plays. Monologues to order, $1. W. GAULT, Naperville, Ill.

$30 TYPEWRITER FOR $10.
In elegant traveling case. Simple, compact, durable. Particulars free.
G. A. CO.,
180 Tremont St., Boston, Mass.

ALHAMBRA THEATRE,
MILWAUKEE, WIS.
When playing the above theatre stop at CLIPPER HOUSE, opposite stage door. 5 double 6 single. MRS. MAY.

Electric Belts, 6¼c. to $1.25; Insoles, 5½c. pair; Inhalers, 5c.; Soap, $2 gross; Belts for Ex. with $10 orders, ½ cash required. ELECTRIC APPLIANCE CO., Burlington, Kan.

FOR SALE, WAGON SHOW PROPERTY
OF ALL KINDS. Address, with stamps,
CHAS. LEE, Box 174, Canton, Pa.

MAGIC Lanterns Wanted AND FOR SALE OR EXCHANGE. Harbach & Co., 809 Filbert St. Phila. Pa.

☞ HOTTEST JUGGLING ACT OUT OF THE FIRE.
KURTZ.

WANTED,
FOR
Prof. GENTRY'S FAMOUS DOG AND PONY SHOW,
Band Leader and Director,
Who Plays STRONG B-Flat Cornet.
Must be sober, reliable and a gentleman; also must furnish a complete repertoire of up to date and standard music, and be able to PLAY and DIRECT same. If you are not just what this "ad" calls for do not answer. I will not pay a fancy salary, but to the right man I can offer a LONG, SURE and PROFITABLE engagement. Other musicians write. Address
PROF. J. W. GENTRY, Bloomington, Indiana.

THE FAMOUS Lost Ship Waltz Song
A BEAUTIFUL MELODY, a thrilling song, illustrated for the stereopticon by Prof. Shields, 144 W. 4th St., N. Y. Also two splendid songs. I LOVED YOU THEN, I LOVE YOU NOW, and THERE'S NONE LOVES YOU MORE THAN I, by S. E. Hoyt Macalister. Send stamps for prof. copies. Orchestration, either song 10c. Write FRANK A. BUSH, Belleville, Kan.
Professionals using "Lost Ship," with illustrations, please write.

Edison Projecting Kinetoscope,
10 Films, etc. (new), cost $280, for sale low; CINEOGRAPH and 4 Films, $40; AM. CINEOMATOGRAPHE, latest novelty in projecting machines, complete, only $50; SPIRAL Catch 'Em and Show 'Em, $36; EDISON ELECTRIC PHONOGRAPH (best) Motor, Battery, Horn, Stand and 80 RECORDS, cost $200, only $90, etc.; GRAND GRAMOPHONE, ONLY clear, loud, distinct and natural voiced Talking Machine, ONLY TALKER Suitable for EXHIBITORS. Catalogue free.
HARBACH & CO.,
809 Filbert St., Philadelphia, Pa.

ENCYCLOPEDIA OF COMEDY.
BY J. MELVILLE JANSON

HAS BEEN PERSONALLY ENDORSED by all the First Class Performers of this and other countries.
In fact, no one should be without this great book. Comedians and Minstrels find it indispensable. Sent free of charge on receipt of price, $2.50. Address
MRS. J. MELVILLE JANSON,
114 South 12th Street,
Philadelphia, Pa., U. S. A.

Advertise (Us) and Will Do the Same to You.
SEND FOR OUR NEW SONGS—"When My Fisher Boy Comes Home." Gussie L. Davis; "Mother Is Waiting at Home Tonight," Gussie L. Davis; "The Old Door Step at Home," Gussie L. Davis;" "Chilly Coon," sung with great success by Maud Huth and Della S. Mestayer, by S. Thomas; "White Folks Every Coon You Meet Don't Look Alike," by Lucas; refined Coon Song and Dance, "My Pretty Loula Loula Lou," by F. Cohn; "A Farmer Never Can an Actor Be," a great Rube Song, full of ginger, Cohn and Thomas. Orchestra parts for "Chilly Coon" and "White Folks" now ready, at 10c. Any of the above songs, 2c.
SMITH PUBLISHING CO.,
121 West 7th Street, Cincinnati, O.

IT'S A PLEASURE
To Book Time on the Famous
Cross Letter Heads.
FREE SAMPLES.
CROSS PRINTING CO.,
358 Dearborn St., Chicago.

At Liberty Jan. 15, for Repertoire or Stock,
W. A. MORIARTY,
Leads, Heavies or General Business.
Experience, 18 years. Wardrobe large and first class. Care of WAITE'S COMEDY CO., Wilkesbarre, Pa., until Jan. 15; Scranton, Pa., after.

WANTED,
FIRST CLASS REPERTOIRE PEOPLE,
A NO. 1 PIANIST. 20 weeks' solid engagement. Sure salary; must be low. No drinkers wanted. State all particulars. Address RESPONSIBLE MANAGER.
Dunnville, Ont., Canada.

WANTED, for
Kemp Sisters' Hippodrome Wild West,
Lady that can ride flat, do Chase for Bride and drive chariots. Also Wild West people; must be up to date. Season opens March first. Address
G. P. KEMP, Manager, El Paso, Ill.

OPEN TIME,
ALHAMBRA THEATRE, Tarentum, Pa.,
For Good Comedy, Minstrel, Dramatic, Repertoire Cos. Open Time: Jan. 17, 18, 19, 20, 29, 31. Good open time in Feb., Mar., Apr., for first class attractions. Now booking season 1898-99. Address Geo. E. Holmes, Tarentum, Pa.

AT LIBERTY,
CHAS. MELVILLE, GYPSY FOWLER and Little AZELL.
We play anything, Heavies, Comedies, Soubrettes, Leads, Specialties. Good wardrobe. CHAS. MELVILLE,
N. B.—Will join out or take partner. Toledo, O.

WANTED—A MOVING PICTURE MACHINE
AND SOME FILMS; also a Stereopticon and Song and other Slides. I want something good and cheap for spot cash. S. HEBERLING, Des Moines, Iowa.

WANTED, SUMMER ENGAGEMENTS FOR
STANDARD ATTRACTION (ten people) at popular resort or park. Address J. ENGLEWOOD,
Care of Great Western Printing Co., St. Louis, Mo.

SPECIAL. For the next fifteen days we will print 500 LETTER HEADS in two colors for $1. We make HALF TONE BUST CUTS, $1.75. Send stamp for samples. No printing sent C. O. D. Chicago Show Ptg. Co., 40 32d St., Chicago, Ill.

CABINET PHOTOS $2.00 HUNDRED.
$18 per 1,000; send on your order with negatives or photo; send for sample. WENDT, Photo, Boonton, N. J.

FREE Catalogue of Speakers, Dialogues, Plays, Drills, Teachers' Aids, Letter Writers, Amusements, Fortune Tellers, Dream books, etc. Dick & Fitzgerald, 26 Ann St., N. Y.

For Sale.—4 Performing Doves and Proper-
TIES. N. LAZELL, 328 Walnut St., Chicago, Ill.

TRICKS JUGGLING GOODS, ventriloquial apparatus and rare books; catalogue 10 cts.; circular for stamp. PROF. GRIFFIN, Suffern, N. Y.

G. SHINDHELM, Wig Maker,
118 WEST 29th ST. NEW YORK.

VAN FLEET,
JOB PRINTER
Clipper Building, 88-90 CENTRE ST.

RE-UNITED, THE FAMOUS ORIGINAL AND ONLY

DAN SHERMAN AND DAVE MORRISEY,

BURLESQUE COMEDIANS.

Address TRAFALGAR HOTEL, 115 East 14th Street, New York.

One of the Laughing, Talking Hits of America.

JOHN THORNE and GRACE CARLETON

At Liberty After Week of Jan. 17.

"GAIETY," BROOKLYN, E. D., JAN. 10. "WALDMANN'S," NEWARK, JAN. 17.

WANTED,

Dramatic Stock People

Must be Polished Artists and First Class People, with a good reputation and the best of references; one without above need not write. I also want a FIRST CLASS LEADING MAN, also a LEADING WOMAN; both must be of the very best, as I intend to organize a strong stock co.; position steady to reliable people, as I intend to run all Summer as well as Winter. Also Wanted, a FIRST CLASS STAGE MANAGER; must have years of experience in putting on good dramas, etc., as we play two plays per week. In answering, send photo., also a three cent stamp, and state lowest salary in first letter. Those not complying with above need not look for an answer. Respectfully,

LEE E. KING,

Proprietor and Manager KING'S STAR THEATRE, Ottawa, Ont., Canada.

OPEN TIME,

Grand Opera House

WHEELING, West Va.

Week of Jan. 24, also Week of Jan. 31.

Write or wire quick. CHAS. A. FEINLER.

America's Representative Sketch Artists and Boxers,

Hattie STEWART and GILLEN Tommy

The Best Comedy Boxing Act Before the Public.

Originators of this style of act. Featuring the World's Champion Lady Boxer, HATTIE STEWART, working in dresses, no tights. Any place on the bill suits us. We are all right any old place. Closing the entire show this week at Tony Pastor's, 4.55 and 10.40. Jan. 17, Grieve's Bijou Theatre, Washington, D. C. Act highly endorsed by the following: Tony Pastor, Hyde & Behman, G. E. Lothrop, Harry Williams, James Donaldson, G. H. Batcheller and many other genuine managers. For time and terms address 336 EAST 91st STREET, City, or Agents that don't play favorites. When you ask for STEWART AND GILLEN, see that you get us, and not some inferior act. FOLLOWING THEM ALL at PASTOR'S this week, holding the audience until fall of curtain and doing extraordinarily well.

Nature's Remedy Co.

WANTED AT ONCE,

Black Face Comedian. Must be strictly first class, do good singing and monologue turns, strong comedy in acts, and able to change often, for long stands. State salary, age, who you have worked for, and full particulars in first letter. Also wanted for later openings with other parties.

Versatile Specialty People That do several turns and go in acts, such as Jugglers, Gymnasts, Contortionists, Magicians, Etc. Only want those that dress well, that are used to working to refined audiences, and conduct themselves as gentlemen at all times. State all you are capable of doing well, salary, and when you can join. Long engagements to the right people. Cannot use teams. Address CHAS. C. ALLEN, Benwood, W. Va.

AT LIBERTY, THIS OR NEXT SEASON (Single or Joint),

RUBY MARION,

FOR BURLESQUE OR FARCE COMEDY; SPECIALTY, CORNET SOLOS. (Would Double with Lady Cornettist).

EDWARD KENDALL,

ADVANCE REPRESENTATIVE. Care of CLIPPER.

GREAT VOCAL AND MUSICAL ACT,

THE SYMPOSIUM TRIO.

GERTRUDE MARION, ARTHUR MARTELL, BERTHA MARION.

Open for engagements after Jan. 15. Apply to FRANK P. MURTHA, Room 508, Knickerbocker Building, New York City.

WANTED, QUICK,

A1 SINGING AND DANCING

REPERTOIRE COMEDIAN,

Also JUVENILE MAN,

WITH SPECIALTIES, TO RUN PROPS. FRED SAWYER, wire. KING-KERKHOFF CO., Correctionville, Iowa, week Jan. 3; Sac City, Ia., week of 10.

AT LIBERTY,

Agent or Treasurer,

LOUIS J. (DUKE) FOSSE,

Hawley House, Cleveland, Ohio. (FORMERLY WITH NELLIE McHENRY CO.)

WANTED,

Two Good Comedians,

TEN CHORUS GIRLS

And a Leader for Burlesque Show. Will buy a good Burlesque, Costumes or Printing. Must be up to the times. Address, with particulars, A. ADAMS, Care 313 Bedford Ave., cor. 3d St., Brooklyn, N. Y.

FOR SALE,

500 PECCARIES,

Address E. MEYENBERG, Pecos, Texas.

WANTED, COLORED MUSICIANS, FOR "Old Sunny South" Co., Baritone, Cornet; Clarionet, Piano. Bob Tasker, write. Ad. GEO. TIPTON, Fostoria, O.

PERFORMERS.

Write DR. GRAY WONDER WORKERS, Ozone Park, Brooklyn, N. Y.

YOU LIE

Awake all night and worry over what you'll use in your act. Let me prescribe for you: MONOLOGUES—Rube, Tramp, Dutch, Black or White Face, Right to the Minute, each 25c; any three 50c. SPECIAL.—To show you the difference between the "real thing" and the "bum stuff" being floated by petty larcenies in N. Y. State and elsewhere, I will, until further notice, send 14 bright, crisp Monologues, all on different topics, for 50c. I do this to put you next to your business. Everyone a yell and will make good anywhere. PARODIES—All Coons Smell Alike to Me, Hot Time at Flannigan's (Irish), Hot Time at Johnson's (Negro), Whisper Your Mother's Name, There'll Come a Time (hot Cuban verse), While the Dance Goes On, Rube Song (hot), Doris, My Gal's a High Born Lady, Egg Had Seen Better Days, Marguerite, etc., each 10c., six for 25c.; twenty, including above, 50c. GAGS—New bunch of red hots, 25c.; Make up and Joke Book, contains 40 1898 jokes, 25c.; any three 25c.; publications 50c. I've set the pace; watch the cheap skates and thieves follow suit. My regards (?) to that pair of petit larceny thieves in N. Y. State who feature themselves through the mails as "Harry S—;" they smell fishy. Steal my goods and then have the nerve to label them "original with us." They're welcome. I always feel sorry for penny ante's who haven't enough gray matter under their lids to originate. Write again — but when you do use the name your mother gave you, if you ever had one. Postal brings list. If you want the stuff that's hot make your troubles known to Scott. FRED SCOTT, Charleston, W. Va.

WANTED,

TIME FOR

DAVIS BROTHERS'

Spectacular Uncle Tom's Cabin Co.,

IN MIDDLE AND WESTERN STATES.

Address 1,412 Oak street, Columbus, Ohio.

CARROUSELS

OF ALL KINDS.

METROPOLITAN CARROUSEL MFG. CO.,

107 Freeman Street, Brooklyn, N. Y.

"Somebody's Daddy,"

A BEAUTIFUL WALTZ SONG AND CHORUS.

Dedicated to MR. HERBERT POWER, of the Alma Chester Co.

Words and Music by BEN CHADWICK.

Send 10cts. for copy to CHADWICK MUSIC CO., Westfield, Mass.

NOTICE.

EDEN MUSEE AND THEATRE, Wilkesbarre.

Wanted, a good, strong, clean Burlesque Show for week of Jan. 24 and later dates; 3 night or week stand. Must have plenty of good paper and be up to the standard. House seats 400 and standing room for an extra 200. A good show will do the business, as there hasn't been a burlesque show in the town this season. Prices 10, 20 and 30 cts. Best location in the city. P. S.—All specialty artists booked for week of Jan. 24 and later consider date as canceled, as house will only play combinations hereafter. Address all communications to T. F. CHEVALIER, Eden Musee and Theatre, Wilkesbarre, Pa. NOTICE.—A good percentage to a good show.

ANOTHER SURE HIT,

"SWEET LITTLE MADCAP MAY,"

A Bright, Lively and Catchy Waltz Song,

BY THE AUTHOR OF

"WHOSE LITTLE GIRL ARE YOU?"

Professional Copies FREE.

THE SONG PUBLISHING CO., 203 Walnut Place, Philadelphia.

CRAZY

Are the People of Conneaut, Ohio, for Shows.

Owing to cancellations and cos. failing to appear house has been dark for seven weeks.

ATTRACTIONS WANTED.

Will guarantee the right cos. Have never had a comic opera in the town. Big money sure for one. Have not had a repertoire co. in four months. A good one can make some money here now. No competition. Population 7,000. S. c. 1,000. C. A. MOORE, Mgr. Weldon Opera House.

At Liberty,

Owing to the Closing of "The Pay Train" Co.,

Edmond Brussells,

FIRST CLASS HEAVY MAN. ALSO PLAY STRONG LEADS. Managers of recognized attractions, address POTTSVILLE, Pa.

SHOW OUTFITS.

Canvas, Poles, Stakes, Seats and Lights. Canvas made to order. Tents, etc., repaired. Fine One Horse Power Merry Go Round. A line of used large and small tents in stock. R. H. ARMBRUSTER, Springfield, Ill.

WANTED,

FOR ANDREW McPHEE'S BIG DRAMATIC AND SPECIALTY CO.,

FIRST CLASS PIANIST; man preferred. Must read at sight and arrange, and join on wire. Must be sober and experienced. ANDREW DOWNIE, Medina, N. Y.

WANTED, FOR THE

LEON W. WASHBURN BIG DOUBLE MINSTREL,

GOOD DOUBLE BASS AND TUBA PLAYER (White.)

Always an opening for Good People, both Colored and White. Address J. M. WALL, Manager, as per route.

PROFESSIONALS

Can find first class accomodations at reasonable prices At Fannie V. Reynolds, 81 E. 10th St., New York.

At Liberty, Characters, Heavies and Old MAN. Temperate and quick study. JACK J. SHERIDAN, Winona Hotel, 319 Wash. Ave., Minneapolis, Minn.

For Sale or Rent, 40ft Baggage Car,

First class condition. Air brakes. Passenger equipped. CHAS. GEYER, Lexington, Mo.

E. S. ADELL, FORT RECOVERY, O.,

Has for sale PERFORMING DOGS, PONIES, GOATS and MONKEYS, guaranteed to work as represented

---

SALE CHEAP,

Trotting Dog Sulky, Harness, 1 Sheet Wood Cut, Small Cut; $25 00 cash. R. C. HUTCHISON, Ingleside, Ga.

THE ONLY VERNELO,

ILLUSIONIST AND MAGICIAN.

FOR SALE, TENT, 40x50, PUSH POLE COMPLETE, $30. A. T. GILLSON, 316 S. Clorey St., Fremont, O.

FOR SALE.

2 Projecting Machines (new),	$50.00 each
1 Colt Criterion Electric Stereopticon,	40.00
1 English Double Calcium Stereopticon,	30.00
1 8 Volt Storage Battery (portable),	15.00
1 6 Volt Storage Battery,	10.00
1 2 Volt Storage Battery,	10.00
1 Ameter (new),	10.00
10 Films,	5.00 each
10 Films,	3 00 each

ALL IN A1 CONDITION. TAKEN IN TRADE. MACHINES, care of CLIPPER.

Wanted, Good Repertoire Artists and Specialty Performers.

To strengthen Comedy Company playing week stands. Must have good wardrobe, and be ladies and gentlemen and performers all others save stamps. Also want PIANO PLAYER for leader. Salary must be low. Address BARRETT & DOBBINS, Office, Room No. 91, Hotel Rexford, Bullfinch Street, Boston, Mass.

HUBBARD NEW PARODIES

On the most popular songs of the day: "Try," "On the Banks of the Wabash, Far Away," 10c, Mother of Girl I Love," 10c., "Lives on the Same Street With Me," 10c., three for 25c; Blackface, Dutch or Irish Monologue, 25c.; coin or postal money order. I write everything. E. HUBBARD, 89, Stillson St., Rochester, N. Y.

EDISON'S PROJECTOSCOPE AND CINNEMATOGRAPHE.

Engagements filled for a night, by the week or for the season. Benefit exhibitions for churches, societies and clubs. All the latest pictures. Experienced operators. MOORE & GRAY, 125 East 80th Street, New York City.

STAGE DANCING.

High class fancy dances and novelties; all clogs, jigs, reels, waltz clog, buck, wing and eccentric song and dances; monologues, sketches, acts, etc., written, taught and put on; complete stage training. Pay by instalments and see what you are getting. Terms moderate. PROF. S. WILSON, 250 W. 23d St., N. Y.

FOR SALE.—A Large, Improved Property, With suitable buildings for a resort and theatre purposes, on the suburbs of the City of Baltimore, electric cars passing the premises. For particulars apply to SAM'L BARTH, 205 East Fayette St., Baltimore, Md.

"IN A BOX CAR ON THE WABASH FAR AWAY."

Our Latest Parody Hit, Illustrated by the "Getthemoneygraph," WITH COMIC VIEWS.

This Act Copyrighted 1897, by Will Kilroy. "IT." Copyright No. 65,469 C 2.

KILROY and BRITTON.

The above Act, "GETTHEMONEYGRAPH," was a BIG HIT Eleven Weeks with Irwin Bros.' Burlesque Co. this season. If you have played descriptive, illustrated Singing Acts that make them cry, why not try the only Illustrated Singing Act that makes them laugh? JAN. 10, GRAND THEATRE, Boston. JAN. 17, OPEN. Will Accept a Good Combination. Per. address, 301 West 116th St., New York City.

Commercial Travelers' Fair,

MADISON SQUARE GARDEN, NEW YORK,

FEB. 28 to MARCH 5, 1898.

ALL KINDS OF AMUSEMENT CONCESSIONS AND PRIVILEGES TO RENT FOR THE

SUBWAY PLAISANCE,

Villages, Feature Shows, Fair Enterprises, Etc.

Apply or write to VICTOR RODITI, Manager, Subway Plaisance, Madison Square Garden, N. Y.

THE NOVELTY STARS.

James. THE SAVOYS. Millie.

One of the most novel acts before the public, introducing singing, funny falls, good talking, neat tumbling, and concluding with the funniest burlesque boxing bout ever produced. Toronto, Canada, Jan. 6.—"Your comedy boxing act, as produced at the Bijou, is one of the best I ever witnessed." M. S. ROBINSON, Mgr. Jan. 17 open; Jan. 10, Howard Athenæum, Boston, Mass.

WANTED,

Party with $3,000 cash to join lessee of first class New York City Theatre in forming a good Stock Co., a la Castle Square, Boston. Splendid opportunity. Address NEMO, care CLIPPER.

NELLIE & JOHN McCARTHEY

QUIET SINGING, LOUD APPLAUSE.

We have more laughs on hand than we need; suitable for managers who are hard to please. A good act for G. A. R. Entertainments. Would be pleased to hear from the B. and O.

WANTED, FOR THE

ALMA CHESTER COMPANY,

LADY SPECIALTY ARTIST. Must do HOT Singing and Dancing Specialty between acts. Also capable of playing three small parts (easy). Must not be over twenty-five years of age. State lowest salary, and send photo. and programme in first letter. All week stands. I do not pay board. Long season's engagement to right person. Remember, Lady must be first class. Address at once, O. W. DIBBLE, Mgr. Alma Chester Company, Stone Opera House, Binghamton, N. Y.

MANAGERS!

CHAS. EMMONDS, MORT EMERSON, JULIA EMMONDS.

THE ORIGINAL COMEDY TRIO.

Act can be seen week Jan. 10, at Olympic Theatre, Harlem. OPEN TIME commencing Jan. 17. Address AGENTS. Good Luck to John L.

Open Time—TO MANAGERS—First Class Houses.

E. C. BARRETT & DOBBINS' N. E. COMEDY COMPANY.

Managers in New England States, New York and Pa., having open time and wishing a first class popular priced Co., playing strong, good old time repertoire of popular plays, and good Irish, Dutch and black face specialties that please above all others, will do well by booking our company. Special paper from window and wall work. Original ideas in advertising that fill your house. Address BARRETT & DOBBINS, office, Room No. 91, Hotel Rexford, Bullfinch Street, Boston, Mass.

THE

SISTERS MILLAR,

WITH

SCRIBNER'S COLUMBIAN BURLESQUERS,

ON A RETURN VISIT TO

MINER'S BOWERY THEATRE, Jan. 17.

WEILAND, THE GREAT CLOWN JUGGLER.

Big hit at Theatre Francais, Montreal, Can., last week. Played Sohmer Park, same place, Sunday. Weeks of Jan. 31, Feb. 7 and 14 open. Address CHAS. WEILAND, 341 East Seventy-sixth Street, New York City.

DEAR FATHER: I HAVE FOUND OUT A DEADLY SECRET: THAT IS THE FACT That every manager in this country was formerly connected with a minstrel company. Having looked over my contracts I find them all alluded to as the Party of the "First Part." I am at Tony Pastor's, N. Y., this week. Your son,

O. K. SATO, Juggle! Juggler! Juggling!

WANTED, For SPRING and SUMMER Season,

Leading Lady, Juvenile Lady (one that sings soprano preferred), Singing and Dancing Soubrette, Juvenile Man, Utility Man, Character Man, Singing and Dancing Comedian. Other people write. People doing specialties preferred. We want good people with reputation, who have good wardrobe. Also want

Top Line Specialties

And Musical Director (piano); must know his business and be able to conduct orchestra. Lowest salary. Week stands. We pay board. Photos and programmes will be returned. Can use 2 good original Plays, with or without paper. Address REED & ROBINSON, Tarrytown, N. Y.

BIJOU THEATRE,

LOWELL, MASS.

TO LET.

Reasonable rent. Write F. E. BASCOM, 340 Wilder St.

Wanted,

STRONG SINGING and DANCING SPECIALTY.

Can use Experienced Man for Leading Heavies, Property Man to act, QUICK. J. A. PRESTON, Norwalk, Conn.

TRICKS 364 TRICKS BY MAIL FOR 10cts. Address BOX 79, Hot Springs, Ark.

WANTED,

A Good Repertoire Company of 8 Acting People

(now organized) for a tour of Pacific Coast. Two night stands. I furnish plays. Address O. C. THURSTON, Winterburn Show Printing Co., 158 and 160 Clark St., Chicago, Ill.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 1,605 Broadway, New York City.

WANTED, COMEDIAN, SINGERS, SPECIALTY PEOPLE FOR MEDICINE BIZ. DR. KREY, Newton Hamilton, Mifflin Co., Pa

---

MISCELLANEOUS.

PROPOSALS Will be Received by New York Baseball Club for privileges of Polo Grounds, Score Card, Bar, Refreshment, Etc., for season of 1898. Apply NEW YORK BASEBALL CLUB offices, 142 Broadway, N. Y.

IF YOU CANNOT COLLECT Your Salary, Call Upon

M. STRASSMANN,

ATTORNEY, 218 E. 14th St., near 3d Ave., N. Y. City. Rep. all over U. S. and Can. Enclose stamp for reply.

WANTED,

Performers in All Branches, both in the Legitimate, Variety and Circus; Ushers, Door Tenders, Bill Posters, Agents; in fact, all people connected with the Theatrical World, to attend my Professional Matinee at the London Theatre, Bowery, N. Y., FRIDAY AFTERNOON, Jan. 14, 1898, and witness my latest discovery,

MANNING and PREVOST,

The Champion Humorous Acrobats of the Entire World, Bar None.

Respectfully, AL. REEVES.

ANIMATED PICTURES

BEST

Projecting Machines

SELLING AGENTS FOR **Amet Magniscope,** PRICES REDUCED.

ALSO

PROJECTING KINETOSCOPE.

THOS. A. EDISON'S LATEST INVENTION, 1897 MODEL.

LATEST FILMS. ALL THE STANDARD MAKES. Edison's, International, Cinematographe, Etc., Etc. NO COPIES. ALL ORIGINALS. LOWEST PRICES

ESTIMATES FURNISHED. Call or send for circulars to

T. H. McALLISTER, 49 Nassau St., New York.

The World's Greatest Trombone Duettists,

Mr. and Mrs. F. K. Tobin

Just entered the vaudeville ranks with a most refined musical act, introducing Trombones, Ballad Horns, Hellicons, and the latest novelty in the musical world, Bamboo Chimes. Their desire to enter vaudeville and remain in America has compelled them to refuse a flattering offer made by Sousa to join him as soloists with his famous band in their tour this coming Spring through Europe. For open time, etc., address their representative,

LOUIS LESSER, 39 West 28th St., New York.

A GENUINE SUCCESS IN VAUDEVILLE,

RAY L. ROYCE,

Presenting a Thoroughly Refined and Artistic Monologue, Embracing as Features, Eccentric "Character Bits," "Mimicry," and Original Recitations. An "Act" of the HIGHEST CLASS.

Recognized as a FEATURE by the Leading Managers, East and West,

Who have shown their appreciation by repeated re-engagements during the past season. This week, Keith's Union Square Theatre; Next, Keith's, Philadelphia; Feb. 7, Hyde & Behman's.

A LITTLE FELLER WITH A BIG ACT.

CARLETTA, The Human Lizard.

At present engaged on the Orpheum Circuit, following all the big contortionists of Europe and America; notwithstanding which he is making

"THE BIGGEST KIND OF A BIG HIT."

I bend so close that the other contortionists feel sorry for me and threaten to tell my mother on me if I don't be careful.

MANAGERS, NOTICE!—This act is at liberty Feb. 14 and onward. Entire act is positively original and startling in the extreme. A big feature for any house. There are other lizards, but this IS THE latest '98 model. My own scenery.

New Songs From England.

YOU SHOW ME YOUR SLATE	Cotes, McGlennon and Miss Madge Ellis.
SOMEHOW OR ANYHOW	McGlennon and Miss Madge Ellis.
SHOWING AUNT MATILDA 'ROUND THE TOWN	Rogers and Miss Vesta Tilley.
THE BOLD MILITIAMAN	Norris and Miss Vesta Tilley.
THE PICCADILLY JOHNNY	Norris and Miss Vesta Tilley.
BY THE SAD SEA WAVES	Barrett, Stuart and Miss Vesta Tilley.
THE DANDY FIFTH	Leslie Stuart.
OUR LODGER'S SUCH A NICE YOUNG MAN	Murray Barclay and Miss Vesta Victoria.
YOU HAVE TO HAVE 'EM	Osborne and Harry Randall.
STARING ME IN THE FACE	Murray, Leigh and George Robey.
FIFTEEN OF 'EM ON THE PARLOR FLOOR	Leigh and W. P. Dempsey.

SEND FOR EARLY PROFESSIONAL COPIES TO

T. B. HARMS & CO., 18 East 22d Street, New York, U. S. A.

"LIBBEY'S SONG HIT,"

ON MONA'S PLAIN,

By JNO. C. MINTON and ARTHUR LAMB.

BARITONE BALLAD, WITH VIOLIN OBLIGATO.

J. ALDRICH LIBBEY Says: "A Most Beautiful Song."

SAMPLE COPIES TO RECOGNIZED PROFESSIONALS.

PUBLISHED BY

LANG & MINTON, Burlington, Iowa.

"BREAKING HOME TIES,"

BY H. A. TOLMAN.

The Latest Song. Full of pathos, and appeals to everyone. Now being introduced by the well known artists FLORENCE EDWARDS, JOE W. MURPHY and others. Price 50 cents. To the Profession, 10 cents. NO STAMPS, NO SONG.

TOLMAN & GRAHAM, Publishers, 778 Madison Street, Chicago, Ill.

FRED. WALDMANN

Is the

ONLY

Manager of Fred. Waldmann's Opera House, corner of Market and Halsey Streets, Newark, N. J., and all business communications should be addressed as always,

MGR. FRED. WALDMANN,
Corner Market and Halsey Sts., Newark, N. J.

THE JOLLY JESTERS,

(S. H.) DUDLEY and HARRIS (A. P.)

The Sketch Artists, Comedians and Dancers, are with P. T. Wright's Comedy Co. Regards to friends.

S. H. DUDLEY, care of CLIPPER.

A HIT EVERYWHERE.

WARREN BUNKERR,

IMPERSONATOR AND NOVELTY DANCER, in THE FRENCH BALL.

A BEAUTIFUL COSTUME SKETCH. VAUDEVILLE DATES OPEN.

FACE HUMORS

Pimples, blotches, blackheads, red, rough, oily, mothy skin, itching, scaly scalp, dry, thin, and falling hair, and baby blemishes prevented by CUTICURA SOAP, the most effective skin purifying and beautifying soap in the world, as well as purest and sweetest for toilet, bath, and nursery.

Cuticura

SOAP is sold throughout the world. POTTER DRUG AND CHEM. CORP., Sole Props., Boston, U. S. A.

"How to Prevent Face Humors," mailed free.

EVERY HUMOR From Pimples to Scrofula cured by CUTICURA REMEDIES.

SIEGMAN AND WEIL

THEATRICAL and CIRCUS SUPPLIES.

110-112 GREENE STREET (Near Prince) NEW YORK.

Why not buy from the most reliable house in the line. Our goods are the best made, and our prices are the lowest. Satisfaction guaranteed or money refunded.

We have the experience of many years, and being in daily contact with the trade, we are improving our goods continually. We make our own goods here as well as in Europe, and we can save you the profits of the retailer.

In Tights, Shirts, Wigs, Beards, Satins, Spangles, Gold and Silver Trimmings, Stage Jewelry, Theatrical Shoes, and anything necessary for the Making of Stage Costumes (but we make no costumes),

WE CANNOT BE EQUALLED.

Send four cents for a Catalogue.

No Goods Shipped C. O. D. WITHOUT A DEPOSIT.

SHOW PRINTING.

Offerings: 1,000 Half Sheets Square Hangers $5, 100 Three Sheet Posters, two colors, $5; 1,000 $25; 10,000 Couriers, 4pp. 9x10, $12.50; Type Stands in lots of 100, two colors, at 1c. a sheet; Dates, 14x42, one cent each; 7x28, twenty-five cents a hundred. Prices for dates apply to 6 days' dates. No charge for new engravings when large quantities of printing are required. Coupon tickets 50ct. 1,000. in large lots. Engraved Stands in suitable quantities, 1½cts. a sheet. THE GREAT AMERICAN ENGRAVING AND PRINTING CO., 57 Beekman St., N. Y. No deposit required; none wanted. Cash with order. No C. O. D's. We have been stuck, awfully stuck.

DO YOU USE PRINTING not place any orders for show Printing of any description before have received our Revised Price List for 1898. If you any Pictorial Paper or Special Block Work or Descriptive of any kind, we have it.

1,000 Sheets 5 colored Pictorial, $25.

SAFFEN, 172 SKILLMAN AVE., BROOKLYN, N. Y.

A Bold Bad Man

50

SERIO COMIC SONG.

MAILED FOR 10 CENTS.
FRED W KING MUSIC CO., Chicago.

BAILEY & TRIPP.

WE MAKE AND SELL

Magical Apparatus,

First Quality, Reasonable Prices.

WE SELL TALKING MACHINES AND SUPPLIES, TOO.

WRITE US AT 493 WASHINGTON ST., BOSTON MASS.

Ted McKenna,

EXPERT CLOG and REEL DANCER.

Just the thing for Burlesque Co.

GOOD PARTNER WANTED

Address Care of CLIPPER.

OPEN TIME.

FOR COMBINATIONS, WEEK STAND,

At EDEN THEATRE, Paterson, N. J.

The house doing the business. Ask any companies playing the town.

Jan. 31, Feb. 21, March 7 and 14.

Any good Repertoire Cos. not already booked, please write.

HENRY E. TOOVEY, Manager.

AKERSTROM CO.

WANT

EXPERIENCED PIANIST

FOR ORCHESTRA.

Week stands. Must be sober and reliable. State low salary. Pay your own board. Address as per route.

GUS BERNARD.

WANTED,

A1 LECTURER FOR MEDICINE CO.

Also Good Sketch People, Musical Team (man and wife), Dancers, Black Face Artists, Comedians and Specialty People. Must also be able to do straight work in comedies. Give specialties and lowest terms in first letter. Good money paid right people. No "flushers" wanted. Address THE HENDRY CHEMICAL CO., Syracuse, Nebraska.

CUT THIS OUT—THE CHEAPEST AND BEST

HOUSE TO BUY WIGS, BEARDS, MUSTACHES, Etc. Best of hair and workmanship. Catalogued.

HENRY MEYER, 67 E. 10th St., New York City.

LETTER HEADS CHEAP. JOS. GLENNAN, 67 East 10th St., New York.

Give me a trial. Call and see. Opp. Wanamaker's.

GEORGE HICKS.

PARODIES, MONOLOGUES, SKETCHES WRITTEN TO ORDER. Sure winner. Entire satisfaction guaranteed. 205 WEST 31st ST., New York.

WATCH OUR CARD NEXT WEEK.

The Only Vernelo

Assisted by MME. VERNELO.

Copyright, 1896, by The Procter & Gamble Co., Cincinnati.

The brilliancy of those pretty things, dainty women make and like to have about them, perishes miserably in the hot suds of a strong soap. Ivory Soap because of its mildness and purity if used in warm (not hot) water will brighten them after soiling, until they are equal to new.

---

2 MARCH "HITS:"

Ye Boston Tea Party

By ARTHUR W. PRYOR (Sousa's Band);

The Merry American

By H. O. WHEELER.

Both for Full Orchestra,	.30
Both for Full Band,	.30
Mandolin and Guitar, both	.30
2 Mandolins and Guitar, both	.40

To Professional Pianists free of charge, but must be accompanied by card or programme and postage. Also

Nordica Schottishe,

By H. O. WHEELER.

Full Orchestra,	.25
Mandolin and Guitar,	.20
2 Mandolins and Guitar,	.30

Song Hits:

I WAS ONCE YOUR WIFE, Rosenfeld
SHUT YOAH EYES, - - Wheeler
THEY DON'T CARE FOR ME, - Sully

All free to professionals sending card or programme and postage. Published by

THE BROKAW MUSIC PUB. CO.

"HITS THAT WILL." St. Joseph, Mo.

SIDE SHOW MANAGERS.

At Liberty,

OLGA, Snake Charmer,

BALBROMA and

Proctor's Royal Marionettes.

CAN TALK ON SIDE SHOW DOOR.

BALBROMA, 2,575 Eighth Ave., New York.

Wanted, Information Locating "Major" Chas. F. GILMORE, Who is one of the heirs to the Bromley estate. He is a "midget." (height about three feet) aged about 35, married, and is much with museum and show people. About two years ago was employed with Bernstein & Co., Jersey City Clothiers. His father was Joshua Gilmore of Fort Ann, N. Y., who died in 1890. Parties who can give information are requested to write.

J. CRAWFORD HARPER, Admr., Madison, Wis.

Grandfather's Story,

Latest descriptive Song. Interesting Story and Beautiful Melody. A sure winner. Professionals, send card or programme for free copy; 10 cents for Orchestration.

TEMPLE MUSIC CO.,
241 Wabash Avenue, Chicago.

$15.000.00. Theatre For Sale. $3.000.00

Down, balance on Mortgage. Seats 700. Fully equipped. Choicest business locality. L. C. MULHEARN, Far Rockaway, Greater N. Y.

COMEDIANS: FIVE GOOD RECIPES FREE.

Address, with stamp, "DEL ROSA," L. B. 39, Canton, Pa.

CASINO, CINCINNATI, O.,

OPP. HEUCK'S.

WANTED, Good Singers and Dancers, and First Class Novelties.

Orchestra Drummer at Liberty.

Member St. Louis Musical Union; eight years at Havlin's Theatre. Steady, stationary engagement preferred. Address HARRY L. BERRY, 424 Atchison Street, Atchison, Kan.

WANTED QUICK, LEADING LADY THAT SINGS. TALL SOUBRETTE, OLD MAN, COMEDY and LEADING MAN. No fancy salaries

B. G. PALMER, Bethlehem, Pa.

MISCELLANEOUS.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,
88 AND 90 CENTRE STREET, NEW YORK CITY.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

THE MOST EXTENSIVE MANUFACTURERS OF

BILLIARD and POOL TABLES IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY.

No. 860 BROADWAY, NEW YORK

New and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnati, St. Louis, San Francisco

---

"Dynamite Games."—A Private Pit Strain.

The best that ever happened. They have no superiors on earth for business purposes. If you want winners this is the chance of a lifetime. BOX 247, Thorndike Mass.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES, $2.50 per 1,000. FORTUNES, 50c. Samples, 10c. Street Batteries, $50. Slot Machines for Love Letters or Futures, $15. S. PHOTO CO., Eden, Pa.

WIGS, WHISKERS, Grease Paints, Spirit Gum, etc., for Masquerades, Parlor, School, and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 40 cts., Full Beards, 50 cts. Negro, Buffalo Bill, Farmers, Chinese, Bald or Ladies Wigs, 75 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., FREE. Costumers supplied. C. E. MARSHALL, Lockport, N. Y.

A $7.00 BOOK of EUGENE FIELD'S POEMS GIVEN FREE to each person interested in subscribing to the Eugene Field Monument Souvenir Fund. Subscriptions as low as $1.00 will entitle the donor to this handsome volume (cloth bound, size 8x11) as a souvenir certificate of subscription to the fund toward building a monument to the Beloved Poet of Childhood. But for the noble contribution of the world's greatest artists this book could not have been manufactured for less than $7. Mention this journal, as advertisement is inserted as our contribution.

Handsomely Illustrated by 32 of the Greatest Artists

Address EUGENE FIELD MONUMENT SOUVENIR FUND, 412 Fort Dearborn Building, Chicago, Ill.

OPIUM and Liquor Habit cured in 10 to 30 days. No pay till cured. Dr. J. L. Stephens, Dept. A, Lebanon, Ohio.

NOW READY.

The New York Clipper Annual.

All of the Theatrical and Sporting Records of the Past Year, and Other Interesting Matter.

HANDSOMELY ILLUSTRATED.

PRICE, - - - 25 CENTS.

FOR SALE BY ALL NEWSDEALERS.